Streaming Begins FRIDAY, Feb. 19th at 7:00pm!

A NEW HOME
Ohio to NYC
Kent State University
American Sign Language & Musical Theatre Production
A New Home - Song Breakdown

1. I Got A Theory (Bandstand) ................................................................. Emily Dezort, Nick Wagner, ensemble
2. Share Your Address (Ben Platt) ............................................................ Devin Pfeiffer, Felicity Jemo, Bri O’Boyle, Hannah Foster, Lauren Elledge, Jordin Benedict, Anna Marmaduke
3. Home/Journey to the Past Medley (Beauty and the Beast/Anastasia) ........... Savannah Patterson, Mattie Blickensderfer, Emily Oberuch, Maia Bagusky, Avery Hall, Jocelyn Peterson
4. New York, New York (On the Town) .................................................... Matthew Hommel, Devin Pfeiffer, Mike Leahy, Nick Wagner, Joey Albanese, Jordin Benedict
5. Up and Away (Deathless) ........................................................................ Felicity Jemo, Jocelyn Peterson
6. Not for the Life of Me (Thoroughly Modern Millie) ................................. Julianna Anderson, Lexi Hough, Anna Oleksy, Avery Hall
7. How To Return Home (Kerrigan-Lowdermilk) .......................................... Bri O’Boyle, Matthew Hommel, Lauren Elledge
8. Home (Frozen 2) ...................................................................................... Hope Kennedy, Maia Bagusky, Liz Vega
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10. Manhattan (Sara Bareilles) ................................................................. Chloe Hansen, Emily Dezort,
                                  Allie Sheski

11. Fly, Fly Away (Scott Alan) ................................................................. Taylor Fox, Madison Chaitoff,
                                  Joey Albanese

12. What More Do I Need? (Saturday Night) ............................................ Anna Marmaduke, Leah Scoggins,
                                  Savannah Patterson, Anna Oleksy

13. You’re My Home (Billy Joel) ............................................................... Matthew Hommel, Madison Chaitoff,
                                  Lauren Elledge

14. Solla Sollew (Seussical) ..................................................................... Mike Leahy, Devin Pfeiffer,
                                  Felicity Jemo, Madison Chaitoff,
                                  Hope Kennedy, Leah Scoggins

15. Home (Beetlejuice) ........................................................................... Julianna Anderson, Hope Kennedy,
                                  Ensemble

We hope you enjoy the show!
Julianna Anderson

Julianna Anderson is a sophomore Digital Media Production major. She’s been in multiple shows since junior high, including Into the Woods, Once on this Island, & White Christmas. She’s thrilled to be a part of another one of Lauren's ASL Productions again this semester. She would like to thank her family & neighbors for dealing with her rehearsing at midnight, SM Alexandra Baxter for being the most patient person in the world & most wonderful best friend, as well as Lauren and the cast and crew for this amazing opportunity.
Joey Albanese grew up a few miles North of Cincinnati, Ohio, in a town called West Chester. He attended Lakota West High school and was Sound Crew Chief for their main stage musicals. Once he graduated, he was accepted to Kent State University. Joey is in his second year and is majoring in ASL/English Interpreting. Using his knowledge of ASL, Joey joined a Black Box Performance called “On Our Way”. His role quickly grew, and he became student Liaison of ASL for the next two shows: 20/20 Vision and A New Home. He would like to thank Lauren Elledge for giving him these amazing opportunities.
Maia Bagusky is a sophomore Theatre Performance major here at Kent State. She is from Wilkes Barre, Pennsylvania, where she is heavily involved in the theatre scene. Some of her favorite credits include Fiddler on the Roof (Chava), The Addams Family (Wednesday Addams), Sister Act (Sister Mary Robert), Spring Awakening (Martha), Be More Chill (Michael Mell), Hello, Dolly! (Minnie Fay), The Little Mermaid (Ursula), Peter and the Starcatcher (Black Stache), The Hunchback of Notre Dame (Congregant), and Legally Blonde (Enid Hoopes). This is Maia’s second EZ Black Box production.
Alexandra Baxter is a current sophomore at Kent, pursuing her B.F.A. in Theatre Design, Technology and Production, concentrating in Stage Management, with a minor in Spanish. In the past she has been involved in *On Our Way*, *Parade*, and *In Pieces*, as an Assistant Stage Manager. She is currently working on *She Kills Monsters- Virtual Realms*, as the Production Stage Manager. She is excited to be a part of this virtual production in these crazy times! She wants to thank Lauren E. for bringing her on the team again, Lauren D. for being an incredible Assistant Stage Manager, and the rest of the team for their hard work and amazing talents! Enjoy the show!
Jordin Benedict is a sophomore here at Kent State. She is majoring in Middle Childhood Education and minoring in American Sign Language. This is her third American Sign Language & Musical Theater Production and has loved every minute of performing and getting to know the cast and crew members. She looks forward to participating in more shows in the future. :)
Mattie Blickensderfer

Vocals

Mattie is currently a sophomore theatre major. She has been doing theatre since she was seven years old and has appeared in dozens of musicals and plays. She is super excited to be a part of 'A New Home' and to learn American Sign Language! She hopes to eventually become an actor in New York City.
Madison Chaitoff

Madison Chaitoff is a Junior Musical Theatre major at Kent State University. Some of Madison’s favorite credits include Lucille Frank in Parade (Kent State University); Kitten in Any Resemblance (Kent State University); Molly Aster in Peter in the Starcatcher (The Academy for the Performing Arts); and Heather Duke in Heathers (Chagrin Summer Theatre). Madison has had a blast being involved in this show. Special shoutout to Lauren, Joey (for all the sign language help), her roommate Taylor for putting up with her, and the rest of the team.
Emily is a Junior Musical Theatre major at Kent State. Emily was in Kent State’s production of Parade last spring. Emily was a part of “On Our Way!” and was excited to learn more ASL for “A New Home”!
Lauren Downey is a freshman in the Theatre Design, Technology, and Production major with a focus in stage management. This is her first production here at Kent State and she’s thrilled to be working alongside this incredible group. Special thank you to Alexandra and Lauren E. for being so open, inviting, & such hard workers!! She hopes you all enjoy the show!
Lauren Elledge is a junior Musical Theatre major and an American Sign Language minor at Kent State University. Lauren has directed two shows in this style, *On Our Way!* and *2020 Vision*, and is honored to have the opportunity to actualize her lifelong dreams again and work with so many talented and wonderful people for the third semester in a row!
Hannah Foster is a junior from Warren, Ohio. She is an Integrated Social Studies major, with a minor in Disability Studies and Community Inclusion. With her degree, she hopes to teach high school social studies. *A New Home* is Hannah's first show at Kent State University.
Taylor Rae Fox is thrilled to be a part of A New Home this semester! She is currently a Senior Musical Theatre major here at Kent. Some of her previous credits include Gingy/Sugar Plum Fairy in Shrek at The Beck Center, Zaneeta Shinn in The Music Man at Porthouse Theatre, and Infanta Juana in Hunchback of Seville at Kent. She is so excited to be a part of her first ASL production, and would like to thank Lauren and the rest of the team for making her experience so wonderful. She hopes you enjoy the show!
My name is Chloe Hansen and I am a freshman at Kent State University. I am currently majoring in Marketing with a minor in theatre performance. I am very grateful for this opportunity and so glad that this wonderful show is my first here at KSU:)
Avery Hall

Avery Hall is a sophomore at Kent State University studying Global Communications and Theatre Management. She had the opportunity to work alongside Lauren in stage management last year, and she is thrilled to be involved in the ASL portion of this production this semester. She would like to thank and applaud Lauren for being such a dedicated, passionate, and hard-working director. Break legs, friends!
Matthew Hommel is a Sophomore BFA Musical Theatre Major. His third production here at Kent State, *A New Home* is Matthew’s first Black Box Series production, as well as his first time working with American Sign Language. Many thanks to mastermind Lauren, production crew, and cast for creating a new way to perform in these crazy times!
Lexi Hough

Lexi Hough is currently double majoring in theatre performance and child psychology here at Kent State. Besides Home, she was also a part of the Freshman Showcase during her college career. Other roles she’s previously played off campus are Fiona in Shrek the musical, Carmen in Curtains the musical, and Enid Hoopes from Legally Blonde. She is thrilled to be a part of her first ASL show and work with an amazing cast and crew!
Felicity Jemo couldn’t be happier to be a part of A New Home this semester, making this her third ASL Cabaret with Lauren! Felicity is a senior musical theatre major, and her most recent credits include Shrek The Musical at La Comedia Dinner Theatre, The Mystery of Edwin Drood here at Kent State, and Anything Goes at Porthouse Theatre. Unending gratitude for my little Lauren, who continues to amaze me with every show, Joey and the rest of my amazing castmates, LINK 2020, and friends and family for all the support and love.
Hope Kennedy is thrilled to be returning for yet another ASL Blackbox show after performing in *On Our Way* and helping with music direction for both *On Our Way* and *2020 Vision*. Other theatre credits include *Sister Act* at Players Guild Theatre and *The Music Man* at The Ohio Light Opera. Hope is currently a junior at Kent State University, dual majoring in Musical Theatre and Biology. She would like to thank the amazing cast and crew of *A New Home* for their hard work and support, and gives a special shout out to director Lauren for making it all happen—even in this crazy virtual format!
Mike Leahy

Vocals

Michael Leahy is thrilled to be a part of Kent State’s Blackbox show *A New Home!* Mike is currently a sophomore student at Kent State, majoring with a BFA in Musical Theatre. He has recently performed on Kent State’s stage as Mr. Peavy in *Parade*, Francis and Mr. Tuplin in *Tuesdays and Sundays*, The Governor in *Hunchback of Seville*, Matt in *Any Resemblance* and Shem in *Children of Eden*. He has performed in Pittsburgh in North Allegheny’s *42nd street*, *Cinderella* (ensemble), *Legally Blonde* (Callahan), and *The Little Mermaid* (King Triton). He has also done the following North Allegheny plays: *Cinderella in New York* (Father), *Murder can be Habit-forming* (Torch), *Rumors* (Cooper), and *Almost, Maine* (Jimmy/Phil). He has also performed in community theatre in Wexford Acting Studio’s *Oklahoma* (Jud understudy) and *Les Miserables* (Joly, Marius understudy). Mike would like to thank his beautiful family for supporting him and allowing him to continue his dreams. Michael believes that theatre is such an important part of society today. It not only brings us together, it can also open our hearts.
Julianna Miller performed in “On Our Way” and “2020 Vision” last year and is excited to work on another ASL show but in a new capacity this semester. Julianna is one of the two editors on “A New Home”!
Anna Marmaduke is a senior Musical Theatre student at Kent State University. Ms. Marmaduke has been dancing for nineteen years, performed in numerous dance productions with Meneer’s School of Dance, and competed with Dance Kraze. She has studied tap and jazz with Kim Sulek, Jennifer Black, and MaryAnn Black, and has studied voice with Susan Wallin, and currently with Dr. Lara Troyer. Ms. Marmaduke enjoys crocheting, eating tacos, and spending time with her nephew. Her recent credits include 2020 Vision (Singer), Christmas Carol (Mrs. Fezziwig/Molly/ Cora), Dance ‘19 Dynamic Fusion (Dancer), and The Music Man (Ensemble/ Dance Captain). This is Ms. Marmaduke’s second ASL show and she is very excited to virtually bring back the magic of theatre with ASL to everyone.
Emily Oberuch is delighted to make her debut here at Kent State University. She is a student at Kent State University earning a degree in Theatre Studies.
Brianna O'Boyle is a Junior Musical Theatre major with a passion for hiking, true crime, and petting any/all dogs in sight. This is Brianna’s third black box show with the incredible Lauren Elledge, whom she would like to thank a thousand times over for being an incredible director and friend. Big thanks to her family and friends, virtual hugs to all!
Anna Oleksy is a 2nd year student at KSU as an American Sign Language/English Interpreting major. She has been learning the language since fourth grade and is very excited to be interpreting for this performance! She had a great experience last year and is so happy to be a part of this again! It is a great experience for learning, having fun, and getting exposure to the language and to interpreting.
Cameron Olin is a Junior Musical Theater major here at Kent State and couldn’t be more excited to be working on another one of Lauren’s ASL shows this semester. Cameron is one of the two editors on this project and she hopes you enjoy the show and all the hard work the entire cast and crew of A New Home has put into this beautiful project. :}
Devin Pfeiffer is a junior musical theatre major here at Kent State. You may have seen Devin on the Kent Stage in shows such as Hair (Berger), Children of Eden (Adam), Parade (Hugh Dorsey), It’s a Bird... It’s a Plane.. It’s Superman! (Superman/Clark Kent), or in the Porthouse Theatre last summer in Tintypes (Charlie). This is Devin’s first ASL show and he is excited to be working with such wonderful artists!
Jocelyn is a Sophomore American Sign Language and Sociology major with an Education minor at Kent State. This is her third production and she is very excited to bring theatre accessibility to the Deaf community. She hopes that both the hearing and Deaf community enjoy this production and is eager to be involved in more productions in the future.
Leah Scoggins is a sophomore who is studying ASL/English Interpreting! This is her first show and she loved it!
Allie Sheski is from Norway, MI and is a sophomore Musical Theatre major at Kent State University. She has had the honor of playing Mrs. Lovett in *Sweeney Tod*, Jovie in *Elf the Musical*, Jo March in *Little Women*, and was in the ensemble for *Singin’ in the Rain* and *The Sound of Music*. She also is a part of a local web series called *Northbound*, where she plays Katrina, a physician's assistant. You might recognize Allie from last spring where she took part in her first college production as Essie in *Parade*. She is so excited to be a part of her first ever ASL cabaret here at Kent State!
Savannah Patterson is a junior BFA Musical Theatre Major and this is her second ASL show! Savannah was a member of On Our Way in fall 2019. She would like to thank Lauren, the production team and her fellow cast members for all the love and fun during this stressful time in the world.
Nick Wagner

ASL, Vocals

Nicolas is a 2020 Kent State graduate with a degree in biochemistry. He was honored to be a part of Lauren Elledge's previous production of "2020 Vision" and is excited to take part in this virtual production as well. Nicolas has enjoyed singing with Kent State ensembles such as the Kent State Chorale and the Coro Cantare, as well as with the Cleveland Chamber Choir. He also has a passion for ASL and wants to be able to use it in his future career as a pharmacist.
Elisabeth Vega

Elisabeth is a sophomore at Kent, majoring in Early Childhood Education, as well as minoring in American Sign Language. This is her third performance with Lauren at Kent.
Special Thanks & Director’s Notes:

This show became a love letter. A love letter for me, to my new home in Ohio, from all of us as we make our plans for our futures, and, most importantly, to one another as we lean on each other when life doesn’t go as planned. I found home in Kent over two years ago, and that hasn’t changed, no matter the circumstances of the world. One thing I have learned through the past year is that no matter what we will persevere and continue to create even in the face of extreme personal and professional hardship. The sheer force of will of the individuals performing is indescribable; even in the midst of uncertainty they still worked to make this project successful.

I would like to thank the faculty of both the School of Theatre and Dance and the American Sign Language Department for all their support through this process. Thank you to Larry Nehring for translation help and approval, Jonathan Swoboda for piano accompaniment, and last but certainly not least, Dr. Dan Nadon, for his constant support and assistance with anything and everything! Thank you, also, to many of my peers, fellow classmates, and most importantly, friends. Thank you to Alexandra Baxter and Lauren Downey, stage managers extraordinaire; this show would not have happened without their hard work and dedication! Thank you to Felicity for beautiful choreography and Hope Kennedy for her piano expertise and dedication to taking my ideas and running with them to perfection. Thank you to Cameron Olin and Julianna Miller for your immaculate editing skills! Finally, thank you to the entire cast for all you have done, are doing, and will continue to do; you are incredible!!