

"Flowers are better than bullets."

—Allison

April 23, 1951 - May 4, 1970



"Even when she was in the Bluebirds as a little girl, Allison was the leader of the pack.

She was very pretty, and people took to her. She was also very headstrong, just like her father, who landed in Normandy during the D-Day invasions and went all through Europe. They were two of a kind that way.

When the children were born, we lived in the Cleveland area, and we always enjoyed taking Sunday drives out there. When Allison was applying to colleges, we still had relatives in Cleveland, which meant that at Kent State, Allison would always be close to some family, so she applied and was accepted."

—Doris Krause, from Jeff Kisseloff's

Generation on Fire: Voices of Protest

from the 1960s







m not sure of I was mentioned fack Hubbard. My have is allison from work. I am planning to go to Kent State next fall and I have a couple of questions that I think you may be able to answer for me. I was asked to apply to the Honors College (to my big surprise) and I have a few apprehensions about id. I'm extremely afraid that I'll notion, studious airl. I'm luckey enough to get good grades but believe me that unt my only concern. I what to have a some time al school what to have a good time al school too. The the kids in the Honor's College alienated from everyone also? also heard that at some colleges honors students had their own down so that the "atmosphere would be more conducive to learning" (as the saying goes). Please tell me that it isn't like that at Kend! I already have one of the tri-towers pecked as the down I would and don't ful who changing to one with only keds that study. The rest of the gragian of the Harris College seems to be what I'd want of go to a progressive high

school now, with independent study, descension groups ele and I would like to continue a grogram like that.

tel me what the social life is like at Kind. One fraterities and Soronistie big on campus? It all all about Kind from a stillant's goint of view, I be already heard from the admines tions view.

asking all these questions text of you do you have Jack to blame because he gave me your address

Flanks, Qleison Krause

If you do decide to answer all these questions (and I wouldn't blame you if you didn't won't to) my address is: 12720 SADDLE BROOK DR.

SILVER SPRING, HD.

"I'm extremely afraid that I'll be classified as a 'brain', 'egghead', no fun, studious girl. I'm lucky enough to get good grades, but believe me that isn't my only concern. I want to have a good time at school too."

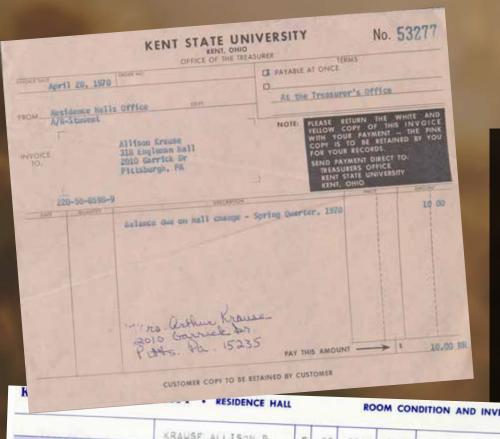
-Allison

"When everyone else would go out partying, we would go for long walks just to talk endlessly about everything. I have never met anyone who could read my mind the way she could. Sometimes I would be able to convey a complicated and complete train of thought to her without uttering a word. She used to smile at me and say, 'I know what you are thinking,' and she would get it exactly."

—Barry Levine, from Jeff Kisseloff's

Generation on Fire: Voices of Protest

from the 1960s



ROOM CONDITION AND INVENTORY FORM 03 0318 5934 PITTSBURGH PA It is your (the students) responsibility to be sure information is correct before signing Bed - Bunk Windows & Sc Lounge Chair Desk Chair Lounge Chair Bed Pad **Bed Pad** Walls Ceilings Closet Chest of Dr Bathroom fixtu **Bulletin Board Bothroom fixtures** - Non **Bulletin Board** Lock & Door Lock & Door Door Vent Heating Equipmen Door Vent Heating Equip KEY OUT F W S SSI KEY IN F W S 551 552

I UNDERSTAND KENT STATE UNIVERSITY ACCEPTS NO RESPONSIBILITY OF CARING FOR ANY POSSESSION I
LEAVE IN THE ROOM. I HAVE SEEN THE CHECK IN-OUT FORM AND THE POLICIES AND PROCEDURES ON THE
BACK. I AGREE THE INVENTORY IS CORRECT IN ALL DETAILS, (WITH EXCEPTIONS NOTED). I ASSUME THE
COMPLETE RESPONSIBILITY FOR ANY ADDITIONAL DAMAGE TO THE ROOM OR FURNISHINGS.

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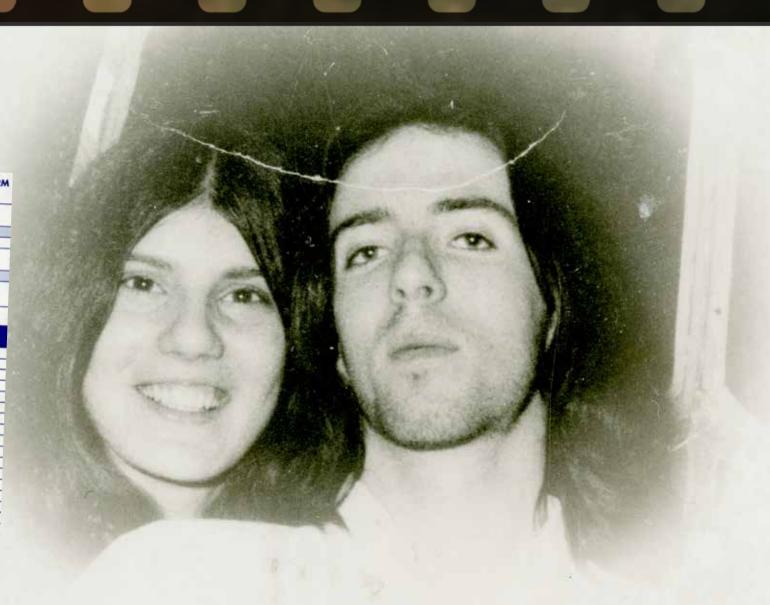
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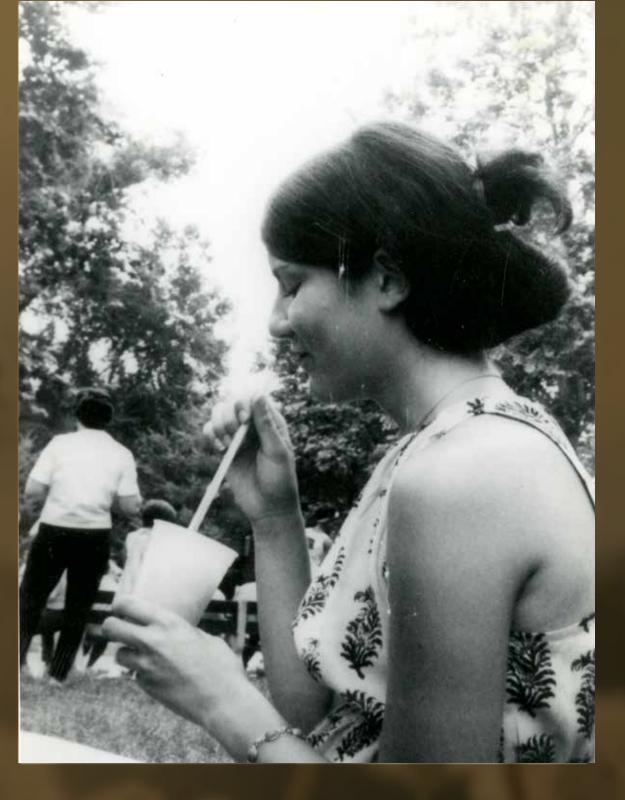
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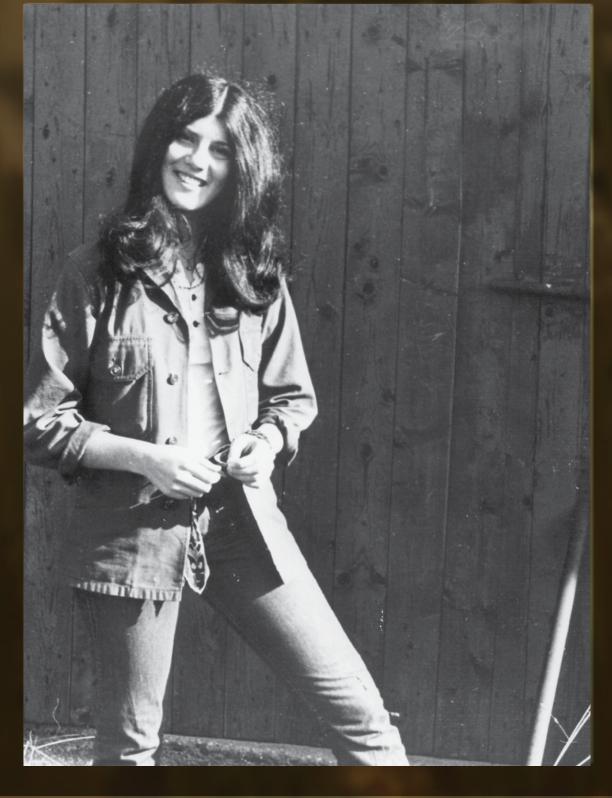
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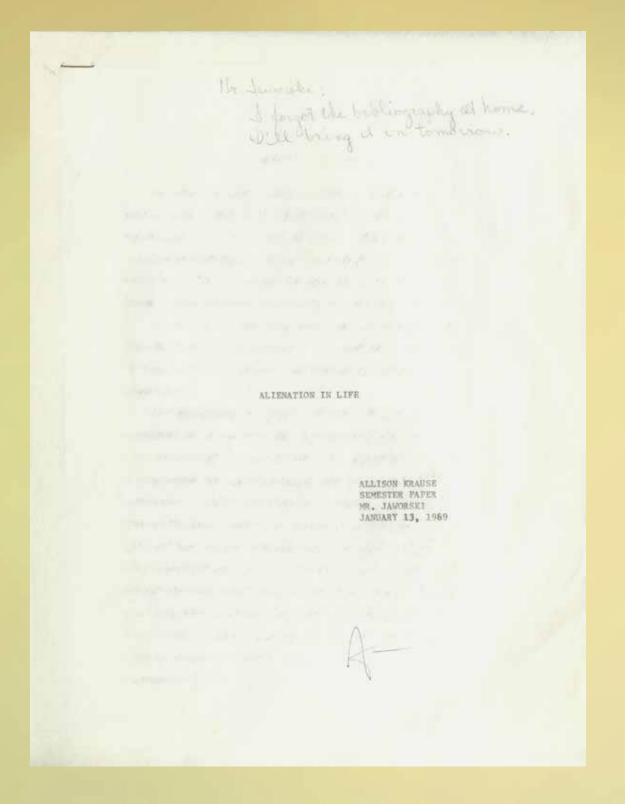












"She had a way of charming people. She worked as a volunteer at a home for mentally ill people. She'd talk to patients there, play volleyball with them. One night, she came home so elated because she had gotten this man to talk to her while they were playing ball, and he hadn't spoken to anyone in something like fifteen years."

—Doris Krause, from Jeff Kisseloff's Generation on Fire: Voices of Protest from the 1960s

ALIENATION IN LIFE

Alienation is common among all people. Many problems develop when communication between people is difficult or non-existent. It is the root of violent outbreaks, wars and all general disharmony. We live in a world with many fellow human beings and to realize that each person is not entirely alone will make alienation an absolute human characteristic.

In my reading I have come across many authors who have seen the problem of alienation. They have either brought it to light or tried to solve it for themselves and/or the human race.

In The Confidential Clerk it is quite obvious the Sir Claude and Lady Elizabeth hardly know anything about each other even though they are married. Sir Claude had ambitions to be a potter, his lifetime dream, and yet his wife knew nothing of it. This main theme of alienation is carried through the play. Nobody knew who their parents were, and even the people who thought they knew found out that they had never known the real truth. There was no real communication between the parents and children. Because the real truth was surpressed many lives were confused. Colby was supposed to be Sir Claude's illegitamate son whomhad been supporting ever since he was born. There was Lucasta who was Sir Claude's illegitamate daughter. As the two got older he brought both

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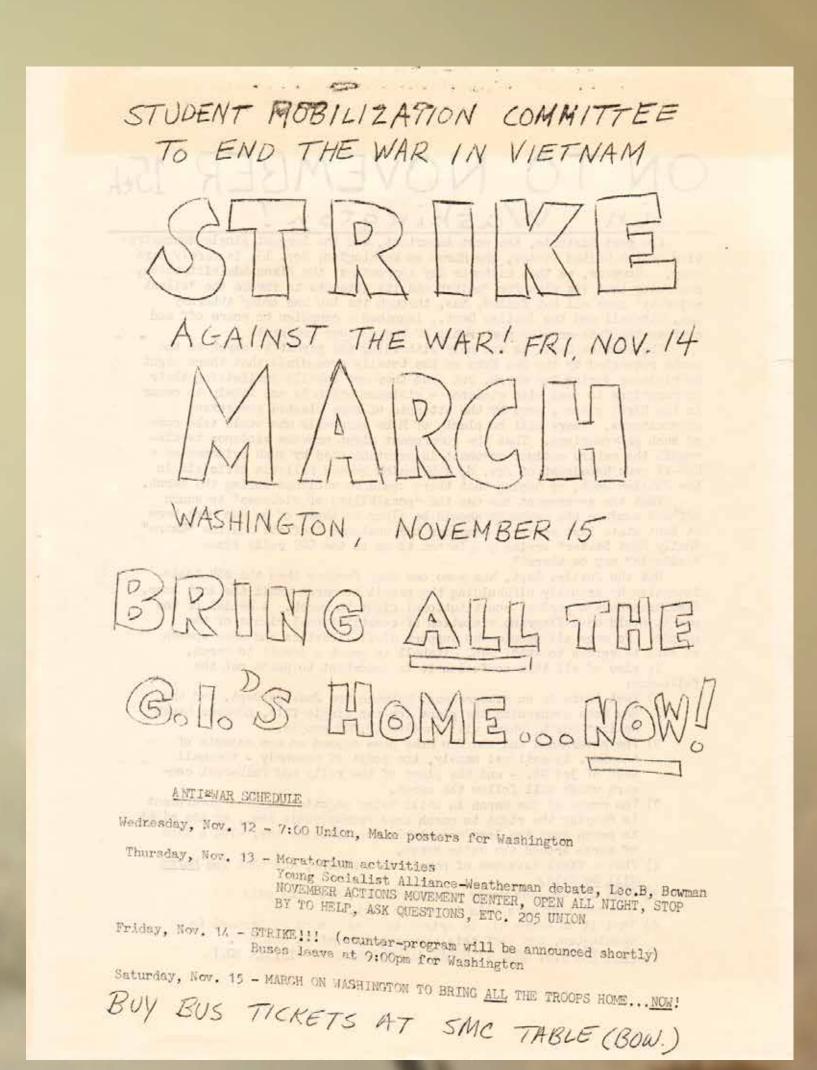
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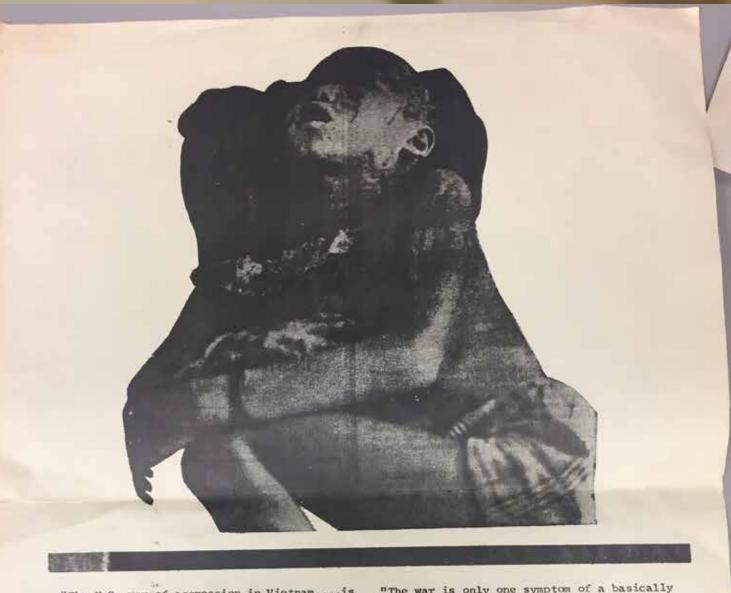


"My daughter Allison was not a radical. She was a feeling, caring person who was against war in Vietnam, Cambodia, Israel, or any other place.

She was not a member of a radical group, but rather acted as an individual, who felt deeply."

- Arthur Krause



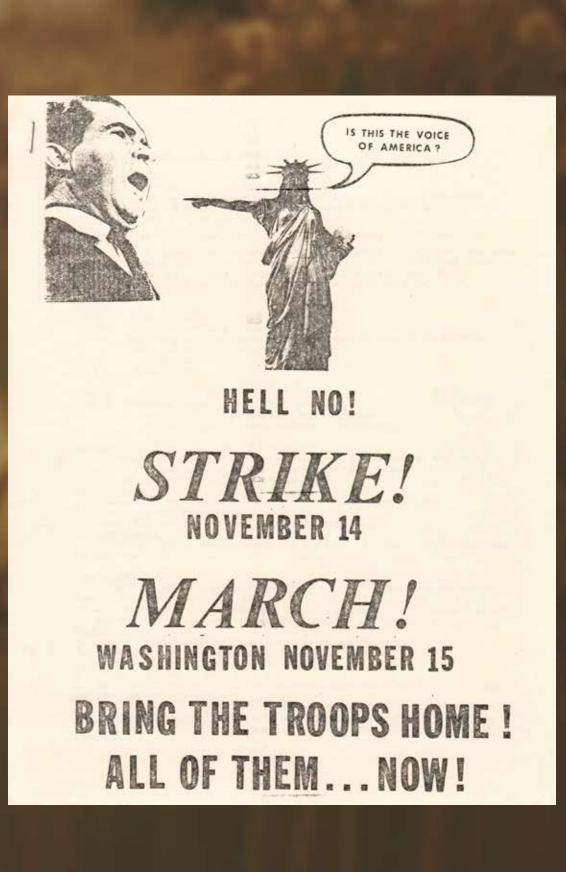


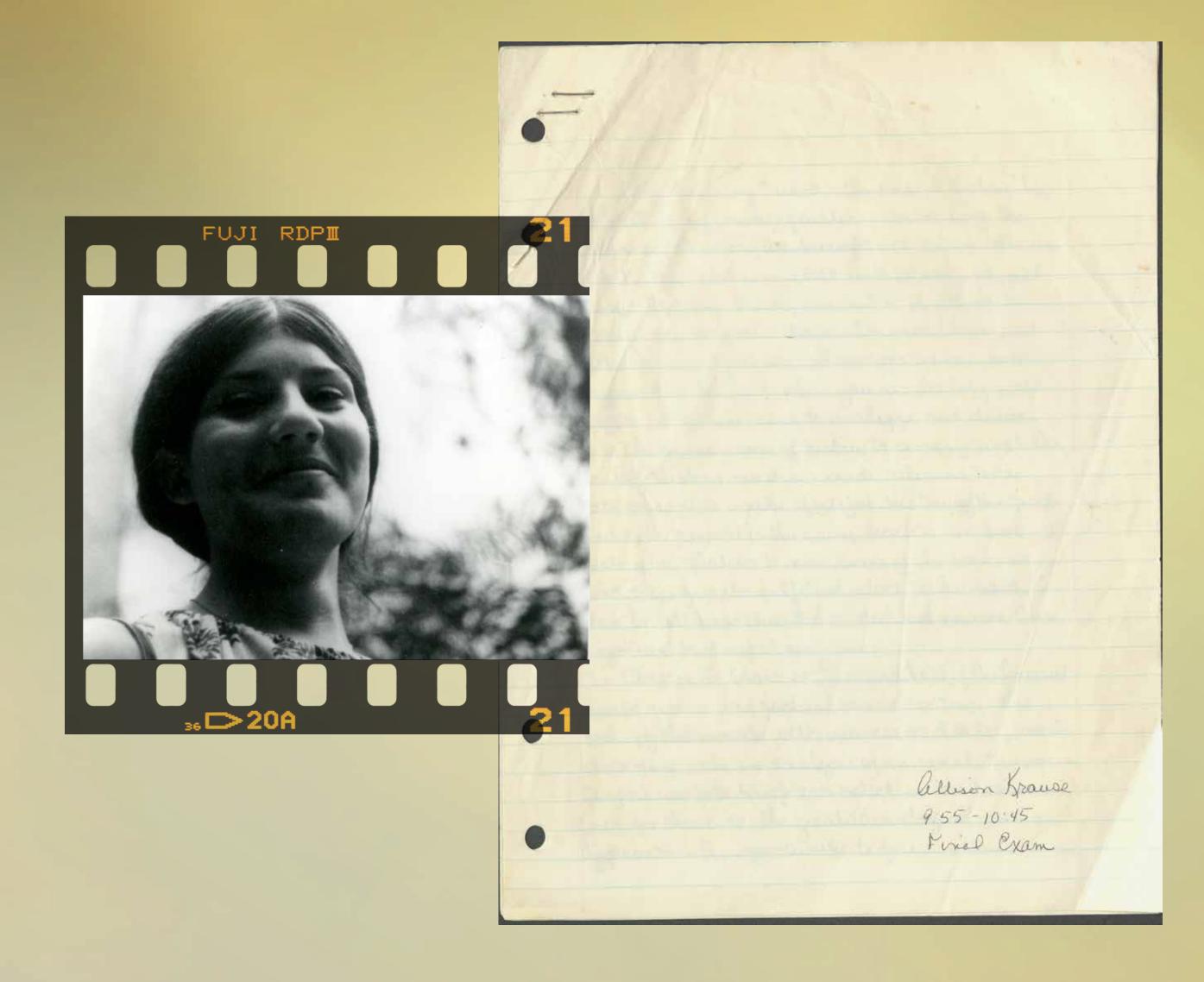
The U.S. war of aggression in Vietnam...is being waged by means of atrocities. This is a war in which more children and women are being killed and maimed than fighting men. Napalm, white phosphorus, fragmentation bombs, all used deliberately on a civilian population; poisoning of crops, defoliation of forests; not to speak of the horrendous blight of disease and famine that follows, the corruption, prostitution, and every kind of physical and moral suffering -- nothing whatsoever could possibly justify these crimes... ing troops to the next Vietnam, and the Violence of this magnitude...promises a dread- next, and the next? People must be conful future for America, full of people tortured and distorted with the knowledge (conscious or unconscious) of what we have done. One does not need to be a bomber pilot to feel this; one need only be an American who did nothing to stop the war, or not enough ... " (Denise Levertov)

"The war is only one symptom of a basically sick society ... Ending the war in Vietnam will not end repression in the ghettos and on the campus, it will not change the gov-ernment's spending priorities...will not serve to halt American imperialism, and will not alter our government's particular concern with the interests of big business rather than those of the people. Working toward the goal of ending the war is good, but who will stop the government from sendvinced of more than just the need to end the war. They must be made to see the need for change. Support the moratorium. Talk to people about the war, but...do not forget why we are in Vietnam." (from an editorial in the Observer, student newspaper of Case Western Reserve University)

Vietnam Moratorium







"Dates and facts are not enough to show what happened in the past when you are dealing with people. It is necessary to analyze and delve into the human side of history to come up with the truth. History must be made relevant to the present to make it useful."

—Allison

In the essay " what's the Pointed History by Herbeil lithy many questions concerning the relevance of history are brought up Fithy tells us that history is to know what took place and, just as important, how. History can not be objective as sciences are because it deals with more than just facts. Dates and facts are not enough to show what happened in the past when you are dealing with Deople. It is necessary to analyze and delive into the human side of history to come up with the truth, distory must be made relevant to the post prosent to make it useful. History of the past and of the present is the same because we look of history in relation to now. Some of the books we I bis quarter fulfilled what Sithy said. I plan to tell how they did or did not answer these importand historical questions. Chester & Starr in Rise and Fall of the luciend World gives a very factual view of history. His took is filled mainly with mames and dates; sarely does he go into an enalipsis of an event. His main purpose was to be brief and selective. He reason he gave for this was" the great advantage of such an approach is the approximity to focus attention on