LANDSCAPE ARCHITECTURE
KENT STATE

COLLEGE OF ARCHITECTURE & ENVIRONMENTAL DESIGN
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WHAT IS LANDSCAPE ARCHITECTURE?

“Landscape architects analyze, plan, design, manage, and nurture the built and natural environments. Landscape architects have a significant impact on communities and quality of life. They design parks, campuses, streetscapes, trails, plazas, and other projects that help define a community.”

-American Society of Landscape Architects
Naval Cemetery Park, Brooklyn, New York
STUDIO CULTURE
Cleveland Studios, Playhouse Square, Downtown Cleveland
Cleveland Studios; Relation to Akron and Kent
CAED LECTURE SERIES

Lecturers:
- Adam Nicklin: Public Work: How We Work I Spring 23
- Jill Desimini: Cyclical City - Stories Of Urban Tra...
Lecturers:

Adam Nicklin: Public Work: How We Work I Spring 23

Jill Desimini: Cyclical City - Stories Of Urban Transformation I Fall 22

Margie Ruddick: Wild By Design I Fall 22
LEARNING CULTURE
STUDIO GUEST CRITICS

Spring 21 - Fall 23
William Shriver - PhD candidate, UVA, Anna Enderle – Adjunct and DERU, Abby Feldman - Adjunct and RLA, Surrounding Studio, Steve Rugare - CAED, Joshua Brooks - PLA, Sasaki, Sheryl Fishel - RLA, PLA, Rodgers Consulting, Xiwei Shen - PhD Candidate Clemson University Karen Lutsky, Assistant Professor of Landscape Architecture, University of Minnesota, Matt Hils, Principle OHM Advisors, Sean Burkholder- Assistant Professor of Landscape Architecture, UPENN, Andrew Sargent- Cleveland Neighborhood Progress, Karis Tzeng – Midtown Cleveland Org, Sheryl Fishel- RLA, PLA, Rodgers Consulting, Maci Nelson. Founder, the Landscape Nerd, Christian Lynn. Adjunct Faculty- AECOM, Margie Ruddick - Principal Owner of Margie Ruddick Landscape, Patty Lundeen Hume - Principal Owner of Break Urban, Tony Paradowski - Principal Owner of Superjacent, Sam Harris - director of Culture Horticulture in Los Angelos, Takako Tajima - USC faculty in Arch / Landscape, Chunyan Zheng. Senior Urban Designer at the CUDC, Jason Kentner, RLA, Associate Professor of Practice OSU, John Harper, RLA
INTERDISCIPLINARY CULTURE
STUDENT CHAPTER ASLA

2023 Community Shred Project

2018 Ohio Chapter ASLA Awards Gala
Parking Day Fall 22, Ohio City, Cleveland, OH
Parking Day Fall 21, East 9th Street, Cleveland, OH
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Landscape Architecture Design Studio 01

The studio has been looking at built land art projects to explore earthwork patterning and topographic manipulation for the midterm. Students explore how a designer can create meaning and experiences that immerse the user. That landform creates a powerful symbolic tie between people and the environment by engaging our perceptual and psychological responses.

The negotiation of circulation through the site is essential as it relates to the body moving through space. The intention is to create an optimum space for visitors to explore the ideas of landscape experience, reflect and meditate on life and design a space that grants shared experiences between users by exploring meaning in the design of the garden.

Instructor: Associate Professor Cat Marshall
PROJECTED CHANGE IN HEAVY PRECIPITATION EVENTS FROM 2040-2071 BASED ON AN A2 SCENARIO

Heavy Precipitation is defined as the 2% heaviest precipitation events in a given area. The A2 scenario assumes that carbon emissions and population growth continue on current trends.

DATA SOURCE: GREAT LAKES INTEGRATED SCIENCES AND ASSESSMENTS PROGRAM

Climate change impacts the City of Cleveland accelerating the heat island effect and causing increased flooding and erosion. These outcomes are not distributed evenly across the city. Climate change impacts urban environments and coastal areas more severely than rural areas.

MORPHOLOGIES
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This studio investigates the notion that rivers were once the framework for our industrial cities and served the needs of our economic processes, yet how should these critical systems be used for future development patterns to re-create sustainable hydrological infrastructure and re-connect a community back to the river?

Instructor: Assistant Professor Charles Frederick
This studio will wonder and theorize on the futures for urban landscapes in Cleveland, Ohio that are currently facing environmental risk if they are transformed into a Forest City. The benefits of trees as described in the Western Reserve Land Conservancy’s Financing the Forest City report include descriptions of how trees improve public health and safety, add economic value to properties, meet environmental challenges, and improve our natural world and its wildlife. This studio builds upon this body of knowledge and examines the value of trees, not just a natural resource but also a cultural resource.

Cleveland has been known for its tree canopy throughout its urbanization, but the canopy has had a steady decline since the Industrial Revolution. Through creation of the City of Cleveland’s aggressive tree canopy plans, monuments like the Liberty Oaks Memorial and Moses Cleveland Trees, the city is encouraging restoration and protection of the Cleveland canopy.

Instructor: Maci Nelson, MLA, ASLA
BAT CAMP

Summer Roosting at Accotink Reservation for the Indiana Bat

Guano
nutrient rich bat waste

Indiana Bat

aquatic insects

pollinator wetland plants

pollinators

Flight Path

Minimum 100' buffer between pedestrian paths and structures
Bat Camp by Katherine Kelleher (MLA19) provides habitat for the endangered Indiana Bat, Myotis sodalis. The introduction of the Indiana Bat to Acacia has mutual benefits for several diverse species. The Bat Camp structures create a habitat which supports life for plants, insects and people at Acacia. The design addresses and enhances the broader ecosystem as a shared space. The three Bat Camp structures mimic decaying trees. It is in these structures that the bats will live mid-March through mid-October.

Instructor: Professor Reid Coffman PhD.
Capstone, Where Land Meets Water By Conner Karakul (MLA18)

Instructor: Assistant Professor Charles Frederick
Explores two scales of urban waterways and shorelines the Doan Brook and Lake Erie, and how they meet. Revealing historic degradation and lack of access and an opportunity to celebrate and reconnect Cleveland to its greatest asset.
Research investigated why the industrial riverfront in Cleveland, Ohio offers a variety of experiences based on its layered spaces. The study challenges the typical “objective view from nowhere.” Subjects took photographs of the landscape or elements they felt needed documenting, followed by questions about what they noticed while we walked around the site. Visual analysis of the subject’s photographs to identify shared landscape experiences.
The second set organized the spatial qualities of areas where participants paused or noted. Finally, the landscape elements were classified according to unique qualities, looking at the landscape experience.

Faculty Advisor: Associate Professor Cat Marshall
Capstone, Reclaimed Lakefront By Brendan Alcorn (MLA 22)

Instructor: Associate Professor Cat Marshall
FIELD AND TRAVEL
Drawing the Site, Lakefront Nature Preserve, Cleveland, OH
Fall 21 and Fall 22 welcome retreat at Rocky River Reservation. A welcome event with exploring in the landscape, including walking field ecology tour and field sketching.
Plants and Planted Forms, fieldwork drawing, Brecksville, OH
Lake Erie/Ohio River Fall 19 Great Lakes Workshop Fieldtrip explored five unique water landscapes in five days including Erie, Pa, Buffalo, NY and Allegheny National Forest, Pittsburgh, Pa.
Lake Erie/Ohio River Fall 22 Great Lakes Workshop Fieldtrip explored three unique water landscapes in three days including Erie, Pa, Buffalo, NY and Pittsburgh, Pa
Great Black Swamp
Pinery Provincial Park

Greatlakes Landscape Workshop Fall 19

Mississippi River Basin Model, Jackson, Mississippi
Armstrong Park, New Orleans, Louisiana
INDEX Studio, Queretaro, Mexico
Chicago Botanical Garden, Living Architecture Studio, Chicago
The Master of Landscape Architecture program prepares graduates for active, creative, leadership roles in the landscape architecture profession through inclusive and interdisciplinary design methodologies, issues surrounding urban landscapes, and community engagement.

Our LAAB- accredited Master of Landscape Architecture [MLA-1] is intended for individuals who have a bachelor’s degree with a major other than a Bachelors in Landscape Architecture.

The College of Architecture and Environmental Design is dedicated to providing an education that prepares graduates for leadership in a rapidly changing world.

The Masters of Landscape Architecture program at Kent State’s CAED is offered at the Kent State University’s Cleveland Studio Site located in the urban core of Cleveland, Ohio at Playhouse Square.
Located in an urbanized landscape edging the international waters of Lake Erie offers students unique local laboratory to study global landscape issues including; reclamation of urban vacancies, infrastructure systems, living architecture, natural resources and water quality for landscapes of health and social justice.

Within a curriculum context, learning about landscape architecture is best accomplished through exploration of design in a studio-based setting. Participating in interdisciplinary and collaborative team relationships. Through a thorough understanding of the process of design, students will be prepared to conduct inquiry into a multitude of issues, both inside and outside the profession, and to contribute to an expanded vision of landscape architecture.

Within the context of contemporary higher education, studio-based landscape architectural education can serve as a model for those interested in hands-on, active learning. The program goals are to instill, disseminate and to apply knowledge to our profession.
The goals of the Landscape Architecture program address contemporary issues and problems in practice by redefining the potential of landscape architecture. Involving the discovery, integration, application and teaching of landscape architectural ideas and knowledge to a diverse audience.
The Landscape Architecture program promotes the following objectives and values:

+ Create leaders for the profession;

+ Sensitive understanding of the environment;

+ A design process informed by critical analysis, conceptual thinking and artistic expression;

+ Understanding of natural elements, cultural components, and historical evolutions of the environment;

+ An understanding of and facility with current technological methods through which landscapes are inventoried, analyzed, understood, represented, built, and altered;

+ A strong connection between our profession and allied design professions and

+ Multi-cultural experiences derived from off-campus travel and work experiences.
to introduce base knowledge of landscape architecture and create a foundation for design and professional awareness. The objective for this year is to acquire fundamental knowledge through an introduction to design, history, theory, visualization, plants, ecology (employing precedents), graphics, modeling, field observations, and design process exploration.

+ Local Cleveland exploration and Regional Travel Experiences such as Akron and Youngstown
SECOND YEAR: MORPHOLOGIES

to explore the various scales and responsibilities of landscape architecture and articulate critical elements of infrastructures, systems, and urban forms. The objective for this year is to apply knowledge in creative problem-solving situations through design, construction, engineering, research, and practice with documentation, analysis, mapping, technical proficiency, and design process integration.

+ Regional Travel Experiences include Great Lakes Trip and Lake Erie Basin
+ National Travel includes Miami, New Orleans and Buffalo
+ Future trips could include Chicago, St. Louis and Toronto
to inquire into an approach that integrates design, theory, history, technical knowledge, and life experiences into a comprehensive design strategy. The objective for this year is to expand the professional knowledge base with case studies, literature reviews, advanced graphics, urban design methods, and design process synthesis.

This sequence helps frame a rigorous design methodology for a student and advances their professional development, interdisciplinary skills, and engagement experiences.

+ National and International Experiences include Chicago, New York City, Cuba, Colombia & Mexico

Capstone - Tending Health through productive Conservation as the mode to practice Entaglement by Erin Laffey
MASTER OF LANDSCAPE ARCHITECTURE I CURRICULUM

Year 1
GROUNDWORK

Year 2
MORPHOLOGIES

Year 3
Experimentation
The MLA II is a post-professional program that allows students to develop new knowledge through research and design, and to provide professionals with the opportunity for specialization in an area of their choosing. The MLA II does not carry accreditation. The plan of study is developed through the guidance of the Landscape Architecture Program Coordinator. Students in the Master of Landscape Architecture II program must earn at least a total of 60 credit hours.
LANDSCAPE ARCHITECTURE

FACULTY

Coordinator of Landscape Architecture
Cathy Soergel Marshall ASLA, CELA
Associate Professor of Landscape Architecture

Charles Frederick, ASLA, CELA
Assistant Professor of Landscape Architecture

CAED SUPPORT FACULTY
Reid Coffman PhD, ASLA, CELA, GRHC
Associate Professor of Landscape Architecture

ADJUNCT FACULTY
Christian Lynn, PLA, ASLA
Jayme Schwartzberg, RLA, ASLA
Maci Nelson, MLA, ASLA
Anna Enderle, MLA, ASLA
To enhance the program and fulfill its interdisciplinary mission, faculty members from allied design programs in the CAED teach in their areas of expertise that overlap with the landscape architecture curriculum.

To strengthen professional practice knowledge in service of the program’s mission, Landscape Architecture also employs licensed professionals who are recognized for their accomplishments in practice as adjunct faculty.
Saba Tajali MLA 1 2023

Saba is an international student, illustrator, and architect. Saba’s interest in design is more toward cultural landscape and water-oriented designs. Her designs are more focused on the centrality of global warming and consequently the topics related to resilient and vernacular designs.

Saba has studied architectural engineering and holds a bachelor’s degree in architecture and a master of science in landscape architecture. She is a candidate for the Master of Landscape Architecture at Kent State University.
DESTINATIONS
1. Kent State Cleveland Studios
2. Playhouse Square
3. Heinen’s Downtown Grocery Store
4. East 4th Shops and Restaurants
5. Quicken Loans Arena
6. Progressive Field

RESOURCES
7. Cleveland Public Library
8. FedEx
9. AlphaGraphics

PARKING
+ Surface Parking
++ Garage Parking

FREE TROLLEY
E line
C line
B line