Kent State University Orchestra Audition Requirements

Audition Overview

The audition determines both acceptance into the orchestra and seating placement. Seating assignments may rotate throughout the academic year.

Eligibility

- All Kent State University undergraduate and graduate students are eligible to participate.
- Music majors are required to attend in-person auditions.
- Non-music majors are encouraged to audition in person. Alternative audition formats may be available upon request.

Audition Requirements

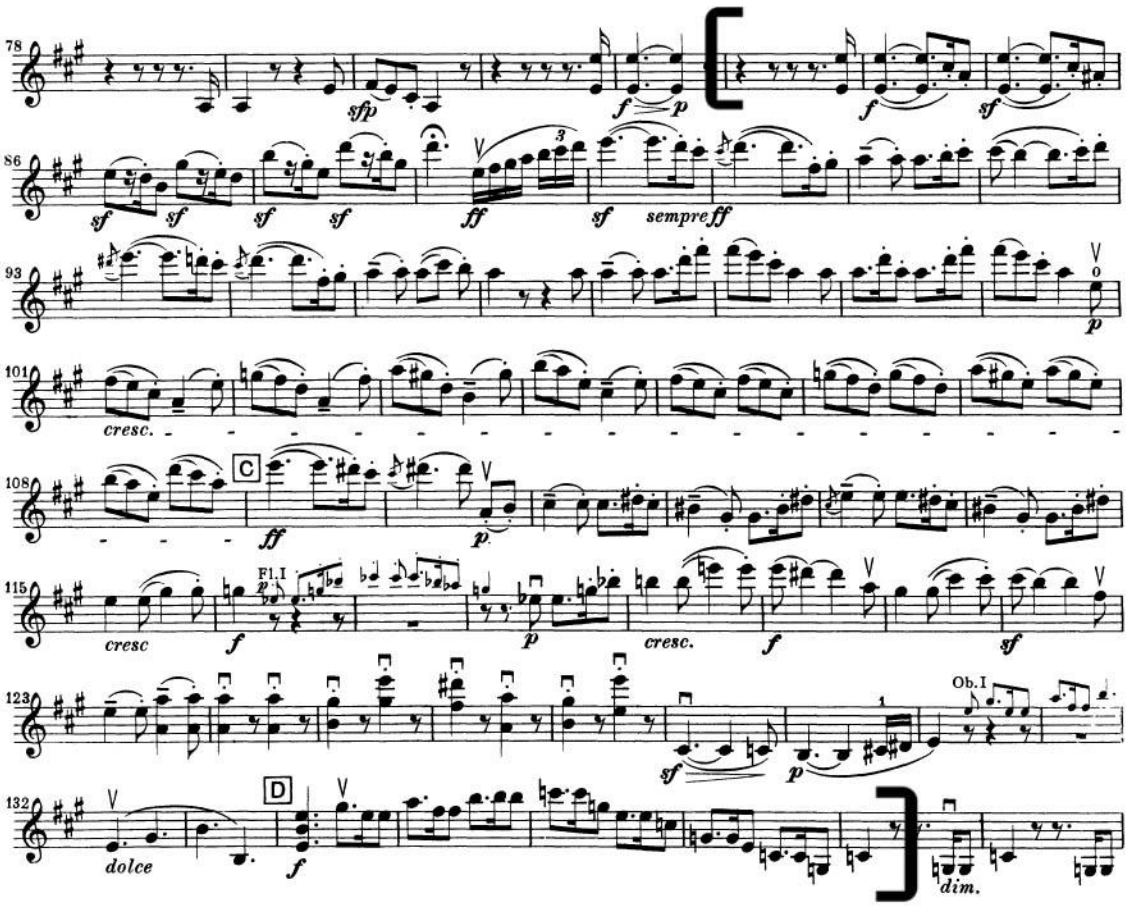
- Prepare a solo piece or excerpt (1–3 minutes) that demonstrates your technique and musicality. Accompaniment is not required.
- Prepare the orchestral excerpts listed below.

Note: "mm." refers to measure numbers.

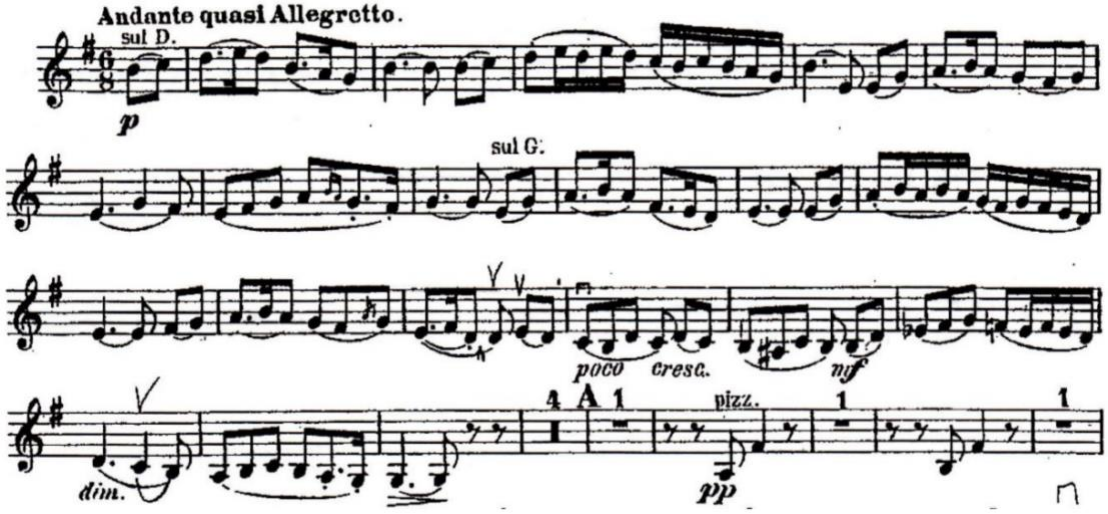
Instrument-Specific Excerpts

Violin

- Beethoven: Symphony No. 7, Movement I (mm. 83–138)

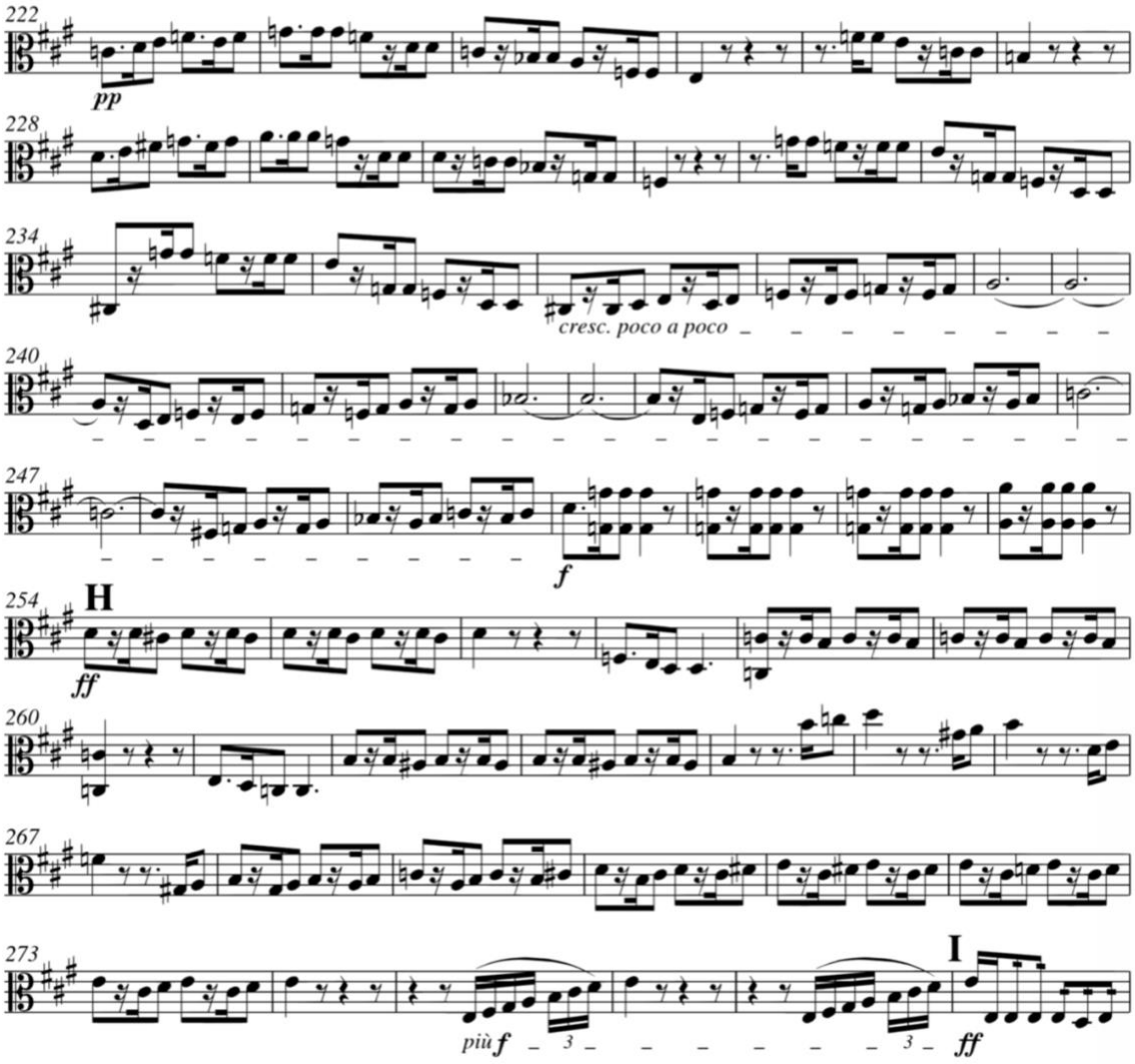


- Rimsky-Korsakov: Scheherazade, Movement III (beginning to rehearsal A)

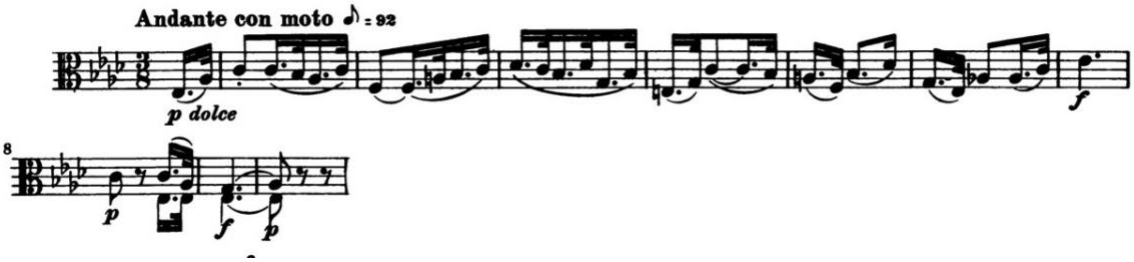


Viola

- Beethoven: Symphony No. 7, Movement I (mm. 222–274)



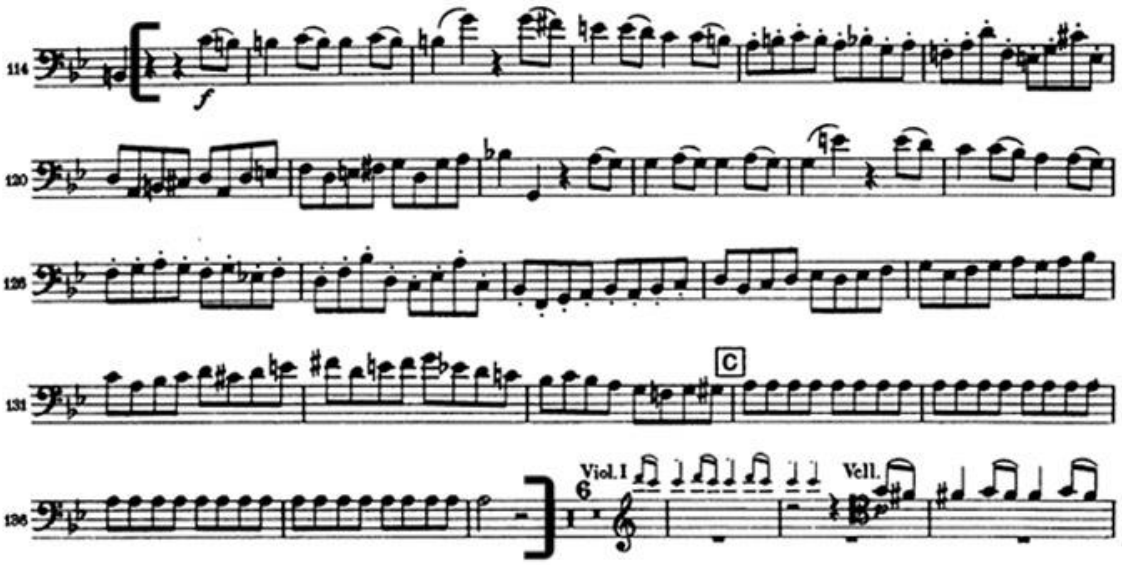
- Beethoven: Symphony No. 5, Movement II (mm. 1–10)



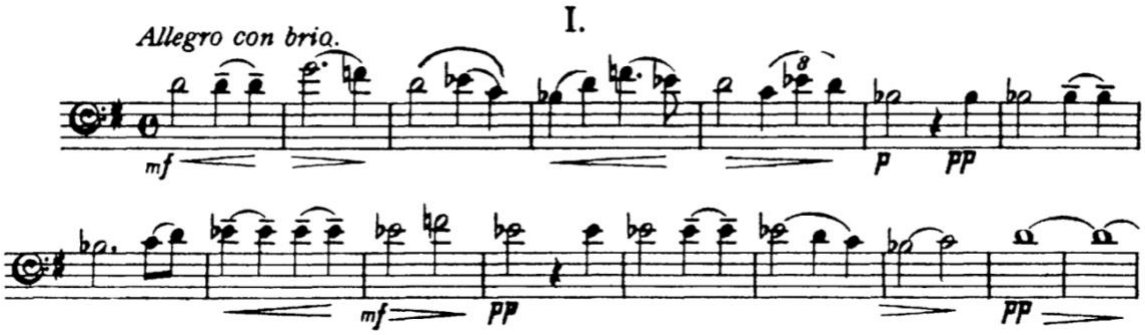
- Beethoven: Symphony No. 5, Movement II (mm. 49–60)

Cello

- Mozart: Symphony No. 40, Movement I (mm. 115–138)

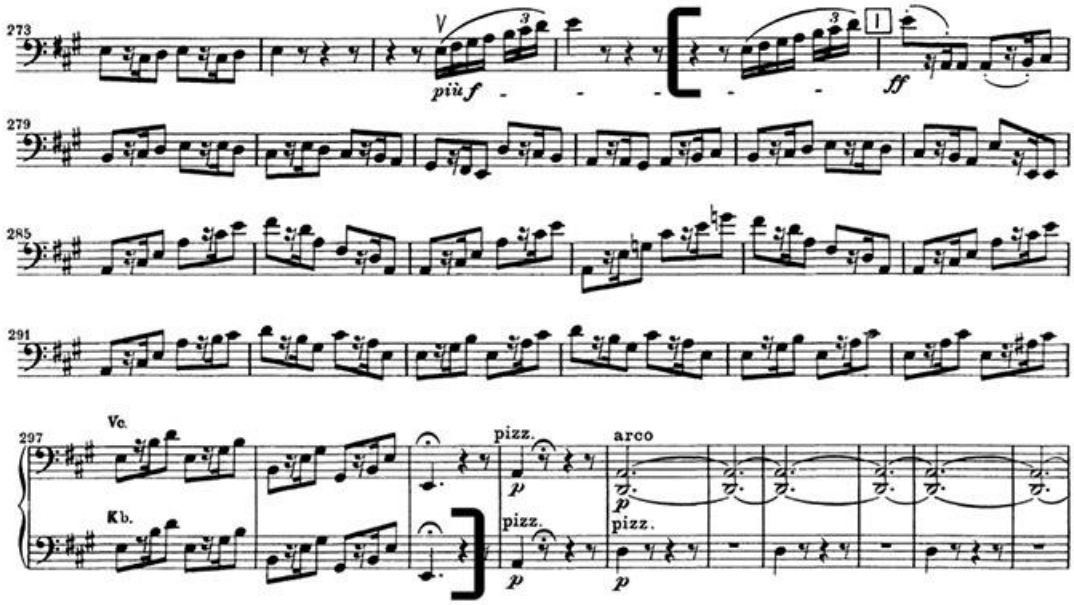


- Dvořák: Symphony No. 8, Movement I (mm. 1–15)

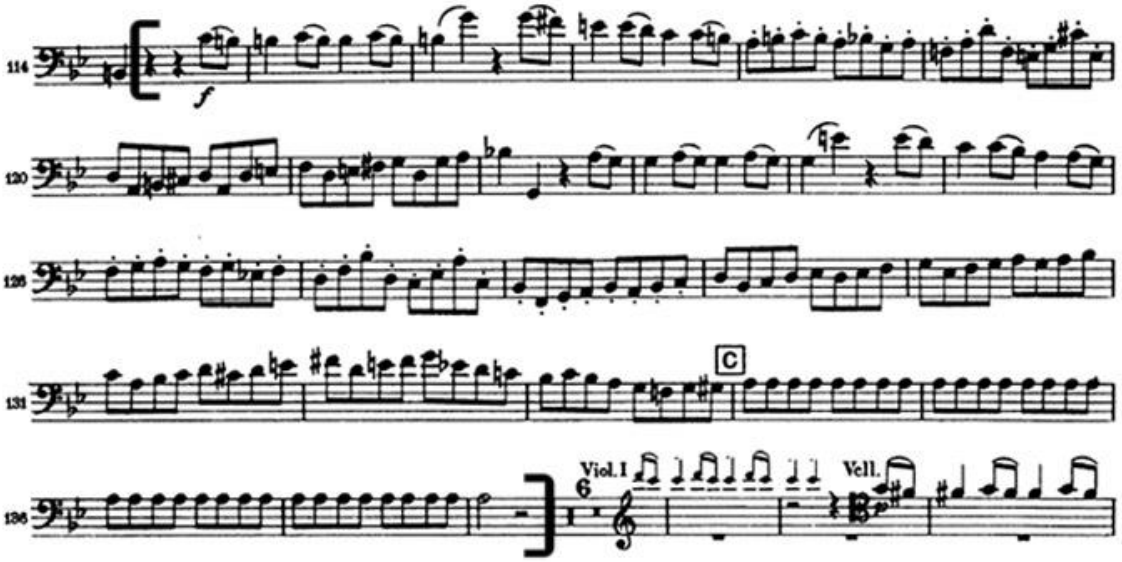


Bass

- Beethoven: Symphony No. 7, Movement I (mm. 277–300)



- Mozart: Symphony No. 40, Movement I (mm. 115–138)



Preparation Tips

- Choose repertoire that highlights both technical skill and musical expression.
- Practice excerpts at a steady and accurate tempo.

Accessibility and Accommodations

If you require accommodations for the audition process, please contact the Orchestra Director at itercero@kent.edu in advance to ensure appropriate arrangements can be made.