

A publication for Alumni and Friends of Kent State University
Spring 2008 Volume 7 — Issue 3

KENT STATE

MAGAZINE

SAFE SURRENDER

Kent State prevents violence
through understanding

Keys to Excellence

Steinway status spurs musical pride



Local solutions with global impact

Dr. Lester A. Lefton, President



Kent State President
Lester A. Lefton

Kent State University, as a major public research institution, focuses daily on educational excellence. It is our steadfast mission. But in our search for academic excellence and making every student a success, we can't ignore other, often immediate, challenges to our society.

We all see the daily media reports of domestic and community violence, often involving youths, either as victims or participants. As I write this message, the memory is fresh of a shooting incident in a Cleveland public school. Violence is not just a problem somewhere else. It affects us all.

Kent State researchers are on the front lines to help combat this national problem. Kent State's Institute for the Study and Prevention of Violence conducts on-site research in the region's communities and applies the findings to real-world issues.

Dr. **Daniel J. Flannery**, director of the institute, and his team have become national experts on the causes of and remedies for violence. Their field work, notably in Cleveland, Akron and northern Ohio communities, is geared to solutions. The research leads to analysis of the causes of school and community violence, and results in consultation and training programs for police, schools, treatment centers, community organizations and youth and family services.

The goals are to protect citizens, law enforcement personnel, students, health care providers, neighborhoods and others, while setting troubled youths and adults on a more positive course.

It is a classic example of public university outreach that benefits the people of Ohio. You can read the details in this issue of *Kent State Magazine*.

Another story of outreach that might interest you concerns our Hugh A. Glauser School of Music.

The school has attained an All-Steinway designation, meaning that students, faculty and concert audiences will benefit from

its commitment to upgrade to the superb, handcrafted pianos of Steinway & Sons. This mark of distinction puts Kent State on an exclusive list of top music schools and conservatories, and is the cornerstone of the school's Keys to Musical Excellence campaign.

Those of you who never attend concerts or take part in any of Kent State's musical outreach programs still can recognize the implicit message: Kent State pursues excellence in all areas.

These two stories are a reminder that not all valuable research and education is based in science and technology. *Kent State Magazine* routinely chronicles the institution's important role as a national public university that leads in research, patents and technology transfer, which commercializes our discoveries and spins off products and start-up companies.

But we also are a national leader in outreach and community involvement.

As we go about our mission of academic excellence and student success, the benefits of our research and education efforts reach far beyond the borders of our eight campuses.

Quite simply, Kent State touches virtually every facet of life in Northeast Ohio. 🌅

Several major events this spring will celebrate the School of Journalism and Mass Communication's move to the newly renovated Franklin Hall, including a Friday, April 18, grand opening ceremony. Follow the links at www.kent.edu/magazine for details.



Photo by Gary Harwood, '83

On the cover:

Dr. Daniel J. Flannery, Director,
Kent State's Institute for the Study
and Prevention of Violence.

Photo by Jeff Glidden, '87

KENT STATE

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KENT STATE

MAGAZINE

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GREAT LAKES PUBLISHING

By Melissa Edler, '00, M.A. '07
Photos by Jeff Glidden, '87

SAFE

Understanding,
preventing violence
is a Kent State
legacy



SURR

As I pulled into Akron's House of the Lord parking lot in mid-July, I took a deep breath to calm my nerves. I was about to do something I never imagined — interview fugitives for a magazine story. They would be gathered here as part of an event called Fugitive Safe Surrender (FSS), a unique initiative that encourages persons wanted for nonviolent felony or misdemeanor crimes to voluntarily surrender to the law in a faith-based, neutral setting.

Several police officers met me at the door and asked me to walk through a metal detector. My nervousness continued as they escorted me past law enforcement officials from the U.S. Marshals Service and Summit County Sheriff's Office, representatives from Oriana House (a nationally renowned chemical dependency treatment and community corrections agency) and the Bureau of Motor Vehicles, as well as public defenders, prosecutors, judges and probation officers, all set up in various rooms of the church. Eventually, we found the person I had come to see — Dr. **Daniel Flannery**, professor of justice studies and director

of the Institute for the Study and Prevention of Violence (ISPV) at Kent State University.

As a collaborator in the Fugitive Safe Surrender program, the ISPV gathers demographic information about the participants through consent forms, surveys and warrant sheets. Afterward, the researchers track participants to determine whether those who were given future court dates actually attend the proceedings.

"The appearance rate for the justice system is typically low," says Flannery. But in Akron, individuals scheduled for a later court date have an appearance rate of 91 percent. "FSS is a very efficient and cost-effective program," he explains.

The Institute for the Study and Prevention of Violence conducts research for projects such as the Fugitive Safe Surrender, and also provides evaluation, training, data analysis and consultation related to violence interventions. The services engage a multitude of community partners, including schools and law enforcement agencies, treatment providers, community organizations, and youth and family services systems.

"We're in the community doing applied research," says Flannery, "which sets us apart from many university research-based partners." In fact, much of the institute's research has been used to evaluate or change policies in law enforcement and behavioral and mental health systems, among others.

Learning from tragedy

The concept of Fugitive Safe Surrender was originally developed by Peter J. Elliott, United States Marshal for the northern district of Ohio, after a Cleveland police officer was killed by a fugitive who was on the run for seven months. According to Elliott, half of the law enforcement officers who have died in the line of duty in the northern district of Ohio were killed by fugitives.

Today, 1.2 million warrants exist in the United States — 50,000 in Ohio's northern district alone. "Desperate people commit desperate acts with tragic consequences," says Elliott. "What we're trying to do with Fugitive Safe Surrender is take the desperation out of the equation."

To date, nearly 6,000 fugitives have voluntarily turned themselves in during FSS events in Cleveland,

Phoenix, Indianapolis, Akron, Nashville and

At the Akron FSS, a majority of the fugitives surveyed said they turned themselves in because the event was held at a church.



ENDER

NO WEAPONS
BEYOND THIS POINT





Twenty-year-old fugitive Casey Hennacy, five months pregnant here, waits to be processed through the court system after turning herself in at Akron's Fugitive Safe Surrender program.

Memphis. The key to the program's success may be the location: Each one has taken place in a church.

"People just don't turn themselves in voluntarily at the courthouse," adds Flannery. At the Akron FSS, 80 percent of the fugitives surveyed said it was important that it was held at a church; they would not have turned themselves in otherwise.

"This program is about trust and honesty," says Elliott. "A church brings instant trust and credibility because it is present through every stage of a person's life."

Casey Hennacy, a 20-year-old fugitive from Springfield, Ohio, agrees. "When I go to church," she says, "I feel safe and know that God is here with me so I don't have anything to worry about." I met her at the House of the Lord when she came to turn herself in to law enforcement officials.

"I want to get everything taken care of before I have my baby," Hennacy tells me. She was almost five months pregnant, and had outstanding warrants for both a felony and a misdemeanor charge.

A couple of years ago, Hennacy and two of her friends overdosed one night on a drug called Fentanyl, a narcotic that has effects similar to heroin. "We kept telling each other not to go to sleep," she says. "But when my friend decided to go into the other room, I checked on her and she had fallen asleep, so we called 911." Her best friend died of an overdose that evening.

"We were young and we

Casey Hennacy is fingerprinted by local law-enforcement officials.



were dumb," says Hennacy, who was 18 years old at the time of the incident. (She had been using drugs since junior high school.) "It was a horrible nightmare that I will have to live with the rest of my life."

Hennacy and her other friend were arrested for felony charges of aggravated possession, obstruction of official police business and theft of drugs. She attended six months of drug counseling and has been sober since. In addition, she was given 18 months of probation. She attended all but her last probation hearing.

"When I was at court [for the last hearing], I started feeling sick and shaky, so I left before my hearing," says Hennacy. A few months earlier, she had been charged with misdemeanor assault when her ex-boyfriend assaulted someone in her presence. Hennacy feared she would be arrested and taken from her family when she appeared for that final hearing for the previous charge. She didn't show, and a warrant was issued for her arrest.

She became a fugitive.

"You always are fearful and looking over your shoulder, afraid you're going to be arrested," says Hennacy. "Every time I saw a cop drive by, my heart would drop, and I'd run the other way." In addition,

because she had outstanding warrants for her arrest and no driver's license, she couldn't find a job.

When Hennacy saw reports on the local news about Fugitive Safe Surrender, she says she "felt like God had answered her prayers." She arrived at the Akron church escorted by her mother, boyfriend, one-year-old niece and her father — who also had an outstanding felony warrant for his arrest. He had also decided, with his daughter's encouragement, to turn himself in during the safe surrender program.

Making a fresh start

"It was a big relief walking through that church door," says Hennacy. "At least in the end, I know it will all be done."

Though she feared she would be arrested that day, Hennacy was not taken into custody. Instead, she was booked, fingerprinted and given a public defender. She made an appearance that same day before a common pleas court judge and was released on a \$20,000 personal recognizance bond, with a court date set for the following week in Cuyahoga Falls to address the misdemeanor assault charge that was out of the current court's jurisdiction.

"This program gives people a fresh start," says Chris Snyder, a private attorney who served as a public defender for the Akron Fugitive Safe Surrender program.

While FSS provides a unique opportunity for

fugitives, it benefits law enforcement officials as well. Says Elliott: "Because these people come in peacefully and voluntarily, it is one less dangerous confrontation for law enforcement officials and residents to face on the streets."

"It also helps get rid of many outstanding warrants," says Steve Finical, assistant sheriff for Summit County. "The faster we process people, the less crowding we have in the jails, which has been an issue in Summit County for years."

Fugitive Safe Surrender is a win-win situation for all involved — and no one would agree more than Hennacy. "It feels like the whole world has come off my shoulders," Hennacy says as she leaves the church. "I know that my child will have a life because I'm not going to be taken away from him."

Postscript: Four months later, I followed up with Hennacy. Since turning herself in at the Akron FSS, she attended a second court hearing in Cuyahoga Falls and received probation until next August for her felony charge. Her misdemeanor charge for assault has been completely cleared. In addition, she now knows she is expecting a baby boy, whom she plans to name Skylor Mikal. After her baby is born, Hennacy plans to begin working again and attend school to become a medical assistant.

For more information about the Institute for the Study and Prevention of Violence, visit www.kent.edu/magazine. 🌟

U.S. Marshal of the northern district of Ohio Peter Elliott developed the Fugitive Safe Surrender program after a Cleveland police officer was killed by a fugitive who was on the run for seven months.



ONLINE EXCLUSIVE



Helping troubled youths

In addition to projects involving domestic and international law enforcement, the Institute for the Study and Prevention of Violence also works with systems of care, violence and mental health programs, as well as school-based violence prevention.

One current project, Strengthening Communities for Youth (SCY), focuses on youth and families involved in multiple systems of care — such as mental health, education, substance use and juvenile justice. SCY seeks ways to more easily identify substance-abusing delinquents and improve access to needed services, especially for 12- to 17-year-olds who enter the juvenile justice system with severe emotional disturbances.

Visit www.kent.edu/magazine to read about this project.

By Rachel Wenger-Pelosi, '00
Photos by Bob Christy, '95

'KEYS to Musical Excellence'

Steinway status

spurs musical pride

When shopping for a new car, consumers might already have a brand preference in mind, whether they realize it or not. Thanks to longtime manufacturing trends and marketing in the world of automobiles, Toyota reminds us of reliability; Volvo, safety; and Lexus, luxury.

In the world of music, Steinway & Sons boasts a 140-year history of handcrafting pianos and garnering musicians' stamp of approval around the globe, making it synonymous with instrumental excellence. The Hugh A. Glauser School of Music graces its stages with just that, says school director Dr. **Josef Knott**.

Craftsmanship, tone and lush sound are aesthetics of Steinway & Sons pianos that are unmatched, says Knott. The pianos have a certain touch and an evenness of tone, from top to bottom.

"When I went to the Steinway factory in Queens, N.Y., I couldn't help but be moved, particularly in this modern age where sometimes quality isn't driving a lot of



Dr. Donna Lee and Dr. Jerry Wong, piano professors in the Hugh A. Glauser School of Music, pose in the main showroom at the Steinway Manor in Akron, which sells and services Steinway pianos.

things," he says. "Seeing that the creation of each of the pianos is hand done with a certain amount of perfection, as close to perfection as one can get — something about that resonates about how each piano is made. It's not a mass-produced kind of thing."

Steinway doesn't simply make and then store many pianos. "Just like a custom-made automobile, you don't drive out of the shop that day with it," he says. "In fact, you may have to wait to buy one."

Upright enthusiasm

In February 2007, the School of Music embarked on a "Keys to Musical Excellence" campaign, working toward membership in the prestigious Steinway family as an All-Steinway designated school, one of only 55 such universities worldwide, including the United States, China and Asia. Conservatories and universities already enjoying the All-Steinway seal include The Juilliard School, the Oberlin College Conservatory and Lake Michigan College. The goal of purchasing 66 Steinway & Sons pianos, 22 of which are already at home in the Music and Speech Building, is made possible thanks to gifts from Kent State's Provost's Office, the Kent State University Foundation and *Mel Mellis*, '68, president of the foundation.

"For people studying music, there are perhaps two icons or thresholds universally: Carnegie Hall and Steinway pianos," says Knott. "Even if you stop someone on the street and say 'Carnegie Hall,' it has world recognition. The same thing could be said about the Steinway name, particularly in this country.

"It's like walking into someone's house and they have a Monet painting hanging on the wall. You are impressed and you notice it, no matter what else is in the house."

Obtaining the designation is critical to attracting and keeping students, as well as faculty, he adds.

"Faculty or students looking at the school will see the Steinway stamp and notice that we have a commitment to excellence," says Knott. "Not only did we make the

commitment, but we made the investment in musical excellence and study. We want to create an environment, for students and faculty, current and prospective, that is inspirational. You walk in and are inspired. It elevates the person and the school to a different level."

Ivory inspiration

For *Megan Barth*, a master's student in piano performance, the installation of Steinway pianos means not having to worry about unevenly weighted keys or nonfunctioning pedals. Instead, she can focus on practicing and developing as a musician to an even higher level of excellence.

"Having upgraded pianos for both teaching and practicing definitely refines musical training," Barth says. "For music theory classes or vocal instrumental lessons, the use of a high-quality instrument provides the best ear training and support for all growing musicians."

Everyone in the School of Music utilizes pianos at some point in time, for performance, accompaniment, teaching and rehearsing, says *Beth Thompson*, a flute performance major.

"The quality of the piano and the quality of my flute are extremely important to the final performance of my work. As musicians excel to a higher level of performance, we live and breathe through our instruments," she says.

The quality of instrument used by student musicians plays a large role in their success, adds *Keith Robinson*, an associate professor in cello and chamber music, and a member of the Miami String Quartet, Kent State faculty artists in residence.

"As a string teacher, I am always amazed at some of the cellos my students have to play on," he says. "I frequently

lend out my second and third instruments to students who don't have the financial means to acquire a good-sounding instrument. My cellists and string quartets collaborate with pianists on a daily basis, and for the pianists to have quality instruments is very important."

String players get used to playing and traveling with the same instrument every day, so much so that the instrument becomes part of the musician. The player knows exactly where the F-sharp is going to be on the fingerboard and where the bow needs to be placed to coax the best sound from the instrument, he says.

"Pianists must get used to playing many different instruments, but I would think it is important in the learning process to have a quality instrument like a Steinway, with such a beautiful sound and similar action of the keyboard," Robinson says.

Piano power

While the All-Steinway designation benefits all musicians in the School of Music, the direct impact on the Piano Program is obvious.

Based on the foundations made in yesteryear by late professor emerita *Margaret Baxtresser* and internationally recognized pianist *Ruth Laredo*, who led many master classes at the university, Dr. *Donna Lee* and Dr. *Jerry Wong*, assistant professors of piano, have respected the Piano Program's tradition and placed it in a more current context. Lee and Wong created and maintain such programs as the Piano Institute, a summer workshop for teenaged musicians studying piano; the Teaching Institute Program, which pairs aspiring local pianists with apprentice teachers or piano majors from the school; and the Kent Keyboard Series, a program welcoming acclaimed pianists from across the country to the

School of Music stage.

These programs allow piano students the opportunity to apply the academic learning they are amassing, Knott says. In the short time since the Piano Institute's implementation, for example, the school is able to see the recruitment benefits of the outreach. Two students who attended the institute, and another who heard about the music school through one of the institute participants, enrolled as Kent State music students this fall.

A well-tuned reputation

The piano programs and other outreach efforts are helping the School of Music break down the real or artificial barriers that surround the academy, Knott says.

"When you look at public schools in the last two decades, funding for the arts has diminished," he says. "In most public districts, money for music, art and dance really got cut in the '80s and the '90s. We have a generation of kids coming up who, unfortunately, isn't given that early experience that I had."

If the school is going to expect future music students to enroll in its program, he says, we have to create and encourage the interest and funding for the arts, because we can no longer depend on public schools to do that.

Knott adds that the school's outreach efforts, along with the All-Steinway designation, are sure to make the school better known both in music and academic circles.

"I think we have a good music school, but the word isn't out," he says. "If for nothing else, the Keys to Musical Excellence campaign is sure to put us on the world's marquee."

For more information, visit www.kent.edu/magazine.



EVERGREEN GIFTS

Herricks' passion for education remains vibrant

By Rachel Wenger-Pelosi, '00

A rainbow sits atop the dresser. Petite vases filled with freshly snipped flowers of lavender, orange and mustard-yellow blooms exude warmth in the corner of the room.

While for many people, the idea of gathering a bouquet — a hint of Mother Nature accessorizing a dinner table or nightstand — is rather ordinary, the cut flowers in the Herrick home, located in an assisted-living facility in Hudson, Ohio, take on unique meaning.

Dr. J. Arthur (Art), 99, and Margaret Herrick, 89, are Kent State emeriti professors of biology and speech pathology and audiology, respectively. Art's

retirement in 1972 may have halted his 35-year university career, but it didn't dampen his passion as a biologist or conservationist.

"There is hardly a day when he doesn't bring in fresh flowers, even if it is a dandelion," says Margaret, '41.

The Herricks enjoy full lives. The couple's walls and shelves are dressed with art from many travels. As they point out a photo or a vase, the two recall the origin of each treasure: Madagascar, Ecuador and South America, to name a few.

"As a biologist and a naturalist, I had a curiosity to see the things you read about. I wanted to see rare flowers, polar bears and penguins," Art says.

After visiting 170 countries, he fulfilled his fantasy of seeing the world, and on many trips, Margaret accompanied him.

Art credits his ability to plunge into his love for biology and research to receiving an education and to his professorship at Kent State.

"There is no question that education is good for you. By virtue of education, people obtain better jobs, pay better taxes and have a better standard of living," he says. "Education gives you a chance to do what you want to do."

A change of scenery

On the verge of receiving his doctorate in biology

at Ohio State in 1937, Art thought he had his immediate future planned: He would graduate and take a research position in West Virginia. Then, a friend who was a Kent State alumnus told him about the need for biology faculty at Kent State.

After Art communicated with Kent State via telegram, his friend persuaded him to "get in my car and drive to Kent" to explore the opportunity. He stayed on campus and interviewed with the president and department dean.

"In those days, Kent State was a pretty small place. I wasn't very impressed with what I saw," he says. "There were 1,800

students and few buildings, so the campus was bursting at the seams."

Art traveled back to Columbus and discussed the position with his boss.

"He said, 'Yeah, they don't have much right now, but they do have a future. Go and get experience and as the institution grows, you can grow with it,'" Art remembers.

In 1937, Art joined the "family at Kent State." Many years before teaching at the university, he worked for the U.S. Department of Agriculture, conducting biological research. He had every intention of continuing this research, but certainly not teaching.

"But it was love at first sight," he says.

"I had no idea before I got there, but then I knew it was love. The ideal job. Teaching was the ideal observation. Working with young people, vacation time to travel and an immense amount of freedom."

For Margaret, teaching was a dream she held close since kindergarten.

Her parents moved to Alliance, where she enrolled in Mount Union College to study English; at that time, the college didn't have an elementary education program. Soon after, she attended Kent State to receive her second bachelor's degree, this one in teaching. She moved back to Alliance to teach fourth grade and loved it.

"But at Christmastime, when I wrote out my cards, I realized that I didn't have any new ones to write," says Margaret. "It was the same old list as I had last year. I decided that this wouldn't do, and I resigned."

Her fascination with Lake Erie inspired her to

move to Lorain, where she taught sixth grade. When the assistant principal died, Margaret stepped in to take on the role until the end of the school year.

"When school was over, they wouldn't even consider hiring a woman as a principal, so I left — flat," she says.

She attended Case Western Reserve University and received a master's degree in speech pathology and audiology, with her interests growing more specifically in speech pathology. Margaret then started teaching at Kent State, where she purchased a small, "special" house on Morris Road, on the outskirts of campus.

"Before I even moved in, my next-door neighbor came over and asked if there was anything that he could do for me," she says. "I soon realized he was the handyman for all of the older women and teachers in the neighborhood."

Art, who built his home on Morris Road years before, was always there to help. The two became long-time friends.

On the verge of retirement in 1982, Margaret asked Art's assistance in deciphering how she could better finance living on her pension. Art had a reputation for understanding the money world, and volunteered to act as an advisor.

"I told her that the easiest way to manage her finances would be to combine hers and mine so we wouldn't have anything to worry about," he says. "She said, 'Are you proposing to me?' And I said, 'Well, I might be.'" The couple married in 1982.

Gifts of a lifetime

Because of their exuberance for the importance of

education, the Herricks have honored Kent State with more than 100 gifts totaling approximately \$3.2 million.

One of the Herricks' donations to the university is The Art and Margaret Herrick Conservation/Aquatic Biology Research Support Fund, which is dedicated to education in the biological sciences.

students to the site for field identification.

Many of the Herricks' gifts to the university are irrevocable life income gifts, in which the donor gives the money to Kent State, but reserves a lifetime income. Once the gift matures, the funds go toward charitable purposes.

In the Herricks' case, the



Photo by Bob Christy, '95

Dr. Ferenc De Szalay, an assistant professor of biological sciences, works with a student at the Herrick wetlands near the baseball stadium. De Szalay is studying the development of 10 ponds at the site.

Another, a 140-acre wetland located in the Tinkers Creek watershed of Portage County — now owned by The Nature Conservancy and Kent State University — started as a tract of land purchased by Art in 1969. The Nature Conservancy dedicated the Herrick Fen Nature Preserve in 2001.

It is especially fitting, too, that the sale of the Herricks' Morris Road home in Kent will translate into support for a teaching laboratory for biology students, since the house has been used to serve the same purpose for many years. The 1.5-acre property features about 250 species of native plants, including 40 kinds of trees, and Art often would bring his Kent State

gifts came in the form of charitable remainder trusts: the university receives the gift, invests it and gives a portion of the earnings back to the donor on an annual basis.

"Education is the basis of everything. As I got older, I more and more appreciate that," Art says. "When I had a spare dollar, instead of buying a lollipop, I decided that I would save and buy education for the world."

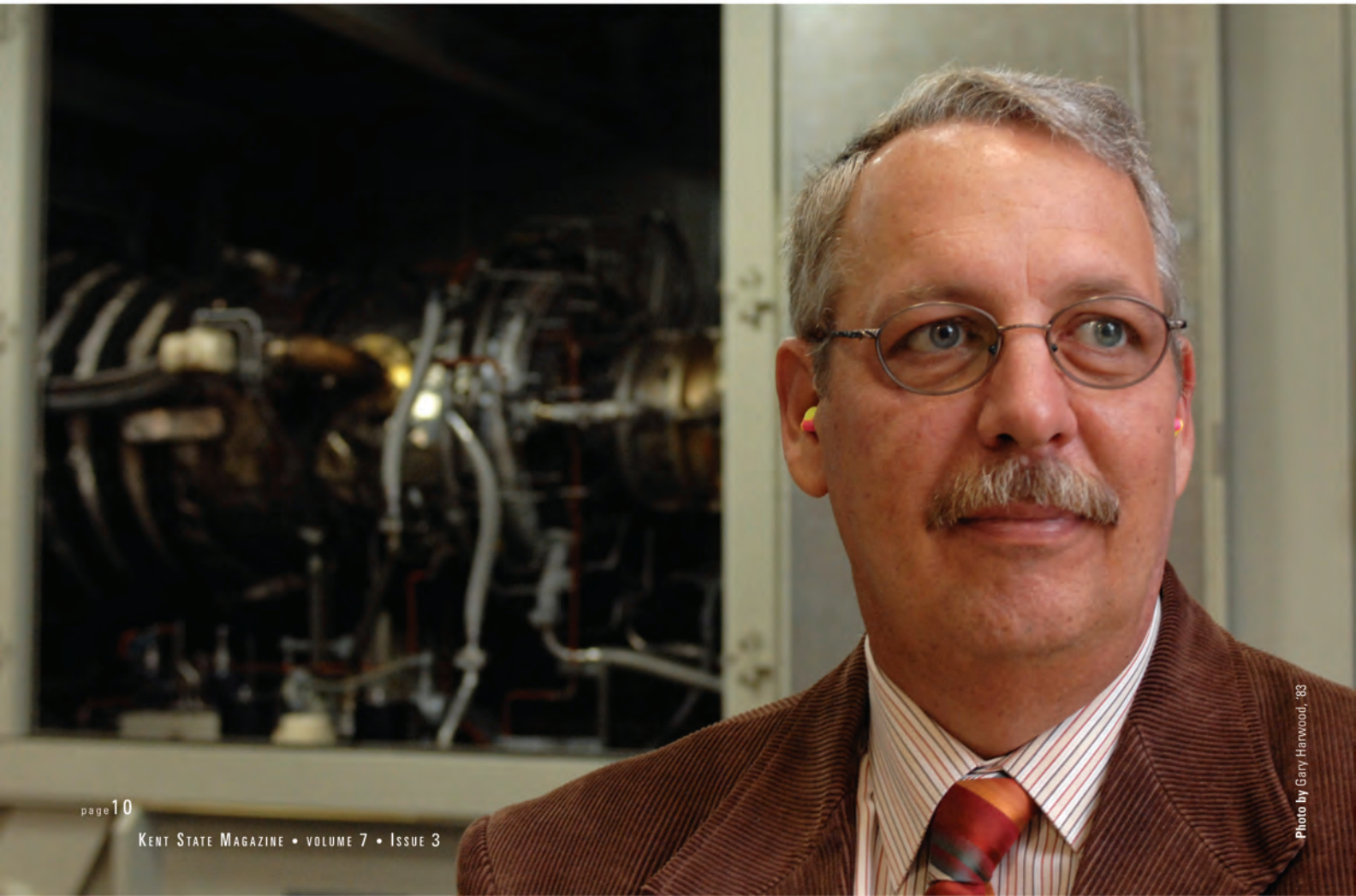
For more information about the Herricks and their legacy at Kent State, visit www.kent.edu/magazine. 🌊

Energy conservation

saves \$1 million

at Kent State

GREEN



Going green is a phrase heard recently in news reports and marketing materials aimed at environmentally conscious consumers. Concerns about global climate change, for example, are drawing attention from celebrities, auto companies and rock concert promoters, to name a few.

Kent State long ago joined in the effort to conserve energy, notes



Located on Summit Street, Kent State's Power Plant supplies steam, electricity and air conditioning to Kent Campus buildings.

is Gold

Tom Dunn, associate director of energy for Campus Environment and Operations, mainly by producing its own electricity, steam and chilled water.

Through the use of newer efficiency programs and technologies, the university's cogeneration plant generates electricity and uses the waste heat for steam. The plant produces steam and electricity during the day and only steam at night.

Additionally, Kent State has a chilled water plant that automatically turns on and off, using the waste

steam from its electric generators. Chilled water provides a majority of the air conditioning on campus. Three chillers in the Power Plant and additional chillers around campus reduce the temperature of the water, which is then used to reduce the temperature of the air within the buildings.

"Our generator provides approximately 13 megawatts of power and about 60,000 pounds per hour of steam," Dunn says. "This covers approximately 80 percent of our electrical needs and almost 55 percent of our steam needs throughout the year."

Dunn estimates that the university can save almost \$1.7 million a year by not buying that energy.

Kent State is one of only two universities in Ohio that utilizes technology to generate both electricity and steam. Power Plant Manager

Frank Renovich says it was a combination of feasibility and economics that allows Kent State to utilize this technology.

"The technology is available, and we use that technology appropriately for our university," he says. "Year-round power needs and steam needs may not be economical or feasible at other campuses, but it is for us."

The university's efficiency practices and energy production led to Campus Environment and Operations receiving a Governor's Award for Excellence in Energy, which recognizes innovation for environmentally friendly design and cost effectiveness, Dunn says.

Campus Environment and Operations also received the 2007 Energy Star Combined Heat and Power Award from the United States Environmental Protection Agency.

"Combined Heat and Power" refers to an efficient, clean and reliable approach to generating power and thermal energy from a single fuel source.

"Through the recovery of otherwise wasted heat to produce steam for campus heating, cooling and research needs, Kent State University has demonstrated exceptional leadership in energy use and management," said the EPA in the university's letter of recognition.

The Combined Heat and Power System at Kent State has been able to achieve approximately 71 percent efficiency and uses 19 percent less fuel than equivalent separate heat and power, says Dunn.

For a full list of energy-saving techniques, follow the links at www.kent.edu/magazine. 

At left: Tom Dunn, associate director of energy at Kent State.

little GIANTS

Small businesses prove vital to Northeast Ohio's economy **By K. Marie David, Director, Outreach Marketing**

Small businesses drive the economic engine of our country. In fact, according to the U.S. Small Business Administration, independent businesses with fewer than 500 employees represent 99.7 percent of all employer firms. They also employ about half of all private sector workers and pay almost half of the total private payroll in the nation.

And small businesses aren't just responsible for employing a large segment of the U.S. population; they also contribute greatly to productivity. Small businesses create more than half of the nonfarm private gross domestic product. Most importantly, they have generated 60 to 80 percent of the net new jobs annually over the last decade.

With small business playing such a vital role in the economy, it's critical for our well-being as a nation and as a region to foster and promote the vitality of small businesses in Northeast Ohio. Kent State advances this effort by hosting Small Business Development Centers (SBDCs) on several of its campuses, which support the establishment, improvement and longevity of individual businesses, as well as contributing to the economy where those businesses are located.

The Stark and Tuscarawas campuses, for example, both run full-service Small Business Development Centers, while the Kent Campus offers a specialized Manufacturing and Technology Small Business Development Center and an International Trade Assistance Center. These centers provide valuable resources for new and existing small

businesses, such as seminars, personalized advising and networking opportunities.

The results are impressive. In the last year, the Stark Campus SBDC, for example, advised and trained 786 clients, resulting in the creation or retention of 329 jobs in the region.

"Not only did the Kent State Stark Small Business Development Center assist me with the start-up of my business, but they have also been there every time I have had a question," says Michael Brown of South Electric Services in Massillon.

The Tuscarawas Campus SBDC advised and trained 1,683 clients in the same time period, resulting in 1,701 jobs created or retained and \$40,000 in increased sales for their clients. In addition, Kent State Tuscarawas is the lead center for economic development in region 10, which serves 10 counties in East Central Ohio.

"I know that without the Small Business Development Center at Kent State Tuscarawas, I would not be here today," says Jeanne Keenan, owner of Serenity Tea House in Coshocton. "Their help and commitment to my

success is what got Serenity Tea started. For them it is not just a job; they take what they do to heart."

On the Kent Campus, the International Trade Assistance Center, hosted by the Northeast Ohio Trade & Economic Consortium, served 210 clients, with 711 jobs created or retained and \$10,000 in increased sales. The Manufacturing and Technology SBDC, which serves a larger area than the other centers — 22 counties in Eastern Ohio — advised and trained 230 clients, creating or retaining 3,015 jobs and increasing client sales by \$400,000.

The Ohio Small Business Development Center network conducted an analysis of the economic impact of their SBDCs by region in 2006, which includes direct impacts that were generated directly from the operations of the firms receiving SBDC assistance. In the regions that Kent State SBDCs serve, the clients they have worked with have contributed a combined economic impact of just over \$2 billion — offering strong evidence of the positive effect that SBDCs and their clients have in Northeast Ohio. 🌞



Lauren Bozich and Marianne Carroll, owners of The White Flower Cake Shoppe in Beachwood, show off a few of the works of art that launched their business.
Photo by Bob Christy, '95

ONLINE EXCLUSIVE

The White Flower Cake Shoppe — which had one of its cakes featured on the cover of *Today's Bride* magazine — proves the success of Kent State Stark's Small Business Development Center. Read about it at www.kent.edu/magazine.

Student-athletes Anne Zakelj, volleyball, and Matthew Muller, football, "trick or treat" with area children in the College of Education, Health and Human Services.

TAKING THE LEAD

on and off the court



Advisory committee gives student-athletes opportunity to serve

By Aaron Chimenti, Assistant Director, Athletic Communications

With a number of Kent State student-athletes and staff members actively involved, the Student-Athlete Advisory Committee (SAAC) is becoming more noticeable both on campus and in the community.

According to the NCAA, SAACs are designed to:

- Generate a student-athlete voice within the NCAA structure;
- Solicit student-athlete response and recommendations to proposed NCAA legislation;
- Actively participate in the administrative process of NCAA athletics programs;
- Promote a positive student-athlete image.

Under the guidance of **Angie Seabeck**, the SAAC helps protect the well-being of student-athletes at Kent State and initiates numerous community service projects and campus activities to help develop the student-athlete as a whole. Seabeck, an academic counselor/life skills coordinator, is a recent addition to Kent State's Department of Intercollegiate Athletics, joining Associate Athletic Director **Jennifer Kulics**, M.A. '98, Ph.D. '06; Director of Academic Services **Kristin Reed**, '02, M.A. '04; and Academic Counselor **Greg Glaus** in working with the SAAC.

Student-athletes from all of Kent

State's varsity teams are represented on the committee.

As many as 40 representatives can be found at meetings, serving as the voice of the student-athlete. The SAAC holds six meetings every semester, joined by the entire academic support staff and Athletics Director **Laing Kennedy**. The group discusses legislation for the Mid-American Conference and the NCAA, along with any internal concerns. SAAC members are also represented on committees within the athletic department and sit in on conference calls with the MAC and the NCAA.

Senior football player **Matt Muller** currently serves as SAAC president, with sophomore soccer player **Catharine Marosszeky** as vice president.

"It's nice to participate in a group that is a blend of campus life and athletics," Muller says. "It means a lot to be able to do something good for people — especially children — in our community, while at the same time serving as a voice for my fellow student-athletes."

According to Reed, one of the biggest recipients of the SAAC's services is Akron Children's Hospital. Golden Flash student-athletes visit children at the hospital every Monday.

"During the holiday season they also adopted a family," Reed says. "They got the family gifts that they may not otherwise have received."

"The message we want to send to our student-athletes is to give back to our community by getting involved in activities outside of their academic/athletic routine," Kulics adds.

Every spring the SAAC helps organize "Jock Jams," an annual fundraiser for the American Cancer Society that entertains a packed audience in the University Auditorium (Carol A. Cartwright Hall). The committee also hosts guest speakers, most recently Michael Franzese, who spoke on the dangers of gambling.

The SAAC also addresses the needs of student-athletes on campus, whether it involves keeping the Academic Resource Center open later during finals week or having laptops available to check out when they're on the road.

In addition, the SAAC offers an opportunity for leaders to emerge as they represent their teams and their school. Select members will annually attend the NCAA National Leadership Conference.

"I'm proud of the things that SAAC has been able to accomplish while I've been president," Muller says. "My time with the group has definitely been one of the highlights of my career at Kent State."

For more information about Kent State athletics, follow the links at www.kent.edu/magazine. 🌟

ONLINE EXCLUSIVE

The Kent State Golden Flashes are gearing up for a softball season of home runs on and off the field. Softball Head Coach Karen Linder plans to lead her team to the MAC tournament. She also has high hopes that her senior Flashes can earn the title of Academic All-Americans. Read all about it at www.kent.edu/magazine.

By Lisa Lambert, M.A. '05

Illustration by Jason Zehner,
Kent State visual communication design student



No Child left unchallenged

Thanks to a precocious 11-year-old, Dr. **James Delisle**, at the time a newly minted teacher, experienced an epiphany.

He had struggled for months to get Matt, a special-education student, to complete worksheets, pay attention and show some respect. It wasn't long before Delisle threw up his hands, allowing the boy to sleep in class or pass the hours reading magazines. After all, Delisle had other students to teach.

Enlightenment came on a cold spring day, when Matt sauntered into the school, reeking of skunk. He explained he'd been sprayed by the animal while tending to his maple syrup business — an entrepreneurial enterprise of his own design.

From advertising and contracting with neighbors (he'd tap their trees and allot them a percentage of his sales) to applying for a license from the U.S. Department of Agriculture to sell his product at local grocery stores, Matt had it covered.

It was then Delisle realized he would have to design lessons that resonated with Matt on a personal level in order to engage the boy in the classroom. Matt's budding business provided the perfect avenue.

'Selective consumers'

The experience with Matt revealed a truth for Delisle that none of his college education courses adequately addressed: for "selective

consumers" — a term Delisle prefers to use to describe smart, low-performing children — the one-size-fits-all school curriculum simply doesn't fit.

The current climate within America's education system, where standardized testing has risen to paramount importance thanks to government mandates such as No Child Left Behind, exacerbates the dilemma.

"In today's politically charged schools, maximum achievement is less of a focus than minimum competency," says Delisle, who is now a Kent State professor of education. "It's an atmosphere in which neither selective consumers nor the identified gifted are given the tools to thrive."

Delisle does not seek to trivialize the importance of developing competency in all students, but he does believe that federal and state mandates bypass the needs of gifted children, whose abilities and gifts fall along a wide spectrum.

"Being gifted is so much more than being smart," Delisle says.

Leta S. Hollingworth, an early 20th century pioneer in gifted education, defines giftedness as a greater awareness, a greater sensitivity and a greater ability to understand and transform perceptions into intellectual and emotional experiences.

Gifted children often are described as highly curious, intelligent, creative and focused — all of which can seem more like a curse than a blessing, depending upon the child's

school and home environment. Throughout his 30-plus years in the field, Delisle has explored the role of parents in the development of gifted children, helping parents to better understand their kids.

Gifted parenting

Above all, Delisle explains, parents shouldn't alter their expectations when their child is identified as gifted. "Parents have to remember, it's still the same child," he says. "These are kids first — they just happen to be thinking at a higher level."

When children are identified as gifted, Delisle says, parents sometimes begin pushing the child toward a particular career path or become less forgiving of behaviors typical of children, such as immaturity or selfishness.

In addition, gifted children often feel compelled to hide their talents in order to fit in socially with their peers. Parents can inadvertently

encourage this behavior by not discussing giftedness or by telling their child to avoid mention of it around others.

"You're sending a confusing, mixed message — be proud of your abilities, but don't let anyone know you have them," Delisle says.

In addition to his post at Kent State, where he teaches undergraduates, Delisle teaches gifted students at Chamberlin Middle School in Twinsburg, Ohio. As an educator and the father of a gifted child, he says, "I'd rather ask my son or my students, 'What are you interested in and how can I help you get there?'"

By following the child's lead, Delisle insists, parents can learn to help their children celebrate their unique qualities.

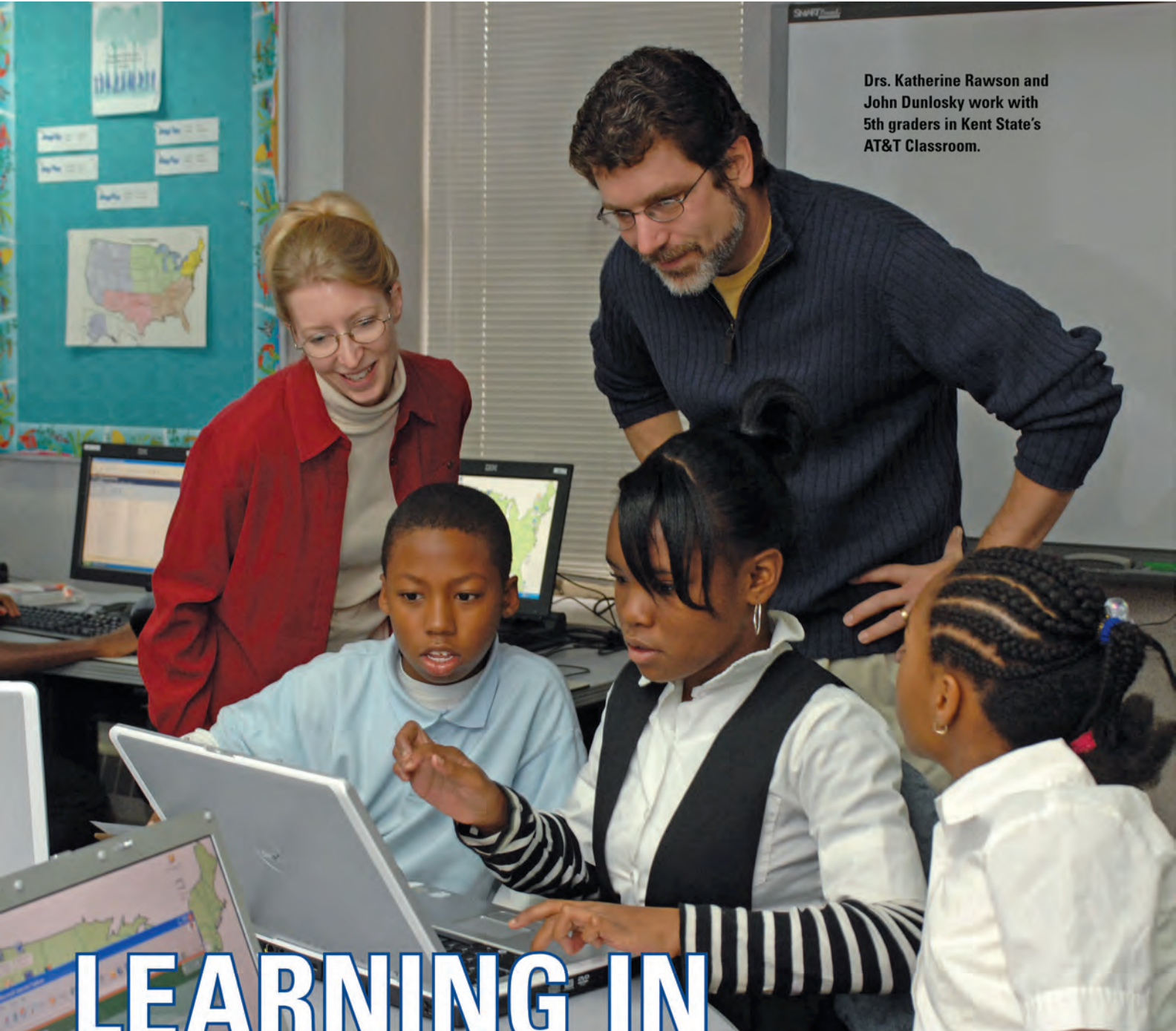
For more insights on parenting gifted children, adapted from *Parenting Gifted Kids: Tips for Raising Happy and Successful Children*, by Dr. James R. Delisle, go to www.kent.edu/magazine. 



Photo by Bob Christy, '95

ONLINE EXCLUSIVE

Dr. James Delisle has impacted the lives of countless students over the course of his more than 30 years as an educator. Two Kent State students discuss the bond they share with their former middle-school teacher.



Drs. Katherine Rawson and John Dunlosky work with 5th graders in Kent State's AT&T Classroom.

LEARNING IN JEOPARDY

Psychologists study how well we judge our own learning abilities

By Melissa Edler, '00, M.A. '07 • Photos by Gary Harwood, '87

Every day, people make judgments about how well they learn without even realizing it, whether it's learning a new role as an employee, or mastering a hobby such as scuba diving or playing the guitar.

"People's judgments about how well they have learned and comprehended text materials can be important for effectively regulating learning, but only if those judgments are accurate," says Dr. **John Dunlosky**, Kent State professor of psychology and associate editor of *Journal of*

Experimental Psychology: Learning, Memory and Cognition.

Dunlosky and his colleague, Dr. **Katherine Rawson**, Kent State assistant professor of psychology, study "metacomprehension," or the ability to judge one's own comprehension and learning of text materials. Their research primarily focuses on middle-school and college students and how improving metacomprehension can, in turn, improve their ability to identify and address gaps in their learning.

Learning and Memory

With funding from the U.S. Department of Education, Dunlosky and Rawson have examined metacomprehension in fifth, seventh and eighth graders, as well as college-aged students. Given national mandates to “leave no child behind,” grade-school students are expected to learn a tremendous amount of class material in a limited amount of time, and such expectations follow many students through high school and college, says Dunlosky.

“Students have too much to learn, so it’s important they learn efficiently,” says Dunlosky, “but they also need to retain the information for the tests and beyond.” Particularly today, students are expected to understand and remember difficult concepts relevant to state achievement tests. However, a major challenge is the student’s ability to judge his own learning.

“Students are extremely overconfident about what they’re learning,” says Dunlosky. Adds Rawson, most instructors can relate instances of students coming to them after an exam, distraught because they received a low grade, but reporting, “I really studied and I was sure I knew everything!” She says: “This is a classic case of inaccurate metacomprehension.”

How can the issue be corrected?

“One relatively good way for someone to evaluate what they know is to self-test,” says Rawson. After reading or studying information, wait for a short time and then try to recall or summarize the information

from memory. Next, check the information recalled against the original source material. “Our research consistently shows that without checking, people often believe they’ve remembered something correctly when in fact they haven’t,” says Rawson.

Currently, Dunlosky and Rawson are developing a “study buddy” guide that combines accurate monitoring with effective schedules of learning. “This ‘study buddy’ promises to support efficient and durable learning of key classroom concepts for students of all ages,” says Dunlosky. When the guide is completed, they hope to provide it to schools across the state of Ohio.

In addition to middle-school children, Dunlosky and Rawson also examine the relative accuracy of college students’ metacomprehension — that is, the degree to which a student’s judgments correlate with his or her own test performances across texts. In one study, they found that students are not very good at judging how well they understand texts, and when asked, they only guess

accurately 15 percent above what they would guess correctly by random chance.

One factor that may contribute to this dilemma is that when people have minimal understanding of the text in the first place, they will have difficulties judging their learning and comprehension of the same texts. Based on these results, Dunlosky and Rawson have developed a process that uses monitoring techniques, such as rereading texts, which will allow students to gain a deeper understanding of the materials and improve their metacomprehension accuracy.

Metacomprehension in Older Adults

The same techniques that work for college students also are effective for older adults, says Dunlosky, who has extended his research to look at metacomprehension in adults 60 to 75 years old.

Aging adults often need to memorize complex texts such as medical information, describing the side effects of a drug. The cognition problem that people complain most about as they age

is loss of memory, says Dunlosky. With almost 35 million adults aged 65 or older living in the United States, memory decline is a growing problem that deserves attention.

“On average, memory does decline as we get older, but that doesn’t mean we can’t improve our memory abilities with a little focused effort,” says Dunlosky.

In a recent *Psychology and Aging* study funded by the National Institute on Aging, Dunlosky

and colleagues at Kent State and the Georgia Institute of Technology examined whether aging affects metacomprehension. They found that while judgments for both younger and older adults were significantly related to how easily they could process the information, the difference between the two groups did not differ significantly. Thus, aging does not seem to affect people’s ability to judge their own learning of text materials.

“This means that older adults can use their intact metacomprehension to help them compensate for any initial difficulties in learning, which is splendid,” says Dunlosky.

In the future, Dunlosky and Rawson plan to investigate individuals’ abilities to evaluate how well someone else understands or remembers information, such as how well a physician can evaluate whether her patient understands the information she’s providing.

For more information, visit www.kent.edu/magazine.



Students in the AT&T Classroom at the Research Center for Educational Technology (RCET), which is directed by Dr. Dale Cook.

GOOD NEIGHBORS

Kent State and King Kennedy center work to overcome poverty

Located on the north side of Ravenna Township, just 15 minutes from Kent State University, is the McElrath community, which used to be the third worst rural ghetto in the United States. In the 1970s poverty reigned as residents lost jobs, housing deteriorated, hunger invaded and crime increased.

Fortunately, the story didn't end there. In 1978, the community came together to improve this situation.

A joint venture by local churches, the McElrath Improvement Corporation and Kent State University built the King Kennedy Community Center. It featured indoor plumbing, garbage pickup and access to city schools — all of which had been lacking in the area previously. Today the building also includes two offices, a computer lab, a small kitchen and a main room for activities.

According to Dr. George Garrison, president of the community center and Kent State professor in the Department of Pan-

African Studies, the center is essential to the lives of the children and in meeting the needs of adult residents. "It is a bridge or conduit to the larger community. It represents hope for many, a resource for others and a central place for nonresidents to come and interface in various constructive ways," he says.

The center provides organized recreational programs for the estimated 300 to 400 people who take advantage of the services each month. Programs promote cultural awareness and also provide help with everyday needs, such as day care, tutoring, senior citizen support and a food pantry. Occupational success is encouraged with an adult computer literacy class and information about job opportunities.

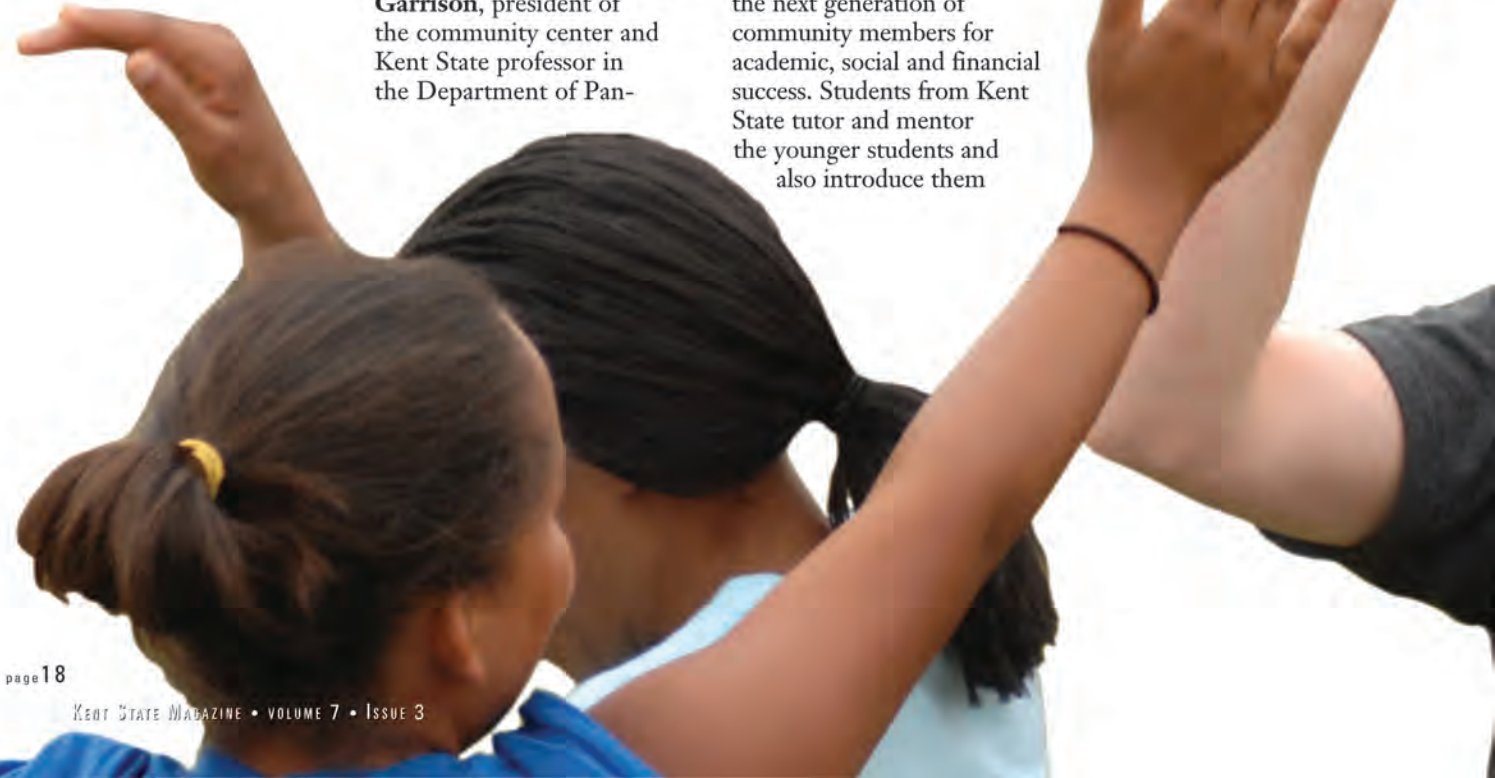
Because most of the children in the McElrath area still come from low-income families, considerable time and energy are spent on programs to prepare the next generation of community members for academic, social and financial success. Students from Kent State tutor and mentor the younger students and also introduce them

to other cultures through activities and field trips.

"The programs give kids aspirations to go further," says Richard Brantley, who works full time as King Kennedy's program director and is known affectionately by the kids as "Uncle Richard." Sometimes, after they are grown up, they come back and say they enjoyed it, and some come back to help."

Brantley coordinates programs such as "Gamer's Night," held on Fridays for kids to come and play video and board games, with as many as 50 in attendance each week.

One of the children's favorite things is the opportunity to attend concerts at Severance Hall three times a year



because of a partnership with Kent State's Hugh A. Glauser School of Music. The School of Theatre and Dance provides the children with tickets to the Porthouse Theatre every year, and students and staff members chaperone the trips.

McElrath is still an economically challenged area, and unemployment is high, but the King Kennedy Community Center's partnership with the university has helped immensely and remains one of the largest social service projects ever created by students. Over the last two-and-a-half decades, a continuous stream of Kent State students has been involved with the center, and the relationship between the university and the center is unique: Nowhere else in the



United States have students created and funded this type of endeavor, says Garrison.

Still, the road to success has been long and difficult and is ongoing. The center closed for a short while in the late 1980s because of lack of funding. Since 1990, it has been funded mostly by the United Way of Portage County, and now receives about \$35,000 a year. The second phase, an addition of a multipurpose

gymnasium, will be kicked off this year with a capital fund campaign for \$450,000.

The advisory board hopes that Kent State student organizations will assist in the fundraising efforts, and the entire student body now has the option of checking a box on their tuition form that will donate \$2 to the center.

The university community

can take pride in the relationship and collaborative efforts with the King Kennedy center that have resulted in the facilitation of educational and social programming and reduction of crime and poverty in the area.

"The relationship has sent a strong, positive message to the residents of the McElrath community," Garrison says. "It shows the youth that racial and ethnic harmony is possible; all people have good hearts, and are willing to help where needed; and the road to the university is open to them as well." 🌞

Michael Carlisle is a graduate assistant for Kent State's Upward Bound program and a volunteer at the King Kennedy Community Center.



Upon his high school graduation, things were going very well for *Jim Verhovec*, A.A.S. '87, B.S. '04. He considered college, but ultimately enlisted in the Air Force, where he learned about electronics. When his tour of duty ended in December 1981, he thought about going to college to pursue a degree in electronics, a field he thoroughly enjoyed. In January 1982, he came to Kent State Tuscarawas and met with Dr. **Kamal Bichara**, who at that time was a professor of engineering technologies. Bichara convinced Verhovec to enroll for classes and served as his advisor.

During his first year, Verhovec became involved in several campus activities, such as playing varsity baseball and flag football and joining the Electronics and Institute of Electrical/Electronics Engineers (IEEE) clubs. He was living the life of a successful, traditional college student. According to Bichara, Verhovec was very bright, earning a 3.5 GPA his first year.

Everything changed one year later when Verhovec was in a serious car accident. He suffered severe head injuries, multiple broken bones and paralysis on his right side. He was in a coma for six weeks, underwent several surgeries and later was transferred to a rehabilitation center.

Everything Verhovec had learned up to that point was lost and needed to be relearned.

But perseverance is Verhovec's guiding philosophy. He was determined to learn to walk and talk again and to finish his college degree. For several months he received speech and motor skills rehabilitation at two different hospitals. He then continued his rehab at his mother's home in Uhrichsville.

Two years after the accident, Verhovec returned to Kent State Tuscarawas and

STARTING OVER... AGAIN

Faculty mentor inspires student to succeed

By Pam Patacca, '76
Kent State Tuscarawas Public Relations Coordinator



Photo by Bob Christy, '95

Jim Verhovec, A.A.S. '87, B.S. '04

re-enrolled in all of the courses he had already taken. He had to relearn even the most basic skills, such as elementary school math.

"Jim's achievement can be character-

ized by his perseverance and his will to succeed. He was determined to continue pursuing his goals," says Bichara, who is now the director of engineering technologies. "Jim had a willingness to stand up and bounce back quickly. He truly made a miraculous recovery."

In addition to serving as Verhovec's advisor, Bichara became his mentor. "I appreciated Dr. Bichara's encouragement and how he influenced my attitude. He personally tutored me in order to bring back some of my lost knowledge," says Verhovec.

With the encouragement of Bichara, as well as other professors, Verhovec completed his Associate of Applied Science degree in electrical/electronics engineering technology in May 1987 and worked for 10 years as a technician for several different companies.

Then in 1998, while working as a radar and avionics technician for Honeywell in Strongsville, his disabilities became so severe that he had to go on medical leave. But, once again, he persevered and addressed his challenges.

"I wanted to re-enter the workforce," he says. He had surgery to address some of the side effects from the accident, and in the fall of 2002, he says, "I opted to go back to Kent State Tuscarawas and finish my bachelor's degree in technology. I finished in the spring of 2004."

Verhovec credits Kent State, and especially Bichara, for keeping him motivated.

"I want to thank Dr. Bichara from the bottom of my heart for all the help he has given me over the years," he says. "He is a very good role model."

For more information about Kent State Tuscarawas, visit www.kent.edu/magazine.





Left: Vanags Family Home, built in 1867.
Below: Marvin Kent Family Homestead/ Masonic Center, built in 1884.



If these walls could talk...

Historic homes in Kent have stories to tell

By Desiree Bartoe, Kent State public relations student
Photos courtesy of Kent Historical Society

The history of Kent State University would not be complete without the historic homes in the city of Kent that have unique ties to the college.

"Knowing the history of Kent — whether it's through the historic homes or the different stories and events — helps [Kent Campus] students get in touch with the community in which they live," says Dawn Carpenter, A.D.N. '93, vice president of Kent Historical Society Board of Trustees. "It helps students, faculty and community members have a better understanding and appreciation for both the city of Kent and Kent State University."

Among the better-known homes in Kent is the Marvin Kent home, located on West Main Street. Now known as the Masonic Center, it was built in 1884 by Marvin Kent. In 1910 Marvin's son, William S. Kent, donated land for Kent Normal School, which would become Kent State University. William and his wife, Kitty, lived in the home with Marvin. Unfortunately, Kitty, at a very young age, was killed in a fire in the third floor ballroom after attempting to light a kerosene stove in preparation for a party. William remarried and remained in the home until his death.

"I think the Marvin Kent home is one of the most interesting homes in the

city," Carpenter says.

"It is one of the most architecturally beautiful homes in Northeast Ohio. Plus, it is important to Kent State because the university may have had an entirely different location if William Kent had not donated the land to the state of Ohio for the university."

Another well-known Kent residence is the 14-room Victorian home often referred to as the "haunted house on the hill," as it was rumored to be a model for the Hitchcock movie *Psycho*. The house was built in 1867 by prominent businessman Freeman Underwood, and was continuously occupied by the Underwoods and their descendants, the Foote and Elgin families, until it was sold in the early 1950s. The new owner divided the home into apartments, which were mostly occupied by Kent State students. During the tragedy that took place on May 4, 1970, it was occupied by the underground Students for a Democratic Society (SDS), and served as headquarters for the war protesters who came to Kent State from all over the country. An elaborated communication system was discovered after the SDS moved out.

Because it was rental property for so

many years, the house was in disrepair and began to have serious problems. The Vanags family rescued the home in 1989 and restored it to its original beauty.

The history of Kent State is found not only in the pages of books or documents from the past, but also within the walls, beneath the staircases and in the stories of these and other historic homes. 🌅

ONLINE EXCLUSIVE

Kent's Patton House and Victor Hart home also share Kent State connections. To find out more — and to share your memories about the university — visit www.kent.edu/magazine.

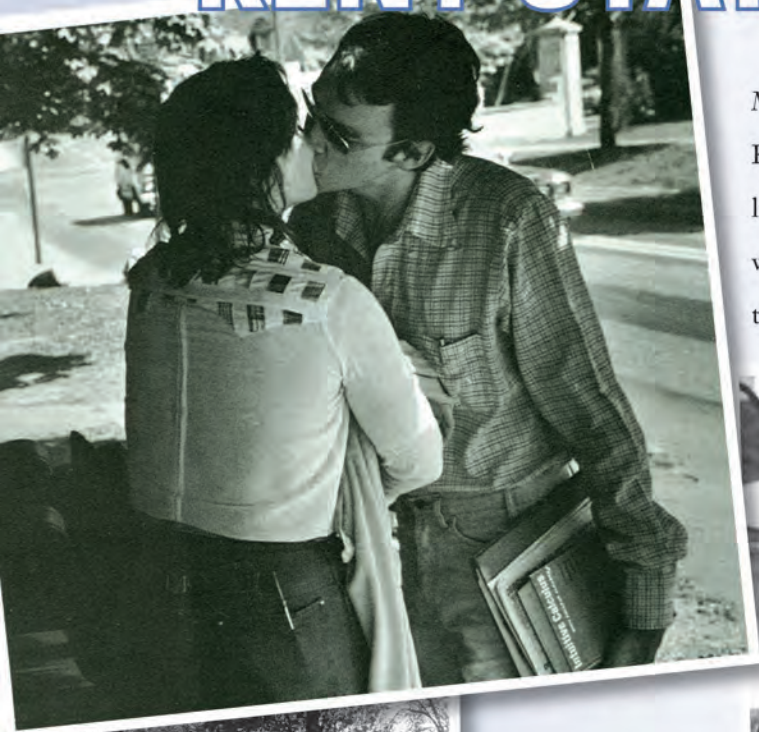




FLASHBACK

KENT STATE COUPLES

Remember when you were young, single and ready for love? Many marriages have resulted from the dating that happens at Kent State. If you are one of the lucky individuals who met your life's mate at Kent State, we want to hear your story. Share it at www.ksualumni.org, by clicking on "The Hub," and posting to the discussion. 🌟





CLASS NOTES

'49

Curt Sarff, Fort Myers, Fla., has had his second book, titled *A Superior You*, published. The book is a compilation of 100 articles from his newspaper column in the *Ashtabula Star Beacon*. ♦ **David Sprang**, Wadsworth, Ohio, recently retired after more than 40 years of banking employment. *

'58

Gloria L. (Stewart) Pautz, San Luis Obispo, Calif., has had several stories published. *

'61

Ernest E. Conklin, San Diego, Calif., was recently appointed executive director of finance and administration at The American University of Kuwait. Conklin has his professional accounting certification as well as extensive experience in higher education in the Middle East. ♦ **Shirley A. (Steckler) Gareri**, Cuyahoga Falls, Ohio, is a clinical dietitian at Affinity Medical Center in Massillon, Ohio. ♦ ♦ **Arlene R. (Bigler) Lucas**, M.Ed. '64, Pittsburgh, Pa., received a distinguished alumni award from the Powhatan Alumni Association in Powhatan Point, Ohio. *

'65

Thomas K. Fagan, M.Ed. '66, Ph.D. '69, Memphis, Tenn., was chosen by the National Association of School Psychologists (NASP) to receive its 2007 Lifetime Achievement Award. Fagan was twice the president of the NASP and has been the director of the school psychology program at The University of Memphis since 1976. ♦ ♦ **Barbara L. (Dodge Maurer) Keller**, B.S. '79, Kent, Ohio, is retired from teaching art at James E. Garfield Elementary School in Garrettsville, Ohio.

'66

Joseph Ferencak, San Antonio, Texas, recently retired after spending 37 years at University

Hospital as a senior clinical biologist.

'67

Peter J. Foley, Framingham, Mass., served as athletic director at Weston High School for 26 years. In 2007, Foley also received the Distinguished Service Award from the Massachusetts Interscholastic Athletic Association.

'68

Wilma J. Crawford, M.A., Kent, Ohio, recently retired from the Honors College at Kent State and is currently working on a "History of Honors at Kent State." ♦ ♦ **Theresa E. (Williams) Grabowski**, Avon Lake, Ohio, is a teacher in Cuyahoga Heights. Grabowski is also the advisor for National Honor Society, *Teen Newspaper*, English department chair, and vice president of the Cuyahoga Heights Association of Teachers. ♦ ♦ **Jacqueline G. (George) Gregg**, Upper Arlington, Ohio, is a recently retired teacher of English as a Second Language for Columbus Public Schools in Columbus, Ohio. ♦ ♦ **John W. Rietz**, Hunt Valley, Md., has been named principal for Cannon Design, an architectural, engineering and planning firm in Baltimore, Md. ♦ ♦ **Thomas M. Ruple**, M.B.A. '72, Rockville, Md., has been appointed adjunct professor of accounting at Montgomery College in Maryland. *

'69

Nancy E. (Keith) Kujala, Leavittsburg, Ohio, is retired from the Trumbull Career and Technical Center as the instructor of Senior Honors English. Kujala was selected for *Who's Who Among America's Teachers* for 2005-06 and 2006-07. ♦ ♦ **Joel I. Schackne**, B.S. '70, Davie, Fla., is retired after 36 years of teaching high school math for Miami-Dade County's gifted program. In 1998-99, Schackne was the county's Math Teacher of the Year and was an AP Statistics

Faculty Consultant Reader for the College Board. ♦ ♦ **Sally L. Sharp**, Westmont, N.J., is the site coordinator/grant writer at the Creative Arts High School in Camden, N.J. Sharp recently had a book published, titled *Baby Jules*.

'70

William J. Novak, Arlington, Va., is the vice president for HDR Engineering Inc., where he manages passenger rail and other transportation projects. *

'71

Susan C. (Groves) Grove, Boardman, Ohio, retired from teaching. ♦ ♦ **Evan Meyer**, Philadelphia, Pa., is the general counsel for the Board of Ethics for the City of Philadelphia. ♦ ♦ **James R. Stobbs**, M.Ed. '74, Prescott, Ariz., is an associate broker for Keller Williams Check Realty. ♦ ♦ **Kathleen Trafford**, M.A., New Albany, Ohio, is one of Ohio's leading commercial litigation attorneys, according to *Chambers USA*. Trafford is a partner in the litigation department of Porter Wright Morris & Arthur, concentrating on governmental and regulatory litigation and constitutional law. Prior to joining the firm, Trafford was deputy chief counsel to the Ohio Attorney General.

'72

Linda M. (Morton) Cowin, Cortland, Ohio, retired in 2002 after 30 years of teaching in Windham, Ohio. She currently works as an office assistant for an estate planner. *

'73

David L. Feldman, Ph.D., Knoxville, Tenn., is professor and chair of the Department of Planning, Policy and Design at the University of California, Irvine. ♦ ♦ **Susanne E. (Kozack) Katz**, Beachwood, Ohio, is a reading specialist at University Heights Schools in Cleveland Heights, Ohio. ♦ ♦ **William S. Pfeiffer**, M.A., Ph.D. '75, Swannanoa, N.C., is the sixth president of Warren Wilson

College in Asheville, N.C. ♦ ♦ **Carter E. Strang**, B.S. '73, J.D., Cleveland, Ohio, was named to the Cleveland Bar Association's Board of Trustees and selected to chair its 3Rs committee for the 2007-08 school year. Strang is a former Shaker Heights High School social studies teacher and coach (1974-83). Strang is also secretary of the Federal Bar Association's Northern District of Ohio Chapter and a member of the Cleveland-Marshall Alumni Association's Board of Trustees and the Cleveland-Marshall Visiting Committee. He is also a member of Kent State's Honors College Advisory Board. *

'74

Sherrie L. Graham, Mobile, Ala., was the keynote speaker for the international conference on rebuilding sustainable communities in Iraq titled: "Policies, programs and projects: lessons learned from Gulf Coast recovery." Graham also facilitated a workshop about rebuilding communities after disasters and served as a panelist on "The impact of play, media and violence on the lives of children and families." ♦ ♦ **Marianne C. Schapiro**, M.A., Evanston, Ill., has worked as alumni editor at the University of Illinois at Chicago and as a public relations coordinator for the Illinois Arts Council and the Highland Park Public Library. Schapiro has also done freelance work and writing for Kindermusik International along with extensive volunteer work for Evanston school organizations. *

'75

Lorraine B. Fields, Uniontown, Ohio, is a clinical nurse specialist with Summa Health System in Akron, Ohio. Fields recently won the 2007 Neuroscience Educator of the Year through AANN, the Sigma Theta Tau Award for translating scientific research into practice and the Nursing Excellence Award at Summa. ♦ ♦

(Continued on page 27)

ALUMNI ASSOCIATION

MEMBER PROFILE

Albert Fitzpatrick, '56

Albert was the first person of color hired at the *Akron Beacon Journal*. Throughout his 38-year career, he rose to the ranks of executive editor of the *Beacon Journal* and also worked for the Knight Ridder organization. He has been recognized with numerous awards for both his journalism expertise and his accomplishments in increasing workforce diversity. As a Kent State student, Albert was the sports editor for the *Daily Kent Stater* and a breakfast cook at Terrace Hall.

What Kent State means to me

Caring faculty and staff who inspire students and give them the confidence to succeed.

Persons who influenced you the most

Murray Powers (former managing editor at the *Akron Beacon Journal*) was an adjunct professor, and he helped start my career. Oscar Ritchie was a source of inspiration for me for earning a Ph.D. after his humble beginnings working in the steel mills.

Favorite campus memory

Meeting my future wife and dancing with her all evening at the "Pigskin Prom" in the fall of 1953.

Something most people don't know about me

During high school, my first published writing in a newspaper (*The Chronicle Telegram* in Elyria) was attributed to my childhood nickname, AbDab.

Why I joined the Alumni Association

It's important to stay in touch, and my membership keeps me informed about what is happening on campus.

Members support programs that:

- Build and sustain lifelong relationships
- Encourage learning and professional growth
- Celebrate the successes of alumni, faculty and students
- Share the excitement of university accomplishments


ALUMNI ASSOCIATION

www.ksualumni.org





Christopher Piatt, '06

Alumnus lands dream job

By Anna Riggenschach, Kent State magazine journalism student

Christopher Piatt, '06, went to extreme measures to land his dream job. After graduating with a Bachelor of Science degree in television and radio production, he moved to an unfamiliar city away from his friends and family to pursue a career with the Cable News Network (CNN).

The resume he submitted online did not yield any callbacks, so he decided to take a more unconventional approach. The CNN food court is open to the public, and Piatt was determined to get an interview. As Piatt sat in the food court, he would ask those wearing CNN identity badges for the names and numbers of people in their departments who handled hiring. Just six weeks later, Piatt had an interview.

Piatt started out as a video journalist working on Headline News, CNN Domestic and CNN International. As a video journalist, he floor-directed, ran a teleprompter and organized scripts for anchors. He also represented all of CNN's bureaus around the world as a desk assistant.

After only five-and-a-half months, he was promoted to media coordinator. In this position, Piatt records everything that comes into CNN via satellite and puts it on servers. He documents live events where he picks the best sound clips and video for broadcast.

While at Kent State University, Piatt was the programming director of TV2, the student-run television station. He was also a technical director and director for live Kent State sports broadcasts; produced and directed "Kent Focus," a variety and comedy show that won "best show of the year" while he worked on it; and filmed a documentary on the first Kent

State United for Biloxi trip.

"I had my hand in everything," Piatt says. "I put forth the extra effort, and Kent State gave me the option and ability to do that."

Piatt says his start at TV2 gave him proper job training.

"TV2 gave me a jump on knowledge," Piatt says. "Kent State definitely gave me that edge."

Piatt has noticed a change in news with the expansion of online reporting, such as CNN's I-Report. I-Reports are videos that come from anyone with a camera and can be posted to the CNN Web site. When the Minnesota bridge collapsed on Aug. 1, I-Report submissions were record-breaking.

"User-generated content is the future of the news business," Piatt says.

Piatt has been at CNN since February 2007, and he says it is still a surreal experience. "Sometimes I still can't believe I work here," he says.

While most of Piatt's colleagues landed their jobs at CNN through connections, his path to being hired was unusual. Although he had no personal contacts in Atlanta when he moved, Piatt encourages students to network and make contacts while still in college. He also advises students to be persistent, think outside the box, take part in extracurricular activities and make themselves known.

As Piatt says, "I worked hard, and that paid off." Now that Piatt works for CNN, he rarely has time to sit and eat in the food court. 



Karen Bankston, '84, M.S.N. '90



Judy Gentile Hackett, '82



King Hill, '83

Bankston, Hackett, Hill

New members bring diverse skills to the Board

Karen Bankston, '84, M.S.N. '90, Judy Gentile Hackett, '82, and King Hill, '83, are the newest members of the Kent State Alumni Association's National Board of Directors. Each will serve a three-year term.

Bankston, senior vice president/CEO of the Drake Center/Health Alliance, graduated with a Bachelor of Science in nursing and a Master of Science in nursing. She is serving on the National Board because she is interested in helping the university succeed in its global vision and expand its reach within the African-American community. She would like to help share the news about how Kent State alumni are making the world a better place. Bankston is also a member of the College of Nursing Advisory Council.

Hackett, the senior vice president and chief marketing officer at web.com, graduated from Kent State with a degree in journalism and a minor in telecommunications. She now lives in Georgia and says she

misses visiting Kent State, which was one of the reasons she wanted to be on the National Board. Hackett says she benefited greatly from her Kent State education and hopes to give back to her alma mater by contributing her marketing and business sensibilities.

Hill, the president of DigiKnow LLC, graduated with a bachelor's degree in journalism. He has been a recipient of the School of Journalism and Mass Communications (JMC) Alumni Achievement Award, and is also a member of the JMC Advisory Board. Hill says he was encouraged by board members and friends to join the National Board and would like to help his alma mater.

If you are interested in serving or nominating someone to serve on the National Board of Directors, please visit the Alumni Association's Web site for more information.

The board meets quarterly, and members are committed to and involved in association sponsored initiatives. 🌞

National Alumni Board Seeks Nominations

The National Alumni Board of Directors of the Kent State University Alumni Association is accepting nominations from alumni leaders interested in serving on its volunteer governing board. Nominations should be sent to the board's Nominating Committee by March 21, 2008. A nomination form and a listing of current board members can be found at www.ksualumni.org/alumniboard.

Send nominations to:
Nominating Committee
Kent State University Alumni Association
Kent State University
PO Box 5190
Kent, OH 44242-0001

David Jayne, '52

Alumnus reaches out to help fellow burn survivors

By Anna Riggenbach, Kent State magazine journalism student

Kent State University alumnus *David Jayne*, '52, knows what it's like to suffer and recover from massive burns. Today he is using his personal experience to help burn survivors and their families.

"I was so blessed," Jayne says now, more than 30 years after the accidents that left him with serious burns on 65 percent of his body.

The road to helping other burn victims began at Kent State, although during his student years, the native of Mentor (near Cleveland) could never have imagined the circumstances that would change his life and the lives of others. After graduating with Bachelor of Science and Bachelor of Business Administration degrees, he embarked on a career in the military to pursue his passion for flying.

Jayne was a pilot on a mapping mission in Guatemala in 1959 when he had his first flying accident. As his helicopter was hovering, gasoline leaked onto the engine deck. The deck caught fire and exploded.

"I was sitting, ready for take-off, without any premonition of danger," Jayne says. "The bubble of the helicopter and my helmet were blown away, and burning gasoline just engulfed both me and my crew chief."

Jayne closed his eyes, snapped the release belt and fell to the ground as the

helicopter rolled over into 55-gallon gas drums that caught fire. He fell into the burning area and crawled out from underneath the wreckage.

"I just rolled until my flames were out," he says.

Jayne was flown to Guatemala City. He was unconscious, his eyes were swollen shut and he later developed gangrene on his hands and face.

He spent the next three-and-a-half years in and out of the burn ward with a total of 28 operations to rebuild his face and hands. Eventually, he regained control of his middle finger on his fused right hand, and that was enough to give him hope.

"I was upset and discouraged until the doctors said they could save that finger," Jayne says. "With a full grip, I knew that I could fly again. I knew I could control a cycling stick."

He was determined to return to active duty and to flying. While he was incapacitated in the hospital, Jayne says his strength and determination came to the surface.

"If I could bottle determination and sell it, I'd be a millionaire," he says. "The outlook you have is so important — much more important than your physical condition."

His positive view played a large role



in his recovery, his return to the military and to flying. But in 1970, while flying in Venezuela, he was involved in another accident, resulting in even more burns. He was discharged from the military with full disability, enrolled in law school and subsequently began a successful career as a lawyer.

In 1995, Jayne and his wife, Jane, who live in San Antonio, Texas, formed the Texas Burn Survivor Society (TBSS). The society assists burn survivors and their families, both financially and emotionally. Jayne calls this a very rewarding endeavor, particularly since he is now able to help fellow members of the military who have been injured in combat or accidents.

It's his way of helping others realize they don't have to give up their dreams.



(Continued from page 23)

Beverly Kerecman, Cleveland, Ohio, achieved certification from the National Board for Professional Teaching Standards. Kerecman currently teaches special needs students. *

'76

David R. Krajec, Menomonee Falls, Wis., joined Mainstage Theatrical Supply Inc. as a system sales specialist. Krajec was previously employed by Cardinal Stritch University as an associate professor in the theatre department, and a scenic and lighting designer and technical director. He is currently the director at large

for the United States Institute for Theatre Technology, a member of the Illuminating Engineering Society and the treasurer and founding member of the International Secondary Education Theatre Safety Association.

'78

Howie Rutstein, Everett, Mass., is the author of a book for English language learners in business. * ➔ **John M. Turner**, M.A., Bellingham, Wash., has published a book with more than 90 of his photographs of the Pacific Northwest titled *Bellingham Impressions*.

'79

George E. Stevens, D.B.A., Stow, Ohio, has been elected to the Board of Directors of the Association to Advance Collegiate Schools of Business. *

'80

Elizabeth Z. Bartz-Chames, M.A. '82, Akron, Ohio, was presented the 2007 United Way of Summit County Woman Philanthropist of the Year Award. * ➔ **Sandra I. Lopez-Baez**, Ph.D., Charlottesville, Va., was elected to the Board of Directors of the National Board of Certified Counselors International.

Lopez-Baez teaches in the Counselor Education program at the University of Virginia where she is also director of the Personal and Career Development Center. * ➔ **Ron Malak**, Surrey, United Kingdom, is chief executive officer for GE Money in Romania.

'81

Steven A. Debolt, Reynoldsburg, Ohio, is the safety service director for the City of Reynoldsburg. * ➔ **John L. Hollabaugh**, Concord, Ohio, works as media connect for Sports Time Ohio and in advertising sales for the Cleveland Indians Baseball Network. *

(Continued on page 29)



Photo by Jeff Glidden, '87

Kelly Harris, '00

Alumna finds success as Cleveland poet, activist, teacher and performer

By Olivia Mihalic

Kent State public relations student

An accomplished and notable woman at 29, *Kelly Harris, '00*, is a rising star in the Cleveland community as an African-American poet, activist, teacher and performer. As a keen businesswoman, Harris says she began her career with the connections she made at Kent State.

"One of the biggest things I took away from my time at Kent State was community involvement," Harris says. "I was lucky enough to have some older students take me under their wing, and when I got older, I took some students under my wing. It's so important to get involved with the community and give back."

Harris, who graduated with a communication degree, was the editor of the *UHURU* magazine, a publication of Black United Students, an intern at University Communications and Marketing and the president of Harambee, an organization of the Department of Pan-African Studies. However, one of her proudest accomplishments as a Kent State student was establishing a monthly open mic poetry series that is still active today.

"We had black students, white students, even fashion design majors there," she says. "Sometimes it was so crowded people would have to listen from the hall. It's good to know that students have taken the baton and continued my vision."

One of Harris' professors, **Mwatabu Okantah**, says her work is still considered an important tradition in the Harambee organization.

"Kelly distinguished herself as a formidable poet during her freshman year," says Okantah, assistant professor in the Department of Pan-African Studies. "That the open mic series is still going strong is testament to Kelly's vision, as well as the committee of Harambee, to maintain its own traditions."

Today, Harris is working on a new collection of poems, while also getting settled in her new position at Maple Heights Regional Library, planning and promoting creative programs for young people and their families. She says her biggest goal is to expose young people to different types of writers, writing techniques and how to perform poetry. She often combines hip-hop, pop culture and current events into her poetry lessons.

"I want to see more opportunities for artists to merge with businesses, especially with writers," Harris says. "Even though there is some exposure to art in Cleveland, there is not enough. I want to see art fused within more of our

everyday life. We should see poems on billboards or in airports."

In fact, Harris' poetry is beginning to receive national recognition. Her poems are not only in local publications and metro buses around Cleveland, but she has also performed in plays including "The Spoken Word for Life" tour and helped design a poetry distance learning program for teens with the Cleveland Museum of Art. Harris was also the 2007 Akron Art Museum New Words winner, the only African-American recipient to date.

Harris is continuing in her quest to inspire people to want to learn and keep art alive in youth through constant community involvement in creative initiatives and teaching. In 2008, she will be featured in a University of Alabama at Birmingham literary journal featuring African-American women poets.

"I am convinced that her best work is still in front of her," Okantah says. "I expect she will have a long and productive career." 🌟

Join us as a member today!



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- Help make Kent State strong
- Show your pride in your alma mater!

Join the Kent State Alumni Association by calling 1-888-320-KENT or visit www.ksualumni.org

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ONLINE EXCLUSIVE



Enjoy some of Kelly Harris' poems at www.kent.edu/magazine.



(Continued from page 27)

'83
Patrick T. Murphy, Avon, Ohio, is a partner at Dworken & Bernstein Co. LPA in Painesville, Ohio, and was named as a finalist for the Public Justice 2007 Trial Lawyer of the Year award by the Public Justice Foundation. ✦ **Richard K. Warfield**, Hudson, Ohio, has partnered with Kent State alumnus Steven E. Sender to form Warfield & Sender CPAs located in Twinsburg, Ohio.

'86
Miriam H. Hill, Ph.D., New Albany, Ind., was awarded tenure and promotion to professor at Jacksonville State University in Jacksonville, Ala. Hill also received the Distinguished Research Award for 2007 from the College of Arts and Sciences at Jacksonville State University in Jacksonville, Ala. ✦ **Steven E. Sender**, Beachwood, Ohio, has partnered with Kent State alumnus Richard K. Warfield to form Warfield & Sender CPAs in Twinsburg, Ohio. ✦

'87
Vincent Duffy, Brighton, Mich., is the news director for Michigan Radio at the University of Michigan. Duffy, previously at WKSU-FM, has earned six national Edward R. Murrow awards, two National Headliner Awards, a Gabriel Award, a national Sigma Delta Chi award from the Society of Professional Journalists and Best Reporter in the State of Ohio by the Ohio SPJ. In 2004, Duffy was named "best producer" by Ohio Education Telecommunications. ✦ **Barbara J. Misheck**, Willoughby, Ohio, released her first book of memoirs titled *A Wing and a Prayer: An Artist's Journey with Muscular Dystrophy*.

'89
Kimberly A. Keenan-Kirkpatrick, Pittstown, N.J., is the associate athletics director for Seton Hall University in South Orange, N.J. Keenan-Kirkpatrick was named the women's assistant coach for endurance events for the U.S.

track and field team for the 2008 Olympics. ✦ **Jacqueline M. (McQuaid) McGrath**, M.S.N., Glen Allen, Va., is an associate professor in the School of Nursing at Virginia Commonwealth University. McGrath is a neonatal nurse researcher and practitioner and has presented and published extensively in this area. She also serves as a column editor for the *Journal of Perinatal and Neonatal Nursing* and *Newborn Infants Nursing Reviews*. ✦

'90
Amy M. Doyle, Madison, Wis., is a resource librarian for Marshall Erdman & Associates. ✦ **Kathy Golden**, Ph.D., Cambridge Springs, Pa., is a professor of communication and media studies for Edinboro University of Pennsylvania. Golden was awarded a grant to produce a documentary titled *Three Vaudeville Women: Marie Dressler, May Irwin and Eva Tanguay*. ✦ **Sharon M. Graff-Harrison**, Duncan Falls, Ohio, is a dietician at Southeastern Ohio Regional Medical Center in Cambridge, Ohio. ✦ **Teri M. (Canupp) Peasley**, Heath, Ohio, is an adjunct faculty member in the early childhood education department at Central Ohio Technical College.

'91
Richard B. Harrison, Duncan Falls, Ohio, is the art director for the Ohio State University Alumni Association. ✦ **Scott C. Walker**, Pickerington, Ohio, has joined Squire, Sanders and Dempsey in Columbus, Ohio, as a litigation senior attorney.

'92
Joe Clark, M.Ed. '98, Wadsworth, Ohio, is the assistant superintendent/personnel for Kent City Schools. Clark comes to Kent from working in Barberton School District as an administrator. ✦ **Christopher C. Hlozek**, Santa Monica, Calif., was featured in an article titled "Over-35 Fitness: Six-Pack Abs at Any Age" in *Men's Exercise*. ✦ **Malissa M. Grimm**, M.Ed. '05, Las Vegas, Nev., currently

teaches in the Clark County School District. Grimm recently traveled to Thailand with Ohio's Earth Expedition program to study conservation and Buddhism. In 2005, Grimm was selected for a Fulbright Teacher Exchange program to teach in Szeged, Hungary. ✦ **Mark A. Spaulding**, Charlestown, Mass., was recently named vice president of Symmes, Maini & McKee Associates architectural firm where he is also the director of architecture. Spaulding is a member of the American Institute of Architects and the Boston Society of Architects and serves on the Design Review Committee of the Charlestown Preservation Society. He is also an LEED accredited professional by the U.S. Green Building Council.

'93
Chrysanthé E. Vassiles, Dover, Ohio, was named a shareholder and director of Black McCuskey Souers & Arbaugh LPA, where she has been active in the firm's commercial and business law practice groups concentrating in the area of bankruptcy. She was named a Rising Star by *Cincinnati Magazine* and *Ohio Super Lawyers Magazine* for the last three years. Among her many accomplishments, Vassiles is an advisory board member for the Rainbow Repertory Company and is the Stark County Bar Association designee for the Attorney Constituent Group for the Northern District of Ohio Bankruptcy Bar.

'96
Jessica D. Morgan, Morgantown, W.Va., received a promotion and tenure at West Virginia University and is an associate professor of stage movement in the division of theatre and dance.

'97
Bob Kellemen, Ph.D., Crown Point, Ind., authored *Beyond the Suffering: Embracing the Legacy of African American Soul Care and Spiritual Direction*. Kellemen also chairs the counseling and discipleship

department at Capital Bible Seminary in Lanham, Md. ✦ **Erika H. Pfeiffer**, Kent, Ohio, is an eighth-grade English teacher at Shaker Heights Middle School.

'00
Michelle R. Chyatte, M.P.H. '05, Philadelphia, Pa., is pursuing a doctorate degree in public health and a master's degree in French. Chyatte is also the policy coordinator for Philadelphia Grow Project. ✦ **Caroline A. Coreno**, Seville, Ohio, is an art therapist for a skilled nursing and rehabilitation facility in Sagamore Hills, Ohio. ✦ **Sarah C. Grzybowski**, Atlanta, Ga., is the business development manager for Emory Johns Creek Hospital. ✦ **Zachary B. Hamilton**, Canal Winchester, Ohio, is a project geologist with ATC Associates in Gahanna, Ohio. ✦ **Latonya D. Myers**, M.B.A., Akron, Ohio, was promoted to director, human resources at Jo-Ann Stores Inc. ✦ **Sheri Stoll**, M.B.A., Perrysburg, Ohio, is the chief financial officer and vice president for finance and administration at Bowling Green State University. She had previously been executive director of financial affairs at Kent State University and vice president for administration and finance at the Northeastern Ohio Universities College of Medicine. ✦ **James A. White**, Stow, Ohio, had his first book published, titled *Just the Computer Essentials*. ✦

'01
Megan K. Leasher, Ph.D., Fairborn, Ohio, received the RHR International Outstanding Dissertation Award from the American Psychological Association. ✦ **Timothy D. Lutz**, Clyde, Ohio, is a site manager for SRS Fluid Technologies in Sandusky, Ohio. ✦ **Sean D. Randall**, M.B.A., Stow, Ohio, is a national account manager with HIT Entertainment. ✦

'02
Melissa B. Martie, M.B.A. '05, Kent, Ohio, is the

(Continued on page 31)



LOSSES

IN THE KSU FAMILY

'42

Jeanne Hastings, Batavia, Ohio, December 2002.

'48

Dorothy S. (Shay) Klein, Cortland, Ohio, May 2007. *

'49

Charles D. Petty, Taweevathana, Thailand, July 2006. *

'54

Lee A. Friedman, M.A. '57, Gaithersburg, Md., July 2007. *

'57

Martin C. Wing, Middleburg Heights, Ohio, September 2006.

'70

Jim Russell, St. Helens, Ore., September 2007.

'76

Howard P. Moliff, Wickliffe, Ohio, May 2005.

'79

Andrew J. Wittig, B.S. '84, Hyattsville, Md., September 2006.

'82

Constance Yankus, M.L.S., Columbus, Ohio, July 2007. *

Joann Mullen died in 2003.

Today, she helps top students achieve "excellence in action" at Kent State.

Joann Mullen received not one, but three degrees at Kent State — bachelor's, master's and doctorate degrees in education. She was so proud of her alma mater that she made a planned gift for future Founders Scholars, the best and brightest at Kent State.

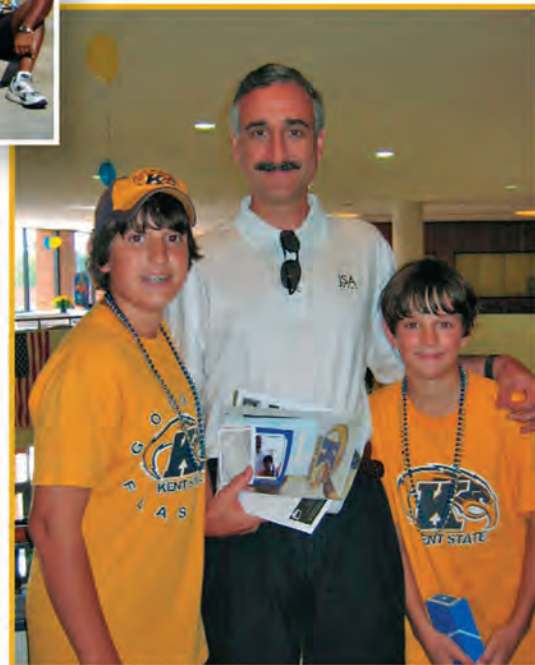
Find out how you can make a difference for Kent State students — today and tomorrow — by including the university in your will or estate plan.



Contact Joe Macedo or Mindy Aleman at the Center for Gift and Estate Planning, 330-672-0421 or giftplan@kent.edu.



homecoming
2008



MARK YOUR CALENDARS!

HOMECOMING 2008 IS SATURDAY, OCTOBER 11.

This celebration for Kent State alumni, family and friends is the perfect time to revisit your favorite campus destinations, gather with friends and enjoy many different activities on campus.

The Class of 1958 will celebrate its 50th reunion as part of Homecoming 2008. Class members interested in helping to plan this reunion should contact Assistant Director of Alumni Relations **Andrea Wilson** at 1-888-320-5368.

Visit www.ksualumni.org for more information as the date draws closer.

KENT STATE
UNIVERSITY
ALUMNI ASSOCIATION

(Continued from page 29)
 assistant brand manager
 for Merrymeeting Inc. in
 Independence, Ohio.

'03
Kyle Lyons, Bowie, Md., was
 awarded the United States
 Public Health Service's
 Outstanding Service Medal. In
 2006, Lyons was the Response
 Operations Team leader for the
 Hurricane Katrina Recovery
 Operations. ♦ **Christina M.
 Schiltz**, Canton, Ohio, is a third-

grade teacher in the Plain Local
 School District.

'04
Terry P. Armstrong, Warren,
 Ohio, was selected to attend the
 2007 Supreme Court Institute in
 Washington, D.C. ♦ **Steven
 R. Flaughers**, Akron, Ohio,
 recently completed filming for
 a country music video that will
 be aired on CMT. ♦ **Austina
 B. McFarland**, M.A. '04, M.L.I.S.
 '04, Franklin Springs, Ga., is the

new public services librarian at
 Emmanuel College in Franklin
 Springs, Ga. McFarland is also
 an instructor in the college's
 Freshman Seminar Program.
 ♦ **Joshua D. Reese**, Olmsted
 Falls, Ohio, is an inside sales
 representative for Hyland
 Software Inc. in Westlake, Ohio
 ♦ **Cynthia L. Slavens**, Salem,
 Ohio, is serving on the Task
 Force for Safety and Violence
 Prevention Curriculum. Slavens
 was also asked to be a member

of the Suicide Focus Group.

'05
Trent A. True, M.T. '07, Attica,
 Ind., is a foundry engineer
 for Harrison Steel Castings
 Company. *

'06
Karina V. (Laher) Arutyunova,
 Columbus, Ohio, is the traffic
 reporter for 10TV News HD in
 Columbus, Ohio.

* Annual Member * Life Member

GO FLASHES!

MAC basketball tournament events scheduled

As the Mid-American Conference (MAC) tournament approaches, it's time to get ready to show your spirit and support the Golden Flashes men's and women's basketball teams.

The Kent State Alumni Association and Intercollegiate Athletics will once again host pre-game celebrations at Flannery's in Cleveland two hours before each Golden Flashes tournament game. Flannery's is located at 323 Prospect Ave., just a short walk from the Quicken Loans Arena.

If you are planning to attend any of the games at the Quicken Loans Arena in Cleveland, please order your tickets from the Kent State athletic ticket office at 330-672-2244. Game times will be available when tournament seeding is determined in late February. All tournament games will be held at the Quicken Loans Arena.

For more information, please go to the Kent State Alumni Association Web site at www.ksualumni.org or call 1-888-320-KENT.

MAC Basketball Tournament

Women's Schedule:

Sunday, March 9	First Round
Tuesday, March 11	Quarter Finals
Friday, March 14	Semi Finals
Saturday, March 15	Championship

Men's Schedule:

Wednesday, March 12	First Round
Thursday, March 13	Quarter Finals
Friday, March 14	Semi Finals
Saturday, March 15	Championship



Photo by Jeff Glidden

EXCELLENCE in Action

Realizing dreams, transforming lives



It's no big secret that state funds are not enough to help Kent State University succeed in its pursuit of excellence. That's where the Kent State University Foundation makes a difference.

The foundation provides leadership to raise private funds to help address university priorities. In the past year, for example, the foundation awarded grants from its unrestricted funds to support the All-Steinway Piano program (\$50,000) in the Hugh A. Glauser School of Music and to renovate an organic chemistry lab (\$50,000) in Williams Hall.

That's excellence in action. It's happening every day at Kent State University.

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KENT STATE

MAGAZINE

Spring 2008

College and Alumni Awards Events

Visit www.kent.edu/ecalendar for a complete listing of spring events at Kent State's eight campuses.

Feb. 8

Varsity K Hall of Fame
330-672-8399

March 30

Honors College
330-672-2312

April 5

College of Business Administration and
Graduate School of Management
330-672-2772

April 12

Celebration of Diversity and Awards
Dinner
330-672-2442



The School of Fashion Design and Merchandising — which celebrates its 25th anniversary this year — will host the annual Portfolio show of student designs on April 25. Visit www.kent.edu/magazine for details.

April 17

School of Library and Information
Science
330-672-0003

April 19

Greek Alumni Chapter
330-672-5368

April 24

College of Arts and Sciences
330-672-2650

May 2

Health Education and Promotion
330-672-0679

May 3

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of the Kent State University Alumni Association

The Kent State University Alumni Association strives to support the mission of Kent State University and provide its members with benefits and services. As space permits, *Kent State Magazine* will acknowledge new and current life members of the association. A partial list has appeared in each issue since spring 2004; additional names will appear in future issues. A complete list of life members can be found at www.ksualumni.org. For information on becoming a life member of the alumni association, call 330-672-KENT or toll free at 1-888-320-KENT.

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