

PROVIDING DIRECTION — THE HONORS COLLEGE

KENT STATE

VOLUME 18 — ISSUE 1 — WINTER 2011

MAGAZINE

»» JOSH CRIBBS

shares why he owes
so much to Kent State

Stroll Along the
Sculpture Walk


PLUS
Country Crush
— a Documentary

Varsity "K"
Hall of Fame Inductees



LESTER A. LEFTON
President

Welcome to this very special issue of *Kent State Magazine*. It comes to you on the heels of one of the most inspiring years in Kent State history — a Centennial year that overflowed with a remarkable range of achievements and contributions by our faculty, staff, students and alumni. The famous alumnus featured on the cover and in a compelling cover story reflects Kent State's commitment to helping all students realize their potential. Legendary Golden Flashes quarterback Josh Cribbs, who today is a two-time Pro Bowler and starter for the Cleveland Browns, credits his Kent State experience as the foundation of his success story — success as an NFL standout, as a husband and father and as a person determined to give back to others.

Although only a few graduates of any university will beat the odds to become celebrities in sports and entertainment, Kent State continues to nurture and produce superstars in a range of career fields. In the pages to follow, you will learn about a Kent State faculty member and students who recently made international headlines when their

Continued Success

research proved that every position of the popular Rubik's Cube puzzle can be solved in 20 or fewer moves. And I am sure we can expect more great innovations from the six graduates trained at our Liquid Crystal Institute who today are part of the display team at Apple Inc. These innovators are helping to develop the company's next generation of revolutionary, high-tech computing and communications tools.

From our dazzling new Performing Arts Center at Kent State University at Tuscarawas, to our state-of-the-art Robert S. Morrison Health and Science Building at Kent State University at Ashtabula, to our School of Theatre and Dance's magnificent Roe Green Center, Kent State has made it a priority to provide students with the finest facilities on any campus anywhere. This issue also offers a glimpse into a unique learning facility for students in nursing and other health care programs who need an in-depth understanding of human anatomy.

At Kent State, we consider art to be a key component of the liberal education we provide for all students, as well as a vital part of the environment we provide for all who live, work, study and visit our eight campuses. As you will see, the University Esplanade pedestrian pathway on our Kent Campus has been enhanced by four major sculptures by Ohio artists. This issue also features the art of documentary storytelling, which has been mastered by Dr. Molly Meryman, professor of sociology, in her fascinating film *Country Crush*. The documentary chronicles the Combine Demolition Derby, where drivers crash giant combines to entertain the crowds at the Columbiana County Fair.

The great news for Kent State — and for the region, state and nation we have served with dedication and distinction for 100 years — is that the achievements featured in this issue are a tiny sample of the power of a Kent State education. In our 101st year, and across the decades to follow, we will continue our relentless pursuit of excellence — a pursuit that I am certain will produce more graduates who are shining stars in their careers and in their communities; who use their Kent State educations to make a positive difference in the world; and who give all of us reason to take enormous pride in our great American university.

"In our 101st year, and across the decades to follow, we will continue our relentless pursuit of excellence"

—Lester A. Lefton, President of Kent State University

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ON THE COVER Josh Cribbs, '10, tells why he's proud to be a Kent State alumnus. Photo by Bob Christy, '95

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»» A Means To A



Picture a professional athlete. What do you see? Is it the stereotypical view — an aloof, pampered individual, surrounded by adoring fans and yes men?

Now make a 180-degree turn, and here's what you'll see in *Josh Cribbs*. A humble, down-to-earth, 2010 Kent State University graduate who is a devoted husband and a doting father to his seven-year-old daughter, Kimorah, and his one-and-a-half-year-old son, Israel. He's also a two-time Pro Bowl starter for the Cleveland Browns and arguably the greatest offensive player in the 90-year history of Golden Flashes football.

Josh Cribbs is a member of the Cleveland Browns.
Photo Courtesy of the Cleveland Browns

BEGINNING

Josh Cribbs' spectacular success story



Josh Cribbs gives his wife, Maria, a kiss after Kent State retired his Number 9 football jersey.

RECOGNIZING POTENTIAL. KEEPING COMMITMENTS.

It wasn't that many big-name schools (Nebraska, Syracuse and Maryland come to mind) didn't want the fleet-footed, strong-armed, intelligent player out of Dunbar High School in Washington, D.C. They just didn't want him to play quarterback. However, from day one of the recruiting process, that's all Kent State had in mind for Cribbs.

"We were the only school that told him we wanted him to play quarterback, and he respected that and committed to

us early," says A.J. Pratt, the Kent State assistant coach who was responsible for recruiting in that part of the country at the time. "A blind man could see how talented he was. Even the other quarterbacks here knew right away."

"They said they were going to build the team around me; that I wasn't going to red-shirt," says Cribbs. "For me to hear that I was going to be at the helm right away, that meant a lot."

Surprised? Well consider this: his mother, Billye, is a pastor at a church and father, Harold, is a retired policeman. His parents met while serving in the Marines. The solid base Cribbs had at home helped him overcome the sometimes rough-and-tumble streets of Southeast Washington, D.C., where he grew up.

"Having a strong foundation gave me the necessary tools to use in times of hardship,"

says Cribbs. "I owe all of that to my parents."

His parents instilled in Cribbs a strong sense of honor, the importance of loyalty and dependability and the value of an education. He has never strayed far from that set of family values. In fact, his relationship with Kent State University is a microcosm of everything he stands for.

Athletic Director Joel Nielsen, President Lester A. Lefton and Josh Cribbs pose with a \$100,000 check that Cribbs donated to the Kent State Football Program.



Josh Cribbs poses with his wife, Maria, and their two children following the spring, 2010 Commencement.



He took the Kent State coaches at their word and stuck with his early commitment. It's safe to say that the decision worked out for everyone involved.

SHATTERING RECORDS. DISPLAYING LEADERSHIP.

Cribbs redefined the quarterback position during his four-year career, becoming the second player in NCAA history with two "double-1,000 seasons" (1,000 yards passing and rushing). He set the school career-passing mark with 7,169 yards, while his career rushing total of 3,670 yards ranks third all-time.

In addition, Cribbs still holds the career records for rushing touchdowns (38), completions (616), attempts (1,123), total plays (1,755), total yards (10,839), points (246) and total touchdowns (41). The first three-time captain in school history, he was an honorable mention All-American as a senior in 2004.

While everyone seems to have a favorite Cribbs' play or memory, there's no denying that the lasting impression he left over his last four games in a Golden Flashes uniform is something that may never be matched.

During that stretch, he led the Flashes to blowout victories over Ohio, Buffalo, Eastern Michigan and Central Florida as the team averaged 46.3 points per game. Over that span, he accounted for 1,526 total yards (514 rushing, 1,012 passing) — an average of 381.5 yards per game. He also rushed for six touchdowns, threw for nine more (without an interception in 122 attempts) and even caught a 19-yard touchdown for good measure. To put his versatility into perspective, he opened the stretch run by rushing for 223 yards against Ohio and closed it out by throwing for 389 yards at Central Florida, with both marks ranking among the top 10 single-game performances in school history.

"The thing about Josh is that he is very confident. You just could sense something about him that he was very sure he could do it. And, you felt very sure that he could do it," says Dean Pees, his head coach from 2001-03 and now a member of the Baltimore Ravens coaching staff.

"It wasn't that he has to stand up and tell you he can do it. He was a great leader by example because he really was humble and very reserved and didn't tell everyone how great he was. I always really loved coaching him. As much success as he's had in the NFL, I think he's still a very, very humble guy."

FINDING LOVE. MEETING RESPONSIBILITIES.


Most people don't realize that Cribbs met his future wife at a campus event during his freshman year and became a husband and a father while achieving his on-field success.

"At the annual Renaissance Ball everyone dresses up like prom. But the event was after practice, so I didn't have any dress clothes," remembers Cribbs. "So just put on one of my nice-looking sweaters, dress shoes and jeans and went out. She had won the best dressed contest, and one of my friends said 'You don't want to mess with her — she's wifey material.'"

That obviously didn't deter Cribbs, who couldn't take his eyes off the beautiful woman across the room. What he didn't realize was that Maria had no idea who the underdressed guy was.

"We started dating in November [of 2001], and I think I saw him play one game. I had no idea who he was before that," says Maria. "I don't think I realized how good he was until after we got married. I always downplayed it and didn't realize the magnitude of it until he started breaking records."

Cribbs turned to his coach for advice, knowing this was the woman he wanted to marry.



Josh Cribbs walks down the ramp after receiving his degree during the Spring, 2010 Commencement.

"After I decided I wanted to get married — we were inseparable for eight months — my mom called coach Pees and said, 'You recruited him and came into our house and told me that you would take care of my son. He's about to make one of the most important decisions of his life. I think you're going to have to help him make that decision.'"

Pees and Cribbs talked for hours one night at the MAC Center about the decision — a conversation that Cribbs said was like "a father talking to a son." After that discussion, Cribbs felt secure in his decision. The pair married on July 26, 2002, and hasn't looked back since.

ACCEPTING RESPONSIBILITY. DOING BETTER.

The multiple roles of student, spouse and parent weren't always easy to manage. While Maria and Josh were married and in college, they had their first child, Kimorah.

Maria often speaks to young students in the university's Upward Bound program on the challenges of raising a child as a young mother. Kent State University's Upward Bound offers a free year-round program that includes leadership, academic and career opportunities, cultural enrichment, and social activities that help students realize the benefits of pursuing a college education.

Maria's message targets at-risk high school students who already have a child or are pregnant and can be overwhelmed by the prospect of parenthood.

"I told them my story and how you can be a success with a child. It might be a little tough, but it's something you can do," she says. "They are discouraged and they don't have people around them encouraging them. People are writing them off. I tell them you can make it and to use the resources around you. Programs like Upward Bound are something they need to take advantage of, and they are already going in the right direction by using a program like this."

She also has a simple, but important, piece of advice for the women in the program.

"The most important thing I say is, 'When you know better, you do better.' Maybe you made a decision that set you back in life, but you know better now. And that's what I'm there to tell them," she says.

“That’s why I owe so much to Kent State. Because of all that experience, I have everything that I have today.”
— Josh Cribbs

FACING DISAPPOINTMENT. GROWING STRONGER.

Cribbs left Kent State to pursue his dream of a career in professional football before completing all the requirements for his degree. But becoming a Kent State graduate remained one of his life’s goals. “Josh believed in himself, and that’s all it took,” says Maria. “I’m obviously glad that he fulfilled his dream, but we had talked about going back to school and getting a real job to support our family if things didn’t work out on the football field.”

For awhile, it looked like things might not work out.

Amazingly enough, the kid who no one thought could play quarterback in college soon found out the hard way that he wasn’t good enough to be drafted by an NFL team either, despite all his accomplishments for the Golden Flashes.

“I felt like I should have been drafted, but everything happens for a reason,” says Cribbs. “Now I’m grateful that I wasn’t. I came in with a chip on my shoulder because of that.”

Cribbs proved the doubters wrong. Since signing as a free agent with the Cleveland Browns prior to the 2004 season, he has gone on to become one of the top returners in the history of the league, twice earning Pro Bowl starting nods for his efforts.

FINISHING WHAT HE STARTED. EARNING HIS DEGREE.

Even with all his success, Cribbs has never forgotten where he came from, as he continued to work toward earning his degree at Kent State. On May 15, 2010, he graduated to a standing ovation, proudly holding up his diploma in communication studies.

“As soon as I got out of college and made it to the NFL, my mom stayed on me, as well as my wife, saying, ‘Hey, you’ve got to finish up and get your degree,’” says Cribbs. “Honestly, the motivation diminished a little bit after I got into the NFL, but after talking to a lot of kids and doing a lot of public speaking it was that much more important to me to honor that commitment and finish what I’d started. The ovation I received at graduation was so much more meaningful than any football achievement. It almost brought me to tears.”

“He stuck in there and got his degree when there were lots of ways for him to not have stayed and earned a degree,” said Provost and Senior Vice President of Academic Affairs **Robert G. Frank** at the graduation ceremony. “We want all of our students to earn a degree, and he’s a great example of perseverance and the ability to stick to his goals and accomplish what he set out to accomplish. He’s the best example we could have and most important, he’s a fine person.”

Kent State former head football coach **Doug Martin** may have summed it up perfectly when asked about Cribbs at one of his weekly press conferences last October.

“He’s never forgotten where he came from,” said Martin. “He really embraces and is really proud of this university and he’s very grateful for what this university did for him. You don’t get that a lot of times from guys who have gone on to have the stardom that he’s had.”

For Cribbs, it’s never been about bringing attention to himself. While playing at Kent State, Cribbs developed a close bond with offensive coordinator **Mike Drake**, who died of lymphoma in 2005. When Drake’s son, Michael, was getting ready to walk out on the football field for Stow High School’s Senior Night in 2009, Cribbs accompanied

him. Cribbs asked to be introduced simply as Michael’s “big brother Josh.”

The spotlight that evening was for Michael, and Cribbs didn’t want to be a distraction.

ACHIEVING SUCCESS. GIVING BACK.

There was no avoiding attention, however, on Oct. 30, 2010, when Cribbs became the fourth player in the history of the Kent State football program to have his jersey retired, joining *Jim Corrigan*, *Jack Lambert* and *Eric Wilkerson*. He did have a trick up his sleeve though, as he surprised the Dix Stadium crowd by making a \$100,000 donation to the university. He chose that amount because it was roughly equal to the value of his scholarship during his four years at Kent State.

“Kent State was a path guide for my life,” says Cribbs. “I feel like it was the means to a beginning. That’s what it was for me. I met my wife there; I had my children there. My life began at Kent State. Without Kent State being the foundation, I wouldn’t be where I am today. That’s why I owe so much to Kent State. Because of all that experience, I have everything that I have today.”

Now picture this. There’s a well-constructed house — painted blue with gold trim of course — built on a foundation, originally laid by Billy and Harold Cribbs, and later strengthened by the people and experiences at Kent State.

Now take a closer look inside the house. There are two beautiful children playing with their loving and caring parents. And over on the far wall? That’s a framed diploma from Kent State University that bears the name Joshua Cribbs.

It’s hung with pride for all the world to see. ■

For more photos of Josh Cribbs, visit <http://bit.ly/joshuacribbs9>.



Kent State University President Lester A. Lefton (left) shakes hands with André Thornton (right), who was named the university's first President's Ambassador.

Cleveland baseball legend and businessman André Thornton becomes Kent State's first President's Ambassador

A HOME RUN

/ BY EMILY VINCENT, '97 / PHOTO BY JEFF GLIDDEN, '87 /



Kent State University has appointed André Thornton as its first President's Ambassador. Thornton is president and CEO of ASW Global, a supply chain management company based in Mogadore, Ohio. Nicknamed "Thunder" Thornton, he also is a Cleveland baseball legend who played professional baseball for 21 years.

The President's Ambassadorship is a new program at Kent State created and implemented out of the university's Division of Diversity, Equity and Inclusion. The program is a vehicle for securing the services of a local, high-level person of color who will serve as a catalyst for change, promoting pluralistic understanding and mutual respect among diverse constituencies of students, staff, faculty and administrators at the university. Thornton began his ambassadorship in September.

"The President's Ambassadorship is designed to bring distinguished local minority professionals from Northeast Ohio to our campus to share their professional knowledge and experience with Kent State students and faculty for one academic year," Kent State President Lester A. Lefton says. "André leads one of the largest minority-owned businesses in Ohio, and he has exceptional leadership skills and a commitment to diversity and inclusion."

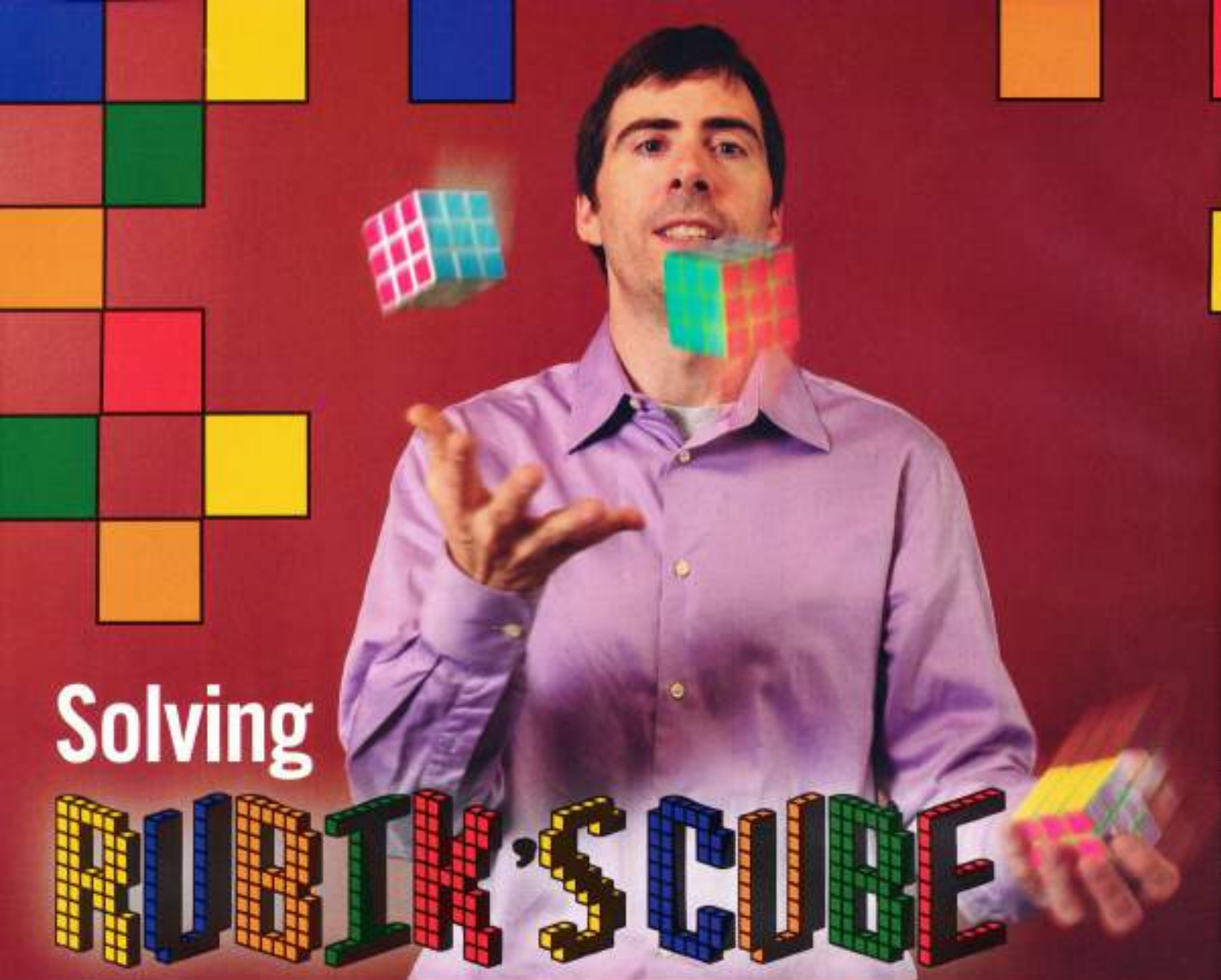
Thornton has more than 20 years of experience in entrepreneurial ventures. He speaks nationally on executive leadership, organizational change and diversity.

In 1979, he was awarded the Roberto Clemente Award, which recognizes the player who best exemplifies the game of baseball, sportsmanship, community involvement and the individual's contribution to his team. He spent 10 seasons with the Cleveland Indians where he was a two-time All-Star and received the coveted Silver Slugger Award in 1984. Thornton is enshrined in the Ohio Baseball Hall of Fame and the Cleveland Sports Hall of Fame.



André Thornton

President's Ambassador



Solving

RUBIK'S CUBE

Kent State professor helps prove that the popular puzzle can be solved in 20 or fewer moves

/ BY EMILY VINCENT, '97 / PHOTOS BY BOB CHRISTY, '95 /



long-standing problem behind one of the world's most popular and addictive puzzles has been solved. A team of researchers, including Dr. Morley Davidson, an associate professor of mathematical sciences at Kent State University, has unveiled new research that finds that every position of the Rubik's Cube™ can be solved in 20 or fewer moves.

"In seventh grade, I got a Rubik's Cube as a birthday gift from my mom, and I was soon determined to understand the mathematics behind the puzzle," Davidson says. "Four years ago, while incorporating the puzzle into my teaching, I became interested in computational cube research and began working on theoretical questions related to popular solution methods with Kent State graduate student *Joseph Miller*,

'06, M.A. '08, who is currently pursuing his doctorate. This past spring, I was invited to participate in the end run to crack the God's Algorithm problem."

Along with Davidson, the research team consisted of John Dethridge, an engineer at Google in Mountain View, Calif.; Herbert Kociemba, a math teacher from Darmstadt, Germany; and project leader Tomas Rokicki, a programmer from Palo Alto, Calif. With computer time donated by Google, the team essentially solved every position of the Rubik's Cube — all 43,252,003,274,489,856,000 positions — and showed that no position requires more than 20 moves.

"Every solver of the cube uses an algorithm, which is a sequence of steps for solving the cube," the team explains on its website. "One algorithm might use a sequence of moves to solve the top face, then another sequence of moves to position



A pile of Rubik's Cubes of varying degrees of difficulty rests on a shelf in Professor Morley Davidson's office in the Mathematics and Computer Science Building.

the middle edges, and so on. There are many different algorithms, varying in complexity and number of moves required, but those that can be memorized by a mortal typically require more than 40 moves."

GOD'S ALGORITHM

According to the team's website, "One may suppose that an omniscient being would use a much more efficient algorithm, always using the shortest sequence of moves. This is known as God's Algorithm. The number of moves this algorithm would take in the worst case has been called God's Number since the early years of the Rubik's Cube some 30 years ago. At long last, God's Number has been shown to be 20."

According to the research team, it took 15 years after the introduction of the cube for somebody to find the first position that provably requires 20 moves to solve. Appropriately, 15 years later, it has been established that 20 moves suffice for all positions.

The experience of conducting research with Davidson was a wonderful opportunity for his graduate student. "Working with Dr. Davidson has been great," Miller says. "We have some similar research interests, and he is very easy to talk to. The graduate program at Kent State has helped me mature as a mathematician."

The cube was created in 1974 by Erno Rubik, a Hungarian university lecturer, and was launched in 1980, soon becoming a global phenomenon and an icon of the '80s. In the puzzle's 30-year history, more than 350 million have been sold worldwide. ■

To learn more about Rubik's Cube, visit www.rubiks.com. For more information about Kent State's Department of Mathematical Sciences, visit www.kent.edu/math. To watch a video with Davidson talking about his research involving the Rubik's Cube, go to www.kent.edu/news/video/rubikscube.cfm.

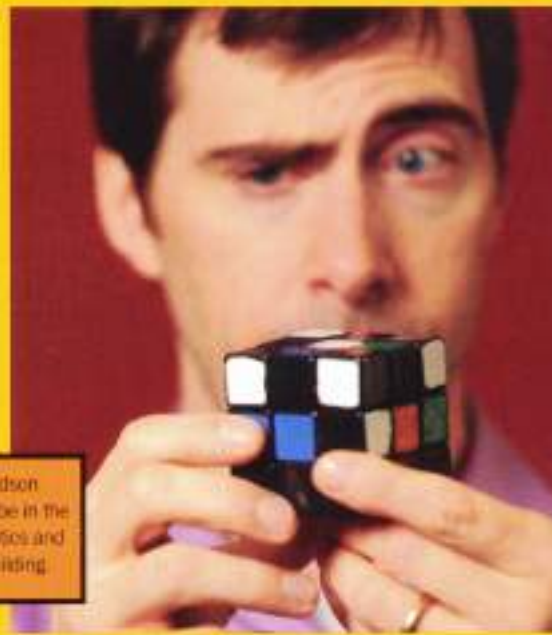
Professor Morley Davidson juggles three Rubik's Cubes.

Facts About the Rubik's Cube

- ◆ The Rubik's Cube was originally called the Magic Cube.
- ◆ By 1982, the Rubik's Cube had achieved a universal presence and penetrated the fabric of British society so deeply, it was included in the revered *Oxford English Dictionary*.
- ◆ If you made a single turn of one of the Cube's faces every second, it would take you 1,400 million million years to go through all the possible configurations. (By way of comparison, the universe itself is only 14 thousand million years old.)
- ◆ It is estimated that one-eighth of the world's population has laid hands on the Rubik's Cube.
- ◆ With more than 350 million Rubik's Cubes sold worldwide, if all the cubes were placed on top of each other, they would reach the top of Mount Everest a staggering 1,937 times.
- ◆ The most expensive Rubik's Cube ever produced is the Masterpiece Cube, created by Diamond Cutters International in 1995. This actual-size, fully functional cube features 22.5 carats of amethysts, 34 carats of rubies and 34 carats of emeralds, all set in 18-carat gold. It has been valued at approximately \$1.5 million dollars.

Source: www.rubiks.com

Professor Morley Davidson ponders a Rubik's Cube in the lobby of the Mathematics and Computer Science Building.



A WALK OF ART

The Kent State University Esplanade features new sculptures

/ BY KATIE YOUNG, KENT STATE PUBLIC RELATIONS STUDENT /
/ PHOTOS BY BOB CHRISTY '85 /

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our works of art now appear along the Kent State University Esplanade, the pedestrian walkway through campus, as part of the Ohio Percent for Art Program. A 13-member committee that included staff members from Kent State's Office of the University Architect, university employees, two members from the local art community and a regional member from the Cleveland area, along with the Ohio Arts Council, chose the artists from a pool of applicants, all of whom are artists from Ohio. The finalists were chosen after presenting their sculpture concept proposals, and their pieces were installed before the start of the fall semester.

The Ohio Percent for Art Program requires that 1 percent of state funds of \$4 million or more for building or renovation be used for commissioning or acquiring and installing art works. The Ohio Legislature established the law in 1990, and it is administered by the Ohio Arts Council. Kent State's project, the Sculpture Walk, was the idea of **Tom Euclide**, the university's associate vice president for facilities planning and operations.

Beth Ruffing, Kent State's assistant director of capital design and construction, says that these public art projects are important. "Art is a statement of our culture and the time, and it also enhances our environment," Ruffing says.

WALK THE WALK





MEET THE ARTISTS

The first artist chosen for the Sculpture Walk is Cleveland sculptor Giancarlo Calicchia. Born in Italy, Calicchia was formally trained in sculpture at Syracuse University, the University of Rome, the Academy of Fine Arts in Rome and San Miguel de Allende in Mexico. He has produced more than 2,000 works of art during his sculpting and painting career. His work for the Sculpture Walk, a carved granite boulder surrounded by other granite pieces, is located between Terrace Drive and Kent Hall. The piece, titled "Athleta," is part of Calicchia's series "The Witnesses." The stones used in the piece were all created from boulders left behind after the glaciers retreated. Calicchia excavated the granite monoliths, some as deep as 12 feet, from his vineyard and surrounding farm in Lake County's Madison Township.

The second artist, Barry Gunderson of Gambier, Ohio, proposed a piece called "Eye to Eye," located along the University Esplanade near Kent Hall and Hilltop Drive. Gunderson's piece is a response to the human mind and how it works. It also is a tribute to the Department of Psychology. Gunderson is an art professor at Kenyon College, where he has worked since 1974. He teaches all of the sculpture courses in the college's Department of Studio Art, from the introductory-level Three Dimensional Design to the more unusual courses, such as Art With a Function and Art With Four Legs.

The third artist is Susan Ewing of Oxford, Ohio. Her piece, titled "Starsphere 2010," relates to the First Amendment and is aptly located near the School of Journalism and Mass Communication at the north end of Franklin Hall in the University Esplanade Circle. Ewing is associate dean of the School of Fine Arts at Miami University, and she has received many honors. In 1995, Ewing was presented with the Ohio Craft Museum's Lifetime Achievement Award. In 1993 and 1994, she was honored by President Bill

"Starsphere 2010," a sculpture by Susan Ewing, of Oxford, Ohio, is part of the Sculpture Walk along the University Esplanade. Ewing's sculpture is near Franklin Hall and relates to the First Amendment of the U.S. Constitution.

and first lady Hillary Clinton as one of 80 artists included in the first White House Collection of American Craft that showed at the Smithsonian American Art Museum in Washington, D.C., and other major venues.

Additionally, a piece by sculptor Jarrett Hawkins of Deer Park, Ohio, near Cincinnati, is in the newly renovated Risman Plaza. His abstract piece is made of Corten steel. Hawkins specializes in a range of work, including abstract and figurative art, plus custom furniture pieces. He is proficient in working with stone, metal, glass and wood, and he has worked in both public and private venues for more than 20 years.

ART PAVES THE WAY

The Sculpture Walk project goes hand-in-hand with another initiative that involves extending the University Esplanade into downtown Kent. While the university and the city of Kent are still working out details of the extension, Ruffing feels the addition of the initial four pieces is a good step.

"Having so many large pieces come together at one point is a big statement for Kent State on the public arts scene," she says.

The city and community will be adding more art to the walk as Kent's downtown development project continues. Several pieces have already been commissioned by Kent developer Ron Burbick for inclusion within Acorn Alley, a retail development in downtown Kent.

A dedication event for the Sculpture Walk will take place April 13 at 10 a.m., starting in the Kent Student Center Kiva. It is free and open to the public and occurs during the university's annual Spring for the Arts week. ■

To watch a video about the Sculpture Walk, visit www.kent.edu/news/video/sculpturewalk.cfm.

A student rides his bike past "Eye to Eye," a sculpture by Gambier, Ohio artist Barry Gunderson, located on the University Esplanade near Kent Hall.

A: Giancarlo Calicchia //
"Athleta," a carved granite boulder surrounded by other granite pieces, is part of Calicchia's series "The Witnesses."

B: Barry Gunderson //
"Eye to Eye" is a response to the human mind and how it works.

C: Susan Ewing //
"Starsphere 2010" relates to the First Amendment of the Constitution.

D: Jarrett Hawkins //
An abstract piece made of Corten steel.

Providing the RIGHT DIRECTION

Honors College alumna mentors current honors student

BY VICTORIA BOCCICCHIO, '88, M.A. '91 / PHOTOS BY JEFF GLIDDEN, '87 /



A passion for theatre connected Kent State University Honors College alumna Connie Thackaberry (left) and Honors College student Casey Novak. Thackaberry is currently the senior artistic associate at Actors' Summit in Akron and is directing Becky's *New Car*, which will open in February. She cast Novak as the play's ingénue.

A

passion for theatre connected Kent State University Honors College alumna *Connie Thackaberry, '97*, and Honors College student *Casey Novak*. Thackaberry is currently the senior artistic associate at Actors'

Summit in Akron and is directing *Becky's New Car*, which will open in February. She cast Novak as the play's ingénue.

The two first met when Thackaberry visited the Honors College to speak to students about career opportunities in professional theatre. Her theatre experience is extensive. While earning her B.A. in English at Kent State, Thackaberry acted in a production on campus and in local professional and community theatres, including Cleveland Signstage, the Ensemble Theatre in Cleveland and Weatherservane Community Playhouse in Akron.

In 1999, she moved to New York to earn her M.F.A. in acting from the Actors Studio Drama School at New School University.

Thackaberry grew up "backstage" in a theatre family and after eight years of living and working in New York, she moved back to Northeast Ohio in 2007 to work with Actors' Summit.

HARD WORK PAYS OFF

"I was impressed with Casey's professionalism," Thackaberry says of that first meeting. Novak stayed after the talk with more questions, so Thackaberry invited her to come out to Actors' Summit to see some of their work.

"Casey not only came to see all of our shows that year, but also, she volunteered at the theatre assisting with the sets and ushering during shows," says Thackaberry. That effort paid off. Although Novak had auditioned for just a few roles before this



"I'm amazed at the theatre opportunities the Honors College has afforded me."

— **Connie Thackaberry**

one, Thackaberry found her to be a perfect fit for the role of Kenni in Steven Dietz's contemporary comedy. "I am so excited about starting rehearsal for this piece and to finally have the opportunity to collaborate with Casey. She reminds me a great deal of myself as an Honors College student — motivated, passionate and devoted to her art."

Becky's New Car was originally written as a commissioned piece of work sponsored by a patron of the arts for a Seattle theatre company. Thackaberry explains that the patrons, Benita and Charles Staadecker, are part of a trend in arts funding where individual patrons sponsor works of art, a practice that is most often associated with the Renaissance and wealthy families such as the Medici.

Becky's New Car opens on Feb. 10 and runs through Feb. 27 at Actors' Summit's new theatre in Greystone Hall in

Akron. Novak is thrilled to play Kenni, and she is counting down the days until rehearsals begin.

"After visiting Actors' Summit for the first time, I immediately knew I wanted to work there," says Novak. "They consistently bring to life solid productions with which I am unfamiliar. And every time I see a show there, I feel like I'm walking away with something new."

Novak has high praise for Thackaberry both as a director and as a mentor. "Connie's family is special, and I am truly honored to be welcomed into their professional theatre as a fellow artist," she says. She also values the guidance Thackaberry has provided over the last few years.

Novak is a theatre studies major with focuses on both acting and costuming, and she also has a writing minor. She came to Kent State from Rochester, Pa., and was unfamiliar with professional theatres in Northeast Ohio until she connected with Thackaberry.

SUPPORTING STUDENT SUCCESS

Bringing alumni to the university to discuss career opportunities is just one way the Honors College tries to support and encourage Kent State students. Thackaberry became involved in the Honors College through a unique summer program in 1993. As an undergraduate, she took advantage of the study-abroad program sponsored by the Honors College and spent a year at Leicester University in the U.K. While studying in England, she was also able to act and direct in several productions.

"I am amazed at the theatre opportunities the Honors College has afforded me," she says.

Novak played Martha in *Play 13* of the *Chester Cycle*, performed multiple times at Kent State last spring and then traveled with 28 other students to perform at Victoria College at the University of Toronto. And now she has an Honors College alumna as a mentor and an exciting job in her field.

"I think it is extraordinary that Connie and I connected through the Honors College and will be working together in the future — this is the way college is supposed to be," she says. ■

For more information about the Honors College, visit www.kent.edu/honors. To learn more about the Actors' Summit, visit www.actorssummit.org.



Although combines are powerful, they're also quite slow. But if a combine has a clean shot at an opponent, the collision can do damage.



HARVESTING a New Form of ENTERTAINMENT

Combine Demolition Derby documentary follows the evolution of farm equipment to a new sport.

/ BY KIMBERLEY SIRK / PHOTOS BY GARY HARWOOD, '83 /

Country Crush is the story of the wacky, weird Combine Demolition Derby, a sport where giant old combines — a throwback to a simpler time of family farming — do battle in a sport that is the toast of the Columbiana County Fair. The documentary focuses on the locally cultivated sport in which drivers of massive combine harvesters intentionally crash their machines in a competition that involves grinding and tearing metal, smoking engines and punctured tires.

The film features interviews with several drivers who prepare the old combine harvesters for competition. *Country Crush* is the work of Molly Merryman, associate professor in the Department of Sociology. The program premiered on Western Reserve PBS (WNEO 45.1/WEAO 49.1) on Sept. 7; the cable station has the rights to air the documentary through 2013.

"There's so little authentic entertainment available anymore," says Merryman. "The focus of *Country Crush* is real people. It celebrates a unique skill set farmers have, in a unique way."

THE TOAST OF THE COUNTY FAIR

A staple at the Columbiana County Fair since 1992, the Combine Demolition Derby attracts a large crowd of fans and brings together farmers and locals to witness the friendly competition. The event has evolved into the largest single draw at the fair, with more than 500 spectators packing the stands, braving all variety of weather, over its short history. The derby lasts for several heats, and the last machine moving wins.

Rather than the loosely organized undertaking that it may appear, the derby has a set of rules and requirements that are posted on the Columbiana County Fair website. Drivers can spend months in preparation for a single afternoon of battle.

A UNIQUE APPEAL

Merryman, who owns a small farm, began attending the hyper-local sporting event in 2000. "I found it to be a unique subculture," she says. "Back in the middle of last century, when there were a great many more family farms, these combines represented the family farm way of life. Now, as the smaller farms are swallowed up by mega-farms that can be 1,000 acres, these smaller combines are no longer the most efficient way to bring in a harvest.

Instead of letting them rust in a forgotten corner of a barn, the farmers chose to create an alternative form of entertainment with the mechanical behemoths.

"I think these machines are so gigantic and so expensive when a farmer buys them new, that the thought of somebody intentionally smashing one into another strikes some people, I'd say most people, as lunacy," says Columbiana County fair board member and derby announcer Don Humphreys. Humphreys serves as documentary narrator, and one of the community members featured in the film.

Country Crush was filmed during the 2007 fair season and features drivers as they prepare their combines for competition; spending hours on mechanical and structural work for a competition in which they can be knocked out of in a matter of minutes. Remarkably, Merryman says, the

machines can take the abuse delivered by the competition. "The competitors are tenacious mechanics," she adds. "The combines can last from five to seven years of competition."

"The competitors have a great knowledge of how the machines are built," Merryman says. "I continue to be amazed at how skilled they are, and how well they understand the capabilities of these old machines."

Watching an afternoon of competition, it's difficult to believe that injuries are not more prevalent.

"I've only heard of minor injuries — bruises and cuts being about the worst. I've only heard of one driver breaking one small bone in his hand while competing," says Merryman.



Molly Merryman stands in front of a combine with her name painted on the side.

A POSITIVE RECEPTION BY THE COMMUNITY

A screening of *Country Crush* was held Sept. 1, at Kent State University at Salem's City Center Campus.

Ruth McCullaugh, public relations and marketing coordinator for Kent State's Columbiana County campuses — Kent State Salem and Kent State East Liverpool — attended the preview and marveled at the audience's reaction to the film.

"The crowd really got a kick out of the film," McCullaugh says. "Community members, drivers and family and friends of the drivers all came out to watch this premiere. With popcorn and lemonade, it felt like a day at the fair."

"It was fun to see how the drivers go about preparing for the derby, and watching them participate," she continues. "Those who were not involved with the film, or even the derby, saw how passionate the drivers are about both farming and this sport."

Aside from the screening event, local bars had their televisions tuned to *Country Crush*.

"The bars, as I understand it, which are usually a raucous environment, were silent as the documentary aired," says Merryman. "I heard that Pinky's — a local gathering spot in Hanover town — had 50 people in just to watch the show."

Merryman also points out the deep Kent State connection to the documentary. "Involved in

either the production or the filming of the derby were Rick Bobnar, Horace Chong, Christopher Hallahan, Valerie Kelly, Dustin Lee, Joe Murray, Dave Saunier and Craig Turpin."

"Among our 10 camera operators and alumni, Craig, Dustin and Horace all filmed in a steady downpour, which required them to be covered in plastic bags and stand in ankle-deep mud for hours. In some ways, it's better if it rains, though — it's as if people think it's even more exciting when it does."

"Two of the drivers wore helmet cams during the derby," Merryman adds. "In addition to the great camera work by our crew, the helmet cam video provided a unique perspective on the derby, which was a nice addition to the rest of the footage."

Merryman's documentaries have been screened at festivals, conferences and at universities internationally. Her last documentary, *Invisible Struggles: Stories of Northern Segregation*, aired on Western Reserve PBS in 2007. An earlier draft version of *Country Crush* screened in the Czech Republic at the internationally recognized Jihlava Documentary Festival and at the distinguished FAMU film school in Prague.

Interviews and derby footage are accompanied by the sounds of Dayton-based band Kentucky Overflow. "Kentucky Overflow creates a unique synthesis of rock, bluegrass, country and roots," says Merryman. "I was delighted when the band decided to come to the derby, meet the drivers and develop original music for each person and other aspects of the documentary."



Justin Fraser reacts as he defends his title and wins the 2007 Columbiana County Fair Combine Demolition Derby.

A CLEAR PICTURE

Aside from the tremendous sense of accomplishment Merryman now enjoys from seeing the project completed, she says the validation from the community of drivers is just as gratifying.

"There was a real concern as we worked on this that it would turn into just another way of mocking the rural way of life," Merryman explains. "I heard from the drivers and the community at the screening a clear sentiment that I had gotten it right."

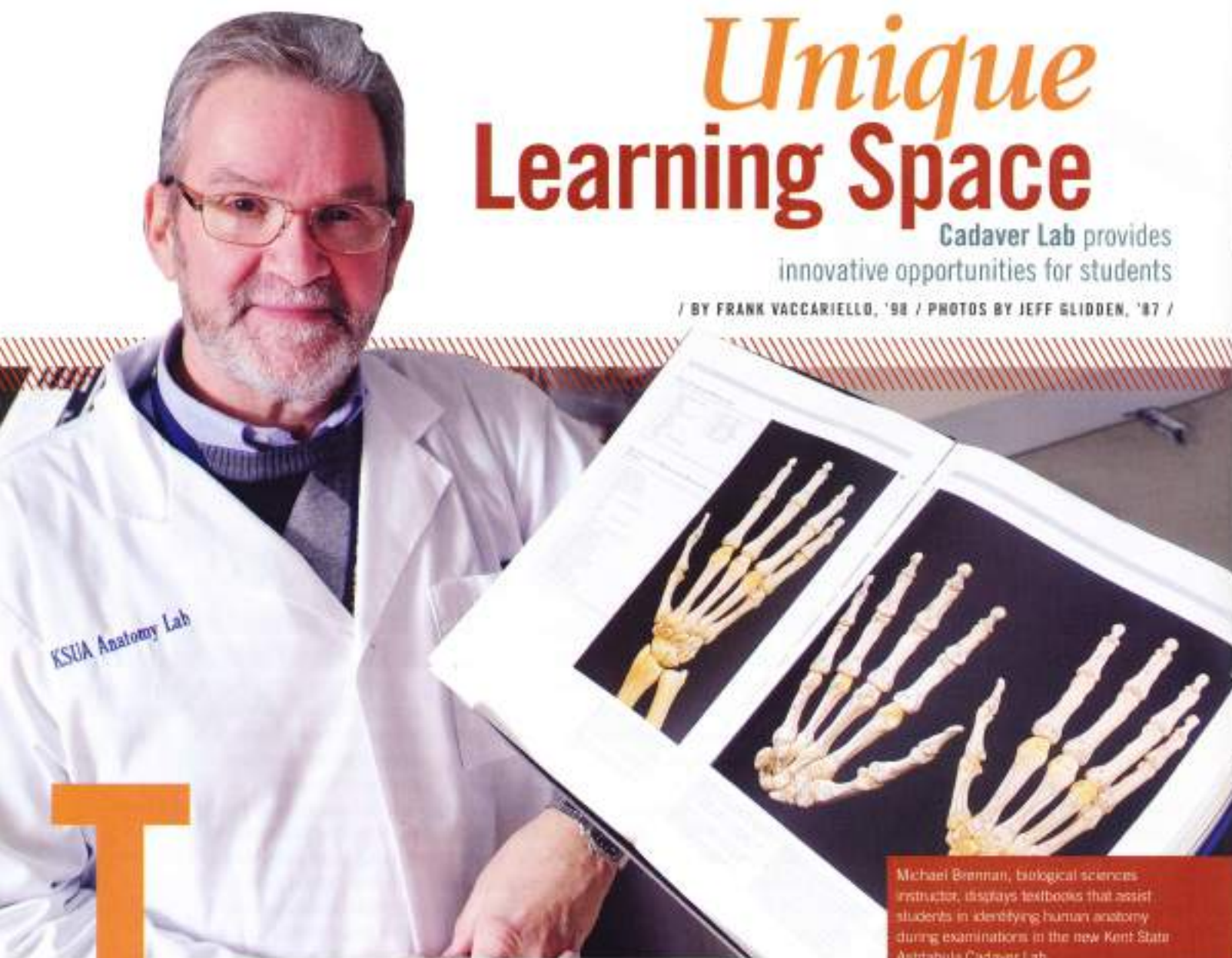
"The audiences were very proud to see a local event — part of their fair — become part of a documentary," she says. "They saw it as a realistic, honest depiction of their way of life, told in a funny, yet not mocking, way." ■

For more information about the Columbiana County Fair, visit <http://columbianacountyfair.org>. For more information about Western Reserve PBS and the documentary, visit <http://westernreservepublicmedia.org/countrycrush/index.htm>. To learn more about Kent State's Columbiana County campuses, visit www.salem.kent.edu or www.eliv.kent.edu.

Unique Learning Space

Cadaver Lab provides innovative opportunities for students

/ BY FRANK VACCARIELLO, '98 / PHOTOS BY JEFF GLIDDEN, '87 /



Michael Brennan, biological sciences instructor, displays textbooks that assist students in identifying human anatomy during examinations in the new Kent State Ashtabula Cadaver Lab.

The Robert S. Morrison Health and Science Building at Kent State University at Ashtabula features plenty of unique learning spaces for students in health care programs. It also houses the only cadaver lab between Erie and Cleveland, and is the only lab of its kind within the Kent State University system.

Kent State Ashtabula Dean and Chief Administrative Officer Susan Stocker, '84, Ph.D., '07, says the Cadaver Lab provides a tremendous learning experience for students and it raises the level of education the campus is able to provide. "The inclusion of the Cadaver Lab reflects our commitment to our students," Stocker says. "It was a major investment, from the special considerations related to designing and constructing the space to the ongoing operation of the lab," she says.

Ashtabula Campus Physical Therapist Assistant Technology (PTST) Program Director Mike Blake saw the benefit of teaching anatomy with cadavers. Blake said that instead of feeling plastic and metal, students

get to experience real flesh and bone. "It's the difference between pointing to an anatomically correct mannequin versus touching and experiencing the real thing," he said.

It was Blake who approached the dean with the idea of a cadaver lab in the new building. In his proposal, he stated: "This anatomy cadaver lab will elevate the learning for all of our anatomy students." Students enrolled in health care profession degrees on the campus will use the lab during the required anatomy course.

According to Biological Sciences Instructor Michael Brennan, learning has been elevated so far. "The cadavers bring another level of understanding of the anatomy," Brennan says. "Plastic mannequins show some things well, but not others, so they are not entirely accurate," he says.

He feels that using human cadavers rather than plastic models is important. "Students get to look at real positioning and the texture of the muscles, bones and tendons," Brennan says.

Physical Therapist Assistant Technology student Megan Suchala feels the cadavers are very helpful in the learning process. "When it comes to location of a muscle or tendon, you get the real picture," Suchala says. She adds, "More specifically, you actually get to see the real thing."

Approval is Granted

When Blake approached the dean during the design process with his proposal to include the lab, he was able to list many advantages. Similar labs at other universities have been shown to increase student interest and performance. Students who gain this experience demonstrate clinical skills superior to those who do not. The campus also is offering continuing education classes it had been previously unable to accommodate.

Once approval for the project was obtained, more research was called for. "We researched laws, regulations, policies, procedures and, especially, air-handling equipment," Blake says.

The Cadaver Lab needs to have adequate air replacement. The system replaces air in the room 10 to 12 times per hour. Two stainless steel ventilated dissection tables connect to a wall ventilation pipe that draws room air through the table so fumes do not spread into the room when the cadaver is open.

The Cadaver Lab still needs one more addition. Because the room will only accommodate 18 people at a time, students in two classrooms across the hall will be able to view cadaver work through a special camera in the lab.

"It is a resource-intensive learning space, but well worth it when you consider the advantage it gives our students," Stocker adds.

About the Cadavers

The cadavers come from the body donation program at Wright State University. There is one of each gender for students to work with. Cadavers will typically remain in the lab for up to two years. The replacement schedule depends on how much work is done on the body, but most important, on how well the body reacts to the preservatives used.

The faculty prepares the bodies for viewing. "It takes 40 hours of preparation work to get each body ready for showing," Blake says.

In the future, advanced students may assist in dissection. Students are not required to touch the cadavers, but are encouraged to do so and have the opportunity to palpate all the structures, which will help for future tests.

When it is time to exchange bodies, the cadavers are returned to the body donation center for cremation. The ashes are then returned to the families.

Nursing Lab and Simulation Center Coordinator Mary Crump and students will hold memorials for the bodies before they are returned. ■

For more information about Kent State University at Ashtabula, visit www.ashtabula.kent.edu.

"The inclusion of the Cadaver Lab reflects our commitment to our students." — Susan Stocker, '84, Ph.D. '07



The Robert S. Morrison Health and Science Building, home to the newly created Cadaver Lab at Kent State Ashtabula.



A Kent State Ashtabula student conducts experiments during class in the Robert S. Morrison Health and Science Building.



Celebrating a Century of Kent State Women's Athletics

Golden Flashes women athletes were honored with multiple events, including a lettering ceremony for Pre-Title IX student-athletes.

BY SHELIA BLACIMAN / PHOTOS BY KEVIN STONE, STUDENT / ARCHIVAL PHOTOS COURTESY UNIVERSITY ARCHIVES

Kent State University Intercollegiate Athletics honored Golden Flashes women athletes, both past and present, Oct. 8–10, with various events, including a lettering ceremony for Pre-Title IX student-athletes at the Celebrating a Century of Kent State Women's Athletics event.

The weekend kicked off Friday, Oct. 8, with women's intercollegiate field hockey and soccer. Prior to Kent State's soccer game against Eastern Michigan, Kent State dedicated the soccer field as Zoeller Field, recognizing

a generous donation from former student-athlete Ron Zoeller, '69.

On Saturday, the day started with a ribbon-cutting ceremony to dedicate the Academic Resource Center expansion, and Judy Devine, M.A. '70, was given a commemorative plaque honoring her recent commencement speech. A replica of her plaque, featuring various quotes from her address, hangs near the entrance of the center. Saturday morning also featured an alumnae game for the Kent State women's basketball program held at the MAC Center.



Judy Devine looks at the plaque that will hang in the Academic Resource Center located at the back of the Memorial Athletic and Convocation Center.

One of the highlights of the Celebrating a Century of Kent State Women's Athletics was the Lessons from Legends panel, which provided many current Kent State student-athletes the opportunity to interact and ask questions of alumnae who were former student-athlete standouts. The panel session covered a wide range of history and participation.

The Celebrating a Century of Kent State Women's Athletics Luncheon was the "MVP" of the weekend, as Kent State recognized all pre-Title IX Intercollegiate Athletics women participants with a varsity letter. More than 100 former women's sports participants received an honorary letter.

Following the Homecoming football victory over Akron, the event concluded Sunday, Oct. 10, with multiple athletic events. Along with a pair of varsity competitions for field hockey and soccer, the Kent State softball team hosted an alumnae game and a reunion of the 1990 College World Series squad. ●



Fay Biles, Ph.D., speaks at the Women in Sports panel during the Century of Women in Sports event.

For more information about the Celebrating a Century of Kent State Women's Athletics event, see <http://bit.ly/womensathletics>.

Meet Darrell Hazell, Kent State's New Head Football Coach

Ohio State assistant head coach becomes 20th mentor in program history

/ BY ALAN ASHBY /
/ PHOTOS BY JEFF GLIDDEN, '07 /



Darrell Hazell speaks at the announcement of his appointment as Kent State's 20th head football coach.



On Dec. 20, 2010, Kent State University Director of Athletics Joel Nielsen introduced Darrell Hazell as the Golden Flashes' 20th head football coach at a news conference.

The first minority head coach in the 90-year history of the program, Hazell replaces Doug Martin, who resigned last month following a seven-year stint at the helm of the Flashes.

"I couldn't be more excited to welcome Darrell to the Kent State family," Nielsen says. "When you're looking for a head football coach, it's not just a matter of if they can coach — it's important to make sure they are a fit for this program, this campus and this community. I have no doubt in my mind that Darrell is that person."

"I'm proud and excited to be named Kent State's head football coach," Hazell says. "I believe this is a tremendous opportunity and I can't wait to give the Golden Flashes' fans the winning program they deserve. Many of the pieces are in place to be successful, and I'm confident that with a lot of hard work, we'll get it done."

Hazell, 46, spent the past seven seasons as a member of The Ohio State University coaching staff and boasts 25 years of experience as a coach on the collegiate level. He served as assistant head coach and also coached the Buckeyes' wide receivers. During his time in Columbus, Hazell developed a number of All Big Ten players, including six who currently play in the NFL.

A native of Cinnaminson, N.J., Hazell joined the Ohio State staff in February 2004 following a three-year stay at Rutgers. He has also coached at West Virginia, Army, Western Michigan, Penn, Eastern Illinois and Oberlin.

After a standout high school career in New Jersey, Hazell enrolled at Muskingum College in the fall of 1982. He moved into the starting lineup at wide receiver as a sophomore and was a regular his last three years, winning all-conference honors all three of those seasons. As a senior, he also earned All-America honors and was selected by his teammates as team captain.

Hazell graduated from Muskingum in 1986 and began his coaching career the following fall as running backs coach at Oberlin College. He was inducted into the Muskingum Hall of Fame in 1993. ■

For more information about Kent State Intercollegiate Athletics, visit www.kentstatesports.com.

The Darrell Hazell File

Birth date: April 14, 1964
Hometown: Cinnaminson, N.J.
Family: Wife, Annemarie; son, Kyle
Alma Mater: Muskingum College, '86
B.A. in speech communication and business

Professional Experience

- 2005-10 Ohio State University
Asst. Head Coach, Wide Receivers
- 2004 Ohio State University
Wide Receivers, Kick Returns
- 2003 Rutgers University
Assistant Head Coach
- 2001-02 Rutgers University
Wide Receivers
- 1999-00 West Virginia University
Running Backs
- 1997-98 U.S. Military Academy
Wide Receivers, Tight Ends
- 1995-96 Western Michigan University
Wide Receivers
- 1992-94 University of Pennsylvania
Running Backs
- 1989-91 Oberlin College
Offensive Coordinator
- 1988 Eastern Illinois University
Running Backs, Wide Receivers
- 1986-87 Oberlin College
Running Backs

Kent State Alumni take a bite of Apple

Apple Campus
1 Infinite Loop



Liquid Crystal Institute
graduates use innovative
technology at Apple

/ BY BOB BURFORD /

In 1997, Apple Inc. (then known as Apple Computer) began an advertising campaign utilizing images of iconic 20th-century inventors and artists paired with the slogan, "Think different."

While the slogan infuriated some grammarians, it certainly described the culture of innovation at the groundbreaking company, and it is a way of thinking that continues to this day. Six Kent State graduates who studied at the Liquid Crystal Institute® (LCI) can attest to this, because they see it every day. They work there.

Cheng Chen, '06; Mike Dorjgotov, '10; Mingxia (Vincent) Gu, '09; William Liu, '01; Charles Wang, '03; and Ming Xu, '00, are a part of the display team at Apple, working on such technological game-changers such as the iPhone, the iPad mobile media device and the iMac computer.

PREPARED FOR SUCCESS

Display Engineer Mike Dorjgotov is the latest Kent State graduate to join the Cupertino, Calif., firm. Dorjgotov, who started as an intern in February 2010, went full time in August after graduating with a Ph.D. in chemical physics from Kent State. He now works on the iPad mobile media device.

"In my role as an optical engineer, I'm concerned with things such as brightness, contrast ratio, color — everything related to visual aspect of the display," Dorjgotov says. "It encompasses everything from design to manufacturing to even dealing with parts suppliers. It's really a wide range of things."

Dorjgotov credits his Kent State education with preparing him for the challenges of working for an industry leader. "At the Liquid Crystal Institute, they have a class solely focused on display optics, where we studied different liquid crystal display modes. That type of training was very helpful as I moved into the industry. To this day, we still use a lot of the notes and materials from our classes at Kent State."

In 1965, the Kent State Board of Trustees authorized the formation of the Liquid Crystal Institute. Major grants followed from the National Institutes of Health, the National Science Foundation and U.S. defense agencies. Research at the institute helped establish the field of liquid crystals.

For Dorjgotov, the path to the Liquid Crystal Institute was somewhat indirect. After graduating with a bachelor's degree in engineering physics from the University of Central Oklahoma in 2003, Dorjgotov moved to Ohio for a position at AlphaMicron Inc. in Kent, Ohio. "I had a professor who knew Bahman Taheri, one of the founders of the company," Dorjgotov says. "AlphaMicron has a close relationship with the Liquid Crystal Institute, and during my year there, I got to know the people

at Kent State and eventually decided to go to graduate school there. It really changed my path in life."

Dorigotov remembers the beginning of his Kent State schooling fondly. "My first semester was the toughest, as far as overall workload and studies go," Dorigotov says. "There were only five or six of us in the Ph.D. program, and we were working late every night in the graduate student office. I'm not sure we realized it then, but looking back it was a really great time."

Last May, the phenomenal success of the new iPad and the continued sales growth of the iPhone helped Apple reach the position of most valuable technological firm in the world, based on market capitalization.

"It's very exciting when you see people using the iPad everywhere and knowing you had something to do with it," Dorigotov says. "Being at school and working on concepts and basic research is great, but being in the industry and actually making a product for consumers is a whole different experience. It's challenging, but it's great."

In the last decade, the field of liquid crystal display technology has exploded with strong demand around the world for LCD televisions, computer monitors and new electronic devices, such as the iPad and Amazon's Kindle. "Kent State was the birthplace of the technology that makes these devices possible," says Oleg Lavrentovich, director of the Liquid Crystal Institute. "While the products may be manufactured overseas, the design and innovation that fuels the growing high-tech sector is primarily here in the United States," Lavrentovich adds.

SCHOOLED FOR INNOVATION

Senior Display Engineer Mingda Gu works on the iMac and Cinema Display products. He says his training at Kent State not only provided him with the knowledge and expertise to succeed, but also reshaped his way of thinking.

"Lots of people talk about thinking outside the box," Gu says. "It can start with a weird idea, but that idea has to be based on something. At the end of the day, it takes experience and knowledge of how to get there. This is the way I was taught at Kent State."

Gu also began working at Apple before finishing his studies at Kent State. He started in April 2008 while still finishing his doctoral work. "It feels great to be here," he says. "There are times when I look around and realize that I work with some of the smartest people in the world. This is a great learning opportunity for me personally and professionally, considering that I do not have much industrial experience."

So what's it like working at one of the most successful companies in the world? "I was a little intimidated at first," Gu admits. "But the people here are very friendly, and I have the motivation to succeed. Once you are in this type of situation,



Above left to right: Ming Xu and Mike Dorigotov.
Right left to right: William Liu, Vincent Gu and
Cheng Chen.



“Every day I benefit from the **method of thinking** that I learned at LCI ... it has been a great help.”

—Vincent Gu

you have to have that, because the culture here is all about success. The feeling of accomplishment is tremendous.”

Gu makes it clear that his Kent State education played a key role in his success. “Every day I benefit from the method of thinking that I learned at LCI,” he says. “It has been a great help.”

Gu also appreciated the environment at the Liquid Crystal Institute. “Everyone there — from the administrative staff to the faculty and advisors — was willing to help. It was like family.”

Though he’s been working at Apple for less than three years, Gu says it already feels like a long time. “The pace at Apple is so fast. In the short time I’ve been here, I’ve already seen a number of different generations of the products I’m working on.”

“Things move pretty fast here,” Dorogotov agrees, laughing. “It seems like you have to adapt every minute of the day. It’s definitely a challenge, but it’s also very exciting.”

CONVINCED OF KENT STATE’S TALENT

For his part, Lavrentovich isn’t surprised that a company such as Apple would look to Kent State as a source of top-notch talent. “The field of liquid crystal science and applications is impossible to imagine without the contributions of the institute’s graduates, researchers and faculty,” Lavrentovich says. “Over its 45-year history, the institute has trained many specialists that

currently work at important high-tech companies, from industrial giants such as Corning, 3M, Motorola and Hewlett Packard, to local beacons of innovation such as Kent Displays, AlphaMicron, CoAdna Photonics, Hana Microdisplay Technologies and Kent Optronix.

Kent Displays, a company founded in 1993 and located a few miles from the Kent State campus, is now a world leader in the research, development and manufacture of LCD applications. Its

Left to right: Ming Xu, Vincent Gu, William Liu and Cheng Chen





Kent State launches new iPhone application

Technology gives access to university at the touch of a button

/ BY ERIN ORSINI, KENT STATE PUBLIC RELATIONS STUDENT /

It is hard to believe that one hundred years ago, the biggest technological discovery was the first neon lamp. Now, a century later, Kent State has flashed forward with the development of its first iPhone application.

The first phase of the project featured Kent State news, events, a university directory and map, as well as access to Kent State images and video.

Phase two, which hit the iPhone App Store in late November, allows users to obtain library materials, sports scores and a list of courses. Phase three, slated for an early 2011 launch, will include a virtual tour of the university, as well as a bus schedule.

In July, the Division of Information Services and University Communications and Marketing partnered with Blackboard, a company that works to transform the educational experience, to develop the free iPhone app.

According to Vice President for Information Services **Ed Mahon**, developing mobile applications for smart phones is a strategic initiative that extends Kent State's information services offerings to devices that are being adopted by students.

"With the rapid growth of the mobile space, we are excited to be stepping into the mobile application-development front, to provide yet another dimension to the technology services we already engineer and support," Mahon says.

The Kent State app will also be available for Blackberry and Android as the university progresses in its technology efforts.

Team member **Nick Gehring**, coordinator of electronic communication and web content services, says the app, under

the name KSUMobile, is now available on iTunes and is a way for Kent State to adapt to the technological age.

"Mobile Internet is growing at a blazing rate," Gehring says. "Some reports have it taking over traditional PC-bound use in five years. In order to stay competitive and relevant, we had to develop a strong mobile website and phone applications."

Gehring also says smart phone applications help users obtain information faster by storing features data and images rather than loading information from the Web.

"This is a project that will never be completed," Gehring says. "We will continue to add more features to our mobile presence and hopefully make them useful and relevant to our students, faculty, staff and alumni."

In addition to Mahon and Gehring, those team members who made the iPhone app possible are **Lin Danes**, director of web services and interactive media, University Communications and Marketing; **Iris Harvey**, vice president, University Relations; **Gary Young**, project manager, Information Services; **Sameer Jaleel**, manager, web presence, Information Services; **Tom Neumann**, associate vice president, University Communications and Marketing; **Coleen Santee**, executive director, Information Services; **Matt Suhay**, associate applications developer, Information Services; and **Liz Wyglendowski**, lead web presence analyst, Information Services. ■

To find out how to get the app, learn about the features and share feedback, visit www.kent.edu/ksumobile/index.cfm.

popular Boogie Board writing tablet uses technology licensed from Kent State.

"Our graduates are having a significant impact on the industry, and their success shows the value of education in the field of liquid crystals at Kent State," Lavrentovich adds.

There are Kent State grads working at display companies worldwide, and the Apple employees occasionally meet former classmates at manufacturing facilities in Asia to finalize designs.

PRACTICED IN COLLABORATION

All of the Kent State graduates working at Apple are assigned to the corporate headquarters in Cupertino, Calif., and they remain in contact with each other.

Senior display engineers Ming Xu, William Liu and Cheng Chen work on the display of the iPhone, iPod and other products. Program Manager Charles Wang works on the iPad, as well as Apple's notebooks.

"My studies at the institute laid the foundation of my knowledge in liquid crystal and LCDs that is crucial for my current work at Apple," Liu says.

Xu also credits the fundamentals learned at Kent State for helping his career, but his favorite memories from his Kent State years are decidedly low tech. "I enjoyed playing badminton at the student center and watching the football team and the marching band," Xu says.

"Nearly all of us are in the same section of the same building, and there is interaction on almost a daily basis," Dorjgotov says. "Even though we may be working on different projects, we often have the same display-related issues. So we get together and discuss them." ■

For more information about the Liquid Crystal Institute, visit www.lci.kent.edu.



SANDRA WALKER, '72

ADMINISTRATIVE AND PRESIDING JUDGE OF THE EAST CLEVELAND MUNICIPAL COURT



SANDRA WALKER, '72, presiding judge of the East Cleveland Municipal Court, oversees the operations of the court and clerk of courts. She presides over a variety of cases, including criminal misdemeanor cases, felony arraignments, traffic cases, eviction cases, small claims and civil cases with damages of \$15,000 or less, and many others. Prior to her legal career, which started in 1984 as an assistant prosecuting attorney, Walker worked as a clinical nurse specialist and nursing supervisor for Metro-Health Medical Center. Walker earned a Bachelor of Science in Nursing and was part of the second class of students who received the first nursing degrees.


KENT STATE
UNIVERSITY
ALUMNI ASSOCIATION

WHAT KENT STATE MEANS TO YOU

Kent State helped to lay the foundation for my future success. I felt that after graduating from Kent State in May 1972 that I could accomplish anything. I passed my registered nursing license examination with flying colors. I ranked national on all five parts of the exam, which meant that I could apply for a nursing license in all 50 states without taking another exam.

FAVORITE KENT STATE MEMORY

My favorite Kent State memory was riding the bus to Mt. Sinai Hospital in Cleveland at 5 a.m. for my clinical experience.

WHAT IS THE GREATEST LESSON YOU LEARNED AT KENT STATE?

The greatest lesson I learned at Kent State was to be confident and believe in myself. As a child, I had a speech problem in which I stuttered. I took a class in public speaking, and it was the lesson from that class that helped me throughout my life in speaking.

MOST SIGNIFICANT LIFE ACCOMPLISHMENT

My most significant life accomplishment is giving back to the community and working with children. For example, I have received so much joy in working with the students at Shaw High School as one of the legal advisors for the Mock Trial Team; training the students in the Criminal Justice Program in my courtroom; and teaching the constitution to the students in the 3R's Program.

WHY DID YOU BECOME A LIFETIME MEMBER OF THE KENT STATE ALUMNI ASSOCIATION?

I believe that I would not be where I am in life or be the person that I have become without the education and the life lessons that I have learned from Kent State. Therefore, I will continue to belong to the alumni association, continue to make donations to the school and to share my time.

MEMBERS SUPPORT PROGRAMS THAT:

- Build and sustain lifelong relationships;
- Encourage learning and professional growth;
- Celebrate the successes of alumni, faculty and students; and
- Share the excitement of university accomplishments.

JOIN NOW ONLY \$35 A YEAR
visit www.ksualumni.org or call 1-888-320-KENT

CLASSNOTES

SHARE YOUR PHOTOS WITH US! The Kent State University Alumni Association wants to publish photographs of you and other Kent State alumni. If you recently attended a wedding or another event with other alumni, then send us your photos. We welcome all photos but will not be able to publish pictures with just one alumnus due to the high number of pictures we receive. Please do not send photos that you wish to have returned. You may e-mail photographs, preferably high-resolution digital images, to alumni@kent.edu. Make sure to include a caption with the names of alumni in the photo and their graduating years.

'51 Ben Steele, Billings, Mont., has donated 11 of his oil paintings and 78 original drawings to the Montana Museum of Art and Culture at the University of Montana in Missoula. An exhibition of Steele's work, titled *War Torn: the Art of Ben Steele*, will open in September 2011.

'56 Sol P. Baltimore, Lathrup Village, Mich., and his wife, Susan, celebrated their 50th wedding anniversary Aug. 20, 2010.

'60 Maynard A. Jordan, M.A. '68, Ph.D., Kent, Ohio, recently wrote a book about Haiti, titled *Caribbean Enigma*.

'63 Jack W. Carlton, M.A. '63, Girard, Ohio, teaches studio art at Hiram College and Youngstown State University and has been the curator/coordinator of the *Mural Project: Museum Without Walls*. He also has been responsible for the installation of more than 50 public murals in downtown Youngstown. Carlton recently had a retrospective of his work featured at the Coy Cornelius Art Gallery.

'66 Marilyn S. (Frazier) Kerr, Minerva, Ohio, has been named the Cambridge Who's Who Professional of the Year in Clinical Pathology. Kerr recently celebrated her silver anniversary with Alliance Community Hospital as a medical technologist.

'70 Carolyn W. (George) Higdon, M.A. '72, Oxford, Miss., an American Speech and Hearing Association fellow and University of Mississippi speech pathologist, has been selected as the next president of the Mississippi Speech and Hearing Association. Higdon took office Jan. 1, 2011.

'71 Jeffrey Hammond, M.A. '71, '74, Ph.D. '71, '79, Takoma Park, Md., wrote and published *Little Big World: Collecting Louis Marx and the American Fifties*.

'72 Mark W. Shaughnessy, Cumming, Ga., recently coauthored a book with his brother, **Don**, '90, titled *Vietnam Remembered Today—A Tale of Two Brothers*. **Bill Truby**, M.Ed. '84, Ph.D. '92, Barnesville, Ga., was one of four recipients in the state of Georgia to receive the President's Award from the Georgia School Superintendents Association. Truby is the superintendent of Lamar County Schools.

'73 Michael S. Chappo, Elyria, Ohio, is now a captain flying the Gulfstream 150 for Sherwin Williams in Cleveland, Ohio. Twice a year, he visits his classmate, **Neil Mitchell**, when he attends recurrent flight training of the FlightSafety Learning Center located at the Dallas-Fort Worth International Airport in Texas. Chappo and Mitchell grew up together in Elyria, Ohio, and both graduated from the Aerospace Technology program in 1973. **Dennis C. Cuneo**, M.B.A., Alexandria, Va., is now a partner with Fisher & Phillips, a leading national labor and employment law firm. Cuneo will launch the firm's new office and practice in Washington, D.C. **Neil R. Mitchell**, Ft. Worth, Texas, flew in the Navy and then worked at various companies in aviation training, such as TWA and Raytheon Beechcraft. Mitchell is now the director of quality at the Dallas-Fort Worth FlightSafety Learning Center in Texas where he gets to visit **Mike Chappo**, his childhood friend from Elyria, Ohio, and fellow Aerospace Technology classmate, when he comes for training twice a year.

'75 Pat (Miller) Divoky, Highland Heights, Ohio, was named director of the Summit County Department of Job and Family Services where he manages a \$68 million budget and supervises nearly 400 staff members. **Darlene E. McCoy**, Chagrin Falls, Ohio, has been appointed as associate vice chancellor of affordability and efficiency at the Ohio Board of Regents.

'76 Larry Gembicki, Cleveland, Ohio, received a Certificate of Proficiency in Automotive Technology from Cuyahoga Community College. **Marilynn (Marchione) Nastroianni**, Whitefish Bay, Wis., a medical writer at the Associated Press, has been awarded the 2010 Victor Cohn Prize for Excellence in Medical Science Journalism for her compelling and enterprising reporting for a worldwide audience.

'79 George E. Stearns, D.B.A., Stow, Ohio, received the 2010 Trailblazer Award from The Ph.D. Project Management Doctoral Student Association for outstanding service, leadership and commitment to the management professions, and for being an exemplary role model.

'80 Becky Putton, Lakewood, Ohio, immediate past president of the American Nurses Association, has been selected for induction as a fellow at the American Academy of Nursing. Selection for membership in the academy is one of the most prestigious honors in the nursing profession.

'81 Jeff S. Kurtz, M.A. '89, Ravenna, Ohio, has been named the 2009-2010 NCAA Public Address Announcer of the Year by The National Association of Sports Public Address Announcers. Kurtz serves as the sports public address announcer at Kent State University. **Carol A. (Smiechewicz) Sedlak**, M.S.N. '85, Ph.D. '94, Garfield Heights, Ohio, has been selected for induction as a Fellow at the American Academy of Nursing. Selection for membership in the academy is one of the most prestigious honors in the field of nursing.

'83 Rodney B. Brisney, Cleveland, Ohio, recently received his Ph.D. in counselor education and supervision from the University of Toledo.

'84 Elisa R. (Kimball) Schleg, Land O Lakes, Fla., recently joined the Early Childhood Education Committee at the Association for Childhood Education International. Schleg is a project manager for a three-year Early Reading First grant, is employed by the Committee of Academic Excellence (CAE) and sits on the professional development committee and grants/research team. Schleg is also a speaker and trainer at the CAE.

'85 Lori K. Kiefer-Davila, M.Ed. '92, Ed.S. '98, Canton, Ohio, was named director of curriculum and instruction for Massillon City Schools.

'86 Debra M. Madison, B.S. '95, Key Largo, Fla., received the Red Cross National Lifesaving Award for rescuing a 21-year-old Miami man.

'87 Robert W. Freitag, Tupelo, Miss., has been appointed vice president of marketing at EYE Lighting International of North America.

'89 Denise K. Lee, M.L.S., North Canton, Ohio, was promoted to manager of the Tallmadge Branch Library. Lee has been with the branch since 1991.

'90 Donald H. Shaughnessy, B.G.S. '93, Ashtabula, Ohio, recently coauthored a book with his brother, **Mark**, '72, titled *Vietnam Remembered Today—A Tale of Two Brothers*.

'91 Jessie L. Grant, Juneau, Alaska, has been named dean of students at the University of Alaska Southeast.

'92 Lee E. (Randolph) Salcone, Hilliard, Ohio, won the Destination Hilliard logo contest by incorporating several things for which the city is known. Salcone runs her own freelance graphic design business, Salcone Logos and Design.

Flashback

A PLAYLIST OF PERFORMERS AT KENT STATE UNIVERSITY

A host of the world's greatest musical, political and entertainment icons made special appearances at Kent State University between 1966 and 1986. We're talking the likes of Bruce Springsteen, Duke Ellington, Elton John and Ray Charles. The following are photos of the performances from promotional ads that have been preserved in Kent State's archives. And yes, before there was Il Divo, there was DEVO.

What performances did you enjoy at Kent State? Share your memories at www.ksualumni.org. Please click on "KSU Memories" under the alumni tab. If you have photos from concerts you would like to share, please e-mail alumni@kent.edu.

IN CONCERT TOMORROW, Live
peter gabriel
SAT., OCTOBER 31, 8:30 PM
KENT STATE MEMORIAL GYM

Tickets available now at the Kent State Student Center Box Office and all Ticketmaster locations. Tickets for K.S.U. students are \$2.00 reserved and \$5.00 gen. admission. Non-student are \$8.00 reserved and \$12.00 gen. admission. See more information tomorrow. Presented by ACPB in cooperation with...

1

TONIGHT APRIL 4th
UNIVERSITY AUDITORIUM
(Shown at 8:00 & 10:00 - See below)

Pink Flamingos
DIRECTED BY JOHN WOODS
STARRING DIVINE

adm. \$1 Sponsored by Tuesday Cinema
PLUS ON STAGE
DEVO
(The De-evolution Band) "How LOW can you get?"
Tickets \$2.00 - \$5.00
Pink Flamingos at 8:00 & 10:00
Show Sat. 7 pm

2

All Campus Programming Board presents

Tom Waits
special guest
12-60-75

Sat. April 16, 8:00 pm
Student Center Ballroom
\$4.00 reserved
\$8.00 non-student
open up \$10.00 at door

Tickets on Sale Now at Student Center Box Office

3

In Concert
PINK FLOYD
March 10 8:00 PM
MEMORIAL GYM
Tickets go on sale Tuesday Feb. 20 at the Union, County Ticket Office
\$4 & \$4.50
50c add. for non students

6

1. Peter Gabriel
Oct. 21, 1978
2. DEVO
April 4, 1975
3. Tom Waits
April 16, 1977
4. Elton John
May 5, 1972
5. Frank Zappa and The Mothers of Invention with John McLaughlin and the Mahavishnu Orchestra
May 1, 1973
6. Pink Floyd
March 10, 1973
7. Henry Mancini with The Carpenters
Oct. 10, 1970
8. Bill Cosby
Nov. 15, 1969
9. The Byrds
Oct. 9, 1971
10. The Clash
Oct. 17, 1982
11. Ray Charles and Louis Armstrong
Oct. 20-21, 1967
12. Paul Simon
Oct. 20, 1973



In Concert... **Elton John**
(Appearing with):
Denny Johnsons, Don Murray, Nigel Steno and THE DILLARDS
May 5th, 8:30 p.m., Memorial Gym
Tickets on sale at Student Union Ticket Office
Ticket Price \$2, \$4, \$6
additional \$2 for non-students
Sponsored by All Campus Programming Board

4

ACPB presents
FRANK ZAPPA & MAMA ZAPPA VISANO
THE MOTHERS ORCHESTRA
Tuesday May 1, 8:00 PM
Memorial Gym
Tickets 4.00 and 4.50 in addition to students
On Sale Now at Student Center Ticket Office

5

MAJOR EVENTS PRESENTS FOR
HOMECOMING '70

SATURDAY OCT. 10, 1970
8:00 pm
The Concert Sound
Henry Mancini
with the help of 40
OF THE BEST SONGS
THE CARPENTERS

NOTE: THE CARPENTERS CONCERT IS FREE TO ALL STUDENTS - WITH THE HELP OF THE CARPENTERS

SUNDAY OCT. 11, 1970
8:30 pm
JEFFERSON AIRPLANE
Sho-No-No
Glen McKays Headlights

BOTH Concerts At Memorial Gym
Now on sale for Both Concerts at Union Ticket Office
\$3.00 - \$3.50 - 4.00 - 4.50 - 5.00

7

A HAPPENING!!
HOMECOMING '67
RAY CHARLES
Guests
MITCH RYDER
Reunites
LOUIS ARMSTRONG

THURSDAY OCT. 20, 1967 8:00 PM
FRIDAY OCT. 21, 1967 8:00 PM
SATURDAY OCT. 21, 1967 8:00 PM

OCTOBER 20* & 21*
Tickets Available at University Ticket Office
Student Union

11

IN CONCERT
BILL COSBY
NOV. 15 AMMEMORIAL GYM
8:00PM-10:00PM

8

The Byrds
MOTHER EARTH
YOUR FAVORITE SOUNDS
Live in concert
saturday - oct. 9 8pm
memorial gym
TICKETS: \$2.00 - \$4.00 - \$6.00

9 needs to beat legal fence fund

ACPB brings you
★ THE CLASH ★
COMBAT ROCK TOUR

10

HOMECOMING CONCERT
Paul Simon
Oct. 20, 8pm
Memorial Gym
Tickets: \$4.00 and \$6.00
\$3.00 additional for non-students
On Sale Now at Student Center Ticket Office
ACPB Presents
Largest concert in history available!

12

PHOTOS PROVIDED BY JASON PROFFER AND THE DEPARTMENT OF SPECIAL COLLECTIONS AND ARCHIVES

continued from page 23

'95 **Nicole M. Donley**, Twinsburg, Ohio, authored children's book, *Cool Conduct: 100 Ways To Make A Positive Impression*, a question-and-answer book designed for children and their caregivers to encourage discussions that develop kind, confident and respectful kids.

'96 **Jeanine M. (Behazi) Fisher**, North Canton, Ohio, has been named vice president for corporate compliance at Licking Memorial Hospital.

'99 **Sherri S. Payne, M.S.N.**, New Castle, Pa., is a nurse practitioner at Apogee Physicians and is nationally certified through American Academy of Nurse Practitioners, of which she is also a member. Payne is a Travis French Award recipient for exceptional understanding of childbearing families and received the Outstanding Achievement Award from the International Society of Poetry for poems she has written.

'00 **David G. Dowling, M.A.T.**, Iowa City, Iowa, recently wrote and published *Chasing the White Whale: The Moby-Dick Marathon, or What Melville Means Today*.

'04 **Gary A. Kampant**, M.L.I.S., Alexandria, Va., is a law librarian and has been elected vice president/president elect of the Law Librarians Society of Washington, D.C.

'07 **Karen R. Schneiderman**, M.L.I.S., Brooklyn, N.Y., joined Brooklyn Law School in March 2009 as emerging technologies librarian and adjunct assistant professor of law.

'09 **Melissa A. McCarl**, Beaver Falls, Pa., graduated from the fashion school in December and was hired in May as an assistant buyer at Larrimer's, an upscale men's and women's store in downtown Pittsburgh.

'10 **Jino O. Mwaka, Ph.D.**, Gulu, Uganda, recently published his book, *Your Word, O God, Challenges Us!* Mwaka had been in residence at Our Lady of Perpetual Help in Aurora for several years. **Amber M. Myers**, South Amherst, Ohio, joined the administrative team at BCG and Co. as an administrative assistant where she will support the firm's operations and recruiting functions. **Aaron A. Rex**, Perrysburg, Ohio, is the new band director at Xenia High School where he has introduced a dance routine into its program. Rex also directs the concert band, symphonic band and pep band, and he teaches courses in piano, musical theater and the history of jazz and rock music.

**Return,
Renew,
Revel.**



Save the Date
Alumni College • May 21, 2011



For more information, call 888-320-KENT or visit www.ksualumni.org/alumnicollege.

Return to campus as we kick off our first annual Alumni College.

Renew friendships with fellow alumni and enjoy stimulating classes on fun and contemporary topics.

Revel in your Kent State memories and experience the new and exciting energy on campus.

KENT STATE UNIVERSITY
ALUMNI ASSOCIATION
Excellence in Action

Come Cheer Your Golden Flashes on to a MAC Victory



The Mid-American Conference (MAC) is just around the corner. It's time to sport your favorite Kent State gear and support the Golden Flashes men's and women's basketball teams.

The Kent State Alumni Association and Intercollegiate Athletics will co-host pre-game celebrations for the weekend games at Flannery's Pub in Cleveland two hours before all Golden Flashes tournament games. Flannery's Pub is located at 323 Prospect Ave., just a short walk from Quicken Loans Arena.

To order game session tickets, contact the Kent State Intercollegiate Athletics Ticket Office at 330-672-2244. Game times will be available when tournament seeding is determined in late February. First-round tournament action will be played at campus sites, all other tournament games will be held at Quicken Loans Arena.

For more information, please visit the Kent State Alumni Association website at www.ksualumni.org or call 1-888-320-KENT.

Women's Schedule:

Date TBD, First Round
Wednesday, March 9, Quarterfinals
Friday, March 11, Semifinals
Saturday, March 12, Championship

Men's Schedule:

Tuesday, March 8, First Round
Thursday, March 10, Quarterfinals
Friday, March 11, Semifinals
Saturday, March 12, Championship

KENT STATE UNIVERSITY
ALUMNI ASSOCIATION
Excellence in Action

Alumni Association Annual Member Life Member

Dick Goddard, '60

Celebrating 50 years as a Kent State graduate and chief meteorologist

/ BY ASHLEY KATONA, '06 /

Dick Goddard, '60, says the No. 1 reason for working as a meteorologist is that he can "infuriate people in 25 counties in three minutes."

Goddard, chief meteorologist at WIW-TV Fox 8 in Cleveland, will celebrate his 50th anniversary as a meteorologist in May. Homecoming 2010 was another 50-year milestone for Goddard, who attended the Golden Order luncheon, honoring the Class of 1960. "I can't pinpoint one thing that I enjoyed most [about Homecoming]," Goddard says.

"I liked the black squirrels and I was happy to meet a lot of different people and see some of my classmates." He was also very surprised at how much the campus has grown.

"I haven't been back to Kent State in a number of years, and it was shocking, in a way, compared to what it was. There were only 15,000 students when I attended, and now there are over 40,000," Goddard says. "I got lost and I needed a GPS on campus. People had to tell the weatherman where to go. We always get told where to go."

Goddard, who graduated with a Bachelor of Fine Arts degree, had ambitions of becoming a cartoonist and passed up a job at Walt Disney Studios to take a career in television. He started working at Cleveland's KYW-TV for a few years and then signed a 13-week contract with WJW-TV that turned into 50 years. Today he is known as one of the most popular weathermen in Cleveland.

Goddard came to Kent State after discovering the success of the Department of Art. He knew they had a great reputation and had much respect for the work of *Elmer Noystray* who was head of the department.

If you knew Dick Goddard in college, you might have thought he would be a performer on Broadway. As a student, Goddard participated in musicals including *Oklahoma*, *Annie Get Your Gun*, *Damn Yankees* and many others.

"I loved to sing," Goddard says. "In *Oklahoma* I was the guy picked to hit the high note at the end of it."

When he was not performing or busy with classes, Goddard worked the night shift for the National Weather Service at the Akron-Canton Regional Airport. This job brought Goddard to his first position at WIW-TV.

After he graduated, Goddard sang many times for the Cleveland Pops Orchestra. In addition to singing, he loves animals and enjoys promoting animal welfare during his forecasts.

Goddard says he tries not to scare viewers with his forecasts and instead hopes to help people when he makes an accurate forecast.

According to a general survey that Goddard conducted about favorite seasons, 8 percent of viewers like winter, which he considers a bit high.

For those looking to escape the snow, Goddard has good news.

"In June, July and August we [those living in Northeast Ohio] get more sunshine here than in San Diego, Honolulu or Miami," Goddard says.

So whether it is snow or sunshine in the Cleveland area, Goddard always manages to make someone happy with his forecasts. ■



Dick Goddard performing in *Damn Yankees* in 1960 (photo from *A Book of Memories*).

A Love of Teaching. The Gift to Inspire.

The 2010 Distinguished Teaching Award recipients share their thoughts on teaching

/ BY ERIN ORSINI, KENT STATE PUBLIC RELATIONS STUDENT /

The growth, success and national and global accomplishments of Kent State would not be possible without thousands of professors, faculty members and teaching assistants. Among those teachers, many stand out and deserve special recognition. The Kent State Alumni Association sponsors the Distinguished Teaching Award (DTA), which is the university's most prestigious teaching honor.

Deborah Bice, Danielle Grubler and Kristen Marcussen, the 2010 Distinguished Teaching Award recipients, demonstrate extraordinary teaching in the classroom, a commitment to impacting the lives of their students and a gift for inspiring them. They truly are deserving of the Distinguished Teaching title.



Deborah Bice, Department of English, Kent State University at Ashtabula

Why do you enjoy teaching at Kent State?

It's a small enough campus that I am needed and can make a real difference in someone's education and even life choices. However, we are large enough that our reputation is noteworthy. I am always proud to say I teach at Kent State.

What is one of your most memorable moments teaching at Kent State?

It's gratifying to note the strong and steady development of the English major at Kent State Ashtabula, with students who display enthusiasm and respect for our department. I enjoy watching as our English students move on and succeed and become who they were always meant to be — passionate, productive and professional.

How does it feel to be a recipient of such an honorable award?

It is such an honor to be praised and validated for doing what I most enjoy; I am humbled, proud, exhilarated and most grateful.



Danielle Grubler, School of Teaching, Learning and Curriculum Studies, Kent State University

Why do you enjoy teaching?

The students that I have the privilege of teaching are so invested in their programs of study. They are eager to learn and try what they're learning in their own classrooms and field experiences. I am part of a very supportive environment where colleagues challenge and encourage one another, collaborate, solve problems and make decisions with the best interests of our students and the field of education in mind.

What is one of your most memorable moments teaching?

In the Reading and Writing in Middle Childhood course, my students and I do a lot of writing.

At the end of class, one of my students approached me, and shared a poem he had written for me. The poem was about the "safe place" our classroom was and how it was a space where he could really think about the kind of person and teacher he wanted to be for his own future students. He wrote that "through each others' footsteps we learn about our world." I am grateful that he recognized the importance of the community — both personal and professional — we had together created. I read that poem every once in a while and smile at the memory of that moment.

How does it feel to be a recipient of such an honorable award?

It feels, in every sense, an honor to be named a finalist for the Distinguished Teaching Award. My colleagues, co-workers, family and friends have shared their own excitement for me, which is both gratifying and humbling.



Kristen Marcussen, Department of Sociology, Kent State University

Why do you enjoy teaching at Kent State?

I think the students at Kent State are fantastic. I really like teaching and interacting with students who want to be in the classroom and take their education seriously. I believe that Kent State students are motivated and thoughtful and, because of that, they make teaching easy.

What is one of your most memorable moments teaching at Kent State?

Recently, I taught a summer class and decided to run my review session as a game show (a combination of *Jeopardy!* and *Family Feud*). The students worked together discussing concepts, planning strategy and, of course, giving their answers in the form of a question. I liked this moment because, while it was intended to be a light, anxiety-reducing strategy for preparing for an exam, it really became a great example of cooperative learning — for them and for me.

How does it feel to be a recipient of such an honorable award?

Receiving this award is very humbling and just really great! It is especially nice to be honored for doing something you love to do.

Centennial Year Ends on High Note

Homecoming 2010 shatters records, reinforces pride

/ BY REBECCA MOHR, '10 /

The official theme of Homecoming 2010 was "Flashback to the Future." But "record-breaking" must have been the unofficial theme as attendance records were broken left and right. Students and alumni were represented in all events throughout campus during the weekend.

A total of 636 runners participated in the 10th Annual Bowman Cup, and the Center for Student Involvement recorded record-breaking attendance for all of its events. PARTA reported an all-time high of 11,011 passengers on football shuttle buses, and Dix Stadium hosted its third-largest crowd with 24,000 fans. For the first time since 1998, Kent State played The University of Akron for Homecoming. The Flashes took on their arch rivals and beat the Zips 28-17.

In addition, new and old faces gathered together to watch the annual Homecoming parade, which featured the Homecoming Court, along with community and campus organizations. The Kent State University Veteran's Club earned the Grand Prize for its parade float.

Homecoming is a family affair for Jennifer Schuller's, '02, family. This particular Homecoming was meaningful to Schuller because she is one of five children, all of whom are either Kent State graduates or current students.

"I have attended some element of Homecoming since 2000, and this year the energy was absolutely like no other. There was such a diverse group of alumni who attended the breakfast and parade at the Williamson Alumni Center," Schuller says. "At one point, I looked around and students, recent grads and those celebrating their 50th reunion were all really well represented."

Jim Friedl, '64, another participant in this year's events, said he couldn't believe how much the university has grown.

"My wife and I wanted to attend Homecoming since we have a high regard for the university; we have not been back for approximately 28 years and wanted to celebrate the occasion of the Centennial," Friedl says.

His personal tour of the campus during the weekend gave him the opportunity to explore changes to campus. Friedl says he and his wife could not wait to see the expansion that has taken place, as well as some of the original buildings where they attended classes 40 years ago.

"Homecoming's special meaning for me was that I was very proud to have graduated from the School of Business Administration in 1964," Friedl says. "Graduation and subsequent employment enriched my life and provided me with a very successful career with many accomplishments."

The crowds at this Centennial event illustrated the overall pride alumni feel about their alma mater.

"In addition to it being the Centennial Homecoming, it really provided me an opportunity to reflect on Kent State's history and the role the university has played in Northeast Ohio and around the world," Schuller says. "I really felt such a sense of pride for my alma mater that day and I'm guessing that most other alumni did as well." ■

For more on Homecoming, visit www.ksualumni.org/homecoming.



Mark Desetti, '77, with his son, Brendan Desetti, who was part of the 2010 Homecoming court.



Left to right: Barbara Spearman, '60, Vidella Vinson, '60, Dick Goddard, '60, and Geraldine Dockery, '60, at the Golden Order 1960 Reunion.



Left to right: Tern Matusz, '91, Marianne Vitulko, '91, Stacey Tugend-Zejler, '91, Lisa Felt Craven, '91, Tammy Jessen Andreyko, '91, Kelly Snyder Patterson, '90, and Deana Hayek Sockiman, '97



Front row: Christopher Meluch, Carl Bellone (King), Brendan Desetti, Rudy Armocida, Dave Chupak, Rahim Mangaji
Back row: Carrie Drummond, Emily Garik, Jennifer Kemohan, Jessica Hubbard (Queen), Koreen Ward, Arianna Gasser



Brent VanFossen, '99, and daughter, Rachel VanFossen, at the football game.



Jessie Grant, '91, with nieces, Kimora and Erica Grant, at the Alumni Hospitality Tent.



Front row: Jordan Kot, Doris Kot, '48, M.A. '70, Kyle Wieland, Amanda Kot
Back row: Barbara (Kot) Bauer, '75, Tom Kot Jr., Tom Kot, M.A. '70, Brandon Kot and Tracy Kot



2010 Homecoming parade banner unit



Kristin Cole, '05, and son, Jude Cole, at the Alumni Hospitality Tent.



Erika Glenn, '05, Nancy Schiappa, '85, M.Ed. '90, alumni association staff member, and D'Andrea Mull, '02



Members of the Golden Order — Class of 1960

LIFE Members

Our life members are the backbone of the Kent State University Alumni Association. Their dedicated support makes it possible to provide important programming and services for a stronger alumni association and university.

If you are a life member, thank you! For more information on becoming a life member of the alumni association, call 330-672-KENT or toll free at 1-888-320-KENT.

Here is a list of the many dedicated individuals who recently became alumni association life members. A complete list of life members can be found at www.ksualumni.org/member.

Paula Adams, Rancho Cucamonga, Calif.
Mitchell Audritsh, Dakton, Va.
Barbara Bakker, Lake Orion, Mich.
Lyle Bakker, Lake Orion, Mich.
Richard Benson, Stafford, Va.
Elizabeth Brumbaugh, Akron, Ohio
Phyllis Cottomai, Rootstown, Ohio
Linda Clark, Novi, Mich.
John Daley, Jr., Stow, Ohio
Bethany Dennis Frampton, Minerva, Ohio
Jennifer DiFranco, Aurora, Ohio
James Divoky, Dandridge, Tenn.
Linda Drake, West Chester, Pa.
Isaac Fadahunsi, Mount Vernon, N.Y.
Sally Feinberg, Mamaroneck, N.Y.
Victoria Fisher, Avon, Ohio
Diane Francis, Stow, Ohio
David Fruehstorfer, New Castle, Pa.
Carol Gaj, Silver Lake, Ohio
John Gargan, Jr., Kent, Ohio
Andrew Giantroni, Jr., Streetsboro, Ohio

Dana Giantroni, Streetsboro, Ohio
Betty Graber, Cincinnati, Ohio
Gregory Hackett, Akron, Ohio
Dustin Heslep, Atlanta, Ga.
Leslie Heslep, Atlanta, Ga.
Edward Hindel, Murree Falls, Ohio
Beverly Huffman, Medina, Ohio
Joseph Huffman, Medina, Ohio
Sarah Hall, Cleveland, Ohio
Aaron Kaufman, Burke, Va.
John Kerstetter, Kent, Ohio
Sandra Kerstetter, Kent, Ohio
Jennie Lambert, Massillon, Ohio
William Lambert, Jr., Massillon, Ohio
Eleonora Marovitz, Kent, Ohio
Sanford Marovitz, Kent, Ohio
Floyd McCleary, Warren, Ohio
Ruth McCleary, Warren, Ohio
Ruth McCullagh, Salem, Ohio
Linda Mertus, Ravenna, Ohio
Janice Montgomery, Sedona, Ariz.
D'Andrea Mull, Columbus, Ohio
Richard Niece, Clarksville, Ark.
Thomas O'Donnell, Santa Fe, N.M.

John Planchard, Oak Ridge North, Texas
Stanley Preban, Hudson, Fla.
Gail Prager, Pittsburgh, Pa.
Nathan Rauch, Kapolei, Hawaii
Michael Raymond, Seven Hills, Ohio
Charles Siemer, Chambersburg, Pa.
Stephen Smith, Adelphi, Md.
Francis Srouse, Kent, Ohio
Patricia Srouse, Kent, Ohio
Lawrence Solomon, Avon, Ohio
Megan Suust, Parma, Ohio
Kevin Szymanski, Stow, Ohio
Sylvia Tokasz, Independence, Ohio
John Tredant, Mentor, Ohio
Thomas Valentini, Louisville, Ohio
Linda Veronic, New Castle, Pa.
Carol Waters, Anchorage, Alaska
Robert Waters, Anchorage, Alaska
Kamaria Wolf, Kent, Ohio
Sheldon Wolfe, Glenview, Ill.
Dennis Yachechak, Paramus, N.J.
Robert Zarzycki, Middleburg Heights, Ohio

LOSSES IN THE KENT STATE FAMILY



- ^{'42} Joseph "Red" LeChase, Phoenix, Ariz., August 2010. Delts member.
- ^{'43} Martha "Marty" G. Fitzpatrick, Stow, Ohio, June 2010. Delts member.
- ^{'44} Betty "Bunny" (Burrell) Martin, York, Pa., October 2010. Delts member.
- ^{'50} Mary R. (Hoover) Ineman, Santa Maria, Calif., April 2010.
James P. Lull, Broadview Heights, Ohio, October 2008.
- ^{'51} Ed Criley, Cupertino, Calif., September 2010.
John D. Nagle, Myrtle Beach, S.C., May 1989.
Alice R. (Luz) Woodruff, East Canton, Ohio, February 2010.
- ^{'56} Mel Falle, Strongsville, Ohio, September 2009.
Roy R. Sibit, Tallmadge, Ohio, November 2009.
- ^{'60} Athalia B. Gentry, Kent, Ohio, August 2010.
Roberta H. Stewart, Alliance, Ohio, May 2010.
- ^{'61} Robert C. Dunn, M.Ed., Rootstown, Ohio, June 2010.
- ^{'64} Barbara A. (Wilkinson) Minton, Eastlake, Ohio, June 2010.
David E. Stringer, Ashland, Ohio, July 2010.
- ^{'65} Carol M. (Jarzembowski) Barto, Adrian, Mich., June 2009.

- ^{'66} Dorothy M. Jensen, M.L.S., Huntsville, Ala., April 1992.
- ^{'67} Charles Steinman, Wheeling, W.Va., May 2010.
- ^{'69} Kenneth J. Potokar, Scottsdale, Ariz., September 2010.
- ^{'70} Nedra M. (Schmitz) Bozman, Elyria, Ohio, October 2010.
John D. Eder, Albuquerque, N.M., November 2009.
Joan A. Hartmann, Akron, Ohio, September 2008.
- ^{'72} William F. Arnold, Painesville, Ohio, September 2010.
- ^{'73} Kathy L. (Patz) Zamostny, Silver Spring, Md., July 2010.
- ^{'74} Marvin L. Gallup, Defiance, Ohio, June 2010.
- ^{'76} Frederick Hyder, East Liverpool, Ohio, March 2009.
- ^{'78} Larry Furniss, Warren, Ohio, August 2010.
- ^{'86} Cheryl A. (Zeigler) Ehrle, Lubbock, Texas, May 2010.
Mark A. Tobias, North Canton, Ohio, August 1997.
- ^{'89} Kimberly S. (Fickes) Todd-White, Kent, Ohio, July 2010.
- ^{'90} Wayne A. Seastead, Akron, Ohio, September 2010.

SAVE THE DATE

FLASH ICE FEST!

Saturday, Jan. 29, 6-8:30 p.m.

Pizza and Pop

ICE SKATING

and Much More

For more details, visit: www.ksualumni.org.

KENT STATE
UNIVERSITY

ALUMNI ASSOCIATION

Excellence in Action

Mark your calendar now:

Orlando, FL	Jan. 22, 2011
Naples, FL	Jan. 23, 2011
Miami, FL	Feb. 24, 2011
East Haddam, CT	March 30, 2011
New York, NY	March 31, 2011
Washington D.C.	May 12, 2011

Alumni and Friends

Join our 11th President Lester A. Lefton at upcoming alumni receptions. These receptions are great opportunities to network with fellow alumni, meet President Lefton and hear about new initiatives at Kent State.



Please watch your mail for an invitation or visit www.ksualumni.org for additional program information and to register online.

KENT STATE
UNIVERSITY
ALUMNI ASSOCIATION

TAKING ACTION:
CURRENT OPERATING

Bringing the ROAR OF THE CROWD Back to Dix Stadium

Alumnus' gift aims to revitalize Golden Flashes football program

/ BY BRIAN THORNTON, M.A. '07 /



George Jenkins, '63

Intercollegiate Athletics, with the aim of soon bringing home the first Mid-American Conference championship in the sport since 1972.

"It's important that we strive to be competitive at the highest level in each of our 18 sports," Nielsen says. "But there's something special about a successful football campaign. It raises the national visibility of Kent State and all of Intercollegiate Athletics — and winning on a Saturday afternoon has a unique way of rallying the support of our fans, alumni, donors and the entire Kent State community year-round."

Oct. 9, 2010: The third-largest game in Dix Stadium history. And when the raucous crowd of 24,221 stormed the field to reclaim the Wagon Wheel as the Golden Flashes defeated the Akron Zips 28-17, one thing was abundantly clear: Football fans had returned to Kent State.

The excitement was just what new Director of Athletics Joel Nielsen hoped for when he arrived last May. Within weeks, he launched the ambitious 90KSU, an initiative to attract at least 90,000 attendees to Dix Stadium games during the 2010 season. It was part of a larger plan to make football a priority for the Department of

For alumnus George Jenkins, '63, that was the right message.

"Almost every sport at Kent State competes for the MAC championships, and last year we won the Reese and Jacoby trophies," says the former Golden Flashes football captain about the awards given to the conference's top men's and women's programs. "But one program lags behind all the other programs. And I want to see football compete for championships like all the other sports."

His latest contribution just may help that process along.

Jenkins arrived at Kent State in 1959 as the first in his family to attend college. As he tells the story, he intended that playing football and graduating with his bachelor's degree would be great accomplishments. But his university experience changed that thinking.

Jenkins discovered that he excelled not just on the field, where he played quarterback and safety, but also in the classroom. And he also found he was a natural leader, developing those skills as president of the Blue Key honorary, Varsity "K" and his fraternity, Alpha Tau Omega. But what truly changed his life trajectory were two constitutional law courses taught by James Oben. After watching him achieve in the classes, the professor told him that he should attend law school.



Former soccer player Catriona Maroszky, '08, M.A. '10, in the Jenkins Academic Resource Center.

Photo by Cary Hutwood, '83

"I said, 'That's just way beyond my reach in terms of academic experience and economic ability,'" Jenkins says. "But he just kept after me and kept after me. He finally said: 'Take the law school aptitude tests, and if you do well, will you apply to law school?' And just to placate him, I did."

His scores were good, and after further prodding from Olsen, Jenkins ended up at the University of Michigan — which led to a 42-year law career, including a stint as the first assistant attorney general for the state of Ohio.

"It became the foundation for my whole career," says Jenkins, who is also a past trustee of the university. "It's a classic story of a professor motivating a student to expand his horizons and stretch as hard as he can stretch — changing his whole life."

When Jenkins first thought of giving back to his alma mater, he immediately knew that he wanted to make a contribution that would honor both sides of his university experience.

"My interests were in promoting something that would help student-athletes be both students and athletes while at Kent State," he says.

What he settled on was funding the construction of the Academic Resource Center, which provides student-athletes with space and staff members to assist them in progressing toward graduation amid their packed practice

and competition schedules. Jenkins contributed the lead gift, while additional significant contributions from alumni John '52, and Joyce '53, Farrell and Judy Devine, M.A. '70, among others, have created a supporting endowment and made possible an expansion. The facility is named for Jenkins and his wife, Gina.

"I feel so strongly about helping student-athletes succeed because of my experience," he says. "Without the academic side of Kent State and without the motivation of Dr. Olsen, I wouldn't have become a lawyer and I wouldn't have been so successful. So I needed to give back to athletics, but also to academics."

This summer, Jenkins made a new Centennial Campaign commitment in support of Director

of Athletics Nielsen's plan to revitalize the football program. The gift will be used to acquire the resources needed to pursue a long-sought MAC championship — and bring excitement back to the campus and Dix Stadium.

"George's gift underscores his strong belief in the importance of private support, when it comes to an academic support building or providing resources to maintain a Division I football program," Nielsen says. "His gift to benefit the Football Enhancement Fund has served as the catalyst and motivator for others to follow his lead."

Jenkins, whose total commitments to Kent State exceed \$500,000, has specific goals in mind for his latest contribution.

"Football has been down so long that it needed to be jumpstarted," he says. "And I wanted to be one of the people to help Joel and his staff re-energize the program."

Based on what he witnessed during the Oct. 9 Battle for the Wagon Wheel, he's already pleased with the results.

"The best illustration of what I want this gift to achieve is the difference in the games prior to Homecoming and what I saw at Homecoming," Jenkins says. "It was the third-largest Kent State game ever. Students were there and engaged. The stands were full, and the fans were enthusiastic. And we were victorious on the field."

"That's what I'd like to see each and every Saturday." ■

For more information about the Centennial Campaign, visit www.kent.edu/advancement.



Kent State football players celebrate with the Wagon Wheel trophy following a 28-17 victory over the visiting Akron Zips.

Photo by Jeff Gladden, '87

Smaller Gifts Create BIG POSSIBILITIES for Kent State Students

Annual Fund contributions smaller than \$1,000 soar

Alumna *Amanda Valko*, '01, is making her first contribution to Kent State's Annual Fund. And her \$20 gift to the Department of Anthropology has a large impact.

That's because gifts less than \$1,000 add up. Last year, Kent State donors who contributed less than \$1,000 collectively gave more than \$2.8 million — an increase of 11 percent over the previous year. And the number of donors of that size climbed by more than 1,800, back to levels not seen since the Great Recession began.

Many of these contributions came in through the university's PhoneCenter, where student callers contact alumni to give them Kent State updates, and learn if they're interested in making a gift. Donors are sometimes surprised to discover that they can allocate their gift toward their priorities — whether that's scholarships, athletics, or any college, school or department within the university. And each donor has his or her motivation for giving, which may include helping Kent State raise its national and international rankings — alumni participation is a key measure in those calculations.

Several of the current student callers shared what they're hearing from alumni.

Kait Fenstermaker, a fashion major, says

donors often tell her they want to give back to the institution that allowed them to be successful in their careers. *James Continenza*, an education and history senior, notes that some of the alumni he has spoken to have told him they support Kent State to make it an even better place than they found it. And *Sara Lemmeier*, a senior interior-design major, credits the ongoing Centennial Campaign because alumni tell her they want to make Kent State's next 100 years as excellent as the first 100.

Albert Melfo, director of annual giving, agrees with Lemmeier.

"In times of economic uncertainty, we all prioritize our charitable support," he says. "The Centennial Campaign built a case for the future of Kent State, and our donors have endorsed that vision through increased support of our students, our research and our capital projects."

For alumna Valko, the call from a student reminded her how her graduate school experience at Kent State changed her life path. Her first career was as a registered dietitian, but archaeology had been her amateur hobby for years. So when she was laid off from her job,

she found field work with various archaeology organizations and businesses. But because she didn't have an appropriate degree, there was little opportunity for growth.

Four long years of commuting from her home in New Castle, Pa., to Kent State — while working a full-time job in the laboratory at Michael Baker Corp. — changed all of that.

"Once I got my master's at Kent State, they moved me out of the lab," Valko says. "Without the degree, I'd probably be stuck as a field tech at the age of 53. It gets harder and harder, the older you get, to dig hours and hours a day."

Eventually, her company moved her back to the lab — but this time to lead it, something she says her Kent State master's degree helped her achieve. So now, she's decided to be a part of the Centennial Campaign by giving to the Annual Fund.

"I figured, time to give back to the university that helped me out," she says. "that helped me advance in my career." ■

To contribute to the Centennial Campaign through the Annual Fund, visit www.givetokent.org.

On Nov. 12, the 2010 Founders Gala honored 47 individuals, businesses and foundations who have made contributions of at least \$100,000 to Kent State during the past two years.

Right: Alumna *Judy Devine*, '70, speaks about why her philanthropy includes the university. Below: The Kent State Men's Chorus performs to conclude the evening.



Curtain Rises on Roe Green Center for the School of Theatre and Dance

/ BY BRIAN THORNTON, M.A. '07 / PHOTOS BY JEFF GLIDDEN, '87 /

A packed house heralded the grand opening of the Roe Green Center for the School of Theatre and Dance on Nov. 6. This modern facility brings together all of the performing arts under one roof for the first time in Kent State's history and promises to begin a new era of collaboration and creation.

The evening's guests toured the 70,000-square-foot addition and renovation, which features a

new black box theatre, dance and acting studios, costume and scenic labs, and a performing arts library. Other highlights of the dedication included a performance by the Kent Dance Ensemble, as well as a full production of the fall musical, *Brigadoon*. A gorgeous new work of art by Olga Ziemnska also was unveiled.

One of the signature projects of the Centennial Campaign, the Roe Green Center was made

possible by a \$6.5 million contribution — the largest capital gift ever made to Kent State — by alumna *Roe Green*, M.A. '80. Green, who also supports the Roe Green Visiting Director Series at Kent State, was awarded the Ohio Arts Council's Governor's Arts Patron Award in 2009. ■

To view a photo gallery from the evening, visit www.kent.edu/advancement.

TAKING ACTION: CAPITAL

Guests gather at the opening reception for the evening.



Kent State University President Lester A. Lefton and Roe Green celebrate the dedication of the new space amid a shower of confetti.



Roe Green meets two of the dedication's student performers.



The cast of *Brigadoon* helps open the new performing arts center.

ACCESS TO EXCELLENCE

Meet Sarah Hansel.

Sarah's a 2009 alumna of the College of Business Administration — and she's already an Annual Fund donor.

Shortly after graduation, Sarah landed a job in sales and marketing at The J.M. Smucker Company, where she interned after her junior year. Finding employment in a tough economy is especially challenging for recent graduates, but Sarah credits receiving several grants, including the Gary Gale Marketing Scholarship, as keys to that success.

The scholarships eliminated stress, empowered her to get the most out of her education and gave her the freedom to become involved in campus business organizations. Those experiences led to her internship, which led to her job.

And now the strong ties she formed via her involvement are inspiring her to give back through the Annual Fund so that future students will be able to form similar ties.

All gifts to the Centennial Campaign — large or small — can change a Kent State student's life. Learn how your gift can make an impact by contacting the Kent State University Foundation today.

Kent State University Foundation
P.O. Box 5190
Kent, Ohio 44242-0001
330-672-2222
advancement@kent.edu
www.kent.edu/advancement



TAKE ACTION
ACHIEVE EXCELLENCE


KENT STATE
UNIVERSITY
The Centennial Campaign

WINTER 2011 EVENTS

For a complete listing of concerts, lectures, performances, exhibits and other events at Kent State's eight campuses, visit <http://ecalendar.kent.edu>.

**Free, public, lunch-time forums
on topics related to diversity and
inclusion**

Feb. 2-April 15

Kent State University at Geauga

Call 440-834-3755 or e-mail cgardne2@kent.edu
for dates and details.

**Eighth Annual Alumni Basketball
Pre-game Social and Buffet Dinner**

Feb. 5

3:30 p.m., 3rd Floor Blue and Gold Lodge,
MAC Center

**Men's Basketball vs. Central
Michigan**

Feb. 5

33rd annual Varsity "K" Hall of Fame inductees
recognized at halftime (Induction Ceremony,
2 p.m., Ballroom, Kent Student Center)
5 p.m., MAC Center

**The State Ballet Theatre of
Russia's Swan Lake**

Feb. 8

7:30 p.m., Performing Arts Center, Kent State
University at Tuscarawas

Lord of the Dance

Feb. 23

7:30 p.m., Performing Arts Center, Kent State
University at Tuscarawas

**Poetry Reading, Maggie Smith and
Hugh Martin**

Feb. 22

7:30 p.m., Room 306, Kent Student Center

Wallace Coleman Band

Feb. 24

6 p.m., Main Hall Auditorium, Kent State
University at Stark

Wizard of Oz

March 6

7:30 p.m., Performing Arts Center, Kent State
University at Tuscarawas

Kosovo Serbian Male Choir

March 6

3 p.m., Fine Arts Theatre, Kent State University
at Stark

**B.F.A. Senior Dance Concert and
Student Dance Festival**

March 11-13

8 p.m., Wright-Curtis Theatre, Music and
Speech Center

**Kent State Stark Music
Department Pops Concert**

March 13

3 p.m., Fine Arts Theatre, Kent State University
at Stark

**The Tempest, by William
Shakespeare**

March 11-13 and 18-20,

8 p.m. Fridays and Saturdays; 3 p.m. Sundays
Kent State Trumbull Theatre, Kent State
University at Trumbull

Michael Bolton

March 17

7:30 p.m., Performing Arts Center, Kent State
University at Tuscarawas

FACEBLAST!



PHOTO BY KEVIN STONE, STUDENT, KENT STATE UNIVERSITY

This Saturday snowball battle on Manchester
Field was organized in early December by
students via Facebook.