KENT BLOSSOM MUSIC FESTIVAL

SUMMER 2021

A Partnership Between Kent State University and The Cleveland Orchestra

Celebrating 53 Years

kbmf@kent.edu | 330-672-2613
www.kent.edu/blossom
In the five decades of Kent Blossom Music Festival’s service to the national and local community, over 2,543 talented young musicians have been afforded the opportunity to hone their skills.
KENT BLOSSOM ART INTENSIVES

Kent Blossom Art Intensives (KBAI) have a rich history as a pioneering and immersive visual art experience for its participants. Each summer, the program offers two-week studio experiences similar to an artist residency for students and individual artists under the direction of Kent State faculty, alongside visiting artists, designers and craftspersons. Works created by the participants are exhibited in galleries on the Kent Campus.

Since the inception of the program in 1968, the School of Art has hosted an exciting and impressive array of visiting artists who lead workshops, demonstrations, critical conversations with participants and give public lectures on their art. KBAI alternates between these disciplines: ceramics, drawing, glass, jewelry/metals/enameling, painting, print media and photography, sculpture and expanded media, and textiles. For more information about Kent Blossom Art Intensives, visit www.kent.edu/kentblossomart.

PORTHOUSE THEATRE

Each summer, Porthouse Theatre, originally known as Kent Blossom Theatre, offers a professional season produced by major directors and designers together with members of Actors’ Equity and advanced students selected through nationwide auditions. Through this format, the 500-seat theatre, owned and operated by Kent State University’s School of Theatre and Dance on the Blossom Music Center grounds, provides summer theatrical entertainment for Northeast Ohio and serves as a national center for professional theatre training. For more information, call 330-672-3884.

SUPPORT KENT BLOSSOM MUSIC FESTIVAL!

If you would like to support KBMF, please complete the form below and enclose your donation or check made payable to Kent State University Foundation/Kent Blossom Music Festival. Or make your tax-deductible gift on your credit card by filling in the appropriate information. All Contributions after June 15, 2021, will be listed in the 2022 Kent Blossom Music Festival Program.

These endowments continue to assist our students each summer; please consider a donation!

Kent Blossom Music Endowment
John Mack Endowment
Joseph Gingold Endowment
Louis Lane Endowment
Bernhard Goldschmidt Endowment
Peggy Daugherty Shaffer Endowment
Maurice Sharp Endowment
Richard D. Worthing Memorial Scholarship for Kent Blossom Music

For more information, please contact Kent Blossom Music Festival at 330-672-2613.

I support great chamber music!

Name ____________________________
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$25 $50 $75 $100 Other $ __________

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Charge my Visa MasterCard Discover $ __________

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*Visa and MasterCard only: please include the last 3 digits on the back of your card.

Thank you for your help and support of the arts!

PLEASE MAIL TO:
KENT BLOSSOM MUSIC FESTIVAL
1325 THEATRE DRIVE
PO BOX 5190
KENT OH 44242-0001

You may also donate online by visiting www.givetokent.org.

SPECIAL ACKNOWLEDGMENTS

Congratulations to John R. Crawford-Spinelli, Ed.D., Dean of the College of the Arts, on his recent retirement. We are extremely grateful for his support of Kent Blossom Music Festival and wish him all the best in this next adventure!

Please join us in welcoming Diane Helfers Petrella, D.M.A., to the College of the Arts as Dean beginning July 1, 2021. We look forward to working with her as we continue our unique educational partnership with The Cleveland Orchestra.

We gratefully acknowledge our 2021 media sponsor, ClevelandClassical.com. Their support of KBMF and classical music in Northeast Ohio is invaluable.

We are extremely grateful for the Kulas Foundation’s continued support of Kent Blossom Music Festival. The Kulas Visiting Guest Artist Series, established in 2013, provides educational and performance opportunities to the future generation of classical musicians and ensures KBMF’s ability to present outstanding music in Northeast Ohio.

Thank you, our patrons and guests, for your joining us!

We missed you last season and we’re so pleased to see all of you again live and in person this summer. Your support and friendship are irreplaceable.
MRS. PEGGY DAUGHERTY SHAFFER’s annual investment in the program, as well as the scholarship that she has endowed to support the program, represent her investment in the future success of the Kent Blossom Music Festival and the Young Artist participants. We cannot thank her enough for her constant and steadfast support.

Mr. Jim F. Williams, a long-time supporter and patron of the Kent Blossom Music Festival, has established The John and Marian Williams Audience Development Memorial Fund to attract a new audience to the Kent Blossom Music Festival. Williams celebrates the legacy of his parents by establishing this fund. The fund will cover the cost of the ticket price for anyone 18 and under. Williams understands the importance of investing in the next generation of chamber music fans, and he is sponsoring this program for the sixth time this year. We are grateful to him for his efforts to bring the next generation of chamber music lovers to the Kent Blossom Music Festival this season.

Flute
Cierra Hall
Manhattan School of Music
Randallstown, Maryland

Sophia Jean
Northwestern University
Lakeland, Florida

Oboe
Julia Simpson
Rice University
Oconomowoc, Wisconsin

Virginia Kao*
Cleveland Institute of Music
Jersey City, New Jersey

Clarinet
Paige Stafford*
Ohio Northern University
Jamestown, New York

Jonathan Harroty
Syracuse University
Clarkston, Michigan

Bassoon
Seo Young Min
Northwestern University
Seoul, South Korea

Madeleine Tung
Yale University
Wilmette, Illinois

Viola
Thomas Matthews
University of Colorado
Colorado Springs, Colorado

Alyssa Warrup
Cleveland Institute of Music
Geneva, Illinois

Cello
Bryan Ping
Boston University
San Diego, California

Eleanor Lee
Cleveland Institute of Music
Cleveland, Ohio

*denotes returning Young Artists

Donors
The Kent Blossom Music Festival gratefully acknowledges all foundations, individuals and corporations for their generous contributions. This list reflects donations received from May 31, 2019, through June 15, 2021.

The Kent Blossom Music Festival Legacy Program for Planned Giving
Dr. Susan H. Conrad and Mr. Robert Allen Conrad
Dr. Wilbert N. Hubin
Mrs. Peggy Daugherty Shaffer

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Kulas Foundation
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Mrs. Stephen T. Griebling
Dr. Wilbert N. Hubin

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Mr. Jim F. Williams
Michelle Worthing

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LuEtt J. Hanson, Ph.D.
Mr. Kendall L. Miltz
Ms. Rebecca Solano Hay
Dr. Jeffrey H. Wattles

2021 KENT BLOSSOM MUSIC FESTIVAL YOUNG ARTISTS

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Lakeland, Florida

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FACULTY CONCERT SERIES
Wednesday, July 14, 7:30 p.m.

Members of
The Cleveland Orchestra
This evening's concert is dedicated to John R. Crawford-Spinelli in recognition of his exceptional support of Kent Blossom Music Festival.

Program

SET 1:
Joela Jones, accordion
Richard Weiss, cello
Yun-Ting Lee, violin
Maximilian Dimoff, bass

Passacaglia Duo for Violin and Cello after Handel's Suite No. 7 in G Minor for Harpsichord
Handel-Halvorsen
(1685 - 1759) (1864 - 1935)

“Nessun Dorma” from Turandot
Giacomo Puccini
(1858 - 1924)
arr. Jones/Weiss

Introduction and Allegro for Cello and Accordion (1939)
Mátyás Seiber
(1905 - 1960)

Three Pieces for Cello and Accordion
Cinema Paradiso | The Mission | Gabriel’s Oboe
Ennio Morricone
(1928 - 2020)
arr. Jones/Weiss

Four Pieces
Milonga del Angel | Tanti Anni Prima
Oblivion | Libertango
Astor Piazzolla
(1921 - 1992)
arr. Jones/Weiss

SET 2:
Jeffrey Rathbun & Corbin Stair, oboes
Daniel McKelway & Robert Woolfrey, clarinets
Barrick Stees & Gareth Thomas, bassoons
Michael Mayhew & Alan DeMattia, horns

Serenade for Wind Instruments in C Minor, K. 388
Wolfgang Amadeus Mozart
(1756 - 1791)

Sonata for Violin and Piano in F Major, MWV Q7
Felix Mendelssohn
(1809 - 1847)

Sonata for Violin and Piano (1963)
John Corigliano
(b. 1938)

Sonata for Violin Solo No. 3 in D Minor, "Ballade", Op. 27/3 (1922)
Eugène Ysaÿe
(1858 - 1931)

Sonata for Violin and Piano in A Major, FWV 8
César Franck
(1822 - 1890)

Sonata for Violin and Piano (1963)
John Corigliano
(b. 1938)

Sonata for Violin Solo No. 3 in D Minor, "Ballade", Op. 27/3 (1922)
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Eugène Ysaÿe
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Sonata for Violin and Piano in A Major, FWV 8
César Franck
(1822 - 1890)

Wolfgang Amadeus Mozart
(1756 - 1791)

FACULTY CONCERT SERIES
Wednesday, July 28, 7:30 p.m.

Members of
The Cleveland Orchestra
This evening's concert is dedicated to John R. Crawford-Spinelli in recognition of his exceptional support of Kent Blossom Music Festival.

Program

SET 1:
Joela Jones, accordion
Richard Weiss, cello
Yun-Ting Lee, violin
Maximilian Dimoff, bass

Passacaglia Duo for Violin and Cello after Handel's Suite No. 7 in G Minor for Harpsichord
Handel-Halvorsen
(1685 - 1759) (1864 - 1935)

“Nessun Dorma” from Turandot
Giacomo Puccini
(1858 - 1924)
arr. Jones/Weiss

Introduction and Allegro for Cello and Accordion (1939)
Mátyás Seiber
(1905 - 1960)

Three Pieces for Cello and Accordion
Cinema Paradiso | The Mission | Gabriel’s Oboe
Ennio Morricone
(1928 - 2020)
arr. Jones/Weiss

Four Pieces
Milonga del Angel | Tanti Anni Prima
Oblivion | Libertango
Astor Piazzolla
(1921 - 1992)
arr. Jones/Weiss

SET 2:
Jeffrey Rathbun & Corbin Stair, oboes
Daniel McKelway & Robert Woolfrey, clarinets
Barrick Stees & Gareth Thomas, bassoons
Michael Mayhew & Alan DeMattia, horns

Serenade for Wind Instruments in C Minor, K. 388
Wolfgang Amadeus Mozart
(1756 - 1791)
FACULTY CONCERT SERIES

Wednesday, July 21, 7:30 p.m.

Demarre McGill, flute
Rodolfo Leone, piano

Kulas Visiting Artists

Program

Fanmi Imèn for flute and piano
Valerie Coleman
(b. 1970)

I. Lento
II. Presto energico

Still Songs
I. Bayou Home
II. If You Should Go
III. Song For The Lonely

Sonata for Flute and Piano (2003)
I. Lento - Allegro moderato
II. Presto
III. Calmato
IV. Allegro

Presenting Sponsor:

Kulas Foundation

Presenting Sponsor:

Michelle Worthing

Ludwig Recital Hall
Glauser School of Music
Kent State University

FACULTY CONCERT SERIES

Friday, July 23, 7:30 p.m.

Miami String Quartet
Benny Kim & Cathy Meng Robinson, violins
Scott Lee, viola
Keith Robinson, cello

Program

String Quartet No. 30 in E Flat Major ("Joke"),
Op. 33/2, H. 3/38
Allegro Moderato
Scherzo: Allegro
Largo e sostenuto
Finale: Presto

Franz Joseph Haydn
(1732 - 1809)

String Quartet No. 2 (1925)
Allegro Agitato
Tema con Variazioni
Allegro gajo
Finale: Andante quasi introduzione, Allegro molto

Erwin Schulhoff
(1894 - 1942)

String Quartet No. 10 in E Flat Major, B. 92 (Op. 51)
Allegro ma non troppo
Dumka (Elegia). Andante con moto
Romanza. Andante con moto
Finale. Allegro assai

Antonín Dvořák
(1841 - 1904)

Presenting Sponsor:

Michelle Worthing

Ludwig Recital Hall
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Kent State University