Congratulations, Robin!

When you stop and think about all the students that have walked through the Costume Shop each summer and the number of costumes that have graced Porthouse Theatre’s stage over the last 3 decades, they all have one thing in common: Robin Ruth. After more than 30 years as the Costume Shop Supervisor for the School of Theatre and Dance and Porthouse Theatre, Robin Ruth will retire at the end of the summer. Congratulations, Robin! We will miss you!

Congratulations, Eric!

Whether it’s as Executive Producer, actor, director, choreographer, or #1 fan, there is no doubt that Porthouse has benefitted immeasurably from the talent and dedication of Eric van Baars. Eric made his first Porthouse appearance in Dames at Sea with Terri Kent in 1993 and continued with the iconic roles of Harold Hill in The Music Man, Billy Flynn in Chicago, and Fagin in Oliver! He has directed numerous productions including Fiddler on the Roof, Sister Act, Ain’t Misbehavin’, BKLYN, and more. Congratulations on your new chapter, Eric! We will miss you!
From the Producing Artistic Director
Terri Kent

Dear Porthouse family and friends,

“There’s a place for us” . . . and it’s Porthouse Theatre! In a time when diversity, equity and inclusivity are front and center, know that all are welcome here. It took me two years to fulfill this promise, but we are delighted to open with Little Shop of Horrors and close with West Side Story. Add a slice of heaven into the middle slot with Godspell, and we have the perfect season.

Some of your favorite actors, designers, staff, and crew members have joined us for this spectacular season! Although nothing will ever be quite the same as pre-pandemic theatre—it just might be even better. We are all thrilled to return to the excitement of full houses and outstanding productions worthy of standing ovations. Most of all, we are delighted to welcome all of you home. Although last year was a success, we missed having all our family back together and under one roof.

I would like to dedicate this season to Executive Producing Director, Eric van Baars, who will be retiring on June 30 and moving to Florida. (Don’t worry, I plan to have him back to star in a show in the 2023 season. More on that soon!)

Always remember . . . there’s a place for us . . . and it’s Porthouse Theatre. I’ve saved you a seat as well as a special place in my heart!

With love and joy,

Terri Kent

Welcome Tony Hardin!
Director, School of Theatre and Dance

Special Thanks to Art and Sherri Stehlik
Season Sponsors
Terris J. Kent*...........................................Producing Artistic Director; 
Eric van Baars*........................................Executive Producer; COVID-19 Safety Manager; 
Karl Erdmann........................................Associate Artistic Director; Production Manager; 
Rebecca Balogh Gates................................Managing Director; 
Gayle Blair.............................................Administrative Clerk; 
Jill Duff Crabb........................................Director of Communications; 
Marti Coles...........................................Assistant Costume Shop Supervisor; 
Jason Gates............................................Scene Shop Supervisor; 
Tony Hardin.........................................Director, School of Theatre and Dance; 
Tom Humes*............................................Production Stage Manager; 
Joni Koneval...........................................Director of Communications; 
Jennifer Korecki.............................Education Director; Music Director, 
Little Shop of Horrors; 
Matt Marquis..........................Manager, Information Technology; 
Donna Miller......................................Administrative Assistant; 
Jason Potts............................................Lighting & Sound Supervisor; 
Lighting Designer, Godspell; 
Robin Ruth..........................................Costume Shop Supervisor; 
Terri Siefer............................................Administrative Clerk; 
Alexandra Swinger........................Performing Arts Box Office Manager; 
John Eichenlaub..................................................Event Manager; 
Christian Feliciano..........................Season Assistant Stage Manager; 
Andrew Feliciano..........................Season Assistant Stage Manager; 
Victoria Meirini...........................Stitcher/First Hand, Costume Designer, Godspell; 
Sage Brown..............................................Season Technical Director/Set Designer, 
Little Shop of Horrors; 
Lainey Bodenburg..........................Stitcher/Dresser Intern; 
Clare Briggs...........................................Draper; 
Val Aedo..........................................................Actor, West Side Story; 
Jeremy Albright....................................Actor, West Side Story; 
Dario Alvarez............................................Actor, West Side Story; 
Melody Amigo.............................................Actress; 
Desiree Monique Anderson..................First Hand; 
Becca Bailey............................................Actor, West Side Story; 
Andrew Baker............................Season Assistant Stage Manager; 
Christina Black...................................Actor, West Side Story; 
Jett Blackorby............................................Actor, West Side Story; 
Brian E. Chandler*..............................Voice of Audrey II in Little Shop of Horrors; 
Bri Clark..................................................Scenic Charge Artist; 
Brando Cobb.............................................Audio Engineer; 
Beth Collins............................................Event Manager; 
Patrick Costello..........................Season Assistant Stage Manager; 
Adam Craft..........................Assistant Technical Director/Master Carpenter; 
Natalia Cruz.............................................Concessions Manager; 
Timothy Culver..........................Actor, Little Shop of Horrors, West Side Story; 
Kadie Devol..............................................Box Office Staff; 
Chantress Dewitt..............................Box Office Staff; 
Lili D'Andrea.......................................Box Office Staff; 
Sage Brown.............................Season Stage Management Intern; 
Molly Doherty....................................Electrician/Spot Operator; 
Will DuPuis..................................................Actor, West Side Story; 
John Eichenlaub..........................Event Manager; 
Christian Feliciano..........................Season Assistant Stage Manager; 
Julia Ferreira............................................Actor, West Side Story; 
Amanda Flanagan..........................Assistant Company Manager; 
Natalia Cruz.............................................Concessions Manager; 
Timothy Culver..........................Actor, Little Shop of Horrors, West Side Story; 
Amy Fritsche*.........................................Assistant to the Artistic Director; 
Devin Gallo..............................Season Technical Director/Set Designer, Godspell; 
Maja Galuppa.............................................Actor, West Side Story; 
Gaby Garza..................................................Actor, West Side Story; 
Joe Gates..................................................Carpenter; 
Michael Glavan*....................................Actor, Little Shop of Horrors; 
Lauren Greenfield..........................Stitcher/Dresser Intern; 
Julia Ferreira............................................Actor, West Side Story; 
Rosario Guillen*..........................Assistant to the Artistic Director; 
Hannah Hall............................................Actor, Little Shop of Horrors; 
Mary Elizabeth Hardy..........................Carpenter; 
Lisa Henderson..............................House Manager; 
Louis Henriques..........................Actor, West Side Story; 
Kirstin Angela Hall..........................Actor, West Side Story; 
Alyssa Herzig..........................Assistant Design Intern, West Side Story; 
Brian Hirsch............................................Actor, Godspell; 
Isaac Hulbert..........................................Dresser; 
Megan Hutton..........................Assistant to the Box Office Manager; 
Jenna Nicole Jamison..........................Design Assistant Intern, Little Shop of Horrors; 
Suzanne Janes...........................................Assistant Stage Manager; 
Erika Kulp.............................................Dresser; 
Rebecca Mutscheler..........................Dresser; 
Jenna Nicole Jamison..........................Design Assistant Intern, Little Shop of Horrors; 
Suzanne Janes...........................................Assistant Stage Manager; 
Isaiah Jamel Jensen..........................Assistant Master Electrician/Programmer; 
Charles Kadair............................................Actor, Godspell; 
Grace Keenan.............................................Draper/Tailor; 
Israelah (Aylah) Kh-Reigh....................Actor, Little Shop of Horrors, Godspell; 
Eljah Lee King.............................................Facilities & Concessions Manager; 
Olivia Kirschbaum............................Wardrobe Supervisor; 
David Wilson Mink............................Elevator, Godspell; 
Alexa Lopez............................................Actor, West Side Story; 
Zach Mackiewicz*..........................Actor, West Side Story; 
Annabell Mallard.............................Lead Audio Engineer/Sound Designer; 
Alexandre Marr.......................................Music Director, Godspell; 
Reilly Masi............................................Season Stage Manager; 
Sean Ross McCormick..........................Box Office Assistant Manager; 
Jaelyn McGee...........................................Box Office Staff; 
Riley McIntyre...........................................Box Office Staff; 
Victoria Mearini...........................Stitcher/First Hand, Costume Designer, Godspell; 
Victoria Mesa............................................Actor, West Side Story; 
Jennifer Hengeler..........................Season Assistant Stage Manager; 
Robert Miller..........................Actor, Little Shop of Horrors, West Side Story; 
Morgan Mills............................................Actor, Little Shop of Horrors; 
Livi Mosca.............................................Facilities & Concessions Staff; 
DeOntae Murray.................................Dresser Intern; 
Jennie Nasser...........................................Actor, Godspell; 
Ben Needham.................................Set Designer, Little Shop of Horrors; 
Nolan O’Dell............................................Set Designer, West Side Story; 
Elise Paliaka..........................Assistant House Manager/Assistant Company Manager; 
Sammie Pamfil.....................................COVID-19 Safety Officer, House; 
Ba Box Office; 
Jaemin Park.............................................Lighting Designer, Little Shop of Horrors; 
Emma Parrish...........................................Costume Designer, West Side Story; 
Taylor Patterson..........................Assistant to the Artistic Director; 
Madi Pelle..............................................Assistant Facilities Manager/Assistant House Manager; 
Maureen Penko.............................Season Stage Management Intern; 
Rachel M. Peterkin...............................Microphone Technician/Orchestra/Techno 
Devlin Lee Pfeiffer.........................Actor, (US/swing) Little Shop of Horrors; 
Megan Polk............................................Actor, Godspell; 
Dylan Ratell*..........................Director and Choreographer, Godspell; 
Matthew Redman.....................................Head Usher; 
Tyrell J. Reggins...............................Cover, Little Shop of Horrors; 
Ben Piché............................................Actor, Godspell; 
Erik Snyder............................................Set Designer, Godspell; 
Faith Roush .............................................Season ASM/Stage Manager, Godspell; 
Sarah Russell..........................Costume Designer, Little Shop of Horrors; 
Caden Ryan.............................................Assistant Props Manager; 
AT Sanders..............................Swing and Understudy, Little Shop of Horrors; 
Maggie Savoich...............................Actor, West Side Story; 
Steven Scinto...........................................Actor, West Side Story; 
Emmett Scott.............................................Facilities & Concessions Staff; 
Madison Shannon..........................Box Office Staff; 
Roberto Silva-Neto.............................Actor, West Side Story; 
AJ Smith............................................Assistant Box Office Manager; 
Travis Smoak.............................West Side Story; 
Wesley Sneddy.............................Season Assistant Stage Manager; 
Michelle Hunt Souza..........................Costume Designer, West Side Story; 
Natalie Steen..........................................Overhire Scenic; 
Beatrix Stickney.............................Lighting Designer, West Side Story and Rep Plot; 
Cynthia R. Stillings..........................Lighting Designer, West Side Story; 
Abby Stoffel.............................................Actor, Little Shop of Horrors; 
Jonathan Swoboda.............................Musical Director, West Side Story; 
Nick Talon.............................................Facilities & Concessions Staff; 
Rohn Thomas*...........................................Actor, West Side Story; 
Maddie Leigh Thompson.....................Foley; 
Stewart Wood.......................................Sound Designer; 
Margo Tipping...........................................Actor, Godspell; 
Joneil Trimmer.................................Understudy, Little Shop of Horrors, Godspell; 
Artemis Truax.............................Facilities & Concessions Staff; 
Dana Vanasse.................................Props Manager; 
Madie Vaughn..............................Assistant to the Artistic Director; 
Maddie Vaughn..............................Assistant to the Artistic Director; 
Evan Waggoner.............................Assistant, Godspell; 
Cress Waldrop.............................Facilities & Concessions Staff; 
Asst House Manager; 
Vicky Yonov Walters..........................Assistant Company Manager; 
Rachael Ward.............................................Dresser; 
Jared Warren.................................Costume Designer, West Side Story; 
Bethy Winters.............................Facilities & Concessions Staff; 
Alexis Victoria Wilson..................Actor, West Side Story; Assistant 
Choreographer, Little Shop of Horrors, West Side Story; 
Dominic Young....................................Actor, West Side Story; 
Christina Youngblood..........................Actor, West Side Story;
Welcome Home!

From the
Executive Producer
Eric van Baars

Welcome!

Whether you are a lifelong subscriber or visiting for the very first time, I am thrilled you are here to celebrate live theatre with us this summer.

Due to the vision of the late Cyril and Roberta Porthouse and the continued support of the Porthouse Foundation, Porthouse Theatre continues to provide Northeast Ohio with the best in summer theatre. The Porthouse family understood the importance of training young theatre artists for their future and the need for arts in our lives. In my 22 years at Kent State University, the relevance of engaging as a community to laugh together, cry together, simply to be together has never been more important. Porthouse Theatre is both fortunate and grateful for the support of so many donors who have believed in the mission and values of this now fifty-four-year-old institution. We are also indebted to the Ohio Arts Council for their continued support of Porthouse Theatre and many arts organizations, during these very trying times.

As we welcome friends both familiar and new back to Porthouse, we also welcome improved features for 2022, both in front and behind the scenes. New rain curtains will be installed over the summer for everyone’s protection and, thanks to the generosity of Dr. Saroj Sutaria, new shaded benches will be added to the Porthouse grounds to make everyone’s experience even more enjoyable. Porthouse’s landscaping has benefitted from the ongoing efforts of David and Sherry Joy. Additionally, extra safety precautions are being maintained as Porthouse follows guidelines to create a safe and welcoming environment for all patrons.

Join me in extended appreciation to the hardworking Porthouse company for all their collective dedication in reopening this summer under ever changing policies and guidelines. The collective commitment of the staff, artists, designers and technicians came together rapidly and deserve a standing ovation! I appreciate everyone’s energies and effort.

Finally, I am sharing that after many seasons, I will be retiring from Kent State University this summer. Porthouse theatre has been my artistic home for over 20 seasons. I started out tap dancing for Porthouse audiences in 1993 and I’m thrilled to still be “hoofin’ it” now as I exit the Porthouse stage in my role as Executive Producer. It has been my pleasure serving the Northeast Ohio community and our audiences. Enjoy the show.
Through August 14, 2022

With 180 objects, TEXTURES is a landmark exploration of Black hair and its important, complex place in the history of African American life and culture.
Porthouse Theatre’s Story
Porthouse Theatre’s story began in 1968 with an agreement between Kent State University and the Cleveland Orchestra to develop educational and cultural facilities on 37 acres of university-owned land adjacent to the newly built Blossom Music Center. In October 1969, Kent State trustee Cyril Porthouse and his wife Roberta (shown left) pledged a $60,000 challenge gift to jump start the construction of a theatre at the Blossom site. This gift, along with funding provided by Gerald and Victoria Read (shown right), allowed the university to fulfill its plans and construct the Porthouse Theatre and Read Pavilion in 1970.

Founders
While construction plans were underway, Porthouse Theatre’s founders Louis O. Erdmann and William H. Zucchero, immediately set to work in getting the summer theatre program off the ground. The first season was staged on Kent State’s campus, and when construction delays threatened to the second season, the theatre professors vowed that the show must go on and held performances in a tent in the soon-to-be opened theatre’s parking lot. Finally, in July 1971, Porthouse Theatre was officially dedicated with Kent State president Robert White describing the milestone as a step forward in a dream.

In 1980, neighbors James and Betty Hudkins’ donation of their 95 acre farm expanded Porthouse’s grounds to more than 125 acres. By the mid-1980s Louis Erdmann and William Zucchero were ready to retire, leaving behind a celebrated program that guided and nurtured student artists, many of whom went on to notable careers in the arts.

Porthouse Academies
Through generous donations by the Read and Hackett families, the Thornbury and Hackett Pavilions were added in 2001 and 2011. Porthouse’s educational outreach expanded with the institution of high school, college, and international Porthouse Academy programs, bringing students to Porthouse and Kent State to shadow and study the Porthouse program.

50th Milestone
In 2014, the Gregory Hackett Family Foundation initiated a 50th Anniversary Capital Campaign through a $250,000 challenge gift. The campaign, which raised $1 million, concluded during Porthouse’s 50th Anniversary year in 2018 and allowed for the construction of a new box office and feature wall and renovations to the restrooms and parking lot.

With more than 20,000 annual visitors and nearly 4,000 annual subscribers, Porthouse is ready to embark on the next 50 years of its amazing story. Under the leadership of Terri Kent, the legacy of Erdmann and Zucchero lives on with Porthouse Theatre continuing its mission to create an unparalleled environment of mentorship and professional practice for theatre artists.
2022-2023 Season

Corktown
October 6 – 12, 2022

Head Over Heels
November 4 – 13, 2022

Dance ’22
December 2 – 4, 2022

Urinetown
Roe Green Visiting Director Series
February 24 – March 5, 2023

Kent Dance Ensemble 2023
April 6 – 8, 2023

Somewhere
April 21 – 30, 2023

TICKETS
330-672-ARTS
kent.edu/theatredance
This production makes use of theatrical fog, haze, and strobe lights. This production contains adult themes.

*Member – Actors’ Equity Association (AEA), founded in 1913, represents more than 49,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

*Member of the Stage Directors and Choreographers Society, a national theatrical labor union.
CAST OF CHARACTERS

Jesus ......................................................... Ben Piché
Judas, John the Baptist ................................. Tyrell J Reggins
Nick ......................................................... Evan Waggoner
Telly ........................................................ Charles (Charlie) Kadair
George ....................................................... Brian Hirsch
Anna Maria .............................................. Jennie Nasser
Lindsay ...................................................... Megan Polk
Uzo .......................................................... Jocelyn Trimmer
Morgan .................................................... Riley McIntyre
Celisse ..................................................... Israeljah (Aylah) Khi-Reign
Swing ....................................................... Margo Tipping
Swing ....................................................... Sean McCrимmon

PRODUCTION STAFF

Assistant Stage Managers
Alexandra Baxter
Hannah Meyers

Stage Management Interns
Sage Brown
Reilly Masi
Maureen Penko

Assistant Costume Designer
Suzanne Janes

Assistant Props Manager
Caden Ryan

Properties Assistant
Evie Callahan

Scenic Charge Artist
Bri Clark

Assistant Technical Director
Adam Craft

Scenic Artists
Melody Amigo
Caitlyn Brown

Design Assistant Intern
Jenna Nicole Jamison

Carpenters
Caitlyn Brown
Jordan Campbell
Patrick Costello
Joe Gates
Mary Elizabeth Hardy

Master Electrician
Wesley Sneed

Assistant Master Electrician/Programmer/Light Board Operator
Isaiah Jamel Jensen

Spot Operators
Molly Doherty
Travis Smoak

Audio Engineer
Brandon Cobb

Microphone & Orchestra Monitor Technician
Rachel Peterkin

Wardrobe Supervisor
Olivia Kirschbaum

Drapers
Clare Briggs
Grace Keenan

First Hands
Desiree Anderson
Victoria Mitarini

Stitchers
Mel Brown
Victoria Mitarini
Beatrix Stickney

Dressers
Isaac Hulbert
Rachel Ward

Stitcher/Dresser Interns
Lainey Bodenburg
Suzanne Janes
Lauren Greenfield

Dresser Intern
De’Ontae Murray

COVID-19 Safety Manager
Eric van Baars

COVID Safety Manager/Assistant House Manager
Sammie Pamfilie
MUSICAL NUMBERS

Act I

Prologue ........................................................................... Company
Tower of Babble .................................................................. Company
Prepare Ye ........................................................................ John and Company
Save the People ................................................................. Jesus and Company
Day by Day ......................................................................... Anna Maria and Company
Learn Your Lessons Well .................................................. Celisse and Company
Bless the Lord ................................................................... Lindsay and Company
All for the Best ................................................................. Jesus, Judas, and Company
All Good Gifts .................................................................. Telly and Company
Light of the World ............................................................ George and Company

Intermission

Act II

Learn Your Lessons Well (Reprise) ..................................... Telly and Company
Turn Back, O Man ............................................................. Morgan and Company
Alas for You ...................................................................... Jesus
By My Side* ...................................................................... Uzo and Company
We Beseech Thee ............................................................. Nick and Company
Beautiful City .................................................................... Jesus
On the Willows .................................................................. Judas
Finale ............................................................................. Jesus and Company

MUSICIANS

Alexandre Marr ................................................................. Piano/Conductor
Kristofor Downs .............................................................. Guitar 1
Nick Greathouse .............................................................. Guitar 2
Andrew Dyet ..................................................................... Guitar 3/Keyboard
Toussaint English ............................................................ Bass
Scott Thomas ................................................................. Percussion

*By My Side was written by PEGGY GORDON and the lyrics thereof by JAY HAMBURGER
BRIAN HIRSCH (George) is excited to have another Summer with his Porthouse family, after swinging Altar Boyz last Summer. Recent credits include Jack Kelly (NEWSIES–Weathervane Playhouse), Mike (CHAINING ZERO–KSU), J.D. (Heathers–WRP) and Claude (HAIR–KSU). He would like to thank his friends and family and their unending support. He plans to move to New York in the Fall where he recently signed with Professional Artists.

CHARLES (CHARLIE) KADAIR (Telly) (Telly) is a rising junior Musical Theatre major pursuing his BFA at Kent State University. He is from Bath, OH, and some of his past credits include Cornelius Hackl (Hello, Dolly!), Wadsworth (Clue!), Sebastian (The Little Mermaid), and King Herod (Jesus Christ Superstar). In 2019, Charlie had the honor of being nominated for “Best Male Actor within a Show” through the Dazzle Awards at the Connor Palace Theatre (Playhouse Square). This is Charlie’s debut at Porthouse Theatre, and his heart is full with gratitude as he cannot wait for this experience since this is his first live performance since 2019. A fun fact about Charlie is Godspell was his first musical ever playing this same role back in 2015! Along with performing, Charlie loves to go thrifting and to spend time with his family, especially his dogs Cannoli and Gelato. He would like to thank all his family, friends, and mentors especially his mom, dad, and Uncle John for their endless love and support. Enjoy the show! IG: @charlie.kadair

ISRAELJAH (AYLAH) KHI-REIGN (Celisse) is a rising senior Musical Theatre major from Columbus, OH. She is a singer/songwriter who loves to perform and inspire women in the arts to continue on their path to making their dreams come true. She is so excited to be a part of Porthouse Theatre’s production of Little Shop of Horrors! This is Aylah’s second production with Porthouse. You also may see her as Celisse in Porthouse’s next production, Godspell. Some of her other credits include: Quilters (Porthouse), HAIR (KSU), In Pieces (KSU), and Much Ado About Nothing (KSU). Along with being on stage, Aylah enjoys shopping, traveling, drinking coffee, and spending time with her cat Solange. She is so thankful to her mom and her brother for their endless support!

SEAN MCCCRIMMON (Swing) is excited to be back at Porthouse Theatre for the second year. Sean is going into his senior year as a Musical Theatre major at Kent State University with a minor in Theatre Management. He is a graduate of the Academy of the Performing Arts in Huntington Beach, CA where his most known roles were How to Succeed… (Bud Frump), Phantom of the Opera (Raoul), and Side Show (Buddy Foster). This is Sean’s first live performance since 2019 and is beyond thrilled to make his Porthouse debut. Sean would like to thank his family, friends, and mentors for their endless years of support!

RILEY MCINTYRE (Morgan) is absolutely thrilled to be making her Porthouse debut this summer in the cast of Godspell! She is a rising senior at Kent State University pursuing a BFA in Musical Theatre with a minor in Dance. You may have seen her in Kent State’s productions of Freaky Friday (Savannah), Chaining Zero (Ensemble), or She Kills Monsters: Virtual Realms (Lilith). She would like to thank her family for their constant support and love, as well as Madonna, for being the most divine inspiration for her role in the show. After college, she plans to move to NYC and pursue a career in Musical Theatre. All the love and enjoy the show! Insta: rileymcintyre_
JENNIE NASSER (Anna Maria) is so excited to be returning to Porthouse Theatre this summer! Porthouse: Hello Dolly!, Damn Yankees, The World Goes ‘Round, The Sound of Music. NYC: An American Hero (Gallery Players). Selected Regional: Belle in Beauty and the Beast (Broadway Palm), Annette in Saturday Night Fever (Broadway Palm), Sophie in Mamma Mia! (Dutch Apple), Maggie in A Chorus Line (Cumberland County Playhouse), Kate McGowan in Titanic (Akron Civic Theatre). Her love goes out to her fiancé Michael Glavan for his unwavering support. IG @jennienasser

BEN PICHÉ (Jesus) is thrilled to be making his long awaited return to the stage this summer in Godspell as Jesus. Ben recently graduated from Kent State University with a BFA in Musical Theatre after signing with Daniel Hoff Agency and has plans to move to New York City in the fall. You may have seen him at KSU as Woof in Hair, Jim in It’s a Bird...It’s a Plane... It’s Superman! or as Jules in the world premiere of 33 and 1/3 at Dobama Theatre. He would also like to extend a warm thank you to his loving friends and family. He wouldn’t be here without them!

MEGAN POLK (Lindsay) is absolutely giddy to be returning to the Porthouse stage with this talented cast, after appearing in Quilters last summer. At Kent State University... originated the role of Cami in the world premiere of Chaining Zero, 35mm (’On Monday’), Natural Shocks (black box series-Angie). Regionally at The Cassidy Theatre in MAMMA MIA! (Sophie), Annie (Lily St. Regis), Titanic (Kate Mullins). Other regional credits include Sister Mary Robert in Sister Act (Olde Towne Hall Theatre) and Heather Chandler in Heathers: the Musical (Western Reserve Playhouse). A recent BFA musical theatre KSU graduate, Megan plans to move to NYC in September. “In the end, we’ll all become stories”. meganpolk.com

TYRELL J REGGINS (Judas, John the Baptist) is so excited to be returning back to his artistic home at Porthouse. He was last seen as Eddie Souther in Sister Act and Coach Dunbar in Footloose a few years ago on this very stage. This theater means so much to him! Some of his other credits include; Dreamgirls, Hair, Fences, Ragtime, Peter Pan and more. He is a graduate of Wright State University where he got his bachelor’s in Theatre Studies and received his master’s in Performing Arts Administration from Roosevelt University. He currently resides in Columbus, OH and is a Theatre teacher in the Columbus City School District. Enjoy the show! Jeremiah 29:11

MARGO TIPPING (Swing) is a Fairlawn based actress and is currently a rising junior at Kent State University pursuing a BFA in Musical Theatre. Some of Margo’s recent credits are; Beck Center’s Elf The Musical, Jesus Christ Superstar at the Akron Civic as Mary Magdalene, Weathervane Playhouse’s School of Rock as Rosalie Mullins, and Once The Musical at Kent State Stark as Reza. Margo also had the honor of representing Cleveland Playhouse Square at the 2019 Jimmy Awards on Broadway’s Minskoff Theatre in New York City for her performance as Irene Malloy in Hello, Dolly! She would like the thank her family for their endless support and love. Margo is extremely thankful for this opportunity and hopes you enjoy the show. @margo_tipping
JOCELYN TRIMMER (Uzo) is a rising junior majoring in both Musical Theater and Dance Studies at Kent State University. She is very excited to make her Porthouse Theatre debut in this summer’s productions of Little Shop of Horrors and Godspell! In the past, Jocelyn has performed as Danielle/Ms. Meyers in Freaky Friday at Kent State University, Narrator in Weathervane Playhouse’s Joseph and the Amazing Technicolor Dreamcoat, Aquata/Ariel Understudy in La Comedia Dinner Theatre’s production of The Little Mermaid, Stella in Kent State University’s virtual production of The Zoom Play That Has a Title, Deena Jones in Beavercreek Community Theatre’s Dreamgirls and Dragon in Hilliard Arts Council’s Shrek: The Musical for which she won a Theatre Roundtable award for Best Featured Actress in a Musical. This singer, dancer, and actress hopes you enjoy the show!

Evan Waggoner (Nick) is very excited to be a part of this 2nd show at Porthouse Theatre! Evan is from Buffalo, NY, (Go Bills!!) and is a junior BFA Musical Theatre major at Kent State University. You may have seen him at Kent State, in shows like Chaining Zero (Cody), 35MM: A Musical Exhibition (Long Tethered Knight, The Sinner, various harmonies), The Zoom Play That Has a Title (Joseph Bin), Hair (Tribe, Don’t Put it Down Trio), or possibly this past summer at Porthouse Theatre in Altar Boyz (Luke). Evan would like to thank his parents for their unwavering support and love for him and his passion, and to the amazing team here at Porthouse for their assistance, hard work, and steadfast collaboration throughout this entire process. You’re all so incredible!
**Artistic and Administrative Staff**

**TERRI J. KENT** (Producing Artistic Director; Director, Little Shop of Horrors, West Side Story) is a Professor of Musical Theatre and Acting at Kent State University where she has taught for 32 years. This marks her 22nd year as Artistic Director of Porthouse Theatre, although her affiliation with Porthouse Theatre began 37 years ago when she had her first paid acting position as an ensemble member in Man of La Mancha. Past directing credits include The award-winning Newsies, 9-5, Footloose, Hairspray, South Pacific, The Sound of Music, Big River, Bye, Bye Birdie, Annie Get Your Gun, Anything Goes, Chicago, The Music Man, Guys and Dolls, Oklahoma!, Brigadoon, The Spitfire Grill, Godspell, Jesus Christ Superstar, A Funny Thing Happened on the Way to the Forum, Sweet Charity, Quilters, Altar Boyz, and Man of La Mancha among others. Recent Porthouse acting credits include Sister Mary Lazarus in Sister Act, Desiree in A Little Night Music, Dolly in Hello, Dolly! and Sarah in Quilters. As a Professor at Kent State University, Terri coordinates the BFA Musical Theatre Program. KSU directing credits include: Chaining Zero, Hair Children of Eden, Little Women, Thoroughly Modern, Millie, Plain and Fancy, Rent, Jane Eyre, the Musical, Urinetown, Side Show, A Chorus Line, The Fantasticks, Cabaret and many more. Terri has directed for The Musical Theatre Project in partnership with Kent State University. Credits include Babes in Arms, Zorba, The Cradle Will Rock and Allegro, and most recently, It’s a Bird, It’s a Plane, It’s Superman. Terri serves on numerous committees throughout the University and was a recipient of the 2016 President’s Excellence Award and the 2018 College of the Arts Centennial Ward. Terri is a Fulbright Professor, a proud member of the Actors’ Equity Association and the Society for Directors and Choreographers. She thanks her family for all their support.

**ERIC VAN BAARS** (Executive Producer; COVID-19 Safety Manager) serves as Director of the School of Theatre and Dance at Kent State University and Executive Producer of Porthouse Theatre. As a choreographer/director, Eric’s work has been seen regionally and nationally at the Halle Theater, St. Louis Rep, Connecticut Rep, Berea Summer Theatre, Weathervane Playhouse, Cain Park, and the South Korean premiere of Children of Eden. His stage credits include Walnut Street Theatre, GEVA, Theatre Virginia, Radio City Music Hall, St. Louis Rep, Great Lakes Theatre Festival, Cherry County Playhouse and Cincinnati Playhouse, as well as national and international tours. For Porthouse, he has directed Ain’t Misbehavin’, Sister Act, Fiddler on the Roof, Pump Boys and Dinettes, and Dames at Sea and choreographed Once On This Island, Big River, A Funny Thing Happened on the Way to the Forum and The Fantasticks. On the Porthouse stage, he has appeared in Oliver (Fagin), Damn Yankees (Applegate), The Odd Couple (Felix), The Foreigner (Charlie), The Music Man (Harold Hill), Anything Goes (Lord Evelyn), Sweet Charity (Oscar), Jesus Christ Superstar (Herod), Guys and Dolls (Benny), and many more. He serves on the Advisory Board for the National Association of Schools of Theatre, is a member of Actors’ Equity Association and the Society of Directors and Choreographers and holds an MFA from Kent State University. www.ericvanbaars.com

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**Congratulations to Abby Stoffel recipient of the Richard D. Worthing Scholarship for Outstanding Musical Theatre Performance**

*Member of the Stage Directors and Choreographers Society, a national theatrical labor union.
*Member of Actors’ Equity Association, the union of professional Actors and Stage Managers in the United States.
Artistic and Administrative Staff

**KARL ERDMANN (Associate Artistic Director; Production Manager)** is entering his 40th year at Porthouse. A 1984 KSU alum, he holds a master’s from Michigan State. He also worked for ABC-TV in Hollywood as a scenic artist on such shows as General Hospital, Home Show, The Emmy Awards, and The Academy Awards, and spent five seasons at Nebraska Repertory Theatre and two seasons at Boarshad Theatre as an AEA stage manager. Karl continues to dedicate his involvement with Porthouse Theatre to the memory of his father Louis O. Erdmann and his stepbrother Peter Schoettler. Love to my wife Mel and our son Drew.

**JEN CRABTREE (Marketing Associate)** serves as a Marketing Associate for Kent State University’s College of the Arts and Porthouse Theatre. She has been a specialist in visual design and marketing communications for over 20 years and is a graduate of KSU with a BA in Visual Communication Design and a minor in Dance. When not working on a project, Jen can be found spending time with her family and pets. Jen is excited to be joining the Porthouse family for the first time this year!

**REBECCA BALOGH GATES (Managing Director)** is a proud Kent State alumna. Rebecca has served as the Managing Director for Kent State’s School of Theatre and Dance and Porthouse Theatre since the summer of 2005 and has been a part of the Porthouse staff as a stage manager since 1997. She has also worked as a Stage Manager at the Cleveland Opera, Cain Park and the Halle Theatre. Congratulations to both Robin Ruth and Eric van Baars on a well deserved retirement. So much love and respect for you both!! ❤️ Cheers!! Please take care!

**JASON GATES (Scene Shop Supervisor)** first worked at Porthouse in the summer of 2001. He has worked locally at many Cleveland venues and was Assistant Technical Director with Cleveland Opera and was employed at Erie Street Theatrical Services for 10 years. Jason serves as the Scene Shop Supervisor for Porthouse Theatre and Kent State’s School of Theatre and Dance since 2009. Congratulations to Eric van Baars and Robin Ruth on their retirements this summer!

**MARTI COLES (Assistant Costume Shop Supervisor)** is happy to return for another season. Marti is a KSU alumna. During the school year, she is the Assistant Costume Shop Supervisor for Kent State’s School of Theatre and Dance. She has been a costume designer for many productions in Northeast Ohio at Dobama Theatre, Cleveland Play House, Brooks Theatre, Weathervane Playhouse, and Karamu. She recently designed costumes for the world premier of Panther Women: An Army for the Liberation at the Cleveland Public Theatre. Much love to her family.

**TOM HUMES* (Production Stage Manager)** Tom currently serves as an Assistant Professor for the School of Theatre and Dance at Kent State University. He teaches Stage Management, Theatre Management, Production and Stage Management, Graphics for the Theatre, First Year Experience for the design/tech and production students and serves as Production Stage Manager at Porthouse Theatre. Tom’s primary background is in stage management for venues such as: Cain Park, Cleveland Play House, McCarter Theatre Center, DOBAMA Theatre, Beck Center for the Arts, Karamu House, Cleveland Orchestra and Opera Cleveland. He also has a background as a theatrical electrician and lightboard operator for Cleveland Play House in the Bolton Theater and in the Allen Theatre complex. He is a member of Actors’ Equity Association and local 27 of the I.A.T.S.E.
JONI KONEIVAL (Director of Communications and Marketing) is the Director of Communications and Marketing for Kent State University’s College of the Arts. She has managed the marketing, communications, and social media for Porthouse since 2013 and is so happy to be back for another wonderful season. She holds a BA in political science and history and an MA in history from Youngstown State University. She loves her Porthouse family! Congratulations Eric and Robin – Porthouse won’t be the same without you!

JENNIFER KORECKI (Education Director; Music Director, Little Shop of Horrors) is an associate professor at the Kent State University School of Theatre and Dance. She is a graduate of KSU with a master’s degree in music education. Jennifer studied piano and accompanying with Lois Ozanich. She has music directed and or accompanied numerous musical theater productions in the Northeast Ohio area. Jennifer received the 2018 Cleveland Critics Circle Best Music Director Award for Oklahoma! at Porthouse Theatre in 2019 and she was music director for the recent Kent State production of Chaining Zero. She thanks her husband, Charles, and their daughter, Anna, for their constant love and support.

JASON POTTS (Lighting and Sound Supervisor; Lighting Designer, Godspell) is a Kent State graduate who has worked at Vincent Lighting Systems in Cleveland as project manager and later as service manager. He worked on projects at Severance Hall, Quicken Loans Arena and Idea Center/Playhouse Square. He also serves as the lighting and sound supervisor for Kent State’s School of Theatre and Dance.

ROBIN RUTH (Costume Shop Supervisor) just completed her 31st year at Kent State University. She joined KSU and Porthouse Theatre after 16 years in NYC where she worked in dance, film, TV, tours, and on Broadway. During her NYC career she was a proud member of IATSE Wardrobe Local #764. She is grateful for the love and support that her family and friends bring to her life. She feels blessed to work with such talented students and faculty! Robin has loved her time with both KSU and Porthouse Theatre, but is looking forward to enjoying her retirement beginning at the end of this season.

ALEXANDRA SWIGER (Performing Arts Box Office Manager) is thrilled to be back at Porthouse for another fantastic season! She began her tenure as Performing Arts Box Office Manager at Kent State in 2019 where she works with each of the exceptional schools within the College of the Arts, as well as the Kent State Museum. Alex holds a Bachelor of Science in Communication from Ohio University. When not working with the Kent State College of the Arts, Kent Blossom Music Festival, and Porthouse families you can find Alex and her husband Travis running after their two sets of twins.

Special Thanks to

Todd A. Diacon, Ph.D.
President, Kent State University

Melody Tankersley, Ph.D.
Provost, Kent State University

Diane H. Petrella, D.M.A.
Dean, College of the Arts

*Member of Actors’ Equity Association, the union of professional Actors and Stage Managers in the United States.
DYLAN RATELL* (Director and Choreographer, Godspell)

(he, him, his) is an AEA actor best known for his portrayal of Mary Sunshine in the Broadway, Tour, and International companies of Chicago the Musical. Dylan is a recent grad of Kent State University’s MFA Acting for the Returning Professional’s Program and is excited to make his return to Porthouse as Director/Choreographer. You may have seen Dylan on the Porthouse stage in Chicago the Musical (2011); Hello Dolly! (2011); My Fair Lady (2014); Starmites (2014); and Oliver! (2014). Special thanks to Terri Kent for the 11 years of friendship and support; Kent State University and Porthouse Theatre for always welcoming me home; and my parents (Debby & Scott Ratell) for literally EVERYTHING. xoxo

AMY FRITSCHE* (Assistant to the Artistic Director)

is currently an Associate Professor of Acting and Musical Theatre at Kent State University. She has directed a number of plays and musicals and gave a TedX on “Theater as a medium of Social Change” through the lens of Irena’s Vow. She has worked with Fox Animations Studios, toured nationally with Annie and internationally in the world premiere of Best Intentions in London, England and at the Edinburgh Festival Fringe. She performed at Cleveland Play House, Phoenix Theater, Arkansas Shakespeare Theatre, CATCO Theatre, Cleveland Public Theatre, Dobama Theatre, Porthouse Theatre, Mamai Theatre and Odyssey Theater in Los Angeles. Favorite roles include, Next to Normal (Diana), Arcadia (Hannah Jarvis), Superior Donuts (Officer Randy), 9 to 5 (Violet), As You Like It (Rosalind), A Little Night Music (Countess Charlotte), and Violet (Violet). While performing with Porthouse, she received the 2015 Cleveland Critics Circle Theater Award for Best Actress in a Musical for her portrayal of Violet in Violet and the 2018 Cleveland Critics Circle Theater Award for Best Actress in a Musical for her portrayal of Diana in Next To Normal. She is a proud member of SAG/AFTRA, AGVA, and AEA.

DEVIN T. GALLO (Technical Director/Scenic Director) has been involved with the theatre ever since he stepped on stage at age 6; He played a Lost Boy in Peter Pan, some things never change. Stepping back stage in high school, he found a passion for technical theatre, getting involved with lighting, sound, and scenic construction. He then attended Kent State University where he worked 4 years in the scene shop as a carpenter and graduated in 2017 with is BFA in Theatre Design Tech. Throughout that time, he had the opportunity to work on over 40 different productions with Kent State, Porthouse Theatre, Cleveland Play House, Cleveland Public Theatre, Goodspeed Musicals, as well as Shark Eat Muffin, and Transforum Theatre’s, international productions in London and Scotland.

ANNABELL MALLARD (Sound Designer) is a rising senior at Auburn University pursuing a BFA in Theatre and Production Management focusing on sound design and technology. Her recent credits at Auburn include The Wolves (Sound Designer/AME/House Manager), Into The Woods (Sound Engineer), Spring Awakening (A2), and A Doll’s House (Stage Manager). She is excited to make her Porthouse debut this season and hopes you enjoy the show!

ALEXANDRE MARR (Music Director) American pianist Alexandre Marr enjoys a diversified career as a soloist, music director, and educator. He studied piano under soprano Victoria Auth, Gerardo Teissonnière of the Cleveland Institute of Music, and Steinway Artist Donna Lee. Alexandre holds a Master of Music in Piano Performance from Kent State University and joined the faculty at KSU’s School of Music in 2021. Recent music direction credits include Songs for a New World and Cabaret for a Cure featuring acclaimed vocalist, Natalie Weiss. Alexandre currently serves as Music Director for Church of the Western Reserve and Temple Israel of Canton. He is thrilled to be a part of the Porthouse legacy, making his debut as Music Director for Godspell. Learn more at alexandremarr.com.

Production Staff
**VICTORIA MEARINI** *(Costume Designer)* A professional ballerina for over 20 years, Victoria came to Cleveland to dance with the Cleveland San Jose Ballet and graduated from the Cleveland Institute of Art in 2017 with a BFA in Jewelry and Metals and an emphasis in sculpture. While at CIA, Mearini won 2nd prize in The Cleveland Museum of Art’s Made Surreal Fashion Competition in 2014. Her costumes for the premiere of The Cleveland Ballet at Playhouse Square’s Ohio Theatre were featured in *Dance Magazine*. She illustrated the poster for the Cleveland Ballet’s *A Midsummer Night’s Dream* by Ramon Oller and designed and stitched the costumes for the production. Mearini is a student in the MFA Design Technology program at Kent State, focusing in Costume Design. She previously attended Kent State for Costume Design under Suzy Campbell, with her portfolio taking her to Paris where she worked as an assistant to Renato Bianchi at La Comedie Francaise. Mearini designed costumes for Groundworks Dance Theatre and for the Roe Green Visiting Director Series production of *Much Ado About Nothing* at Kent State University, directed by JaMeeka Holloway.

**FAITH R. ROUSH** *(Stage Manager, Godspell; Season Assistant Stage Manager)* is a Kent State University Alumni making her return to in-person theatre for the first time in two years. Faith is ecstatic to be returning to the Porthouse stage after interning at Porthouse Theatre during the 2017 season. Some credits include *Plaid as Hell* (Production Manager – Babes with Blades Theatre Company), *The Revolutionists* (SM – Equality Productions), *Parade* (PSM – Kent State University), *Disney’s Newsies* (SM Intern – Porthouse Theatre), *Kiss Me, Kate* (ASM/Fly Chief – Kent State University), as well as two summers backstage of Blossom Music Center working in production and catering for concert tours. Faith would like to thank her partner, family, and friends for their continuous love and support throughout the years. Special thanks to Ron and Alzana Nuzzolillo for inspiring her to pursue a career in the arts.

**DANI VANASSE** *(Props Manager)* is thrilled to be taking on the role of Props Manager. A rising senior at the University of North Carolina at Greensboro (UNCG), Dani is a scenic designer and props director. She will graduate with her BFA in Drama with a concentration in Design and Technical Production and a focus in Scenic Design and Properties in May of 2023. During her time at UNCG, she has worked as a props director on multiple productions and scenic-designed two, one of which was Lynn Nottage’s *Sweat*. Dani has also worked in the scene shop at UNCG as a work-study carpenter for the entirety of her college career. Dani is grateful for the support of her friends and family, and is very excited for this summer with Porthouse!
Company

VAL AEDO (Actor, West Side Story) was born and raised in Lima, Peru. She came to the United States to follow her dreams of becoming an actor. Val is a rising junior majoring in Musical Theatre at Kent State University. She has been recently seen in Dance: Love Stories as a featured dancer. She is excited to make her Porthouse Theatre debut in West Side Story because this show means so much to her and her culture. She is so excited to get back and perform for the first time after the pandemic. Some of her favorite credits include Sally Bowles (Cabaret), Johanna (Sweeney Todd), Nina Rosario (In the heights). Fun fact: This is Val's first musical in English! She would love to thank her Mom, Dad and Brother for always supporting her. Enjoy the show!

DESIREE MONIQUE ANDERSON (First Hand) graduated from Kent State University in 2017 with a concentration in Theatre Studies: Costuming. She has worked in theatre professionally since 2016 starting with Porthouse Theatre, and has returned for her second year in a new position. She advanced to the Santa Fe Opera (2017-2019) and then Alley Theatre (2019-2020) as a costume technician. Her passion for costumes led her from the technical side of the art to the main stage of costume design at the Cleveland Public Theatre for The River Bride (2020). However, she is happy to be back where it all began for her and hopes to have another amazing year!

BECCA BAILEY (Actor, West Side Story) is over the moon to be working with Porthouse Theatre this summer. She is excited to be on this side of the stage, having watched many performances growing up. Currently entering her sophomore year at KSU in the BFA Musical Theatre program, Becca is grateful and humbled by the amazing support of family and friends.

ALEXANDRA BAXTER (Assistant Stage Manager) is going into her senior year at Kent State University, pursuing her BFA in Theatre Design, Technology, and Production (Stage Management), with a minor in Theatre Management. She has been involved in Quilters, BKLYN, and Altar Boyz as an Assistant Stage Manager at Porthouse Theatre. Select academic credits include Production Stage Manager for She Kills Monsters: Virtual Realms, Chaining Zero (Premiere Developmental Staging), and Kent Dance Ensemble: No Permission Needed at Kent State University. She is thrilled to be returning to Porthouse Theatre for a second summer as a Season Assistant Stage Manager. She would like to thank the Porthouse company and her family and friends for the love and support in every aspect of her life. Enjoy the show!

LAINEY BODENBURG (Stitcher/Dresser Intern; 2nd Assistant Designer, West Side Story) is a recent graduate of Kent State University with a BA in Fashion Design and a minor in Costume Design and Technology. Originally from Cincinnati, OH, she has been passionate about theatre arts since her Costume Design role with her high school theatre program, and her recent work at Weatherhane Playhouse in Akron as Wardrobe Supervisor allowed her to explore the world of theatre further. She is very excited to use her design skills this summer as a designer’s assistant on one of her favorite shows.

CLARE BRIGGS (Draper) has worked as the Head Draper for Cleveland Play House since 1988, and for most summers here at Porthouse since 1992. She has also created patterns for costumes at the Alley Theatre in Houston, Nebraska Rep in Lincoln, Tennessee Rep in Nashville, American Players Theatre in Spring Green, Wisconsin, and at the Asolo, Sarasota Opera, and Ringling Brothers in FL. Love to Tom, Cynthia, Dan, Eric, and Natalie.

CAITLYN BROWN (Carpenter & Scenic Artist) is thrilled to join Porthouse Theatre this summer! She’s a current senior at Western Carolina University all the way in Cullowhee, NC. She is currently pursuing a degree as a BA Stage & Screen major with a focus on scenic design. She’s constructed over 10 shows and designed other shows such as Romeo & Juliet. She’d like to thank her parents and professors for their constant encouragement.

MEL BROWN (Stitcher, Godspell) is a fourth year Costume Design student at Kent State. Their recent experience includes designing for 2022 Kent Dance Ensemble: No Permission Needed as well as other professional work designing at Brecksville theater for shows such as Waiting for Godot and The Death of a Salesman. Mel is excited to be participating in their first season at Porthouse theater.

SAGE BROWN (Stage Management Intern) will be a second-year BFA Design and Technology Production with a concentration in stage management at Kent State University. Sage is originally from Deerfield IL, and they have recently stage managed Bright Star, and designed Making Gay History: Before Stonewall. Their first production at Kent State was the Freshman Showcase: Twenty-
Twenty-Thrive and they recently finished assistant stage managing their first mainstage production at Kent State, Much Ado About Nothing. They would like to thank their family and friends for their support in continuing to pursue their passions.

EVIE CALLAHAN (Properties Assistant) is thrilled to work their first theater job as a prop assistant for Porthouse’s 2022 season. They graduated from Twinsburg High School and the Cuyahoga Valley Career Center in May. Erin is a proud student (now alum) of CVCC’s Media Arts program, where they studied filmography, music production, animation, and broadcasting. This fall, they will start studying for a BFA in Theater Design, Technology and Production at Kent State. Erin is a metalhead who’s passionate about all things Halloween, thrill seeking, social justice, creative arts, and alternative culture.

MARTÍN CÉSPEDES^ (Choreographer, Little Shop of Horrors/West Side Story) Choreography credits include Man of La Mancha at Porthouse Theatre, Billy Elliot, The Wild Party, American Idiot the Musical, As You Like It & Much Ado About Nothing for Great Lakes Theater, The Fantasticks at St. Louis Repertory Theater, Jane Eyre at Cleveland Musical Theatre, the Ohio premiere of José Rivera’s Marisol at Baldwin Wallace University. Performance credits include Broadway tours of Man of La Mancha with Jack Jones, Ron Holgate, David Canary, The King and I with Hayley Mills, Marie Osmond, Faith Prince, South Pacific with Robert Goulet, West Side Story with Bebe Neuwirth, and Le Cid with Placido Domingo and the Washington National Opera, broadcast live from Kennedy Center. Television appearances include: NBC Dance Fever, Weekday Fever. Concert performances with Earth Wind and Fire and The Bee Gees. Martín was awarded the 2018 Cleveland Critics Circle winner Best Choreography for Jane Eyre. 2019 Best choreography for Man of La Mancha at Porthouse Theatre and was recently honored for artistic achievement at the 2019 Hispanic Leadership Conference. As an educator Martín has taught Broadway dance intensives for the School of Cleveland Ballet, and Theater Dance in NYC. Martín is a proud member of Stage Directors and Choreographers Society, Actors Equity Association. For Marion.

BRI CLARK (Scenic Charge Artist) is an artist and has been a scenic charge for the past four years as well as a performer. She is currently a senior Musical Theatre major at Heidelberg University and is on track to graduate with her MBA. Bri is excited to help bring visions to life this season at Porthouse!

BRANDON COBB (Audio Engineer) is excited to be doing his first season with Porthouse Theatre. He is an upcoming senior at Longwood University in Farmville, VA where he is studying for a BFA in Theatrical Design and Technology. His favorite positions he has held has been Sound Designer for Chicago and First Date. He is excited to be working outside Virginia and learning new things from everyone at Porthouse.

BETH COLLINS (Event Manager) Hi! I’m the white haired lady that is here to greet you to Porthouse. Thank you to all my wonderful Porthouse family for bringing me back every year. Enjoy the shows!

PATRICK COSTELLO (Carpenter) is a Junior Technical Design major at Point Park University with a concentration in scenic carpentry and technical direction. His show credits include Assistant to the Technical Director (Angels in America, at the Pittsburgh Playhouse), and Master Carpenter (Curtains, Passing Strange, at the Pittsburgh Playhouse). He would like to thank his parents and his mentors Nick and James, for getting him to where he is at today.

ADAM CRAFT (Carpenter) is a rising junior Theatre Design, Technology, and Production student at Kent State University. His studies center on Technical Direction and Lighting Design/Technology, though his first love is carpentry for the theatre. Adam is working this summer as the Assistant Technical Director for Porthouse. He’s grateful for the opportunity and loving the work. This past school year, Adam had the chance to work as Master Electrician for 365 Days/365 Plays, Co-Lighting Designer for Dance ’21: Love Stories, Assistant Technical Director for Freaky Friday, and Technical Director for Kent Dance Ensemble. He is quite proud of the work he has accomplished in the last year and in excited for what the future holds. See his work this fall as Technical Director for Head Over Heels at Kent State!

NATALIA CRUZ (Concessions Manager) is a rising senior Theatre and Society & Political Science major. Throughout her time at Kent she has been the assistant director for In Pieces the fall 2020 musical, performer in the Black Box show Period Stories, a constant in 2021 Omega Man, a player in the spring 2022 Improv show, and assistant stage manager cover for Much Ado About Nothing spring 2022. She also hosts a radio show called Thoughts in Color on Black Squirrel Radio. In her free time she loves baking for her friends, karaoke,
and adventuring outdoors. After graduation she hopes to either work for a museum as a live events coordinator or for Sesame Street if she can’t make it as a playwright & director.

TIMOTHY CULVER (Actor, Little Shop of Horrors/ West Side Story) was most recently seen at Porthouse as Sancho Panza in Man of La Mancha. Before that, he delighted Porthouse audiences as Mr. Cellophane/Amos Hart in Chicago, Mr. Bumble in Oliver, and Nicely-Nicely in Guys and Dolls. He is extremely excited to be back this summer in two of his favorite musicals! Since 2006, Tim has been teaching voice in Kent State University’s Hugh A. Glauser School of Music where many of his students have gone on to successful performing careers. He lives in Stow with his wife and three children.

BRIAN E. CHANDLER* (Actor, Little Shop of Horrors) Brian was last seen in the Porthouse production of Man of La Mancha as the Governor/ Innkeeper. He is grateful to work here again with such a talented company of artists. Broadway credits include The Lion King (Mufasa) and the National Theatre’s production of Timon of Athens (Philotus). National tours include Dreamgirls (Curtis Taylor Jr.), Big River (Jim U/S) and the Negro Ensemble Company’s 2nd National tour of A Soldier’s Play (P.F.C. Peterson). Other favorite productions include King Lear (Edmund), Once On This Island (Armand), Passing (Dr. Redfield) and Langston and Nicholas (Langston Hughes). T.V. credits include Deep Space Nine, Phil of the Future, and many soap operas based in New York. Brian has stage managed, choreographed, or directed at various theatre companies across the country including the New York University’s Creative Art’s Team (Joe Louis the Brown Bomber), Los Angeles’ Towne Street Musical Theatre Camp (Bubbling Brown Sugar, Beauty and the Beast, The Wiz), and Cleveland’s Karamu Theatre and Rainey Cultural Center (Blues In The Night and Many Rivers To Cross). Brian is currently teaching at the University of Akron in the Theatre and Dance Department where he will direct the resident theatre company’s (Rubber City Theatre), first production of the fall season, The Agitators, about the extraordinary friendship between Frederick Douglass and Susan B. Anthony.

WILL DUPUIS (Actor, West Side Story) is a BFA graduate of Kent State University’s musical theater program who couldn’t be more excited to be a part of this production of West Side Story. Recent credits include Millennial Theater’s production of The Rocky Horror Show, Will Bloom in Near West Theater’s production of Big Fish, as well as Kent State University’s production of Disney’s Freaky Friday as the characters of Louis/Wells. This opportunity as “Jet Ensemble Swing” is beyond exciting for Will as it is a new experience to try something he has never done before! To be alongside such a star-studded cast who has poured so much of their talents into this process is a dream come true. Will is beyond grateful for the support of his family and friends who, without them, could not be in the creative position that he is now. Thank you mom. More thanks go out to the wonderful vision and execution of this production’s directors, for without them, we wouldn’t have a show in the first place! So sit back, stay ~cool~, and enjoy the show! (Follow me on Instagram @wild95)

CASSIDY DEVOL (Box Office) is a Digital Media Production and Design student at Kent State University. She works in the scene shop as a Carpenter and at theatre productions as a House Manager during the school year. She is working as a Box Office Staff Member this year and is excited for you to see the productions this season!

MOLLY DOHERTY (Electrician/Spot Operator) is overjoyed to be able to get to work their first season with Porthouse! They have completed their first year as a BFA Technical Theater Major with a concentration in lighting at Kent State. They’ve previously worked as a Spot Operator and Electrician on Kent State’s recent productions of Freaky Friday and Much Ado About Nothing respectively. As well as the Lighting Designer and Board Operator for the class of 2025’s Freshman Showcase. They’d like to thank their loving family, friends and faculty for cheering them on. And without further ado, enjoy the shows!

JOHN EICHENLAUB (Event Manager) was active professionally in theater (writer, actor, dancer, producer of children’s theater) until 1986. He spent nearly thirteen years in academia doing post-graduate studies in Education and leading undergraduate and graduate classes as adjunct faculty in the KSU College of Education. Since 2016, he has led classes in the Art of Theatre and Script Analysis for the KSU School of Theatre and Dance. Eichenlaub has been married to Robin Ruth, Kent State’s Costume Shop Supervisor since 1990. They have two children, Meredith and Kevin. Eichenlaub also has a son, Nathan, from a previous marriage, and three grandchildren–Everett, Wyatt, and Kei’Nell.

*Member of Actors’ Equity Association, the union of professional Actors and Stage Managers in the United States.
MANDY FLANAGAN (Assistant Company Manager) is so excited to be a part of the Porthouse 2022 Summer Season as an Assistant Company Manager and PR & Marketing Assistant! She is currently going into her senior year at Kent State as a Visual Communication Design major with minors in Theatre Management and Marketing. She would like to thank her friends and family, especially her mom and dad, for always supporting her and cheering her on as she reaches her goals.

MAYA GALipeau (Actor, West Side Story) is thrilled to be making her Porthouse debut in one of her favorite shows and in her favorite role as Anybodys! Maya is from Los Angeles, CA and will be a junior at Ball State University where she is pursuing a BFA in Musical Theatre – #ChirpChirp. Some of Maya’s more notable credits include: A Chorus Line (Judy Turner), Charlie and the Chocolate Factory (Veruca), Cinderella (Fairy Godmother), and Sweet Charity (Featured Dancer). Her professional credits include Matilda (5-Star Theatricals, Regional Theatre Premiere), Bring it On! (Regional Theatre Premiere), All Shook Up, and Disney’s Camp Rock. Maya thanks Terri Kent, Martín Céspedes, Michael Elliot, Bill & Sarah Jenkins, her family, the BSU faculty, and the cast & crew of West Side Story! Follow Maya on her journey @mayagalipeau. Enjoy the show buddy-boys! POW POW!

GABY GARZA (Actor, West Side Story) was born in raised in San Antonio, TX. She has spent her entire life dancing and is a junior BFA musical theatre major at Ball State University in Indiana. She is so excited to be back on stage after the pandemic and is thrilled to be doing her first production with the Porthouse Theatre. She has been seen in dance shows such as Tribute, History of Knowing and Loving and Remembering and Forgetting, and Coppélia at Ball State, and will be seen this fall in their production of Into the Woods. She is so ecstatic to be spending her summer in Ohio, and cannot wait to share this show’s incredible story that she loves so much. Gaby would like to thank her amazing support system for all of the love and wisdom they’ve given her. All I ever needed... @gaby_dazzle

MICHAEL GLAVAN* (Actor, Little Shop of Horrors) was last on Porthouse’s stage in the 2012-13 seasons: Damn Yankees as Joe Hardy, South Pacific, Sound of Music, Working, Fiddler. In the years since, Michael has worked as an actor, director, teaching artist, and playwright in NYC and across the country regionally. NYC/Off B’way: Ultimate Man!, Sex Tips for Straight Women from a Gay Man, American Hero, Miracolo, Ethel, Three Sisters. CLE: Airness (Dobama), Company (FPAC). Selected Regional: Guys and Dolls, Phantom (Yeston), Beauty and the Beast, 1776, Camelot. TV: Shahs of Sunset, Watch What Happens Live with Andy Cohen, Real Housewives of NY, Ohio Lottery. Series playwright and director with Fast and Furious at the Tank NYC. Directing: Joey & Ron (Players Theatre, NYC), Richard III (Mad Rogues Milwaukee, WI), Macbeth: Two Truths (Name of Bird, NYC), Kids Fest (Dobama Theatre,Cleveland). Love and thanks to F&F, especially his better half, Jennie. IG: mglavan425

LAUREN GREENFIELD (Stitcher/Dresser Intern) is a rising sophomore in Penn States Technical Theatre BFA program. This is her first summer stock experience and she is very excited and honored to spend it here at Porthouse.

HANNAH HALL (Actor, Little Shop of Horrors) is a rising junior BFA Musical Theatre Major at Kent State University. She has recently been seen in Kent State’s mainstage productions of Shakespeare’s Much Ado About Nothing (Beatrice), 365 Days/365 Plays, and In Pieces. She is very excited to be joining the Porthouse family this summer as Ronnette in Little Shop of Horrors.

MARY ELIZABETH HARDY (Carpenter) is a 21-year-old college student that has found immense joy in all things theatre from a young age. She began as an actor but decided a few years ago to start honing her skills as a carpenter and absolutely fell in love with it. Her favorite show that she has worked on thus far is School for Scandal.

KIRSTIN ANGELINA HENRY (Actor, West Side Story) is a Kent State Alumni, and has recently graduated with a BFA in Musical Theatre. Past credits include BKLYN (Brooklyn) at Porthouse Theatre, Heathers (Veronica) at Western Reserve Playhouse, She Kills Monsters (Tilly) at Kent State, and Ragtime (Brigit, Evelyn Nesbit U/S) at Cain Park. She would like to thank Terri Kent, Jonathan Swoboda, Martín Céspedes for their trust through this beautiful process; her powerhouse castmates and crew for sharing this summer and story with her; Sandra Ross for being a vocal coach sent from God; and Mom, Dad, Colin, Dylan, and Michaela for all of their love and support. Lastly, she would like to thank Puerto Rico. Her performances are dedicated to Papa, GG and Uncle Kevin.

LISA HENDERSON (House Manager) works as a teacher, training and directing future performers to develop strong skills and a deep appreciation of
the arts. She has performed, choreographed, and produced a variety of productions in theatre, dance, and interdisciplinary projects. She also is a certified ballroom dance instructor, having competed and performed at the professional level. Henderson has studied dance and theatre at the University of Akron, Kent State University, Fred Astaire Dance Studios, Broadway Dance Center, and Gus Giordano Dance Center. Outside of her passion for dance and theatre, she is a mom, loves yoga, and is a protector of the earth and oceans. She holds a BA in Communications and a MA in Theatre Arts from the University of Akron. Currently, Lisa is pursuing a MFA in Theatre Pedagogy with an emphasis on Dance Dramaturgy from the University of Idaho.

LAUREN HENRIQUES (Actor, West Side Story) is originally from Cary, IL and she is a rising junior BFA musical theatre major at Ball State University. Lauren is thrilled to be in her first Porthouse Theatre production, and she is so excited to have been welcomed into this family! She was recently seen as “Jo March” in Little Women at Elgin Community College directed by Andy Bero. At Ball State, she has previously been seen in Bring It On! (featured ensemble) directed by Megan Farley, Coppélia (ensemble) directed by Lisa Carter and Melanie Swihart, and she will be seen this fall as “Lucinda” in BSU’s production of Into The Woods directed by Dee Dee Batteast and Bill Jenkins. Lauren would like to thank the Porthouse directors and production team for their dedication, her wonderful teachers for their wisdom, and, most importantly, her family and friends for their never-ending love and support. @laurenhenriqu

ISAAC HULBERT (Dresser) I have always been interested in how costumes work and how they are constructed and maintained so I am excited to be able to work with the costume department this season to further and apply my knowledge.

Megan Hutson (Asstant to the Box Office Manager) is excited to be a part of the Porthouse Theatre family this summer! She is currently a senior at Kent State pursuing a BS in Mathematics. The Performing Arts and Porthouse Theatre box office has been the perfect environment for problem solving opportunities and analytical challenges which is exactly what she loves to do. This role is the ideal stepping stone into a career of data analytics after she graduates in the spring of 2023. When she is not studying mathematics, Megan is playing the piano, hanging in her hammock, or running through downtown Kent.

SUZANNE JANES (Assistant Costume Designer and Stitcher/Dresser Intern, Godspell) is going into her junior year at Kent State University, pursuing her BFA in Theatre Design, Technology, and Production (Costume Design). Some of her academic credits include Costume Designer for Kent Dance Ensemble: No Permission Needed and Wardrobe for Much Ado About Nothing at Kent State University. She is excited to be working with Porthouse Theatre this summer.

JENNA NICOLE JAMISON (Design Assistant Intern) is very excited to be a part of the Porthouse Costume Team for Little Shop of Horrors! This fall, Jenna will be entering her senior year of college at Kent State University with a major in Scenic/Costume design and a minor in Creative Writing. It’s safe to say she always loves the opportunity to help tell an exciting story both onstage and off! Jenna’s previous Costume Design work includes being one of the Assistant Costume Designers for Kent State’s production of Freaky Friday and later this summer she will be the Costume Designer for Rubber City Theatre’s production of The Lightning Thief. Jenna would like to thank Michelle Hunt Souza and Tammy Honesty for helping her become the best designer she can be!

ISAIAH JAMEL JENSEN (Assistant Master Electrician/Programmer) from Tampa, Florida is a First-Year graduate student at the University of South Carolina in Theatre and Dance Department working to obtain a Masters of Fine Arts. Isaiah has had the privilege of participating in educational theatre at Hillsborough Community College and Florida International University in Miami, FL where he received his BFA. While away from institutional theatre, Isaiah has designed and interned at The American Dance Festival, The Straz Center of Performing Arts, and The Utah Opera and Musical Festival. He would like to thank the staff and peers for allowing him the opportunity to learn and connect. Florida International University, BFA Class of 2021. University of South Carolina, MFA Candidate Class of 2024.

GRACE KEENAN (Draper/Tailor) is excited to be joining Porthouse for her fifteenth season! During the year she is an Assistant Professor of Costume Technology for Kent State’s School of Theatre and Dance. She received her MFA at Penn State University in Costume Design & Technology and has worked at many theatres and universities as a draper/tailor in Ohio and around the country. These include Great Lakes Theatre, Carnegie Mellon University, Idaho Shakespeare Festival, The
Cleveland Playhouse, Baldwin Wallace University and The Arden in Philadelphia. All my love to Steve, Eamonn, and Evelyn.

**ELIJAH LEE KING (Facilities Manager)** is ecstatic to be returning to Porthouse! He was last seen at Porthouse playing the role of Matthew in *Altar Boyz*, Pedro in *Man of La Mancha*, and in the Ensemble of *Music Man*. He is currently a full-time manager in Business Administration (MBA) candidate at Bowling Green State University, c.o. ’23, and a graduate of the BFA Musical Theatre program at the University of Cincinnati (CCM). In addition to Porthouse, his selected regional credits include Joseph in *Joseph…Dreamcoat* and the Ensemble of *Mamma Mia*! TV/Film: *Power* on STARZ, *Mamma Mia!* of *Lemon Sky*, *West Side Story* (Maria), *Perpetual Sunshine* and *Other favorite credits include Into the Woods* (Rapunzel) and *Songs for a New World* (Woman 1). Alexa would like to give a special thanks to her family, friends, and wonderful mentors for not only believing in her, but for their immeasurable love and endless support throughout her artistic journey thus far. She is so grateful to have the opportunity of bringing this powerful story to life. Enjoy the show! IG: @alexaelopez

**OLIVIA KIRCHBAUM (Wardrobe Supervisor)** is a recent graduate of Ithaca College with a BFA in Theatrical Production and Design and a minor in Art. This is Olivia’s second summer at Porthouse Theatre after previously working as the Wardrobe supervisor for The Hanger Theatre in Ithaca, NY during the 2021 season. She is excited to be back in her hometown of Akron, OH for the summer until moving and to pursue a career in costume design for all entertainment genres.

**DAVID WILSON MICHAEL LOPENA (Actor, West Side Story)** is a proud graduate of The University of Cincinnati College – Conservatory of Music’s BFA in Ballet program, class of ’22. A Chicago native, he began his dance studies at The Joffrey Ballet under the direction of Erica Edwards and Willy Shives. David has studied with companies such as Giordano Dance Chicago, Nashville Ballet, and Ballet Chicago and has performed leading roles in various ballets such as *Birthday Variations* by Gerald Arpino, *Don Quixote*, George Balanchine’s *Serenade*, *Sleeping Beauty*, *Napoli*, and *The Nutcracker*. He currently is a company member of The New Jersey Ballet, under the direction of Maria Kowroski. He is very thrilled to make his Porthouse debut and extends his eternal gratitude to his family, mentors, and Joshua.

**ALEXA LOPEZ (Actor, West Side Story)** is a rising junior Music Theatre major at Baldwin Wallace University and hails from Ft. Lauderdale, Florida. Regional Credits include Lizzie (Lizzie Borden), *West Side Story* (Maria), *Perpetual Sunshine and the Ghost Girls*; 2021 ASCAP Award Winner (Mollie), *B.A.R.S. Hip Hop/Music Theatre Improv* (Rolex). Other favorite credits include *Into the Woods* (Rapunzel) and *Songs for a New World* (Woman 1). Alexa would like to give a special thanks to her family, friends, and wonderful mentors for not only believing in her, but for their immeasurable love and endless support throughout her artistic journey thus far. She is so grateful to have the opportunity of bringing this powerful story to life. Enjoy the show! IG: @alexaelopez

**ZACH MACKIEWICZ (Actor, West Side Story)**

Broadway National Tour – *Pippin* (Theo), Broadway National Tour – *Mary Poppins* (Michael Banks), Off-Broadway, *Mother Jones* (Mikey Markem), *The Crack in the Ceiling* (David), *Lemon Sky* (Jack). Regional Theatre – *Lend Me a Tenor* (Tito), *Corner of Bitter and Sweet* (Chaz), *Beauty and the Beast* (Beast), *Bright Star* (Jimmy Ray), *Footloose* (Ren), TV and Film credits include, “Three Women,” “Lucky Jack,” “Meeting the McAllisters,” “Silenced,” “The Dictator,” and “JAM.” Thank you, Porthouse Theatre, for this wonderful opportunity and my family their support.

**REILLY MASI (Stage Management Intern)** is a second year BFA Stage Management student at Kent State and one of the Stage Management Interns. In the past, Masi has also been an ASM for KSU’s *In Pieces*, *She Kills Monsters*, 365 Days/365 Plays, and *Freaky Friday*. Outside of shows, Reilly is the on the board for Stage Management Forum and Alpha Psi Omega and minors in Information Design.

**JAELYN MCgee (Box Office)** joins Porthouse Theatre this summer as a member of the box office staff. They study accounting at Kent State University and expect to graduate in 2024. Jaelyn also works at Off The Wagon in downtown Kent!

**VICTORIA MESA (Actor, West Side Story)** (she/her) is so excited to be making her Porthouse Theatre debut with this stunning show! Originally from Miami, FL, Victoria is an upcoming BFA musical theatre major with a dance minor at Otterbein University. Some of her favorite credits include: *The Pajama Game* (Gladyss) and *The Heidi Chronicles* (Susan) at Otterbein, and *She Kills Monsters* (Kaliope Darkwalker) at Area Stage Company in Miami. She would like to thank the cast and creative team for being so welcoming and loving – especially Terri Kent for taking a chance on her… twice! Special thank you to her family, Miami pals, Apartment 2C and co., Luke, and Mama Thom for helping her become who she is today. Finally she would like to dedicate this show to Hannah – this version of Anita became who she is today. Finally she would like to dedicate this show to Hannah – this version of Anita is a love letter to you and your powerful femininity. Mambo! @victoriamesa
**HANNAH MEYERS (Assistant Stage Manager)** is excited to be working with Porthouse this summer as an Assistant Stage Manager. She is a recent graduate from Milligan University. At the college level she had the opportunity to stage manage many productions such as *Hunchback of Notre Dame*, *Songs for a New World* and *The Curious Incident of the Dog in the Night-time*. After graduating, she spent a year studying in Germany. She has also taught theatre classes and her most recent work was directing *The Lion, the Witch and the Wardrobe*.

**ROBERT MILLER (Actor, Little Shop of Horrors)** is beyond humbled to be part of his first Porthouse Theatre production. He is a Pittsburgh native and a recent graduate of Kent State University. Mr. Miller wants to thank all of his friends and family for all of their support throughout the years. Love yinz!

**MORGAN MILLS (Actor, Little Shop of Horrors)** is thrilled to be joining the Porthouse family once again for another fantastic show. He has been seen previously at Porthouse as Joe (9 to 5), Crutchie (*Newsies*), The Pursur (*Anything Goes*), Ewart Dunlap (*The Music Man*) and The Guitarist/Barber (*Man of La Mancha*). Other recent noteworthy roles include Annas (*Jesus Christ Superstar*), Cogsworth (*Beauty and The Beast*), Pete The Cat (*Pete The Cat*), and Chadwick/Fake Santa (*Elf The Musical*). Morgan has performed on stages from the West Coast to the East, and when not on the stage he can be found in the orchestra pit on guitar/bass. He also releases his own music under the name “Greyvoice.” Morgan hopes you enjoy the show and urges you not to feed any plants while on the premises.

**LIVI MOSCA (Facilities and Concessions)** is a Theatre Design and Technology major and Art minor at Slippery Rock University. Born and raised in Portage County Ohio, Mosca grew to love the arts from a very young age. From set construction to painting to singing to writing, Mosca is always creating something. They are about to go into their third year at SRU and are currently the Theatre Department’s Properties Manager. Here at Porthouse Theatre she is part of the Facilities and Concessions staff. They hope to continue working with Theatres all over the country and to one day become a set designer.

**DE’ONTAEG MURRAY (Dresser Intern)** grew up in Akron, OH with his mother and grandmother. He enjoys hanging with friends, doing extracurriculars, going to theatrical performances, and most of all being involved in the arts in any capacity. De’Ontae hopes to one day have feet in both sides of theatre whether it be on stage or behind the scenes. Lastly, De’Ontae lives by the motto of “be the change you want to see in the world”! He believes by doing this you can pave the way for a better world not just for yourself but for everyone around you.

**BEN NEEDHAM (Scenic Designer, Little Shop of Horrors)** is excited to be returning to Porthouse Theatre to be the scenic designer for *Little Shop of Horrors*. He is the Owner and Principal Designer of Digital Squirrel Studio (www.digitalsquirrel.net) a full-service animation, design and architectural illustration studio. Film and television projects include set designer for Steven Spielberg’s *Lincoln*, *Kill the Irishman*, *Killing Lincoln*, *Killing Kennedy*, *Killing Reagan*, ABC’s *The Kingmakers*, Meg Ryan’s *Ithaca*, Amazon’s Original Series *Point of Honor*, PBS’s *Mercy Street* and of AMC’s *TURN – Washington’s Spies*. Ben was most recently a set designer on the films *The Outpost* and *Son of the South*. He also is the co-owner of SHADOW OF THE RUN, a NEOhio based immersive theatre company. In addition to his editing and television work he has designed over 850 Theatre productions including locally for Beck Center for the Arts, Dobama, the Fine Arts Association, Signstage on Tour, Karamu Theatre and many others. In addition to running his design studio, Ben also is the Director of the Academy for the Performing Arts and oversees the design/technical theatre instruction for high school juniors and seniors who are pursuing future careers in the performing arts. Ben would like to thank his wife and children for all their support.

**ELISE PAKIELA (Assistant House Manager/Assistant Company Manager)** is delighted to be returning to Porthouse this summer! She is a rising junior studying theatre management, entrepreneurship, and marketing at Northwestern University. At school, she serves as the Development Director for Seesaw Theatre and is the recipient of the 2021 and 2022 Departmental Excellence Awards in Theatre.

**SAMMIE PAMFILE (Covid-19 Safety Officer, House; Box Office)** is happy to be a part of Porthouse Theatre. She is working this summer as a Covid-19 Safety Officer, as well as working in the house and in the box office. At Kent State University she will be starting her senior year and graduating with a focus in stage management. Shows she has worked on at Kent State include *Hair*, *The Zoom Play*, *She Kills Monsters*, *Chaining Zero*, and *Much Ado About Nothing*. Hope you enjoy the show.
JAEMIN PARK (Lighting Designer, Little Shop of Horrors) began his career as a lighting designer in 2005 by designing the opera La Traviata in South Korea and has designed more than 100 plays, musicals, operas, and dances. He worked in South Korea as a full-time lighting supervisor and resident designer in the 1200-seat national theatre in Daegu. He has also directed opera and loves musical works as his unique background in vocal music gives him a keen ear for analyzing and expressing music. He is a 2022 Kent State graduate with an MFA in Lighting Design and was recognized as an outstanding graduate designer. Recently, he was the lighting designer for the new musical Chaining Zero at Kent State and for the Cleveland Play House’s Passage, co-produced with Case Western Reserve University’s MFA Acting program. He is very happy to design Little Shop of Horrors at Porthouse and will next design The Lightning Thief and Sweeney Todd at Rubber City Theatre. He will join the faculty at Southern Illinois University this August, teaching lighting and sound design.

EMMA PARRISH (Box Office) is very excited to be working at Porthouse Theater for the first time this summer! She will be graduating next year from Kent State with a BA in theater studies, and is excited to see where her career takes her out in the big wide world. She is looking forward to a having a fun summer in the Porthouse Box Office.

TAYLOR PATTERSON (Actor, West Side Story) this is Taylor’s first show with Porthouse Theatre and she is thrilled to be a part of West Side Story. Taylor graduated from Gahanna Lincoln High School this past spring and will be attending Kent State University this fall as a musical theatre major. During her time at Gahanna, she was a competitive dancer with Pinnell Dance Centre for 15 years and performed in multiple productions through her high school including Legally Blonde this spring in the role of Elle Woods. She is excited to start her journey with Porthouse and Kent State and hopes you enjoy the show!

MADI PELLE (Assistant Facilities Manager/Assistant House Manager) is a rising senior Theater Production and Directing Major at Kent State University. They have been honored to be selected as Assistant House and Facilities Manager this season. Previously, they worked as House Staff for Kent State University’s mainstage shows in the 2021-2022 season. They love working in all parts of the theater, previously working as a painter and carpenter for Porthouse’s 2021 season. Madi is passionate about theater and their ultimate goal is to become a playwright that writes predominantly for social justice theater. In their free time, they enjoy writing, drawing, and spending time with their family, including their cats and dog.

MAUREEN PENKO (Season Stage Management Intern) is a Theatre Production: Stage Management major at Point Park University in Pittsburgh, PA. She is thrilled to be a part of the team at Porthouse Theatre. Her recent credits include Assistant Stage Managing the Pittsburgh Playhouse’s Ordinary Days, Dance Nation, Little Children Dream of God, and the 2022 Spring Dance Concert. She would like to thank her family and friends for their support.

RACHEL M. PETERKIN (Microphone Technician) is super excited to be a part of Porthouse this summer as their Mic and Orchestra Tech! She is a rising senior at Western Carolina University, studying Entertainment Design and Technology in the School of Stage and Screen, with interests in sound design and scenic painting. She has worked in sound on several shows, including Romeo and Juliet, Heathers, The Foreigner, and Hamlet. She’s worked as paint and media for shows such as The Addams Family, The Translation of Likes, and Urinetown, and is the season poster designer for her university’s theatre program. She loves participating in all aspects of music and theatre, and has interests in digital painting, sound design, and photography. She’d like to thank her parents, professors, and friends who have supported her through her artistic journey!

DEVIN LEE PFEIFFER (Actor, Little Shop of Horrors/West Side Story) is a graduate of the BFA musical theatre class of Kent State University 22’. You may have seen Devin here at Porthouse in Altar Boyz (Abraham) or Tintypes (Charlie) in past seasons, or possibly at Kent State’s University’s Stump Theatre, or maybe even across Northeast Ohio in various productions! After West Side Story, Devin plans to move to New York City to further pursue his career. Devin sends all his love and appreciation to his family and friends and thanks the entire Porthouse family for such wonderful opportunities and memories over the years. Enjoy the show! Devinlee@pfeiffer.com

MATTHEW REDMAN (Head Usher) I reside in Hudson, OH. I am studying Medical Laboratory Technologies. This will be my fourth season at Porthouse. I enjoy music, theater, video games, science and literature. I am happy to be back!
ERIN RIPLEY (Company Manager) is a recent graduate of Kent State University. She graduated as a double-major with a BFA in Musical Theatre, a BA in Theatre Management, as well as a Minor in Arts Entrepreneurship. She is so excited to be returning to Porthouse as the Company Manager this summer! Erin is a well-rounded theatre artist who can be seen both onstage and behind the scenes. Most recently, Erin originated the role of Christine in the premiere developmental production of Chaining Zero at Kent. Prior to that, she made her directing debut at Kent with a virtual Black Box production of Lauren Gunderson’s Natural Shocks and Assistant Directed the Spring mainstage musical, 35mm: A Musical Exhibition. Erin is so excited to be moving to NYC this fall and would like to thank her family and friends for their continued support throughout her time at Kent State. To find out more find her on Instagram @erinripley or visit www.erinripley.com!

JAKE TOMÉ ROTZ (They/he) (Actor, West Side Story) is SO excited to be making their Porthouse debut in West Side Story! Originally, from sunny Winter Park, FL, Jake is a rising senior in the BFA Musical Theatre program at the University of Florida. They are also pursing their MS in Management in combination to their degree in theatre. In addition to performing, Jake is an aspiring choreographer/director and hopes to share their skills and love for theatre with young performers and creatives. Jake would like to thank their parents, brother, and friends for all of their support. If you’d like to know Jake better, you can can find them on Instagram @jaketrotz or check out their website jaketomerotz.com

SARAH RUSSELL (Costume Designer, Little Shop of Horrors) is a Costume Designer and Educator living and working in Northeastern Ohio. She is an Assistant Professor at the University of Mount Union where she also acts as the resident designer and studio supervisor. You may have seen her previous designs for Porthouse which include Sister Act, Hairspray, Oliver!, Bye Bye Birdie, Fiddler on the Roof, The Sound of Music, Pump Boys and Dinette, and the original production of Anything Goes! Regionally, she has also designed costumes for productions at CATCO, Near West Theatre, Hathaway Brown Theatre Institute, True North Cultural Arts, the Beck Center for the Arts and Stage One Productions. Her educational design credits include productions at the University of Mount Union, Ashland University, Allegheny College, Cuyahoga Community College, Kent State University and Bowling Green State University. She is thrilled to be spending part of her summer with her Porthouse family and thanks Terri for this great opportunity. www.sarahrusselldesigns.com

Caden Ryan (Assistant Props Manager) has been a dedicated member of the Performing Arts since his freshman year at Mooresville High School in NC. It was during his Senior Year that he discovered his love for Props, thanks to his role model Adam Savage, and pivoted from being an actor to being a designer. After graduating from MHS in 2020, he began studying at Western Carolina University as a BFA student in the Entertainment Design and Technology Program. As a rising junior, he’s already worked a variety of show conditions and workloads, all while developing his skills as a Props Master and Artisan. After graduation, Caden plans to work on Props full time across productions of both Theatre and Film. While he still has fun taking on the occasional acting role, Props are his main focus and will continue to fascinate him for the foreseeable future.

AT SANDERS (Actor, Little Shop of Horrors) is excited to do her first show with Porthouse this summer. AT just finished her first year at Kent State in the BFA Musical Theatre program. She had her first college role at Kent as Ensemble in Disney’s Freaky Friday. This is not AT’s first time doing Little Shop, she has done this show in the past with the roles of Ronnett and Audrey II. Some other roles AT has had include Sour Kangaroo (Suessical), Gabrielle (R&H Cinderella), Dynamite Girl (Hairspray), and more. AT would like to thank their family for their endless support.

MARY SAVOCCHIA (Actor, West Side Story) is elated to be making her professional debut in Porthouse Theatre’s production of West Side Story! Mary is a rising sophomore at Kent State pursuing a BFA in Musical Theatre alongside a BA in Dance Studies. She was most recently seen on the E. Turner Stump stage this past spring as a swing in Freaky Friday, as well as this past fall in Dance ’21: Love Stories — performing pieces choreographed by Jennifer Black and Theresa Holland, and guest Israeli choreographer, Rina Badash. Some of Mary’s favorite roles she’s played are Gladys Hotchkiss (The Pajama Game), Delores the Waitress (Working), Adriana (Comedy of Errors), and Tammy (Hairspray). She’s honored to be a part of the incredibly talented cast of West Side Story. Mary would like to thank her family and friends, the wonderful production team of West Side Story, and the entire Porthouse team for their incredible support!
MADISON SHANNON (Box Office Staff) is a rising sophomore Musical Theatre major at Kent State University. She most recently performed in Disney’s Freaky Friday with the School of Theatre and Dance as a member of the Teen Ensemble, as well as the Freshman Showcase blackbox production. Madison has loved and cherished her freshman year and is so excited to work with Porthouse for their summer season!

TRAVIS SMOAK (Electrician/Spot Operator) is excited to be working at Porthouse Theatre for the first time, and also having his first job relating to theatre. Travis is a Senior at Western Carolina University and focuses primarily on Lighting Design. He’s currently the LD for his school’s fall straight play, Clue On Stage.

WESLEY SNEED (Master Electrician) is delighted to join the Porthouse team for the second time this summer. His recent experience includes freelance electrician and rigging technician work with companies such as Vincent Lighting and Airtime Lighting, freelance programming, as well as supervisory and team lead positions at Cedar Point Amusement Park. He graduated from Kent State this spring, and is very grateful for the opportunities that both Kent State and Porthouse have provided him.

BEATRIX STICKNEY (Stitcher) is going into her third year as a Costume Design and Technology student at Penn State University. Last year, she worked as a firsthand for The Wild Party and A Midsummer Night’s Dream at Penn State. She was also the assistant designer for Nostalgia Night and a draper for Brigadoon. She is grateful for the opportunity to be a stitcher at Porthouse and build her skills and experience.

CYNTHIA. R. STILLINGS (Lighting Designer, West Side Story) has been affiliated with Porthouse Theatre for over 30 seasons. In addition to serving as Producing Director and lighting designer for a multitude of Porthouse shows, she has been Resident Lighting Designer for Cleveland Opera, designed for Great Lakes Theater, Playhouse Square, Cincinnati Ballet, Skylight Music Theater, Lyric Opera Cleveland, Contemporary American Theatre Company, Madison Repertory and the Utah Shakespearean Festival. Cindy served as the Associate Dean of the College of the Arts and makes her home in Kent with partner Marty, sister Susie and feline companions Gracie and Danny.

ABBY STOFFEL (Actor, Little Shop of Horrors) is thrilled to make her Porthouse debut in Little Shop of Horrors. Abby is an alumna of the Toledo School for the Arts where she earned a certificate in Theatre and is a 2022 Kent State University BFA Musical Theatre graduate. An actor, singer, and model, Abby’s credits include Freaky Friday, In Pieces, It’s a Bird...It’s a Plane...It’s Superman, Sweeney Todd, Heathers, The Little Mermaid, and Hairspray. When not on stage, Abby enjoys baking for her friends, potting plants, and crafting charcuterie. www.abbystoffel.com

NICK TALION (Facilities and Concessions Staff) is a senior at Heidelberg University and is so excited to be a part of Porthouse! He is an avid fan of all aspects of theater, having experience in acting, production, as well as both scenic and lighting design. He is thrilled to be a part of the Porthouse team this summer and hopes you enjoy the show!

MARISSA LEIGH THOMPSON (First Hand) is excited to be making her first professional debut with Porthouse as a First Hand. Her recent experience includes Costume Designer and Wardrobe Supervisor for Dance ’21: Love Stories with Kent State School of Theatre and Dance collaborating with Jennifer Black and her piece titled, In La La Land. She was also Wardrobe Supervisor for Kent’s BFA Showcase, and Costume Designer and Co-Wardrobe Supervisor for No Permission Needed, a production of the Kent Dance Ensemble. For this production she partnered with Hope Boykin in her piece titled, To the Music. Marissa is also looking forward to studying abroad in Florence, Italy this Fall to continue her studies and continue to fine-tune her craft in costume design.

ARTEMIS TRUAX (Facilities and Concessions Staff) is a rising senior double majoring in Mathematics and Theatre, and this is her first year working with Porthouse! She is an actor, director, writer, lyricist, but most importantly an avid collector of earrings. She strongly dislikes writing about herself but hopes you enjoy your experience!

MADDIE VAUGHAN (Facilities and Concessions Staff) is her name and theatre is her game. She is a rising senior at Kent State majoring in Theatre Studies with a minor in Sociology. Maddie has been involved in theatre both on stage and off since she was in 5th grade, and she has fallen in love with the process. She is thrilled to be here at Porthouse and is so excited to learn more about all aspects of theatre.
CRESS WALDROP (Facilities and Concessions; Assistant House Manager) (They/Them) is going to be a Senior at Kent State University this coming fall. They are excited to be a member of the house management team and the facilities staff at Porthouse this summer. Cress has been a member of the theatre community from a young age, as a performer, but at Kent State they found a love for house management. They are so grateful for the opportunity to continue to learn and grow as a member of the Porthouse Staff, and can’t wait to see the wonderful performances that come out of this season. They hope you all enjoy the show!

VICKY YVONNE WALTERS (Assistant Company Manager) is a second year MA Management student at Carnegie Mellon University. From the young age of 11, she found her first passion onstage in Atlanta, GA and has relished every acting opportunity she has been blessed to experience ever since. Utilizing her craft and skills to create an environment drives her mission to cultivate innovative creativity around the arts, as well as abolish the lines that separate culture, race, and nations. She strives to do this by creating a space that focuses on providing high quality arts education to young adults. Whether she is onstage, behind the scenes, on the screen, or being a driving force in my community administratively, she hopes that she continues to be inspired, become an inspiration, and change the quality of her life and others all on this world’s stage.

RACHEL WARD (Dresser) is currently a senior working towards their BFA in Design and Technical Production at University of North Carolina at Greensboro. They are working as a dresser this season and this is their first summer with Porthouse. They are honored to be a part of the team.

JARED WARREN (Actor, West Side Story) is ecstatic to be making his Porthouse debut in West Side Story this summer! He is a rising sophomore at Kent State University where he is pursuing a BFA in Musical Theatre as well as a BA in Dance Studies. You might have seen him this past year in Dance ’21: Love Stories as Sebastian in Jennifer Black’s piece In La La Land or as a swing for the company of Freaky Friday. Jared is originally from Orlando, FL, and has been a part of numerous productions throughout the area. Favorite credits include Tuck Everlasting The Musical TYA as Jesse Tuck (Orlando REP), Children of Eden as Abel/Ham (Theater at St. Luke’s), Peter and The Starcatcher as Prentiss (Theater at St. Luke’s), as well as a dancer in Hello Dolly! (Garden Theater), and Head Over Heels (Encore! Performing Arts). He thanks his friends and family for all their love and support! Enjoy the show!

ALEXIS VICTORIA WILSON (Assistant Choreographer; Actor, West Side Story) is so thrilled to be returning to Porthouse this summer! She is a senior Musical Theater major with a Dance minor. Alexis was last seen in Freaky Friday at KSU and Quilters at Porthouse Theater. She is so grateful for this experience and thanks Martin for this opportunity! She is so appreciative of the amazing Porthouse cast and crew and sends all her love! She would like to thank her family and friends, especially her mom, sister, and grandma for their constant love and support! Enjoy the show!

BETHY WINTERS (Facilities and Concessions Staff) is a Junior in the BFA Theatre Design Technology and Production major with a concentration in Lighting and Sound and a minor in Music Technology at Kent State University. She spends most of her time in the theatre, but when she isn’t working on a show, she enjoys spending time with her family and friends, watching Netflix, and volunteering at her local church.

DOMINIC YOUNG (Actor, West Side Story) is 19 years old and a rising sophomore at Kent State, pursuing a BFA in Musical Theater. He is ecstatic to be performing in his first professional production at Porthouse. Coming from Naples, FL, Dominic received training from the faculty at The Naples Players, which is where he found his passion for theater and music. He thanks his mother, father, and sister, for all the support they’ve given him, as well as Dawn and Charles Fornara, for their mentorship and inspiring Dominic to make this his career. Previous credits of his include: Robbie Hart (Wedding Singer), JD (Heathers), Arpad (She Loves Me), Ren (Footloose), Joseph (Joseph...Dreamcoat), and most recently at Kent State, Adam (Freaky Friday). Instagram: @dominic.youngg. Enjoy the show!

CHRISTINA YOUNGBLOOD (Actor, West Side Story) just graduated from Ball State University with a BFA in Musical Theatre. Recently seen in BSU’s A Little Night Music, Crazy For You, Tribute: Jazz Dance Concert, and Bring It On. Last semester, Christina choreographed Title of Show and teacher assisted her role model, Anne Beck, in musical theatre dance and tap. Christina kept busy through involvement at The Cabaret in Indianapolis and the theatre dance and tap. Christina kept busy through involvement at The Cabaret in Indianapolis and as president of Reflex Improv Comedy. Christina’s passions extend to upcycling vintage clothing, modeling, and mixology. After growing up in Toledo, she is ecstatic to say this is her last summer in Ohio before moving to NYC! Christina sends love and gratitude to her mother, BSU MT22, and her puppy Chrystal. Find her online @xtinayoungblood
Porthouse Theatre Box Office
is open performance evenings on the grounds from 6:30 p.m. through intermission and from 12:30 p.m. through intermission for 2:00 p.m. matinees. To make reservations call 330-672-3884. Daily Box Office hours are Monday through Friday from 11:00 am to 5:00 p.m. at the Performing Arts Box Office in the Roe Green Center lobby of the Center for the Performing Arts, Kent State University Kent campus, 1325 Theatre Drive, Kent, OH.

Discounted Group Rates
are available for groups of ten or more.
For group information call 330-672-3884.

Seating
All sections are reserved seating.
The house opens 30 minutes before curtain.

Latecomers
will be seated at appropriate intervals in the performance.

Electronic Devices
Please turn all electronic devices off or to silent ring. If you are expecting an urgent call please leave your name and seating location with the house manager. There is no texting in the theatre or during a performance.

Smoking
Smoking and tobacco use is prohibited on all Kent State University campuses and university property, including Porthouse Theatre.

Cameras and Recording Devices
are strictly prohibited in the theatre. The video taping or audio recording of this production is strictly prohibited. Patrons who violate this rule will be asked to delete any footage and surrender their equipment to an usher until after the show.

The Concession Stand
The concession stand is open before the show and during intermission. It serves snacks, bottled water, soft drinks, candy, and assorted treats.

Policy on Face Coverings
Porthouse Theatre adheres to the policies set forth by Kent State University. At this time face coverings are not required outdoors in communities with low or medium COVID-19 community level. The CDC still recommends that anyone with COVID-19 symptoms, or who was recently exposed to the virus should wear a mask until they can be tested. Any individual may still choose to wear a face mask. Please be respectful of an individual's decision.

Picnic Parties on our Grounds
Enjoy a picnic on our beautiful grounds before the show with a meal ordered from a great local business or packed at home.

Picnic Tables
are available for the enjoyment of our patrons, on a first-come, first-serve basis.

Lost and Found
is located at the box office.

Accessibility
Porthouse Theatre is a barrier-free facility. Optimum seating for patrons in wheelchairs may be arranged with prior notice. Assisted Listening Devices are available at the box office. There is no charge for this service but you will be asked to leave a photo ID.

Free Parking
is available from both the main Blossom entrance and Kent State Drive. Using the east entrance to Blossom from Northampton Road is often the easiest way to get to the theatre.

Thornbury Picnic Pavilion
Thornbury Picnic Pavilion can be reserved in advance by mailing the reservation form or by calling 330-672-3884. All other patrons may reserve the pavilion for a $2 per seat charge. Space is subject to availability.

Hackett Family Pavilion
is available for patrons on a first-come, first-serve basis.

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