

A publication for Alumni and Friends of Kent State University  
Summer 2008 Volume 7 — Issue 4

# KENT STATE

MAGAZINE

## Media Convergence

Kent State's School of Journalism and Mass Communications  
moves to a new high-tech home in Franklin Hall

## It Must Be Summer

WKSU brings Garrison Keillor back to Blossom  
Music Center



# The future starts here, at Kent State University

Dr. Lester A. Lefton, President



Photo by Gary Harwood, '83

Kent State President  
Lester A. Lefton

**K**ent State University has opened another portal to the future.

Some of you who remember creaky old Franklin Hall — built in 1926 — from your undergraduate days will be amazed by its transformation into a high-tech home for our beyond-the-curve School of Journalism and Mass Communication (JMC).

The \$22-million upgrade created more than just new space and 21st-century technology. The building is designed to reflect the profession that trains there — open, interactive, creative and wrapped around the new media reality: “convergence.”

Convergence refers to the future of media in which journalists with a variety of skills — print reporting, video, digital photography, Web design and even blogging — will converge to produce a single story. Generations of mistrust and competition between, say, print and broadcast journalists, are being swept away by technology and audience demand. Franklin Hall will help our JMC faculty produce graduates with the multimedia skills to lead this media revolution.

Much credit goes to JMC Director **Jeff Fruit** and the active, innovative faculty of the school. They saw the future and brought it back to the university. That spirit infects

Franklin and JMC students, and puts Kent State among a handful of top universities whose students are truly ready for the new age of information and ideas — the world’s most valuable currency.

You can read this fascinating story in this issue of *Kent State Magazine*. And come by Franklin Hall sometime. Jeff and the faculty are proud to show you the changes they have implemented.

Another type of media convergence happens this summer, as Kent State’s own WKSU hosts a live performance of Garrison Keillor and his “Prairie Home Companion” at Blossom Music Center, summer home of the Cleveland Orchestra and Kent/Blossom Music. This will be Keillor’s fourth Blossom appearance, a testament to this stunning outdoor facility and to the worldwide reach and influence of WKSU-FM.

You can share in the pride that Kent State, your university, is leading on several fronts in the next wave of media innovation. It is the same spirit of creativity and foresight Kent State brings to its role as a major research university, preparing our students to compete in the global marketplace.

As alumni, you remain our most important product as well as the measure of our success. We hope *Kent State Magazine* helps all 180,000 of you stay connected to this great university and engaged in its future. 🌞

## On the cover:

Kaitlyn Lioni, a senior broadcast journalism major and news director of TV2, in the 2,000-square-foot studio and state-of-the-art broadcast control room in the newly renovated Franklin Hall.

Photo by Jeff Glidden, '87

**Kent State’s Downtown Gallery, which recently moved to Main Street in the heart of Kent, is the only commercial-style university gallery of its kind in the United States. Read more about it on page 12.**



Photo by Bob Christy, '87

# KENT STATE

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Photo by Jeff Glidden, '87

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GREAT LAKES PUBLISHING



# Revolution

In Franklin Hall, faculty and students embrace convergence

**M**ojos. One-man-band reporters. Bubble journalists.

Call them what you will, today's reporters are toting more than just notepad and ink to cover the story. The journalists' toolboxes are brimming with technological tackle — digital and video cameras, audio recorders and a laptop computer equipped with Internet access and editing software.

Where are the photographers? See the Mojos.

What about the videographers? Ask the bubble journalists.

"Mobile journalists go out with a notepad, a video camera and a digital camera. They write the story, capture the audio and video and file to the Web," says *Bryan Wroten*, editor of the *Daily Kent Stater* for Spring Semester 2008, senior newspaper journalism major and honors student. "Bubble journalists' are reporters who are able to encompass and handle it all."

While some might debate whether or not a story or video should be reviewed by an editor prior to being uploaded to the Web, from Wroten's viewpoint, there isn't necessarily a right or wrong way to handle the situation.

"It's just one approach that can be used to see if it works," he says. "It is weird for me to think that as a newspaper journalist, I will have to do all of these things and more."

## Beyond the byline

Today, journalism, public relations and advertising majors are expected to have additional skills, with nothing subtracted

from the already heaping plate of requests from the industry, says **Jeff Fruit**, director of Kent State's School of Journalism and Mass Communication (JMC).

"Yes, you have to have strong writing skills; yes, you have to have good critical and analytical thinking skills; and yes, you have to have some expertise outside the program. All of these are things that our alumni say they had in order to compete in the marketplace," Fruit says. "But now we've added multimedia skills to the list; and you need to be better in something other than your core area of expertise, whether it's writing, photography or videography."

Today's multimedia environment suggests that students need to be great at one thing, pretty darn good at something else and have a working knowledge of everything else, he says.

"That was not the case 10 years ago, and that was not the case when I was in school. Being good at one thing was enough," Fruit says. "Today, for many students, it's not. You need to have a broader range of skills."

Exceptional writing skills remain critical for students in JMC, but to clinch their dream job, they need "a little something more,"





By Rachel Wenger-Pelosi, '00

Photographs by Jeff Glidden, '87

# in the newsroom



Fruit says. The list includes competent photography abilities, videography know-how, some Web or page design and proficiency in blogging or podcasting.

The JMC curriculum adjusted to assist students in understanding today's media audiences. In the past, mass communication was one-way, with the industry compiling news and information and sending to readers. Today, audiences are more engaged in the process, Fruit says, with the Web giving people a voice via posting comments to a news site or blogging. The school's audience analysis course discusses the change in focus from mass to targeted audiences.

because none of the other employees understood how to use Facebook or YouTube," he says. "Our students were familiar with these things, not necessarily because of anything we did, but because they were comfortable in the social networking environment when they went into the workplace, and they helped that business move ahead."

In addition to comprehending multimedia, students must have an entrepreneurial sense. Whether at an educational institution, newsroom or corporation, they should understand what they are contributing and that their efforts are mission-critical to the business, he says.

## Creating convergence

Fruit traces the first rumblings of media convergence to a 1996 Poynter Institute seminar. Kent State JMC was selected as an "up and coming" program, one that was investing in curriculum for the 21st century.

"JMC faculty visioned with the folks at Poynter about what the curriculum needed to look like for where they thought the business was going at that time," Fruit says. "That was our launch into the world of new media. We were several years ahead of the curve at that point in time, and we've worked very hard to stay there. It's a daunting challenge for students and faculty to keep up with the changes."

Ironically, Fruit, now in his sixth year as program director, says the buzz surrounding media convergence started at about the same time the program underwent an accreditation process in 1996 and was found out of compliance with facilities. With Taylor Hall housing print media, public relations and advertising, and the broadcast and radio programs occupying the Music and Speech Center, JMC was split a quarter mile apart, in two facilities, as it had been for quite some time.

This accreditation deficiency and a spike in student enrollment in the 1990s are what placed the program on the university radar and led to its inclusion on the capital improvement list to be able to gather all of its programs under one roof in Franklin Hall.

In 2005, Franklin Hall slowly metamorphosed into a high-tech, convergent-friendly dwelling for the School of Journalism and Mass Communication. The \$22 million renovation, with \$15.5 million coming

from state capital funds and about \$2 million in private support and gifts, included five main contractors and 30 subcontractors.

As of fall 2007, students and faculty are reaping the benefits of the four-year project. Collaboration abounds, with rooms named for corporate sponsors, including the FirstEnergy Interactive Auditorium, the Gannett Collaborative Classroom and the Cleveland Plain Dealer Classroom. A gift from the Dix Family, longtime JMC supporters, will provide decades of *Stater* editors to have an office in the converged newsroom named after *Helen Dix*, '38, M.A. '64, the first female editor of the *Stater* and longtime JMC supporter.

More than \$4 million in technological investments complete the upgrades, including Black Squirrel Radio integration, JMC/student media computers, classroom audiovisual equipment and a cutting-edge TV2 broadcast studio complete with a 3-D virtual studio.

Student media are taking advantage of the converged newsroom, a space at the end of the second floor where *The Daily Kent Stater*, TV2 and Black Squirrel Radio join to report news to their respective audiences, as well as team up to produce content for KentNewsNet.com, a collaborative Web site launched in spring 2007.

Discussion about how the converged newsroom would be utilized happened long before the move. A student media task force talked about how student media would handle a breaking news story, an everyday news story and other projects and planning. Wroten says. "We had to make sure we were communicating with each other."



**Jeff Fruit, director of the School of Journalism and Mass Communication, leads a tour of Cleveland Plain Dealer editors and business managers through the renovated Franklin Hall.**

Fruit adds that this new knowledge of a multimedia and multiplatform delivery of news and information should be understood by journalists, but also by public relations and advertising majors. For example, JMC's Public Relations Online Tactics course helps prepare students to utilize the online realm.

"Several of our PR students came back with glowing reviews from their internships. Supervisors said that these students became the 'social networking gurus'

"Good ideas are now more in play, no matter where you are sitting at a business. There are going to be opportunities to move up, move out and move on if you are thinking that way," Fruit says.

Students can now acquire all of these skills and much more while working shoulder-to-shoulder in the school's new home in Franklin Hall — a dwelling for all that is convergent savvy.





**Daily Kent Stater Editor Bryan Wroten (right) in the newsroom, talking with section editors, the morning following the March 4, 2008, primary election in Ohio.**

Kaitlyn Lioni says that as a freshman she wasn't aware of the variety of student media outlets available.

"Being in different buildings created a divide with student media. Some people viewed us as competitors, which should not be the case," she says. "We have two different media that are trying to do the same thing. We have the same goal, which is to get the news out there."

Lioni, now a senior broadcast journalism major and news director of TV2, adds there is usually little disagreement about which stories are covered by a particular student media outlet.

"For the most part, news can be handled by newspaper, radio or television — it's just the way we go about it," she explains. "We are getting used to the idea that a broadcast and print reporter can work together on a story. They can talk about angles and share interviews. They are encouraged to bounce ideas off each other and in the end, have two stories about the same thing that communicates two different perspectives."

At first, Lioni says, she was concerned about the difference of opinion among student media leaders regarding news judgment, but to the contrary, everyone is open-minded about the

news delegation process.

"We are open to others' opinions, and if there is any kind of disagreement, we try to work it out," she says.

## Revolution, not evolution

Decision-making processes in the converged newsroom and new developments in student media are supported by curriculum, Fruit says.

While it is challenging for faculty and students to keep up with changes stimulated by convergence, Fruit says it's critical. At a journalism educators conference he attended last summer, other programs were discussing their five- or 10-year curricular reviews, but JMC's perspective is that the review needs to take place on a continual basis.

"We need to be reevaluating what we're doing all of the time," he says. "We have informal groups that meet every summer to discuss how we can change things. Sure, it's sometimes about changing and adding courses, but it's also about what faculty members are doing to make things happen.

It's having a lot of little experiments going on at the same time: in classrooms, one-on-one, in small groups, with good ideas coming from wherever they are coming, and then building upon what is working. If something is going along pretty well, and people are getting into it, then we should run with it."

For example, Fruit says the birth of the KentNewsNet.com Web site is driving some curriculum changes.

"We noticed that students are trying out some new things on the site, and as faculty we know that we need to do what we can in the classroom to provide support for what they are trying to accomplish," he says.

**David Smeltzer**, assistant professor in the School of Journalism and Mass Communication, says that when it comes to technological enhancements and changes he, like students, is on a learning curve. "But I have to try to be ahead of students on that curve."

For example, while Smeltzer worked with sophisticated production equipment many times

before, most of it was analog video. Franklin Hall's production studio is now all digital.

"My old way of thinking about what you can do and what you can't do with a video signal is completely out the window because we are dealing with digital information," he says.


The complexity of the equipment is what students would see in an outside broadcast environment, Smeltzer explains. The equipment before was rudimentary and basic. While students could learn on it very well, it didn't necessarily transfer into the professional world.

Lioni says the technology makes JMC unique in that few stations in the United States are utilizing sets of this kind, especially for live broadcasts. The addition of the broadcast station's 3-D rendered set allows TV2 the versatility to change set backgrounds at any time, she says.

Her goal as TV2 news director for the spring is to smooth out any issues with broadcasting and operating in the new building and studio. She wants to build a solid foundation so the station can really "take off" in the fall, even though she graduates in May 2008.

"All of the changes in the past year have really made this a great opportunity for me," she says. "A lot of my friends who graduated last year were disappointed that they didn't get to be a part of the Franklin move.

"Some of the transitions have been a challenge, but I wouldn't change a thing in the process. It's totally been worth it."

For more information and to read some JMC student success stories, visit [www.kent.edu/magazine](http://www.kent.edu/magazine). 

**Presenters make use of a high-tech classroom, addressing students attending the Social Media Boot Camp and Leadership Summit. A renovated Franklin Hall enabled instructors and guests to interact with students as the region's social media experts provided hands-on workshops and seminars in podcasting, blogging, search engine optimization and other online tools.**





By Bob Burford,  
WKSU-FM Public Relations Director

# It must be summer ...

WKSU Brings Garrison Keillor Back to Blossom

T

hirty-four years ago this July, the very first broadcast of "A Prairie Home Companion" took place in a St. Paul, Minn., college auditorium. Reportedly there were 12 people in attendance.

Things surely have changed since those early days. "A Prairie Home Companion" is now a mini-industry. The show is heard on 580 public radio stations in the United States, and abroad on America One and the Armed Forces Networks — reaching an audience of more than four million listeners. It also has launched an impressive array of merchandise, from books, CDs and DVDs to mugs, jewelry and apparel. And the engine behind it all is writer and humorist Garrison Keillor.

Garrison Keillor was born Gary Edward Keillor on August 7, 1942, in Anoka, Minn. He graduated from the University of Minnesota with a bachelor's degree in English and got his start in radio at the student station, Radio K. When Keillor started "A Prairie Home Companion" in 1974, the format was not unlike today's: an old-time radio variety show with guest musicians, comedy skits and phony

Photo by Bob Christy, '95





Photo by Dana Nye



**"A Prairie Home Companion" cast**  
From left: Fred Newman, Tim  
Russell, Sue Scott, Garrison Keillor

commercials. But Keillor and company toiled for years before hitting it big in the 1980s with national distribution.

Locally, "A Prairie Home Companion" is heard on Kent State's own WKSU-FM. And this summer, WKSU-FM brings Keillor and "A Prairie Home Companion" to Blossom Music Center for a live national broadcast.

The June 21 show will be Keillor's fourth visit to Blossom Music Center in Cuyahoga Falls, Ohio. "I've heard that Blossom is one of his favorite venues, and that's one of the reasons he visits the area so often," says **Al Bartholet**, '76, WKSU-FM's general manager. "Like Tanglewood, near Boston, it has a national reputation for wonderful acoustics and beautiful grounds."

Joining Keillor for the Blossom performance will be his usual troupe of performers and musicians, including voice actors Sue Scott and Tim Russell, sound-effects guy Fred Newman, and the Guy's All-Star Shoe Band featuring Rich Dworsky.

Sue Scott, who has been a member of the cast since 1992, says, "I have tons of memories from Blossom. I think the first time I was

there with the show was right after Marilyn Manson or somebody like that had been there the night before, and the fans had completely torn up the grass. The Blossom folks had worked overnight and around the clock; and by the time we got there, they had resodded the entire lawn for our show. All this fresh grass had just appeared magically."

Scott says the venue plays a role in the show. "The setting makes a big difference. Some of the outdoor shows can be just lovely. Places like Blossom are charming, where you can see the people out on the lawn. When it's a lovely night — or even when it's not such a lovely night — those places are great," she says.

**S**cott still marvels at Keillor's abilities. "He never stops writing," she says. "I mean, he is constantly writing. He is writing in the van on the way to the airport, in the waiting area at the airport, on the plane, on the jet way leaving the plane. If he can't set up his laptop, he's got a yellow pad of paper and a pen."

"Every once in a while you think that at some point he is going to take a break. And I think really the only time I've seen him do anything other than write is maybe reading *The New York Times* on Sunday. That's obviously just how he is wired. That always amazes me. I don't know when he sleeps — I really don't."

Keillor maintains an exhausting schedule and shows no indication of slowing down. In addition to writing and performing the weekly radio show, he is a prolific author. He has more

than 100 written or recorded works to his name, including 11 books. A new, as-yet-untitled Lake Wobegon book is due this fall from Viking Press. He is a sought-after guest speaker. And when the radio show is on break, he and his troupe do a series of non-broadcast shows, dubbed "The Rhubarb Tour."

Scott adds, "People say, 'He's 65. Is he slowing down?' and I say, 'No, he's gearing up.' He really is; he's revving up. He has more projects and more irons in the fire than ever. I feel like a slug in comparison. It never ceases to amaze me that he just keeps putting out all this wonderful stuff."

For Scott, the enduring appeal of Keillor's show and his signature "News From Lake Wobegon" monologue is simple. "I think it all boils down to this: Your imagination is still called forth. In this day and age there isn't a whole lot of that. It's radio, and we take you with us," she says.

Tickets for "A Prairie Home Companion" live at Blossom Music Center on June 21 are now available through all Ticketmaster outlets, and online through Ticketmaster.com.

For more information on the event, visit [WKSU.org](http://WKSU.org), or call WKSU-FM at 330-672-3114.

For additional stories, including some personal anecdotes about writer and humorist Garrison Keillor, visit [www.kent.edu/magazine](http://www.kent.edu/magazine). 🌞

**Garrison Keillor at**  
**Blossom Music Center, 2005.**

# A secret revealed



## Scholar sheds light on Olympic doping in former Soviet Union

By Lisa Lambert, M.A. '05

**D**r. Michael Kalinski spreads several photo albums out on a table and begins to flip through the pages. He is the young man in the photos, sharing the stage with similarly costumed men and women. The photos embody a passion for ballroom dancing and for life, visible in Kalinski's expression then and now.

He explains that though he has devoted his professional energy to exercise biochemistry, he enjoyed unrelated opportunities through dance. Years ago, when his team of dancers was chosen to spend a month in France to represent the culture of the Soviet Union, Kalinski's love affair with the West began.



Kalinski as a professional dancer in 1986.

"We gave a concert in front of 1,200 diplomats and their families at UNESCO," Kalinski says. "The Ukrainian representative to UNESCO came to us after the performance and said, 'You guys in one evening did more for Ukraine than we have done in many years.'"

At that time, Kalinski could not have imagined the circumstances under which he would return to the West more than a decade later.

### Starting Over

Next to the photo albums sits a stack of thick textbooks,

unknown, arrived in the United States in 1990.

Despite his pioneering work in signal transduction, in which he was years ahead of Western scholars, Kalinski found himself in a foreign country with few possessions and little credibility — the Soviet

most scholars to have their work translated into English and sent to foreign journals.

Kalinski, now associate professor of exercise science at Kent State University, recounts his first attempt to make inroads with the American academic establishment at Columbia University in New York.

"The professor was sitting across the table and I brought out six textbooks [Kalinski had authored] and several published articles and put them on the table," Kalinski says. The professor gingerly picked up a book, tossing it aside almost in the same motion, and said to Kalinski, "I don't know this."

At that moment, Kalinski understood that professionally, he was starting over. Despite 19 years of rigorous scholarship, he says, "I knew I should not feel anymore that I was somebody — I was a nobody."

While every immigrant faces difficulties in the transition to a new country, Kalinski's experience was somewhat more difficult because he was 47 years old when he came to the United States. "I started learning English in the beginner's class in Riverside church in Manhattan," he says. And, just four years later, he was able to publish his first monograph in English, *Exercise and Intracellular Regulation of Cardiac and Skeletal Muscles* (1995).



Photo by Jeff Glidden, '87

### Michael Kalinski

just a few of the dozen books Kalinski has published throughout his lengthy career. The years of research and scholarly effort poured into their pages meant nothing when Kalinski, and

Union did not permit its scientists to travel abroad to interact with their counterparts from around the world, and the government set up numerous obstacles, so it was virtually impossible for





Still, for better or worse, there is no such thing as a clean slate. When he left the Eastern Bloc in the wake of the fall of the Berlin Wall and the Chernobyl disaster, not only did Kalinski carry with him a vast store of memories and professional knowledge, but he also carried across the Atlantic a document that would end the secrecy of steroid research in the USSR.

### A Secret Revealed

The 39-page document confirmed what many in the West had long suspected — a state-sanctioned doping program had fueled the world's predominant Olympic machine, turning athletes into research subjects and the pursuit of success in sport into something dangerous.

The document, one of 150 numbered copies, remained tucked away, until after Kalinski obtained U.S. citizenship a decade after his arrival. "My top priority during my early years in the United States was to re-establish my academic career," he says. Kalinski felt that to reveal the document at that time would call his motives into question.

In 1972, when Kalinski was chairman of the department of sport biochemistry at the Kiev Institute of Physical Culture, the institute's research vice president gave him the classified research report, *Anabolic Steroids and Sport*

*Capacity*, with instructions to pass the document to fellow department heads.

Kalinski reviewed the report, which touted the use of steroids. Rather than circulate the report, he locked it away in his desk drawer. Two years later, the International Olympic Committee specifically banned steroids after a test was developed to detect their use.

In a totalitarian regime, Kalinski explains, distrust and fear are rampant and secrets well-kept. Soviet scientists had as much incentive as coaches and athletes to participate in the doping program and were rewarded for success with free cars, apartments and other perks otherwise difficult to procure under a communist regime.

Kalinski, like others inside the Soviet sports machine, would have faced severe repercussions for revealing the doping scandal. Only on U.S. soil — with his academic credentials in tact — did he feel able to speak out.

His document, the first and last of its kind to be publicly revealed, remains the only hard evidence of the doping program in the former Soviet Union.

To date, no charges have been leveled against former Soviet officials for actions Kalinski considers to be crimes against humanity.

For more information, visit [www.kent.edu/magazine](http://www.kent.edu/magazine).



## Fulbright Award Winner Contributes to Sport Science Scholarship in Asia

Kent State  
Associate Professor  
of Exercise Science  
Dr. **Michael Kalinski**  
has returned from Asia's  
largest sports institute, where  
he conducted research, taught  
students and lectured to peers as  
a Fulbright Scholar.

Kalinski was awarded  
the prestigious Fulbright grant in  
biological sciences for 2007-  
2008. Fulbright  
grants are made to U.S. citizens  
and nationals of other countries for a variety  
of educational activities, primarily university  
lecturing, advanced research, graduate study and  
teaching in elementary and secondary schools.  
Since the program's inception, more than 273,500  
participants — chosen for their leadership  
potential — have had the opportunity to observe  
each other's political, economic and cultural  
institutions.

During his semester in India, Kalinski  
conducted research and lectured on sport  
physiology, sport biochemistry, sport nutrition  
and other topics of interest to national athletic  
coaches, students and scientists.

"I have realized already that through  
my international work I can actually contribute  
to increasing mutual understanding and respect  
between the United States and other nations,"  
says Kalinski.

Kalinski helped organize two national  
workshops on sport excellence at the Sports  
Authority of India, Bangalore, and Guru Nanak  
Dev University, Punjab. Additionally, Kalinski  
presented the keynote address, titled, "Hormonal,  
Signal Transduction and Immune Responses  
During Exercise," at the Physiological Society of  
India annual conference.

While in India, Kalinski, along with Dr.  
C.A. Conn, published the book, *Ergogenic Aids:  
Performance-Enhancing Substances in Sport  
and Exercise*.







# BEYOND THE PUSH OF A BUTTON

New device helps physically disabled turn on computers

By Melissa Edler, '00, M.A. '07

More than 14 million Americans under age 64 have a physical disability, according to the 2005 American Community Survey by the U.S. Census Bureau. A large percentage of those people have little or no use of their hands to manipulate a computer or access the Internet. While several helpful technologies, such as special switches to activate hardware and software, have been created for those with physical disabilities, one big problem remains — turning the computer on and off.

“For months, we looked for a device for someone who lacks fine motor skills but couldn’t find anything,” says Dr. **Joseph Drew**, Kent State associate professor of political science.

Drew and his graduate assistant, alumnus *Ron Franklin*, '92, M.Ed. '95, approached **Kenneth McElravy**, '04, M.T. '06, a manufacturing lab technician at Kent State Trumbull, for some help. McElravy, who is in charge of all computer numeric

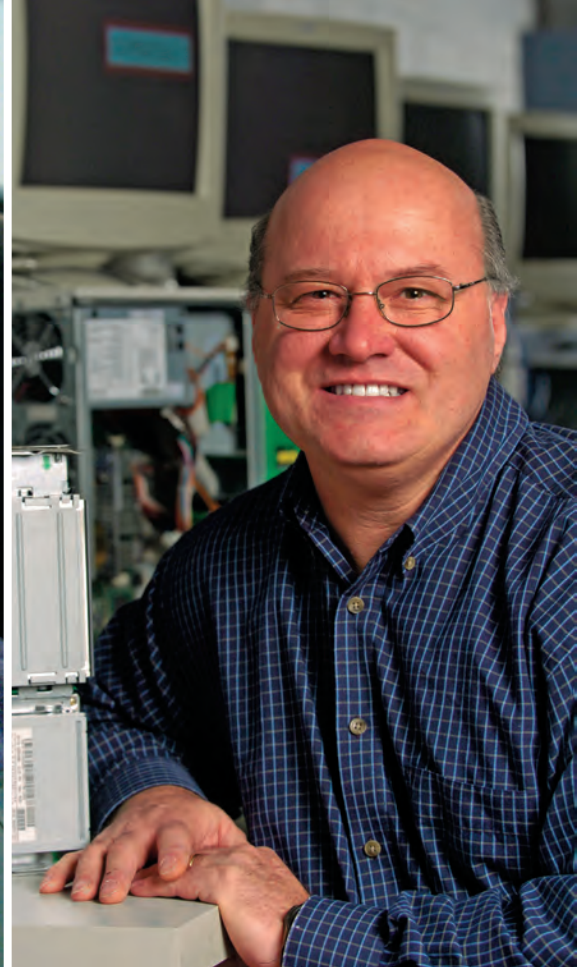
control, robotic and electrical equipment for the Trumbull Campus, originally declined to assist because he didn’t believe he knew enough about computers. “I was always afraid of opening up computers, because I didn’t know how they worked,” he says.

McElravy smiles as he remembers what a professor in mechanical engineering technologies always used to tell him: “If you think it, we can do it.” That’s the attitude I’ve always tried to have,” he says.

Deciding he should learn more about computers, he worked on the research project as part of his master’s degree in technology at Kent State.

Within two months, McElravy had developed a prototype that would address the issue by adding a jack to the back interior wall of the central processing unit and paralleling it to the on/off circuit of the motherboard. Any existing technologies,





**Opposite page:** Thanks to a new computer device created by Kent State researchers, simple tools, such as the sensitive plate switch (left) or multiple switch (right) that previously were used to operate a keyboard or mouse, now can assist computer users who lack fine motor skills in turning their computers on and off. Ron Franklin (foreground) -- who is quadriplegic and a graduate assistant in political science for Dr. Joseph Drew (background) — has benefited personally from the new computer device. Kenneth McElravy, a manufacturing lab technician at Kent State Trumbull, created the prototype that assists computer users with physical disabilities to turn their computers on and off more easily.

such as sensitive or sip/puff switches that can be turned on with minimal pressure or a quick blow of air, can be plugged in to the added jack, allowing users with physical disabilities to turn on the computer by themselves.

“The idea is to help people with disabilities be as independent as possible,” says Drew, who has also designed a unique online Master of Public Administration degree program, the only one in the nation to meet and exceed the standards of the Americans with Disabilities Act. And Franklin, who is quadriplegic, says that’s exactly what the device has done for him. Previously, he would have to wait to begin his work until someone from the department could turn on his computer for him. “Now that I have the device in my office, I don’t have to look for other people to help me when my computer needs turned on or there’s an unexpected power outage,” he says.


Even better in Franklin’s mind is the knowledge that others care. He says, “Being a person with disabilities myself, it means a lot that people are so dedicated to helping us be more functional in the workplace, at school and at home.”

In the near future, the group hopes their invention will help an even larger number of people. Drew has contacted computer manufacturers, such as Dell and Hewlett Packard, and suggested they add an extra jack, at minimal

cost to the company, to make computers more accessible for those with physical disabilities.

While Dell declined, Hewlett Packard has shown interest, and Drew plans to make a presentation on the device to them within the next year.

“This is a minor correction for Hewlett Packard, but it would be a real boost for computer users who have little or no use of their hands,” says Drew.

The device is available for purchase at a cost of \$5 plus shipping. For more information, visit [www.kent.edu/magazine](http://www.kent.edu/magazine). 

## ONLINE EXCLUSIVES



Visit [www.kent.edu/magazine](http://www.kent.edu/magazine) to view a video interview and demonstration of this new technology. You can also read about how Dr. **Joseph Drew** is working to help veterans with physical disabilities acquire any online degree offered in the United States.

By Rachel Wenger-Pelosi, '00



Kent State University director of galleries, Anderson Turner

**A**nderson Turner, M.F.A. '02, thinks that artists and small business owners have quite a bit in common. For Turner, owning a business or working as an artist is more than just a career decision. It is a lifestyle choice.

As director of galleries for Kent State's School of Art, Turner wears many hats. Writer, farmer and, of course, artist, he says that he feels lucky and is especially pleased with the university's newest gallery location. The Downtown Gallery moved in October 2007, and is now located in the heart of downtown Kent.

"We're offering an entrepreneurial opportunity for students interested in art, and that is a wonderful thing," Turner says of the Downtown Gallery, located at 141 East Main Street. "This is something we should be very proud of because no other school is doing that."

Kent State's Downtown Gallery is a unique venture because it is the only commercial-style university gallery of its kind in the United States. In conjunction with six other galleries, including the School of Art Gallery; the Michener Gallery, located on the second floor of the University Library; Eells Gallery, located on the grounds of Blossom Music Center; and two student galleries in the School of Art building, the Downtown Gallery offers students the chance to display and sell art alongside regional and national artists.

"There is a lot of teaching that goes on here. This process helps educate students about one aspect of what it means to be an artist. Students can show and sell art while learning about pricing and how to approach a gallery director about their work," he says. "Selling yourself as an artist is a lot

like advertising for a small business."

Turner has worked with the school in many roles since his arrival at Kent State as a graduate student eight years ago. Upon entering the Master of Fine Arts program, the only one in Northeast Ohio, he started work with the gallery — once named Gallery 138 because of its location at 138 East Main Street — and immediately following graduation was hired as part-time administrator to run the space.

"Picasso said you paint what you know, and I guess that is kind of what I tried to do. I bulked up sales by selling things that I knew about — what we would call more craft-like items. After all, Kent State University is unique in that it has both craft and fine art divisions," he says.

Gallery 138, established by **Michael Loderstedt**, currently an associate

professor of art, was located across the street from the current location. The gallery was at 223 North Water Street from 2005 to 2007, and although the landlord and neighbors in that location were very congenial, the school preferred to be in the midst of things on Main Street, says Dr. **Christine Havice**, director of the School of Art.

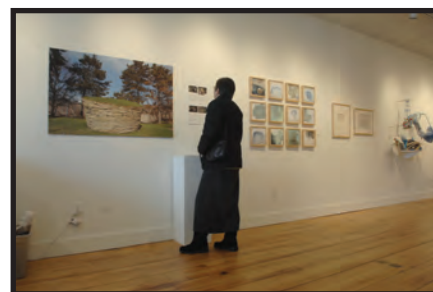
The opportunity to move into the current space arose when Cass and Bob Mayfield, of McKay Bricker Gallery & Framing, purchased the former Tuttle Building on the north side of Main Street and sought tenants for half the space, Havice says. McKay Bricker, an award-winning custom framing business, has been located in the Kent community for many years.

The downtown location offers a Kent State presence in the city beyond the campus and serves to move the School of Art's mission



# F O R D O W N T O W N

Photographs by Bob Christy, '95



into the larger community, Havice explains.

"Having another venue for art is valuable to the school. In our downtown spaces we have emphasized presentation of work by faculty, students, staff, emeriti and alumni, as well as by local and regional artists who are creating interesting and provocative things," she says.

**B**ecause the Downtown Gallery also sells art, it offers students in particular a chance to understand some important differences between works seen in a museum setting, where sales are not a feature, versus those in a commercial gallery setting, where works may be for sale, she adds.

The Downtown Gallery raises the bar for School of Art capabilities. It can show two, three or four individual artists at a time, and Turner plans to unveil a new show every three weeks.

"We are figuring out creative ways in which to partner with even more Kent community members," Turner says. "We are very open and ready to collaborate with our neighbors and friends."

He says that the 1,000-square-foot location is triple the size of the previous space. While pleased about the additional room, he wasn't confident at first about how the location would translate physically into an art gallery.

With assistance from **Brian Sullivan**, '95, equipment laboratory technician in the school, Turner says they were able to revamp the space. The two had worked together before, building simple items like pedestals or hanging lighting, "... but in this case, we took every bit of Brian's knowledge as a builder for the last 25 years and used that," he says.

"We came in on the

weekends and swung hammers and hung drywall. Now I don't have to hunt for studs in the wall for hanging. It is as a gallery or museum should be," he says.

On October 26, 2007, the Downtown Gallery opened to the public. Havice says the facility will continue to coordinate its programming with other events occurring in downtown Kent, and to find fresh ways to introduce the public to exciting and important new art.

Acting as director of the galleries has provided a unique opportunity, Turner says. "I am happy that we've always been able to remain open and that I've been a part of moving the gallery through three different spaces, into one that is better suited from where we started."

The school will work within the university and community to encourage others to utilize the space as a place for events, Havice says.

"The downtown location provides the right space for delivering some of the best of Kent State's arts activities, such as small scale music, dance or cabaret performances and poetry readings, as well as, again, a location in which to see what's happening in the visual arts in the larger world."

Visit [www.kent.edu/magazine](http://www.kent.edu/magazine) to watch a video interview with Anderson Turner and see some recent work from the Downtown Gallery. 🌟

## ONLINE EXCLUSIVE



### Motivational Moves

Kent State student Melissa Knestaut has received national recognition for her research project, which involved using dance to increase happiness and motivation among residents at a homeless shelter. Read about it at [www.kent.edu/magazine](http://www.kent.edu/magazine).

### Partners form minority business accelerator

Akron Urban League, Akron SCORE and Kent State University have formed a collaboration to propel minority business growth in Northeast Ohio.

The Partnership for the Minority Business Accelerator, a consortium of these three organizations, will provide the education, training, mentoring, intensive support, networking and cultural understanding required to significantly increase the success and growth of minority-owned businesses. The GAR Foundation awarded \$345,580 for two years of operation.

The accelerator will provide intensive support to African-American and Hispanic owners of small- to medium-sized businesses with growth potential in Medina, Portage and Summit counties. The accelerator dovetails into the region's Advance Northeast Ohio economic action plan, which has identified urban assimilation and racial inclusion as attributes that positively impact the growth of regional economies.

Read more at [www.kent.edu/magazine](http://www.kent.edu/magazine).



Dr. Timothy S. Moerland

### Moerland named Arts & Sciences dean

Kent State University's College of Arts and Sciences will be led by an administrator, scientist, scholar and teacher from Florida State University.

Dr. Timothy S. Moerland, chair of FSU's Department of Biological Sciences, will become dean of Kent State's largest college on May 15, 2008.

"I'm looking forward to the opportunity to assume this post at Kent State, a major national research institution," Moerland said. "I firmly believe in the core mission of public universities, and in their value to the nation and the local community."

At Florida State, Moerland also served as associate dean of research for the College of

Arts and Sciences, primarily responsible for development and coordination of new research initiatives and oversight of contract and grant activity. Both grant and contract funding increased significantly during his tenure, with a large measure of growth coming in collaborative projects between departments and colleges.

Moerland's research interests include biochemical and physiological mechanisms of temperature compensation; muscular physiology and the energetics of muscular contraction; and intracellular diffusion and molecular transport. He received an FSU Developing Scholar Award and a University Teaching Award. He co-holds a U.S. patent, "Biomolecular-based Actuator."

He holds a bachelor's degree in biological science (High Honors) from Michigan State University, and master's and doctorate degrees in zoology from the University of Maine.

Read more at [www.kent.edu/magazine](http://www.kent.edu/magazine).

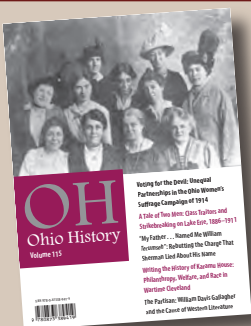
### Hillel at Kent State breaks ground for new home

Representatives from Hillel, Kent State, the city of Kent, the state of Ohio



and other supporters celebrated the beginning of construction on an 11,000-square-foot, state-of-the-art facility to be located at Lincoln and Summit streets. The new building will be close to campus and will include a student lounge, sanctuary, café, computer lab and Jewish library.

Hillel at Kent State is the foundation of Jewish collegiate life for Kent State University and the University of Akron. The organization serves more than 1,500 students annually with social, religious,



### Press acquires Ohio History

The Kent State University Press recently added *Ohio History*, an annual, peer-reviewed journal, to its already renowned list of regional publications. For more than 100 years, *Ohio History* has offered scholarly essays, research notes, edited primary documents and book reviews spanning the political, military, social, economic, ethnic, archaeological, architectural and cultural history of Ohio and the Midwest.

Originally published by the Ohio Historical Society, the journal also includes essays on subjects concerning the nation and the Midwest with an Ohio focus.

Kent State's inaugural issue was released in spring 2007, with the next issue due in May 2008. It is available through Amazon.com and Barnes & Noble, as well as by subscription. For more information, follow the link at [www.kent.edu/magazine](http://www.kent.edu/magazine).





Ground was broken in October 2007 for the new Hillel Jewish Student Center, to be located at 613 Summit Street at the intersection with Terrace Drive. Pictured (left to right): Joe Kanfer, honorary capital campaign chair; Vic Cohn, Building Committee; Jennifer Chestnut, Hillel executive director; Gary Shamis, president, Hillel Board of Trustees; Joel Abramson, student chair, Groundbreaking Ceremony; Keith Mirman, '73, chair, Building Committee; Kent State President Lester Lefton. The facility, which will be funded entirely through private donations, is expected to open in January 2009. For more information, visit [www.613Summit.org](http://www.613Summit.org).

Photo by Gary Harwood, '83

cultural and leadership development programming.

Read more at [www.kent.edu/magazine](http://www.kent.edu/magazine).

### DEVO founder receives honorary degree

**T**rivia question: When and where did the innovative and iconic musical group DEVO give its first concert? **Answer:** On April 1973 in the Recital Hall at Kent State University, where group founder Mark Mothersbaugh was an art student. Nearly 35 years later, the university's Board of Trustees conferred an honorary doctor of humane letters degree upon Mothersbaugh for his numerous path-breaking contributions to the fields of music and the visual arts.

Mothersbaugh, a pioneer in synthesized music, was a Kent State art major who studied printmaking and painting from 1968 to 1973. His artistic sensibilities were evident in DEVO, which developed a

visual and musical style that was different from anything during the 1970s "new wave" music scene. DEVO became a favorite on MTV, and will always be remembered for the red "flower pot" hats in their hit video "Whip It."

For the last two decades, Mothersbaugh has established himself as a respected and prolific composer in popular and commercial music, writing music for more than 70 feature films and countless television projects, commercials and video games through his production company Mutato Muzika. The Emmy-winning composer's work has also been recognized with an Academy Award nomination, the Clio award and the prestigious Richard Kirk Lifetime Achievement Award from Broadcast Music Inc.

Read more at [www.kent.edu/magazine](http://www.kent.edu/magazine). 🌞



DEVO founder and prolific composer Mark Mothersbaugh will receive an honorary degree from Kent State, where he was an art student.

### ONLINE EXCLUSIVES



Catch up on the latest Kent State news and events at [www.kent.edu/magazine](http://www.kent.edu/magazine).



# U n h e a r d

**Study examines sexual violence during the Holocaust**

By Melissa Edler, '00, M.A. '07

Photographs by Jeff Glidden, '87



Kent State doctoral candidate Monika Flaschka.



# Voices

The suffering of the estimated six million Jews killed by the Nazis during World War II has been given voice through numerous examinations of the Holocaust. Voices less often



heard are those of the women and children who were victims of rape or sexual abuse by Nazi soldiers during that time.

In a 2006 study published in the *Journal of Child Sexual Abuse*, researchers from Haifa University in Israel found that Holocaust survivors who suffered sexual abuse during WWII were more traumatized by molestation than by any other of the horrifying events they

experienced during that time.

"There's always this assumption that German soldiers never raped anyone during WWII, which is completely wrong," says *Monika Flaschka*, a Kent State doctoral candidate in history. Because of the Nazi regime's racial ideology, people believed German soldiers wouldn't rape "racially inferior" Jewish or Slavic women and children because it was against their ideals, she explains.

Using court-martial documents from 1933-45, Flaschka investigated the influence of race and gender on punishments of German soldiers during WWII for her dissertation. She spent four months combing through the court-martial records in Freiburg, Germany, and translating them into English.

In contrast to the amount of scholarly attention devoted to sexual violence in other genocides, rapes committed by German soldiers and members of the Nazi Party during WWII have been the focus of relatively few scholarly analyses, Flaschka says. "How can we talk about rape in other genocides when we don't discuss it in our fundamental example of genocide?" she questions. Even less attention has been paid to the sexual assault of children, female and male, under the Nazi regime.

"It's important to note that women and children in the Holocaust faced different experiences than men in the Holocaust — not worse, but different," says Flaschka, who has a bachelor's degree in psychology from the University of Arizona

and master's degrees in anthropology ('01) and history ('04) from Kent State.

## Blaming the victim

Similar to military court cases dealing with the rape of adult women, court-martial records of men accused of raping or abusing children are filled with assumptions about normative gender roles of the accused and the young women and children who were assaulted by them.

"Heterosexual masculinity was extremely important to the German military," says Flaschka. For example, in a 1942 case, a German soldier was accused of having homosexual contact with a 13-year-old boy. During sentencing, the judge stated: "With [his conduct], he demonstrated that he poses a significant threat for our youth, and that only a very severe punishment can, in the future, deter him from his actions, which are detrimental for the nation."

Men who abused male children were more severely punished than those who abused female children, because their behavior violated norms of heterosexual masculinity. The courts viewed this as a severe threat to the normal heterosexual development of male children and the German nation, adds Flaschka.

While the behavior of men who abused male children was called "abhorrent," German soldiers who abused female children were not given this label as their conduct did not violate heterosexual norms. Instead,

punishment often was based on the previous behavior and morals of the female children being abused. Girls were considered sexual beings who invited sexual contact, so if the girl was believed by the court to be at all sexually precocious, her behavior could be a mitigating factor in determining punishment of the accuser.

For instance, in 1940, a German soldier was accused of sexual misconduct with a seven-year-old girl. According to the court, the girl belonged to a father who had been sterilized and a mother who had questionable morals. During sentencing proceedings, the judge explained: "To be considered is the fact that the immoral acts of the accused were not yet of a very severe nature, and the girl, already not entirely morally pure, very much accommodated the efforts and propensities of the accused."

In October 2007, Flaschka presented her research at the Fourth International Conference on Holocaust and Women in Israel. She hopes to publish her dissertation as a book, and to teach and continue her research on issues of gender, identity and sexual violence.

"It's incredibly important to understand what happens in the past and how gender influences not only what happens, but also how those events are experienced and articulated by those who survive them," says Flaschka. "While it's important to me to hear their voices, it also should be important to everyone else."

For more information, visit [www.kent.edu/magazine](http://www.kent.edu/magazine). 🌟

# MAJOR Decisions

## Education, nursing and business remain top Kent State majors

By Anna Riggenbach,  
Kent State magazine journalism student

Most Kent State University students will change their major at least once during their college careers. While many students change their minds about an ultimate career choice, they eventually select from among the same top majors. And that list has remained constant over the years.

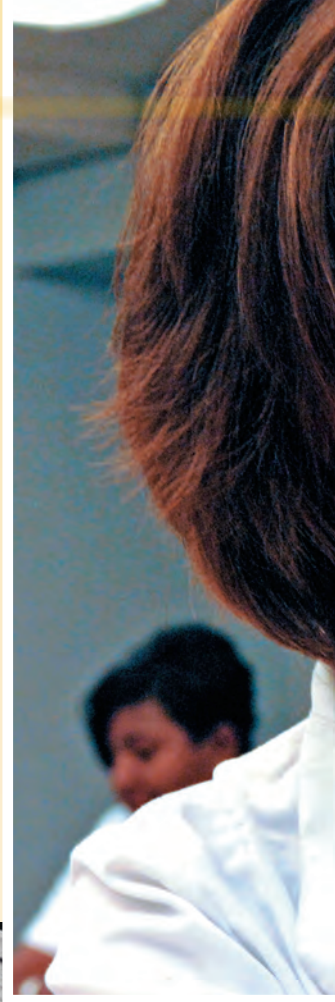
Kent State University began as Kent State Normal School in 1910. The school was initially established for teaching education, and education has remained one of the most common majors over the decades. Since early on, elementary education has been a popular choice for students. The alumni database ranks elementary education in the top 10 from the 1940s to the present.

The business management degree also has been on the list fairly consistently. **Marene Sanders**, '94, academic program director in the College of Business Administration, says she understands why graduating with a business degree is so popular.

"What job does not have a business aspect? Business in general is attractive to students because they know on a personal basis there will be an aspect of business they will be working in, no matter what field they enter.

"Even professions like teaching and nursing have business aspects to them," Sanders says. "You might ultimately end up in the business side of a profession."

Because of the popularity of the business degree, the college has started business "learn-



Future teachers observe a "master teacher" in Merrill Hall (1914). Kent State was founded in 1910 as a Normal School, a two-year school for training elementary teachers.





**Left: A nursing student practices drawing liquid into a syringe during a clinical session at a local hospital.**

Photo by Bob Christy, '95

**Below: An overhead view of the Olga Mural Financial Engineering Trading Floor, located in the College of Business Administration.**

Photo by Jeff Glidden, '87



ing communities” to give students access to mentors and business professionals in the community.

In 1971, the Bachelor of Science in Nursing degree was established and has been one of the top two majors on and off since at least 1980.

Dr. **Laura Dzurec**, dean of the College of Nursing, says the popularity of the nursing major typically cycles about every five years. The nation is currently at the front edge of a serious nursing shortage, she adds, which explains the degree's current prominence.

“We expect it to get much worse in areas where the population is aging rapidly,” she says. “There are more options for health because of technology.”

America's Career InfoNet ranks registered nursing fifth among the top 50 occupations with the most openings, with

100,079 during the 2006-2016 time frame. This was the first occupation on the InfoNet list that required a higher education degree.

Other consistent front-runners in the top 10 Kent State degrees list include marketing and management science. In recent years, psychology, justice studies, business administration and library and information sciences have risen in popularity, while degrees in biology, health and physical education, and curriculum and instruction (secondary) have declined.

**Judith Rule**, '73, M.Ed. '01, Ed.S. '03, academic advisor with the First Year Advising Center, says today's students come to the university knowledgeable about the industries that correspond with their majors, but ultimately their values drive what career path they follow.

She says most students enter college expecting to pick a career that they will work in for the next 30 to 40 years, which can be intimidating.

“We don't place a great deal of emphasis on what you want to do with the rest of your life, just for the next five years,” she says. “Students need to find out what is important to them.” 🌟

## ONLINE EXCLUSIVES



Visit [www.kent.edu/magazine](http://www.kent.edu/magazine) to read about how the university has adapted some of its educational offerings and facilities over the years to meet changing workforce and community needs.

You can also follow the links at [www.kent.edu/magazine](http://www.kent.edu/magazine) to check out upcoming Centennial Celebration events and recent articles about Kent State history.





Authors Cara Gilgenbach, '95, and Theresa Walton Photo by Gary Harwood, '83

# BLUE AND GOLD PRIDE

## KENT STATE ATHLETICS HISTORY CELEBRATES RICH TRADITION

By Jillana Gall, Kent State English major

Cara Gilgenbach, '95, and Theresa Walton share a passion for Kent State University athletics, and following three years of research and writing, they have a book to prove it: *Kent State University Athletics*, a historical review, is now available.

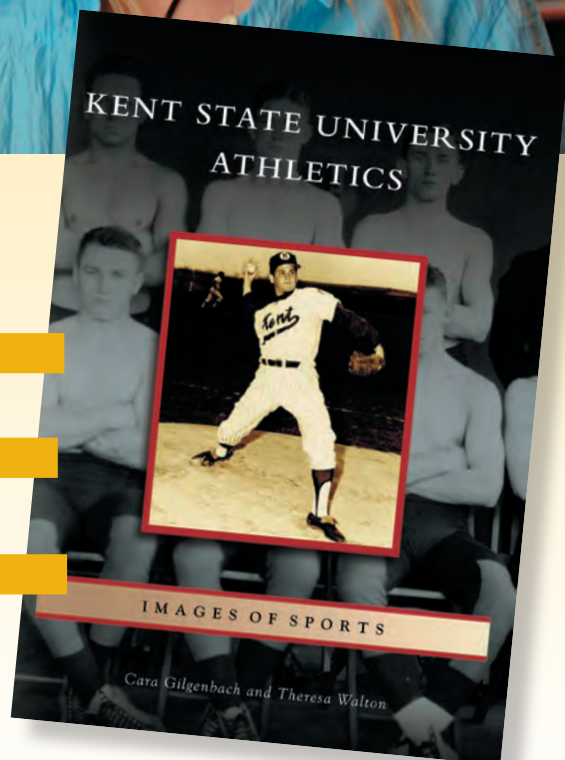
The book, which records the major athletic events since the founding of the university, contains 210 photographs and 10 chronological chapters that cover each decade of Kent State's athletic history. It also highlights renowned athletes, coaches, faculty, staff and administrators. In addition, it captures the evolution of physical education, intramural sports and athletic traditions.

Gilgenbach and Walton both acknowledge the work of Kent State students as inspiration for their book. Gilgenbach, head of the university's Special Collections and Archives, supplied the book's numerous photographs from the library's

archival collections. Walton, who teaches the history and philosophy of sport and physical education in the School of Exercise, Leisure and Sport, requires students to write a paper on a topic in Kent State sports history using archival resources. Over the years, the work of these students has encouraged the authors to collaborate on a book that documents Kent State's rich athletic past.

Walton says researching the book has been an extensive process in which they utilized not only the library's archival collections, but also yearbooks, local newspapers and athletic conference records.

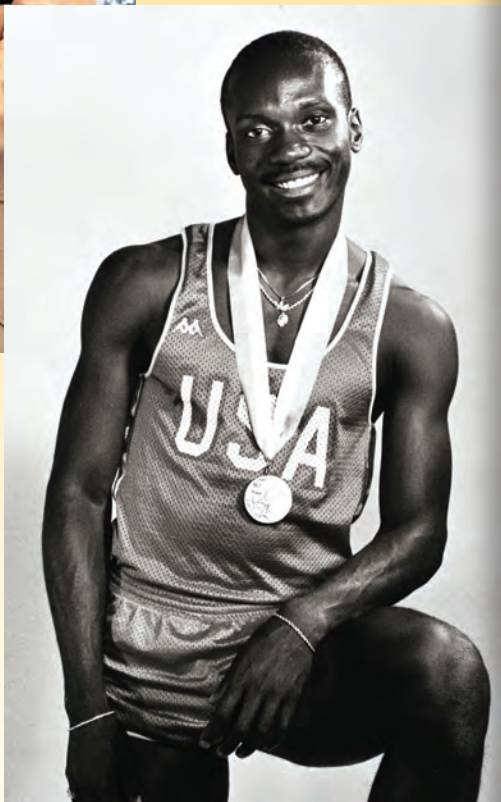
Upon completion of their research, Walton admits that she was surprised by the large number of successful Kent State athletes who transitioned into professional sports careers, as well as the number of Kent State athletes who







CELEBRATE CENTENNIAL  
**KENT STATE**  
UNIVERSITY  
1910-2010



**Above:** Former Kent State football player Jack Lambert, at his induction into the Football Hall of Fame in Canton, Ohio.

Photo by Jeff Glidden, '87

**Right:** Former Kent State track star and Olympic bronze medalist Thomas Jefferson.

Photo by Gary Harwood, '83

have competed in the Olympics. *Jack Lambert, Thurman Munson and Al Sherman* are just a few of the well-known alumni.

Gilgenbach adds that she was fascinated when she learned that, at one point, sports were not just an activity as they are now, but a part of the curriculum for students.

Walton says that the purpose of this book is to encourage appreciation for Kent State's history and promote pride in its outstanding athletes.

"By writing this book we hope to generate interest in Kent State history and its athletic programs, as well as encourage students to explore the resources available in Special Collections and Archives at Kent State," says Gilgenbach.

The 128-page book, a part of Arcadia Publishing's "Images of Sports" series, is available at [www.amazon.com](http://www.amazon.com).

For more information about Kent State athletics or the Special Collections and Archives, visit [www.kent.edu/magazine](http://www.kent.edu/magazine). 

# LIVE

## GOLDEN EAGLE MAKES MASCOT DEBUT

For the first time in more than 10 years, a live Golden Eagle is representing Kent State as its official mascot. Flash joins the Kent State community through an educational partnership with Back To The Wild® (BTTW), a wildlife rehabilitation and nature education center located in Castalia, Ohio.

Flash will serve as a symbol of pride for the university community and will also make appearances throughout the year at various Intercollegiate Athletics and other university events. Each visit will be accompanied by an educational message.

Kent State previously had a live Golden Eagle appear at numerous home football games from 1985 to 1995. It is believed that the Jan. 23, 2008, debut of Flash was the first time a live mascot has appeared at a Golden Flashes basketball game.

Visit [www.kent.edu/magazine](http://www.kent.edu/magazine) for more information about the live Golden Eagle and Back To The Wild, as well as a history of Kent State's mascots.

Photo by Jeff Glidden, '87



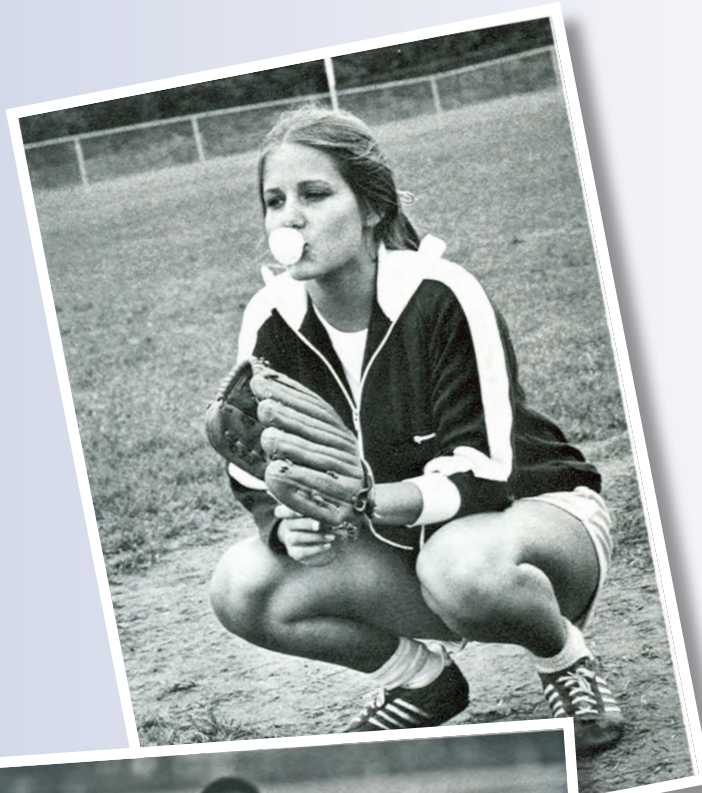




# FLASHBACK

## INTRAMURAL SPORTS

Intramural sports have been part of the Kent State experience for more than 90 years. In the beginning, participation was compulsory (a physical education requirement). Over the years, the requirement was dropped, but the tradition and fun of intramural sports continued. Intramural competitions, officiated by students, provide a low-stress opportunity for those who are not varsity athletes to participate in sports and recreational activities during their college years. Both serious and casual athletes are invited to play. 🌞







## CLASS NOTES

'53

**John W. Stahlman**, Hudson, Fla., is Abn. Ranger Captain, Korean Conflict. Stahlman retired from the U.S. Foreign Service in 1986 and in 2007 published US Foreign Service: *From New Frontier to War on Drugs*.

'59

**Rosemarie Cardoso**, M.A. '62, Clarence, N.Y., is a retired art educator for Kenmore-Tonawanda schools in New York. Cardoso also edited a compilation of family histories, *The Romanians of Salem, Ohio 1900-2000*. \*

'62

**Jack Huber**, Raleigh, N.C., is a professor of psychology at Meredith College. Meredith College recently received a \$100,000 gift in honor of Huber in support of the Department of Psychology and the Meredith Autism Program (MAP). \*

'64

**Ben Kolita**, Mentor, Ohio, is the owner of Kolita & Co. Kolita was presented with the 2007 Public Service Award by the Ohio Society of CPAs. For 30 years, he has also volunteered for the United Way of Lake County, and he serves on the board for the Mentor Public Schools. Kolita has also served as a committee member and treasurer for the Willoughby Chamber of Commerce. ✦ **Robert B. Woods**, Miami Springs, Fla., is retired after 43 years in radio and television news. \*

'65

**Robert Spirko**, M.B.A. '70, Hinckley, Ohio, is the author of *The Palestine Conspiracy*.

'66

**Norma A. (Hagberg) Kaser**, Fresno, Calif., continues teaching reading and English at the Madera College Center. ✦ **Paul W. Kaser**, Fresno, Calif., has retired after 31 years teaching English, journalism and film studies at Reedley College in Reedley, Calif. Kaser continues

to lecture publicly for Fresno County Libraries and other organizations. \*

'69

**Thomas M. Batiuk**, Medina, Ohio, is the creator of the syndicated cartoon Funky Winkerbean. Batiuk's new book, *Lisa's Story: The Other Shoe*, chronicles Funky Winkerbean's main character Lisa Moore's ongoing struggle with breast cancer. The book was published last year by The Kent State University Press. ✦ **Robert J. Cerny**, Wooster, Ohio, is an appraiser and an instructor of courses on historic homes. ✦ **Rich Hollenbaugh**, J.D., Columbus, Ohio, an Ohio lawyer and partner with Carlile Patchen & Murphy LLP, has taken office for a three-year term as a member of the Board of Governors of the American Bar Association. He will represent Ohio and Illinois. Hollenbaugh has served in many capacities for the local and national bar associations.

'70

**Nancy L. (Van Meter) Bradley**, M.Ed., Mayfield Heights, Ohio, is the chief evaluator with Therapy Dogs International Inc. ✦ **Leona W. (Wright) Farris**, M.A., Stow, Ohio, is involved in many activities to improve her community and has received many community service awards and recognitions. She was also the first black female hired as an assistant professor at the University of Akron in the department of home economics. ✦ **Gerald R. Lanyi**, M.Ed., Ed.S.'72, Wooster, Ohio, is an education supervisor and adjunct professor at Ashland University in Ashland, Ohio. ✦ **Ron Sterlekar**, Houston, Texas, is the owner of Direct Marketing Network, and is semi-retired but very active as a board member of The Mission of Yahweh, a homeless shelter in Houston. \*

'71

**Peter M. Jedick**, Rocky River, Ohio, is author of *The West Tech Terrorist*, a mystery novel set in

a Cleveland high school during early World War II. ✦ **Donald D. Zukerman**, Willoughby, Ohio, is retiring after 35 years teaching math at Cleveland Public Schools.

'72

**James L. Mack**, M.A., Erie, Pa., has been the CCIS director/human services administrator for Erie, Pa., for 30 years. \*

'73

**Robert J. Gage**, J.D., Chevy Chase, Md., has been a partner and head of the real estate practice group for the Washington, D.C.-based international law firm of Covington & Burling LLP for 30 years. Gage was recently selected by the *Washington Business Journal* as one of four finalists for the "2007 Top Washington Area Lawyer" in the field of real estate transactions. ✦ **Carter E. Strang**, B.S. '73, J.D., Cleveland, Ohio, was elected vice president of the Federal Bar Association Northern District of Ohio Chapter. ✦ **James W. Walker**, M.Ed. '79, Massillon, Ohio, was in secondary education for 30 years and is now in his third year as adjunct instructor of mathematics and physics at Stark State College in North Canton, Ohio. Walker published *Before I Go* in 2003 and is listed in *Who's Who in American Education*. \*

'74

**E. Gay Hawk**, Saint Petersburg, Fla., has accepted the position of director of public relations for Windmoor Healthcare of Clearwater. Hawk has worked with Windmoor for the past 12 years as director of admissions, as well as business office director. \*



'76

**Mark W. Glickman**, M.Ed., Boca Raton, Fla., is the new CFRE director of

planned giving and endowments for the Simon Wiesenthal Center, one of the largest international Jewish human rights organizations. He has been a professional fundraiser for 28 years. ✦ **Gary A. Zwick**, J.D., Solon, Ohio, of Walter & Haverfield LLP, was recently named one of the 100 top attorneys by *Worth* magazine for the third year in a row. \*

'77

**Marty Hilovsky**, M.S. '81, Stow, Ohio, is the president of EnviroScience Inc., the sole recipient of the environmental award given by Biodiversity Alliance and Dominion, the parent company of Dominion East Ohio.

'78

**Charles W. Bluman**, M.A. '80, Canton, Ohio, retired after nearly 30 years as a photo lab manager at Kent State. ✦ **Janice M. Phelps**, Pickerington, Ohio, recently published a book titled *Open Your Heart With Pets: Mastering Life Through Love of Animals*.

'79

**Dawn M. Brown**, Munroe Falls, Ohio, is an occupational therapist for Therapy Partners. \*

'80

**Julie Friedman**, B.F.A. '87, Medina, Ohio, had her artwork included in the Ohio Arts Council's Riffe Gallery exhibition "New Horizons: Rewards of Time & Place." ✦ **Monica Silver**, South Euclid, Ohio, is the creative art director for GE Consumer and Industrial. Silver also designed art and a booklet for the CD *Metaphor* by another Kent State alumnus, Noah Budin. ✦ **Norma J. Sundberg**, Tallahassee, Fla., has been a freelance writer for nearly 50 years, and has published poetry and essays in a number of magazines and newspapers. Sundberg has also published a children's book, *An Odd Fable*, which was released in September 2007. \*

# ALUMNI ASSOCIATION

## MEMBER PROFILE

**Ann M. Dunning, AIA '65**

Ann was one of the first female graduates of the School of Architecture and Interior Design. She worked for 14 years at architecture firms in the Cleveland area before opening her own practice in 1979. Her work focuses on the preservation of historic structures and renovation projects that maximize the use of existing home spaces. She stays connected to the university by keeping up with the professional accomplishments of other graduates, judging student work and gathering with Kent State friends.

### **Greatest lesson learned at Kent State**

I'm not very good at chemistry. I started out in the pre-engineering program and switched to architecture when the chemistry and physics got to be too much. In this way, I was able to combine a technical approach with a creative endeavor, forge a new path and find that it was the right one for me.

### **Favorite Kent State professor**

Bob Shively taught us things that were really difficult but he made them simple to understand. All those little things that — at the time I thought I would never need to know — now I use them on a daily basis.

### **Most significant life accomplishment**

Owning my own architecture firm for 29 years. Being able to be among the first in Cleveland to use new computer programs to make my practice work.

### **Favorite campus memory**

Traying on front campus.

### **Why I joined the Alumni Association**

It is the responsibility of a professional to continue to support where you came from, and in return, those organizations will also support you.

  
**KENT STATE**  
UNIVERSITY  
ALUMNI ASSOCIATION

[www.ksualumni.org](http://www.ksualumni.org)

**EXCELLENCE** *in Action*







(Continued from page 23)

'81

**Neal E. Shapero**, Shaker Heights, Ohio, is the managing partner of the Cleveland law firm of Shapero & Roloff Co., L.P.A., and was recently elected to a two-year term as board chair of the Ohio, Kentucky and Allegheny Region of the Anti-Defamation League. ✦ **Karen A. (Andrus) Tollafeld**, Mentor, Ohio, a teacher for Beachwood City Schools, published an article in the 2007 winter edition of the *Ohio Journal of English Language Arts* (OJELA). \*

'82

**Brian D. Coyle**, Raleigh, N.C., is senior vice president/community development investment manager for Branch Banking & Trust Co. Coyle's book, *Soul Riders*, was recently published. ✦ **David G. Futey**, '86, M.A. '93, Colorado Springs, Colo., former 16-year employee of Kent State, is co-author of *Landforms of Southern Utah: A Photographic Exploration* and *Geology Underfoot in Southern Utah* and photo contributor to *Geology Underfoot in Central Nevada*. *Landforms of Southern Utah* was a finalist in the Science category of the National Best Books 2007 awards. *Geology Underfoot in Southern Utah* was selected as one of the Southwest Books of the Year for 2006. *Geology Underfoot in Central Nevada* was selected by *Science & Film* as a Best Book for Earth Science in 2001. ✦ **Carol J. (Crist) Korman**, Akron, Ohio, is an education coordinator at Akron Children's Hospital. Korman is also the recipient of the 2007 Excellence in the Role of the Professional Development Researcher award from the National Nursing Staff Development Organization. \*

'84

**Vicki L. (Drummond) De Santis**, Massillon, Ohio, has joined the law firm of Amer Cunningham Co., L.P.A. in Akron, Ohio. De Santis will practice in the areas of civil litigation and appellate practice, health care law, personal injury, professional liability, medical malpractice and wrongful death claims. While working at Aultman Hospital in Canton, Ohio, De Santis received the Nurse Excellence Award in the Heart Lab in 1992. ✦ **Roseanne Korfant**, L.S.M. '98, Sarasota, Fla., is the community affairs coordinator for ABC-TV. ✦ **Beverley L. Laubert**, Lewis Center, Ohio, is the state long-term care ombudsman for Ohio and is president of the National Association of state long-term care ombudsman programs. \*

'86

**Aaron I. Mandel**, B.A. '86, J.D., St. Louis, Mo., practices law at Brinker & Doyen. Mandel also passed the exam to become a certified specialist in wine and joined the Century Club due to having tried more than 100 wine varieties. ✦ **Scott D. Ross**, M.B.A., Madison, N.J., was promoted to vice

president for Global Aerospace, an insurance company.

'87

**Lisa M. (Horvath) Vidacs**, North Royalton, Ohio, was recently promoted to senior vice president at the Federal Reserve Bank of Cleveland with responsibility for cash operations and protection services. ✦ **Lee (Gonzalez) Woodward**, M. Ed. '91, Tampa, Fla., recently published *Tumultuous Journey, Poems Along the Way*.

'88

**James R. Cozzarin**, Mentor, Ohio, is the immediate past president for the American Medical Writers Association (AMWA), and will serve an additional one-year term on the organization's executive committee. Cozzarin is a credentialed editor in the life sciences and is a member of the Board of Editors in the Life Sciences and the Council of Science Editors. Cozzarin has held numerous posts for AMWA over the past seven years. ✦ **Jay G. Fridy**, Cincinnati, Ohio, has been named vice president of development for Beech Acres Parenting Center. \*



'90

**Kevin E. Dael**, Athens, Ohio, is the new director of the Trimble High School Marching Band in Glouster, Ohio, where he also teaches math. \*

'91

**Jessie L. Grant**, Kalamazoo, Mich., is working as a university curriculum advisor and coordinator of the alpha program at Western Michigan University. ✦ **Robert W. Wieder**, M.S., Los Angeles, Calif., co-authored two books: *Landforms of Southern Utah: A Photographic Exploration*, in August 2007; and *Geology Underfoot in Southern Utah*, in 2006. *Landforms of Southern Utah* was a finalist in the Science category of the National Best Books 2007 awards. ✦ **Andrea Wright**, Pontiac, Mich., was elected to the Pontiac General Employee Retirement System as an employee trustee. Wright was also appointed to the Hospital Finance Authority Board by the Pontiac City Council. \*

'92

**Robert C. Beer**, M.B.A., Noblesville, Ind., has joined BSA Life Structures as a project manager. BSA is a national leader in facilities design for health care, education, research and technology in Chicago and Indianapolis.

'93

**Debbi (Peters) Myers**, B.S.N. '93, Bakersfield, Calif., is a CRNP CWS nurse practitioner for a dermatologist. \*

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[www.ksualumni.org](http://www.ksualumni.org)



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# Carter Strang, '73, M.Ed. '79

## Teacher turned lawyer can't leave the classroom behind

By Anna Rigganbach, Kent State magazine journalism student

The Cleveland Metropolitan Bar Association has added a unique twist on the three Rs commonly taught in school — “rights, responsibilities and realities” — and its members are sharing these perspectives and their legal expertise with more than 3,000 inner-city Cleveland students as guest lecturers in social studies classes.

Kent State alumnus *Carter Strang*, '73, M.Ed.'79, serves as chair of the 3Rs program, which provides assistance with the social studies portion of the Ohio Graduation Test (OGT), as well as career counseling for life after high school.

Strang seeks volunteers for the program, serves as a lecturer himself and has spent countless hours with Cleveland school officials to improve and define the focus of this year's program, including rewriting of all the lesson plans to be more “student centered” and focused on achievement of the objectives established for each lesson.

“Many of these kids do not have a lot of direct contact with people practicing law and others in professional careers. Our hope is to help with goal-setting and career planning to assist these students in thinking more about what they want after graduation,” Strang says.

Strang's career path began at Kent State and was inspired by a special role model in his own life: his father, Leo, who was hired as the head football coach in 1964. A middle school student when his father took the position, Strang and his family moved to Kent from Massillon, Ohio.

“I practically lived in Memorial Gym on the weekends and went to all the sporting events and concerts,” Strang says. “There really wasn't any question in my mind where I wanted to go for college.”

Once at Kent State, he enrolled in the Honors College and played football and hockey. He earned a degree in education and never regretted the decision.

“The education I received for being a teacher was just outstanding,” he says.

Soon after graduating from Kent State, Strang was hired as a teacher



Carter Strang, '73, M.Ed.'79

and coach at Shaker Heights High School, where he was recognized as a Martha Holden Jennings Scholar for outstanding teaching.

After teaching for a few years, he was invited to teach a criminology class, which inspired his career change.

“I was looking for a new challenge, and it was the right time to do it,” he says.

Encouraged by other teachers, Strang took night classes to get his law degree. In 1984, his hard work paid off when he graduated from the Cleveland-Marshall

College of Law. He started at Arter & Hadden before taking a job at Tucker Ellis & West LLP, where he is now a partner with a focus on environmental litigation.

While in his current position, Strang accepted the job as chair of the 3Rs program in the summer of 2007. After serving as a volunteer the previous year, he saw firsthand the impact the program was having on area students. He thinks this type of public/private community partnership works because of the personal satisfaction the volunteers gain and the tremendous benefits the students receive.

“It's difficult to get high-school-age kids to sit down to set goals and formulate a plan for the future — to think about, ‘What are the things you want to do and what do you need to do to get there?’”

In addition to providing a structure for goal-setting, lessons for the 3Rs classes have included explanations of due process, search and seizure and the First Amendment. This is the second year for the program, and it works in conjunction with the Cleveland Metropolitan School District along with East Cleveland Shaw High School. It was recognized as a model for bar association/school partnerships

nationally, and has won both the Lexis-Nexis Community Outreach and Education Award and the 2007 American Bar Association's Partnership Award.

Strang recently spoke about 3Rs at the Los Angeles Bar Association's Diversity Summit, where it was identified as the largest “diversity pipeline” initiative (encouraging minorities to enter trades/professions) of its type in the United States.

“We would love to see the program grow and have seen a lot of interest in that happening,” he says. “It is some-





**Top:** Carter Strang and students from John Hay High School study the “3Rs.”

**Right:** A photo from Strang’s student days, when he played football for Kent State. He is no. 8 in the middle of the front row.




thing that would work well in Akron and other school systems.”

Strang’s involvement with the community doesn’t stop with the 3Rs program. He is vice president of the Federal Bar Association (Northern District Ohio Chapter) and a Cleveland Bar Trustee. He is also a member of the Kent State University Honors College Advisory Board, and has set up two Kent State

awards in honor of his parents: the Leo Strang Award, given each year to a football player; and the Betty Strang Award, given to an art student in the Honors College, where his mother worked as a secretary for a number of years.

But, most importantly, Strang has enjoyed this opportunity to make a real difference in the lives of Cleveland-area students. As he wrote in his *Cleveland*

*Bar Journal* article urging area lawyers to sign up: “Participation in 3Rs has a positive effect that cannot truly ever be measured.”

To learn more about the Cleveland Metropolitan Bar Association’s 3Rs Program, visit [www.clevelandbar.org](http://www.clevelandbar.org). 



# Jacquie Marino, '94

## Alumna receives prestigious writing award

By Sarah Colvin, Kent State public relations student, and Elizabeth Slanina, MLIS '07, Assistant Director, Alumni Relations



Jacqueline Marino, '94 Photo by Gary Harwood '83

Kent State Honors College alumna and assistant professor in the School of Journalism and Mass Communications Jacquie Marino, '94, spent six months researching and conducting interviews to write "Blood Brothers" for the June 2006 issue of *Cleveland Magazine*.

"When 16 Marines from Cleveland's 3rd Battalion, 25th Regiment were killed in a single week, I knew their friends would have a story when they came home. I began interviewing Marines randomly, talking to any Marine who wanted to talk from 3/25, thinking I'd focus on a sniper unit whose losses got the most play in the media," Marino told the Nieman Narrative Digest, which named her story a "notable narrative" on its Web site.

However, after getting to know two of the men through her interviews, Cpls. Stan Mayer and Jeff Schuller, she decided that the story should have

a different focus, and it became a chronicle of several Brook Park Marines' actual experiences. Mayer even supplied some of his journal entries for the feature. Mayer wrote:

*It's August and everyone is dying. Sick of the faces, imagining what they look like in print, on the blurry front pages of newspapers at home that we'll never see. Who is alive to witness their own 15 minutes? Not anyone who leaves us here. ... At 23 years old, oddly, this is where I finally begin to see whiskers growing on my face. My first facial hair's come in gray. Twenty-three going on 60.*

*It's been four months since Cpl. Stan Mayer returned from Iraq, and he can't stop thinking about Graham. He wears a navy blue Red Sox hat — just like the one Graham used to wear. He drinks Guinness — Graham's favorite beer. Until he forgot it at an ex-girlfriend's apartment, he wore a black bracelet imprinted with the words "Die Strong" for Lance Cpl. Lance Graham, the gunner in his truck and one of his closest friends.*  
— from "Blood Brothers," *Cleveland Magazine*, June 2006

The 3/25 lost 48 Marines during one tour of duty in Iraq, 16 in that single August week.

"Blood Brothers" earned Marino the Gold Eddie Award for the best single story among regional publications at the 2007 Eddie Awards, a national competition sponsored by *Folio* magazine.

"I was really surprised my story was recognized because it was such a difficult story to read," says Marino. "You always fear that it will come off as a journal-





(Continued from page 25)

ist profiting off the experiences of others. But when these guys read what I wrote, they said, 'You got it. You said what we were saying,' and that meant more to me than winning the award."

Marino has won many local awards and another national award for her outstanding writing abilities. In 2000, she received a Clarion Award from the Association for Women in Communications. In 2006, she received two first place awards from the Press Club of Cleveland and one first place award in consumer reporting from the Ohio Society of Professional Journalists. In 2007, she won first place in the Ohio Excellence in Journalism competition for "White Coats," a series about medical students.

Marino, a 1994 graduate of Kent State, earned bachelor's degrees in journalism and mass communication and political science. She also earned a master's in nonfiction writing in 2002 from Johns Hopkins University.

"I started out as a political science major at Kent State, but I decided to study journalism during my sophomore year on the Washington Program in National Issues," says Marino. "Of all the powerbrokers I met on that trip, I enjoyed hearing from the journalists the most. They had such passion and energy, and they truly loved what they did. So I picked up a double major in journalism my junior year, worked for the *Daily Kent Stater*, interned at two dailies and helped start a short-lived magazine. Interestingly, some of my professors who were so instrumental in my education are now my faculty mentors."

She has been a journalist for 13 years and enjoys being a freelance writer and contributing editor for *Cleveland Magazine*. She has been published in a variety of newspapers and magazines, including *The Plain Dealer*, *Memphis* and *Agence France-Presse*. She also freelances for other professional publications, including *The Christian Science Monitor*.


In addition to writing, she enjoys being an assistant professor of magazine journalism at Kent State.

In a sense, she has followed in the footsteps of her father, **John A. Marino**, who is an associate professor of business management technology at Kent State Trumbull. However, she says she did not think about teaching until she went to graduate school.

"I always loved writing," she says. "When I taught an expository writing class at Hopkins, I realized why my dad always worked so much — teaching someone what you know and love is hard work. But when you finally get through, it's very rewarding."

On the Kent Campus, she teaches feature writing, news-writing and magazine publishing regularly. Recently she taught political journalism, a new special topics class she created with political science professor **Thom Yantek**.

"Now that I am a professor, I get great support from my colleagues and loads of inspiration from my students," Marino says.

Her award-winning story is available at the archives of [www.clevelandmagazine.com](http://www.clevelandmagazine.com). 

'94

**Melissa A. (Cox) Varner**, B.S.E. '95, Knoxville, Tenn., is a former teacher who now owns Sun Smart PR, a company which specializes in helping other companies deal in sun-protective clothing and products. The company markets and sells its own products.

✦ **Richard L. Orndorff**, Ph.D., Spokane, Wash., teaches at Eastern Washington University. He co-authored *Landforms of Southern Utah: A Photographic Exploration, Geology Underfoot in Southern Utah, and Geology Underfoot in Central Nevada*. *Landforms of Southern Utah* was a finalist in the Science category of the National Best Books 2007 awards. *Geology Underfoot in Southern Utah* was selected as one of the Southwest Books of the Year for 2006. *Geology Underfoot in Central Nevada* was selected by *Science & Film* as a Best Book for Earth Science in 2001.

'95

**Jeffrey C. Wetzel**, B.A., B.S. '96, Pittsburgh, Pa., was promoted to principal at Burt Hill architecture firm.

'97

**Valerie L. Baker**, Denver, Colo., was promoted to senior investment executive at Trilogy Financial Services. ✦ **Betsy Blankenship**, M.L.S., Marion, Ohio, was awarded the Jay Ladd Distinguished Service Award at the Academic Library Association of Ohio (ALAO) 33rd annual conference. ✦ **Mark L. Fink**, B.G.S. '98, Toledo, Ohio, earned his Ph.D. in curriculum and instruction, educational media. ✦ **Diane M. Kaulen**, Pearland, Texas, is a certified life specialist. Kaulen recently published a book for children and teens who survive a loved one's suicide: *In the Wake of Suicide: A Child's Journey*. ✦ **Brandi G. La Banc**, M.Ed., Aurora, Ill., is the assistant to the vice president at Northern Illinois University Division of Student Affairs. ✦ **Timothy R. Wagner**, M.Arch. '98, Sheffield Lake, Ohio, is an assistant professor and the new

director of historic preservation, School of Graduate Studies at Ursuline College in Pepper Pike, Ohio. Wagner is also a project architect at Sandvick



Architects Inc. in Cleveland.

\* **Eric G. Williams**, M.Ed., Blacksburg, Va., is the

director of the multicultural academic opportunities program at Virginia Tech.

'98

**Jae D. Cho**, Cleveland, Ohio, has joined the architecture firm of CBLH Design as a project manager. ✦ **Mellissia Fuhrmann**, Upper Arlington, Ohio, holds a law clerk position with Attorney General Marc Dann's office in the Crime Victims Section. ✦ **David A. Labanc**, M.Ed., Aurora, Ill., is the director of development operations and major gift officer for Elmhurst College. ✦ **Lisa Lewarchick**, Akron, Ohio, was recently promoted to manager at Enterprise Risk Management (ERM) for Diebold Inc., North Canton, Ohio. ✦ **Jonathan L. Tucker**, M.B.A., Auburn Township, Ohio, received a 2007 NSTI (Nano Science and Technology Institute) Nanotech Fellow Award for outstanding contributions toward achievement of the International NSTI nanotechnology, microtechnology and biotechnology communities. Tucker is the lead marketing manager for Keithley's Research and Development; Education Business.

'99

**Harriett J. Walker**, Ed.S., Las Vegas, Nev., is the membership chair of Southern Nevada Mensa Society and is a member of Henderson Symphony Orchestra. \*

'00



**Shanon M. Larimer**, Orlando, Fla., is the executive director for Enzian Theater and Florida Film

Festival. ✦ **Pascual Zamudio**, Berlin Center, Ohio, graduated

\* Annual Member \* Life Member



with the USAF ROTC and serves as a captain in the USAF as an F-15E pilot.

'01

**Erin R. Weston**, M.Ed. '04, Gordon, Ga., is the pre-nursing admissions advisor at Georgia College and State University. \* ➤ **Lauren E. Wiley**, Canton, Ohio, is a market specialist in the marketing department for JoAnn Stores Inc. in Hudson, Ohio.

'02

**Brittney R. Black**, M.Ed. '06, Dayton, Ohio, is the young alumni and student relations coordinator for Ohio Wesleyan University in Delaware, Ohio. \*

'03

**Kathryn R. Grandstaff**, Bryan, Texas, has been accepted into the Master of Public Service and Administration Program at the George Bush School of Government and Public Service at Texas A&M University. ➤ **Suzanne Hughes**, M.S.N.,

Hudson, Ohio, has been named the director of health education and research at Robinson Memorial Hospital in Ravenna, Ohio. ➤ **Claudia L. Kovach**, Broadview Heights, Ohio, completed the examination for accreditation in public relations, entitling her to use the APR professional designation. \* ➤ **Jenn Lapsos**, Springfield, Ohio, is an account executive for Alcone Marketing Group Inc. \* ➤ **Eugene D. Walters**, Stow, Ohio, is the district marketing manager for ARAMARK Higher Education. \*

'04

**Steven R. Flaughers**, Akron, Ohio, was named managing partner of Proforma ETS in Fairlawn, Ohio. Flaughers was also featured as a Varsity K alumnus. \* ➤ **Bryan D. Granger**, North Canton, Ohio, was promoted to senior support analyst at J.M. Smucker Company.

'05

**Susan M. Baldwin**, Ph.D., Orchard Park, N.Y., is an assistant professor at SUNY at Buffalo State College. Baldwin is one of 11 elected by the Centers for Disease Control and Prevention to be a national trainer for the School Health Index (SHI) assessment tool. Baldwin was also a presenter at the Oxford Roundtable on Obesity Prevention. \* ➤ **Daniel Jacob**, Kent, Ohio, is a business analyst at FirstEnergy Corp. in Akron, Ohio. \* ➤ **Lori K. Long**, Ph.D., Cleveland, Ohio, published her first book, *The Parent's Guide to Family Friendly Work*. While at Kent State, Long served as the graduate student trustee on the Board of Trustees. ➤ **Carrie L. Short**, M.Ed., Brunswick, Ohio, was promoted to assistant director of financial aid at Baldwin-Wallace College in Berea, Ohio.

'06

**Matthew L. Barcus**, Hopedale, Ohio, is a loss prevention agent at Nordstrom. \* ➤ **Mark E. Miyashita**, M.S., Orrville, Ohio, has been promoted to senior application developer/analyst at J.M. Smucker Company. ➤ **Christopher B. Piatt**, Atlanta, Ga., is a media coordinator for CNN. \* ➤ **Emily C. Platz**, M.L.I.S., Columbus, Ohio, is a librarian for Farmington Library in Conn.

'07

**Jessica S. Hanlon**, Poland, Ohio, has joined the J.M. Smucker Company as a trade marketing analyst, south. ➤ **Laura Neidert**, M.Ed., Farmville, Va., has accepted the position as assistant director of career development at Hampden-Sydney College in Hampden-Sydney, Va.

\* Annual Member \* Life Member

# HOMECOMING '08 IS SATURDAY, OCT. 11

Back by popular demand, the Homecoming parade is returning for this year's Homecoming festivities on Saturday, **Oct. 11, 2008**.

"As the university prepares for its Centennial Celebration, it seemed appropriate to reinstate the tradition of the Homecoming parade," says **Lori Randorf**, MBA '99, executive director of alumni relations. "The parade has always been very popular, and it's an exciting opportunity to bring together the university, alumni and the surrounding communities."

This year's parade theme is a "Salute to Service," honoring our men and women in military service (present and former).

For up-to-date Homecoming information, visit [www.ksualumni.org](http://www.ksualumni.org).





## President Lefton Visits With Alumni from New York to Naples



Kent State University President **Lester Lefton** recently went on the road to greet alumni and share his vision and priorities for the university in the years ahead. Six events were held in cities throughout the country, including Pittsburgh, Pa.; Washington, D.C.; New York, N.Y.; Naples, Fla.; Atlanta, Ga.; and Chicago, Ill. Hundreds of alumni attended these events sponsored by the Kent State University Alumni Association.



President Lester Lefton shares his vision for the future of the university at an alumni reception in Washington, D.C.

1.) Alumna Aidan Russell, '06, and Michelle McCall, '07, with President Lefton in Washington, D.C.

2.) Mitch Dickey, '82, and Bill Armstrong attend the alumni reception in New York City.

3.) Christine Garber, '01, and Andrew Garber meet President Lefton at the alumni reception in Washington, D.C.



4.) Alumni gather at a reception in New York City. From left: Holly Corp, '98; Adam Ristow '03; Patrick Gahagan, '98; Molly Kearns, '99; and Marcia McCraw, '84.

5.) Kent State Alumni Association Atlanta Area Representative Tony Kamson, '79, and Larry Hassel, '83, with President Lefton at the reception in Atlanta.

6.) At the reception in Washington, D.C., Robert Bacon, '01, and Roosevelt Hold discuss the future of Kent State University.

7.) Renee Krivine, '79, and Jonathan Krivine join other alumni at the New York City reception.



## LOSSES

## IN THE KSU FAMILY

'41

**Elaine R. (Hicks) Bolyard**, Amherst, Ohio, June 2007.

'48

**Ruth P. Neidert**, Naples, Fla., May 2007.

'49

**Charles D. Petty**, Cuyahoga Falls, Ohio, July 2006. \*

'52

**Rusty Lobdell**, M.B.A. '57, Wheat Ridge, Colo., October 2007. ♦ **Louis F. Peterson**, M.Ed. '57, Newton Falls, Ohio, January 2008.

'63

**Elizabeth T. (Toth) Fisher**, Chardon, Ohio, December 2007.

'70

**Laura M. Wiandt**, Solon, Ohio, February 2007.

'72

**Dale Covey**, Akron, Ohio, October 2007. ♦ **Philip J. Minick**, Centerville, Ohio, October 2007.

'75

**Sandra J. Hadley**, New Philadelphia, Ohio, April 2007.

'76

**Thomas M. Farrar**, Mogadore, Ohio, December 2007.

'78

**Chad N. Blooming**, M.Ed. '96, Wooster, Ohio, May 2007.

'79

**Mary K. Dulzer**, Ph.D., Cleveland, Ohio, October 2007.

'92

**Ronda S. (Hopper) Cole**, Salineville, Ohio, October 2007. ♦ **Brian M. Kegarise**, South Euclid, Ohio, October 2007. \* ♦ **Michael J. Quatroche**, Wickliffe, Ohio, September 2007.

'06

**Todd R. Wunderle**, Akron, Ohio, October 2007.

## Friends of Kent State

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# Life Members

## of the Kent State University Alumni Association

The Kent State University Alumni Association strives to support the mission of Kent State University and provide its members with benefits and services. As space permits, *Kent State Magazine* will acknowledge new and current life members of the association. A partial list has appeared in each issue since spring 2004; additional names will appear in future issues. A complete list of life members can be found at [www.ksualumni.org](http://www.ksualumni.org). For information on becoming a life member of the alumni association, call 330-672-KENT or toll free at 1-888-320-KENT.

Douglas Belfield, Baltimore, Md.  
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David Bugby, Sanibel, Fla.  
Cynthia Cain, Cortland, Ohio  
Robert Chaka, Mentor, Ohio  
Anthony Chapman, Gahanna, Ohio  
Shannon Chapman, Gahanna, Ohio  
John Crandall, Mendham, N.J.  
Phuong Do, Hanoi, Vietnam  
Lori Etter, West Lafayette, Ohio  
Scott Etter, West Lafayette, Ohio  
James Evans, Cookeville, Tenn.  
Dennis Farmer, Chesterland, Ohio  
Michelle Farmer, Chesterland, Ohio  
Dolores Freeman, Powell, Ohio  
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Malinda Geis, Ravenna, Ohio  
Matthew Geis, Ravenna, Ohio  
Barbara Graham, Mantua, Ohio  
Gerald Graham, Mantua, Ohio  
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King Hill, Cleveland, Ohio  
Shenell Hinton, Sandusky, Ohio  
Barbara Holt, Cortland, Ohio  
Christine Horvath, Kent, Ohio  
Stephen Horvath, Kent, Ohio  
Roland Hudac, Euclid, Ohio  
Daniel Jacob, Kent, Ohio  
Kerrie James, Mississauga, Ontario  
Donna Ketchum, Tarpon Springs, Fla.  
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Louise Lawler, Cleveland, Ohio  
Paul Lewis, Atlanta, Ga.  
Rudolph Libertini Sr., Hudson, Ohio  
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John Maitland Jr., Napa, Calif.  
Michael Marcinkoski, Akron, Ohio  
Megan Nelson, Lindenhurst, Ill.  
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Patrick Rabideau, Maumee, Ohio  
Linda Rateno, Sagamore Hills, Ohio  
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Margaret Reyes, Bloomington, Ill.  
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Dale Walter, Maple Heights, Ohio  
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John Walters, Amherst, Ohio  
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Jacqueline Wolf, Painesville, Ohio





# EXCELLENCE in Action

Addressing critical health care needs

America is facing a nursing shortage. As the baby boomer population ages, hospital visits are rising dramatically, and estimates show one million additional nurses are needed by 2020.

Kent State is leading the way in filling that gap.

Ranked nationally in the top 2 percent of nursing programs by size, the university supplies the majority of nurses to Northeast Ohio's major hospitals. And projects underway will boost the skills and number of nurses available.

Recent gifts from alumni and friends have made possible a \$15 million health and science building at the Ashtabula Campus and a \$250,000 nursing simulation lab on the Kent Campus. Similar projects are planned for the Stark and Salem campuses.

But more support is needed to provide scholarships, professorships and equipment to ensure the health care system can keep pace with aging residents. Learn how you can help at [www.kent.edu/development](http://www.kent.edu/development) or by calling 330-672-2222.

Seeing an urgent need and providing the solution? That's excellence in action.

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**KENT STATE**  
UNIVERSITY  
FOUNDATION

# KENT STATE

MAGAZINE

## Summer 2008

For a complete listing of concerts, lectures, performances, exhibits and other events at Kent State's eight campuses, visit [www.kent.edu/ecalendar](http://www.kent.edu/ecalendar).

### May 9

Canton Symphony Orchestra  
8 p.m.  
Kent State Stark  
Fine Arts Theatre  
[www.stark.kent.edu](http://www.stark.kent.edu)  
330-499-9600



Kent for Kids participants have fun while learning. Call 330-672-3100 for details.

## Kent/Blossom Music

<http://dept.kent.edu/blossom>  
330-672-2613

### July 2

Miami String Quartet  
with Jerry Wong, piano  
7:30 p.m.  
University Auditorium

### July 9

Kent/Blossom Music Faculty  
including members of The Cleveland  
Orchestra  
and Hugh A. Glauser School of Music  
7:30 p.m.  
University Auditorium

### July 20

Annual Side by Side Concert  
Kent/Blossom Chamber Orchestra  
with The Cleveland Orchestra  
7:30 p.m.  
Blossom Music Center

## Porthouse Theatre

"Four Decades of Dynamite Theatre"  
40th anniversary celebration  
On the grounds of Blossom Music Center  
[www.porthousetheatre.com](http://www.porthousetheatre.com)  
330-672-3884

### June 12-28

*Anything Goes*

### July 3-19

*Alice...*

### July 24-Aug. 24

*The Music Man*

## Eells Gallery

At the entrance to Blossom Music Center  
<http://art.kent.edu/galleries/>

### Glass Invitational

Curated by M. Sean Mercer

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