
Virtual Leaders of Tomorrow



Sarah Dugger

"Tubthump: An Exercise in Perseverance"

Sarah Dugger is a textile designer, fine artist and muralist. She started her career in the commercial textile industry for both fashion and home furnishings in New York City and San Francisco. Her fine art paintings are exhibited in galleries and art museums across the nation. She is also a member of the Wall Dogs, an international group of muralists who paint large scale, outdoor murals. Sarah is currently designing and printing textile yardage in her studio, Sarah Dugger Hand Printed Textiles.

Information to Note

After watching a video, you will have the students text 330-520-2504 to register for scholarship drawings. Each student will only be eligible to register one time.

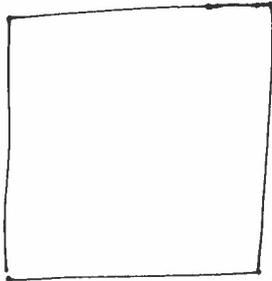
Leaders of Tomorrow will be awarding eight \$250 scholarships to be used at the school of the student's choice. Kent State will be awarding eight \$500 scholarships to be used at Kent State University at Tuscarawas.

Additionally, the KSU Tuscarawas Leadership Application is available as a PDF in the LOTS materials. Students are invited to complete that application on their own and send it directly to the campus.

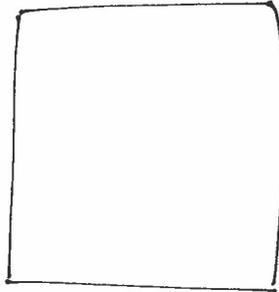


SPEAKER HANDOUT

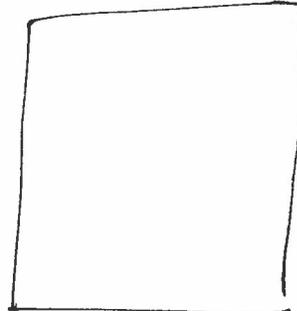
"TUBTHUMP: AN EXERCISE IN PERSISTENCE"
SARAH DUGGER



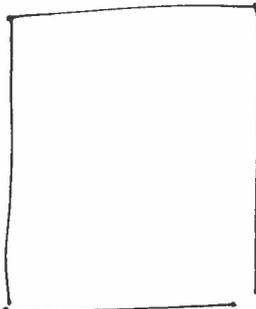
JOY



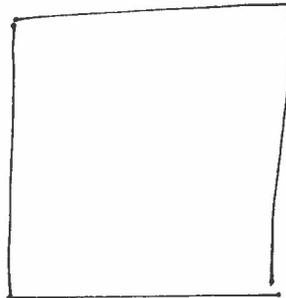
SADNESS



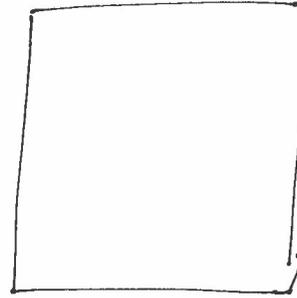
CURIOS



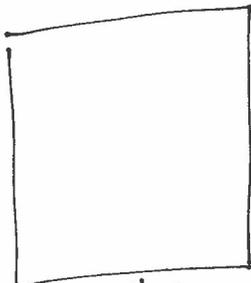
ANGER



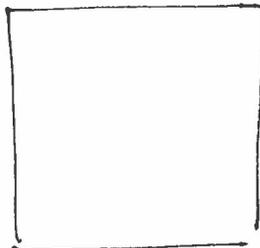
TIRED



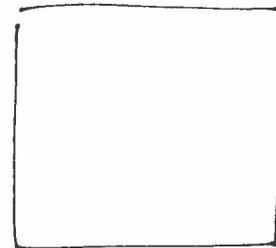
CONFUSED



EXCITED



WONDER



LONELY

SPEAKER WORKSHEET

Before the Video:

Do you keep a journal, write, or draw some place that only you can see it? Describe this.

"I get knocked down, but I get up again. You're never gonna keep me down." Can you hear this song in your head? What do those lyrics mean to you?

If you could do anything you wanted for your career, what would it be? Will it be easy to get there? Why or why not?

During the Video: Please pause the video before Sarah starts drawing on her nine block sheet; have students complete that exercise, and then watch Sarah draw. Finish the video.

After the Video:

Do you think being a textile designer, illustrator, and fine artist would be difficult? Why or why not?

What does perseverance mean to you? When have you had to get back up after being knocked down? How did you do it?

Do you think using a sketchbook or a bullet journal could help unlock your feelings and ideas that don't yet have words?

How do you solve problems? Does it happen through talking with someone? Drawing? Thinking? Listening to music? What could you add to your list of things to try when you are solving a problem?