

MFA Design, Technology and Production Semester Review Guidelines

General Notes

- Design, Technology, and Production reviews are conducted for all MFA DT & P graduate students.
- These reviews are held at the end of each semester during the final-exam period.
- This is professional review. Please wear appropriate clothes.

Who will be reviewing

- The composition of a review includes a minimum of two advisor members that should include the student's major academic faculty advisor and the student's assistantship advisor. It is appropriate for other faculty members to be part of the review if they have worked directly with the student on a production or class.

Goal of Review

- To evaluate your growth and development as a theatre artist from your classwork and production work.
- This process is a prerequisite for continuing in the program.

Probation

- A student may be placed on Program Probation for failure to demonstrate continuous skill development and growth in ALL areas of the MFA DT & P Program.
- The members of the DT & P Faculty will provide the student with written information regarding specific areas and skills in question at the time of a student being placed on probation.

Required Materials

- Class work – Ex) Rendering and Drafting.
- Updated Resumes and CV – CV is required only for the 2nd year and 3rd year students.
- Updated production book – Ex) Lighting Book, Costume bible and Scenery package.
- Updated portfolio – Digital and hard copy portfolio are required 2nd year and 3rd year students.
- Evaluation letters from Summer Internship jo