

CARING FOR COSTUME AND TEXTILES: A WORKSHOP ON DISPLAY AND PRESERVATION FOR MUSEUM COLLECTIONS

The Costume and Textile Specialists, Colleen Callahan and Newbold Richardson
Murphy Auditorium, Kent State University Museum
April 7, 2018, 8:00 AM - 4:30 PM
To register call 330-672-3450



Sponsored by Christopher P. Sullivan, M.D. as part of the Jean Druesdow Endowed Fund for Costume and Textile Conservation and Preservation.

Many museums, historic sites, house museums, and archives have clothing, accessories and textiles in their collections. This workshop will cover a variety of issues related to the care, preservation and exhibition of clothing and textiles. Topics to be addressed include the philosophy and mission of textile conservation, environmental concerns, light damage, insect and pest damage, and stains. The seminar speakers will cover stabilization options such as vacuuming, dry cleaning, wet cleaning and sewing, as well as packing, and when to hang, to fold, or to roll textiles for storage. Using a lecture/demonstration format with opportunities for audience participation, the speakers will discuss preparing clothing for exhibition and display, review types of materials used in mount and mannequin making, and demonstrate the use of padded hangers, foam and fiberglass mannequins, ethafoam, and fosshape for display.

Colleen Callahan began the consulting business, *The Costume & Textile Specialists*, in 2003 after retiring from the Valentine Museum in Richmond, VA, as curator emerita of costume and textiles. She consults with institutions nationwide on exhibition, conservation, , and reproduction clothing projects. Colleen received her BA in Theatre from Smith College and her MA in Arts Administration: Costume Studies from New York University under a joint program with the Costume Institute of Metropolitan Museum of Art. Colleen will present an overview about organizing costume/textile exhibitions, based on a handout that will be provided to attendees.

Newbold (Newbie) Richardson is a textile conservator and material culture historian from Alexandria, VA. Her firm, *Past Crafts Textiles*, has provided conservation, collection management, exhibition and appraisal services for institutional and private clients since 1985. She specializes in outreach to small, underfunded museums. Newbie has a BS from Northwestern University, and completed course requirements for an MFA in Costume Design from The George Washington University before focusing on historic clothing and textiles. Since 2003 Newbie has partnered with Colleen Callahan of *The Costume and Textile Specialists*. Newbie will present an overview of the environmental requirements for textiles, basic handling, stabilizing options (vacuuming, cleaning, sewing) and storage solutions on a budget.

(See reverse for program and registration information)

PROGRAM:

8:00 – 8:30	Check-in/continental breakfast
8:30 – 9:30	Lecture: Overview presentation on clothing and textile conservation
9:30 – 9:45	Break
9:45 – 11:15	Participants divided into two groups for two units: <ol style="list-style-type: none">1. Vacuuming and packing clothing2. Sewing conservation and storage mounts Each group will spend 45 minutes in each unit with some hands-on participation.
11:30 – 12:30	Box lunch/Museum visit
12:30 – 1:30	Lecture: Overview presentation on organizing an exhibit and display techniques
1:30 – 2:00	Break/afternoon snack
2:00 -- 4:30	Demonstration of dressing techniques with some hands-on participation
4:30	Conclusion

WORKSHOP REGISTRATION IS LIMITED TO 20 PARTICIPANTS.

Call 330-672-3450 to register; credit cards accepted with phone registration.

Fees: \$20.00 for full day (includes continental breakfast, box lunch, afternoon snack)

\$15.00 for half day (includes box lunch and either continental breakfast or afternoon snack, please specify morning or afternoon session)

Choice of box lunch:

Southwest smoked turkey on ciabatta

Grilled chicken salad with pear and blue cheese

Vegetable and boursin wrap