



**Anthony J. Maiello**, Artistic Director and Conductor, American Festival Pops Orchestra, Washington, D.C., makes professional appearances both nationally and abroad. He has been invited to conduct music festivals, adjudicate ensembles and present clinics, lectures and workshops throughout the United States, Canada, Mexico, England, the Bahamas, Europe, The Netherlands, China, Japan, Thailand, and Australia. He conducted musical activities for the Gold Medal Ceremonies at the 1980 Winter Olympics in Lake Placid, New York; served as Musical Director for Music Festivals International; was selected as President of International Association of Jazz Educators – New York State Chapter; and is a guest clinician/music educator for Yamaha Corporation and Alfred Music-Belwin Publications. In 2010, he was inducted into the Bands of America Hall of Fame at *Music for All's* Indianapolis headquarters.

Professional recording credits include conducting the American Wind Symphony and additional studio ensembles for Alfred/Belwin Publications. Locally, Maiello has served as Associate Conductor of The McLean Orchestra, McLean, Virginia; been appointed an Honorary Conductor of The United States Navy Band, Washington, D.C.; and was a participant in the National Conducting Institute with Leonard Slatkin and the National Symphony Orchestra in Washington, D.C., to which he has provided his services as a cover conductor.

Maiello received his Bachelor's and Master's degrees in Music Education from Ithaca College, Ithaca, New York in 1965 and 1967 respectively, and has extensive experience teaching in the public schools and at the university level. While at the Crane School of Music, Potsdam College of SUNY, Potsdam, New York, he served as a Professor of Music and Chairman of Performance, where he taught Advanced Instrumental Conducting, Applied Clarinet, Woodwind Techniques, Percussion Techniques and conducted the Crane Wind Ensemble.

Presently a Professor at George Mason University with George Mason University's School of Music, in Fairfax, Virginia, Maiello has taught Graduate and Undergraduate Instrumental Conducting, all levels of Aural Skills, and Jazz Theory & Arranging. He founded and conducted the GMU Wind Ensemble and GMU Chamber Orchestra. He has served as Associate Director of the School of Music, Conductor of the GMU Symphony Orchestra, Symphonic Band and Director of the GMU Jazz Ensemble. Under his direction, the ensembles at both Crane and George Mason University commissioned new works, made numerous recordings and appeared at state and national conferences.

Throughout his career, Maiello has published musical compositions for string orchestra and is the author of "Conducting Nuances" (GIA Publications, Inc.); "Conducting: A Hands-On-Approach" (Warner Bros./Alfred Publications); and co-author of "The 21<sup>st</sup> Century Band Method" (Warner Bros./Alfred Publications). In 2007, Maiello was awarded the title of "University Professor" by the GMU Board of Visitors, the highest rank given to Mason faculty members. In 2012, he was presented with the Phi Mu Alpha Sinfonia "Signature Award" for promoting music in America, and in 2013 was nominated for a GRAMMY Music Educator Award, a category created by The

Recording Academy in partnership with the GRAMMY Foundation in recognition of music educators. In 2015 Maiello received the Bandmaster of the Year Award from Phi Beta Mu, International Band Fraternity, at the International Midwest Band and Orchestra Clinic in Chicago, IL. Maestro Maiello is the founder and Conductor/Artistic Director of the American Festival Pops Orchestra, a professional ensemble in the greater Washington, D.C. metropolitan area dedicated to promoting and performing the finest in American popular music.