

Excellence in action, every day

Dr. Lester A. Lefton. President



President Lester Lefton and Dr. Elizabeth Rhodes. director of Kent State's Fashion School, celebrate the grand opening of the university's New York City Studio in October. See story on page 5.

ent State University is physically located in Northeast Ohio but its influence is felt worldwide. Two stories in this issue of Kent State Magazine illustrate this point.

One example is Dr. Nawal Ammar, professor of justice studies, who is an expert in the devastating issue of violence against women in Islamic cultures. including some immigrant communities in our own country.

Ammar has been a lead author of United Nations' policies on the protection of women and children throughout the world. Her research not only helps those who need protection, but also fosters communication between different cultures — cultures often in conflict.

Her work demonstrates

a core Kent State principle: Research is all the more valuable when it can be applied for public benefit.

Another article in the magazine examines Kent State's growing presence in what is arguably the cultural

capital of the world. In October, the university and the College of the Arts officially opened the New York City Studio, to put our fashion students and other students in close contact the industry and the creative energy that is a part of New York life.

Located in the Garment District, now being referred

to as the Fashion Center, the 4,500-squarefoot space in a renovated building at 315 W. 39th St. includes a computer lab, lecture room and workroom full of sewing machines and other equipment.

The studio is a clear example of education beginning in the classroom, then immediately

taking to the streets, where scholarship rubs shoulders with real life.

The students are not just tourists. New York officials in charge of making the city's Fashion Center a thriving business and cultural destination hired two Kent State fashion students to write a newcomers' guidebook to the city and the district. Kent State students are making their mark, and the studio is quickly becoming an anchor of the NYC Fashion Center.

From Kent, Ohio, to the centers of culture and commerce and throughout the world, Kent State students and scholars are making a difference and changing lives.

We call that excellence in action.

Fashion School donor Ron Teare (left) talks with Dr. Josef Knott, director of Kent State's School of Music, at the opening celebration for the College of the Arts' New York City Studio.



On the cover: Dr. Nawal Ammar

Features



Photo by Bob Christy, '95

Serving a Just Causepage 2 Professor saves immigrant women from "honor killings."
NYC Studiopage 5 College of the Arts calls New York City home.
Acting Whitepage 8 Professors study teen phenomenon.
"Best Practices" Are Elementary page 9 Kent State College, an American-Turkish elementary school, exposes students to a modern education.
Awakening Possibility page 10 Program brings promise to Appalachia.
To Serve and Protectpage 12 Kent State Trumbull begins a police academy designed to help officers meet state training requirements.
Home Run page 13 Donors step up to the plate for Kent State's baseball program.
Autism on the Risepage 14 Educators work towards strengthening communication between parents, doctors and teachers.
Project Playhouse
Bridging the Gap page 20 GED recipients make transition to college.
Countdown to Centennial page 21

A legacy of regional growth and success.

Issue to Issue

News Flash page 18

- Faculty member named ACE Fellow
- Master's in public relations launched
- Wicks host writers in Bisbee
- Staff/students create documentary on race

Class Notes page 22

- Flashback: Painting the Rock
- MAC basketball events scheduled
- Architect credits Kent State for success
- Inspiring moments in the classroom

Upcoming Events Back cover

KENT STATE

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Professor saves immigrant
Muslim women from "honor killings"

By Melissa Edler, '00

Serving a just

"Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has."

— Margaret Mead

woman from a small oilrich country in the Arabian Gulf was living in the United States when she was sexually assaulted by a man from her home country whom she trusted. That rape resulted in the conception and birth of an American-born child, who is now almost 12 years old. Recently, the woman was on the verge of being deported and sought asylum



Dr. Nawal Ammar

in the United States. If deported, she would certainly have been murdered for the dishonor brought upon her family because of the assault.

According to a United Nations report, at least 5,000 women worldwide each year

are murdered under the pretext of "honor killings." As defined by UNICEF, an honor killing is an ancient practice in which men kill female relatives in the name of family honor for forced or suspected sexual relations outside marriage.

While the majority of honor killings take place in primarily Muslim nations, it is not part of Islamic religious practice, says Dr. Nawal Ammar, Kent State professor of justice studies. In an Islamic context, punishment for infidelity is 100 lashes if the woman is single, or death by stoning if married. In both cases, however, four witnesses must

According to a United Nations report, at least 5,000 women worldwide each year are murdered under the pretext of "honor killings."

cause

testify that the sexual act took place, which makes proving the infidelity extremely difficult.

Honor killings are a pre-Islamic, tribal custom. In these cultures, a family's status depends largely upon its honor, as determined to a great extent by a daughter's propriety, Ammar explains. A woman's virginity is considered the property of her male relatives, whose duty it is to guard it. If the woman is even suspected of infidelity, whether consensual or forced, she may be mutilated, tortured, raped or killed in order to defend family honor. In most cases, the woman's brother or husband carries out the punishment without fear of retribution; the male who had relations with or raped her also faces no reprisal.

The true number of honor killings occurring worldwide remains unknown. In Jordan each year, honor killings may account for one-third of all violent deaths. According to the Human Rights Commission of Pakistan, since 1998 more than 2,000 cases of honor killings have been reported in that country. Honor killings also have occurred in Australia, Brazil, Britain, Canada, Ecuador, Italy, Sweden and the United

States. However, these killings often remain a private, family affair, so an accurate picture of the practice and its frequency does not exist.

In the United States, some immigrant women who are afraid of returning home and being killed in the name of family honor fight to gain asylum, which is not an easy task. In addition to the sympathy and knowledge of an immigration lawyer, testimony from an expert witness often is needed to help these women.

Ammar is one such authority, as one of a handful of scholars in the West who has worked on issues of violence against women in Islamic societies and immigrant women and children. She also has authored a number of United Nation documents on those topics.

An American citizen who was born in Beirut, Lebanon, Ammar has served as an expert witness in nine U.S. cases, including a few in Cleveland, involving Muslim women from countries such as Egypt, Indonesia, Kuwait, Pakistan and the United Arab Emirates. All but two of the cases involved violence or potential violence against a woman at risk of being victimized in an honor killing.

On behalf of these wom-

en, Ammar provides her expertise in immigration courts on societal and cultural issues, such as marriage and religious and social taboos, to corroborate the women's claims of harm in their home country. She also has written reports to the immigration service explaining, from a cultural standpoint, why these women have acted in a certain way.

"Sometimes all it takes is for someone to explain in a culturally appropriate manner for a judge or jury to make the right decision," says Ammar.

Bridging cultures

"This was an emotional case for me," says Ammar of the situation described in the opening paragraph. "I met the woman's daughter, who was a beautiful, happy child, and saw how this woman's American neighbors offered their help and love to protect both the mother and the child." Ammar's testimony and her ability to translate between two cultures helped the judge decide to rule in favor of the woman, who was granted full legal status and

was granted full legal status and remains in the country with her daughter.

"It was truly an uplifting experience to see how out of a difficult situation arose solidarity and love," says Ammar.

Recently, meeting the legal burden of proof in these cases has become more difficult because of the Real ID Act of 2005. Passed by Congress, it attempts to discourage illegal immigration by requiring driver's license applicants to produce four types of identification: photo ID, birth certificate, proof of Social Security number and a document showing their full name and address. Immigrants must prove that they are a citizen or national of the United States or a lawfully admitted alien, or they must have a pending or approved application for asylum or refugee status.

"Since then, all asylum applicants must corroborate each claim, so experts like Ammar are indispensable," says Melissa Laubenthal, an immigration law attorney with David Wolfe Leopold & Associates who works with Ammar. Ammar was recommended to the firm as a potential expert





Melissa Laubenthal is an immigration law attorney who has worked with Ammar on asylum cases.

can Islamic Relations in Cleveland.

"Ammar is so well-versed in questions of society and culture and their effect on our clients," says Laubenthal. "She has a knack for bringing out meaningful analysis from seemingly insignificant details, which would otherwise have been lost, and she is devoted to using her expertise to better the lives of others."

Making a difference

Ammar's upbringing and family background help explain how she arrived at doing such unique and important work.

Due to unrest in Lebanon,



Ammar's family moved often during her childhood, between Beirut, Lebanon; Amman, Jordan; Kuwait City and Baghdad, Iraq. She comes from a highly educated Muslim family that greatly values diversity, tolerance and education.

"Education was the only thing my parents felt they could pass on to us," says Ammar, whose father came from the poorest region in Egypt and moved up the socioeconomic ladder by educating himself. But to her parents, education wasn't solely for financial and social gain. "To my parents, education meant making a difference," says Ammar. "For many social scientists from the developing world, like myself, the academy is a vehicle to engage in issues that are relevant and make a difference in their communities."

About 10 years ago, Ammar met and worked with one of the pioneers of advocating for immigrant women's rights in the United States, attorney Lesley Orloff. Eventually, she

Pakistani women fight for life

Pakistan is one of the few nations for which data on honor killings is available. According to the Human Rights Commission of Pakistan, more than 1,500 cases of honor killings were reported there between 2000 and 2005.

Of the victims:

- · 97 percent were female;
- · 63 percent were married;
- · 37 percent were single;
- 26 percent were minors;
- · 2 percent were male.

Of those accused of committing the crime:

- · 35 percent were the victims' brothers;
- · 26 percent were their husbands;
- 24 percent were their in-laws, relatives, neighbors or employers;
- · 9 percent were their fathers;
- · 5 percent were their sons;
- 52 percent were reported to police;
- · 17 percent were held or arrested.

Data are taken from reports by the Human Rights Commission of Pakistan. Visit www.kent.edu/magazine for more information.

was invited to join the board of the National Network to Prevent Violence Against Immigrant Women, the only national organization of its kind.

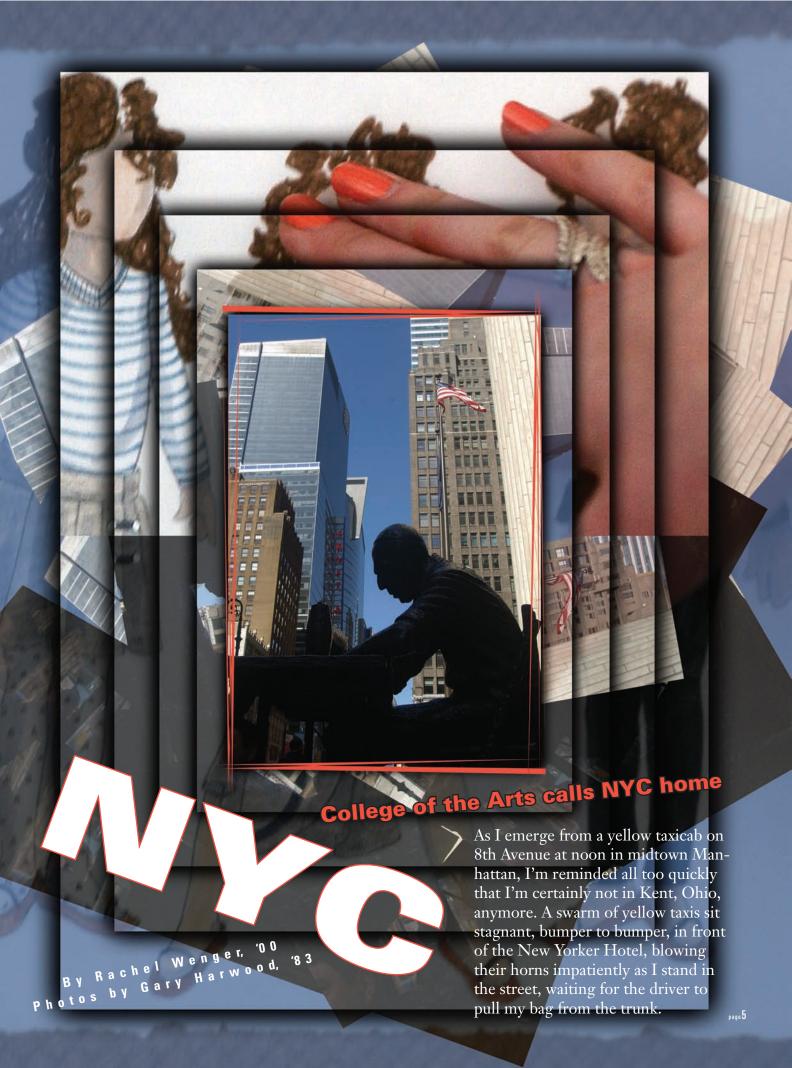
Ammar wants to teach others more about Arab cultural practices and her own Muslim religion.

"Islam is not a violent religion. Sadly, though, Muslims have used violence for political reasons," says Ammar. "While a number of countries with Muslim majorities are suffering from poverty, war and occupation, the use of violence is not a justifiable means to the just and deserving causes in many Muslim communities."

Ammar says helping im-

migrant and Muslim women is not a choice for her. "After reading and hearing about such cases, you can't help but get involved, especially when you know you can make a difference in someone's life," she explains. "You just have to do it."

For more information, visit www.kent.edu/magazine.





Kent State's NYC Studio was the brainchild of Linda Allard, '62, retired design director for Ellen Tracy, who, with her husband, Herb Gallen (left), supported the effort with a donation of \$1 million for an endowment and \$300,000 in cash for the studio startup. Stan Herman (right), designer and president of the Council of Fashion Designers of America, joins them here at the opening celebration in October. Read more about Allard and others who made this opportunity a reality at www.kent.edu/magazine.

I inch my way through the crowd to the hotel's front doorstep and rest my case against the building, taking in the bustle around me — a businessman cradling his PDA scurries to an urgent appointment; a teenage girl dons rainbow-colored legwarmers, accessorizing with a small, quivering white dog as she adjusts her headphones; a silver-haired couple, arm-in-arm, carefully exits a stretch limousine.

The aroma of hot peanuts and squeaks of a

street corner saxophone waft through the air, and I couldn't feel further removed from a university campus in Northeast Ohio.

But for Kent State students studying the arts — art, dance, music, theatre and design — the quirky personalities, sights and sounds of New York City construct a campus, a learning environment comparable to no other, and today, the university and its students are interwoven into the Big Apple's cultural fabric.

Fern Mallis, vice president of IMG Fashion, talks with Kent State students on a field trip to her New York office.



Learning by living

"The city provides a textbook for the study of fashion," says Dr. Elizabeth A. Rhodes, director of Kent State's Fashion School. "It is a background that supports the studies of a fashion design or fashion merchandising student."

Kent State University officially unveiled its NYC Studio located in the Garment District,

more recently referred to as the Fashion Center, on Oct. 11, 2006. The rented 4,500-square-foot space fills the upstairs of a renovated building at 315 W. 39th St. and includes a computer lab, lecture room and workroom full of sewing machines and workforms.

"The New York City
Studio provides very functional and serviceable space
for fashion students in the
heart of the fashion district,
which makes this a wonderful location," says Dr.

Timothy J. Chandler, dean
of the College of the Arts.
"New York City is the right
place for our students."

Fashion students will be the immediate beneficiaries of the studio, Chandler says, but other students in the arts will also benefit from the university's presence in the city.

The location makes the studio attractive for students in theatre and dance, music and art, he adds, because theatre and music produc-

tion companies and venues are located nearby along with the world's great art galleries and museums, all of which are easily accessible from the NYC Studio.

Although the Kent State faculty and administration knew New York City was the ideal location for studying the arts, putting the idea into action was no easy feat. The October 2006 studio opening ceremony followed five years of hard work that included researching retail space and garnering funds for the project.

Fortunately, the university secured space in a neighborhood that was ready to roll out the welcome mat. Kent State's New York satellite campus is part of the Fashion Center's Business Improvement District (BID), a not-for-profit corporation that promotes the city's apparel industry and strives to improve the quality of life and economic vitality of Manhattan's Garment District. The group promotes the region as a strategic midtown business location "ensuring New York's position as the fashion capital of the world," according to the promotional literature.

"The Fashion District welcomes the youthful energy, brains and talent Kent State students will bring to the neighborhood," says Barbara Blair Randall, executive director of the BID. "They are the fuel that moves the market-place, the creative energy out of which ideas are born."

Jocelyn Simms, a senior fashion design major, says, "Studying fashion in New York City shouldn't be viewed as an added bonus — this is truly an essential part of our education, especially in the field of fashion. There is only so much you can learn in a traditional classroom setting, and being here reiterates that."

Designed to succeed

Mention the names R. Scott French, Margaret Walch or Jerry Scupp in fashion circles, and the talented professionals are well known — menswear designer, president of the Color Association and deputy director of the Fashion Center Business Improvement District, respectively.

But for the students, the fashion professionals were also instructors, sharing their industry knowledge and expertise in the classroom. In addition, weekly field trips to the studios of iconic designers Vera Wang, Cynthia Rowley and Ann Taylor gave students a peek at how corporations operated behind the scenes in terms of merchandising, product development and public relations.

"Having professionals teach us in class gave me a better idea of what was really happening out in the real world of fashion," says Jenny Smas, a junior fashion design major. "As a student I felt very lucky to move right into the industry and to be able to talk with professionals on a daily basis."

Scupp, deputy director of the Fashion Center's BID, moonlights as an instructor at Kent State's NYC Studio, teaching a Spirit of Entrepreneurship class, which focuses on the dynamics of starting a fashion business, including market research and business plans.



Part-time instructor and fashion designer R. Scott French examines student work during an evening class at the Kent State College of the Arts' New York City Studio. French is also a visiting critic at the Kent Campus and a Fashion School Hall of Fame inductee.

"Working with Kent State students is a real delight," says Scupp. "This group had a great nature about them. They were diligent and well trained."



Fashion student Jennifer Smas in New York City.

Making their mark

With exposure to professionals and field trips to studios that most fashion design and merchandising students only dream about, Smas and Simms parlayed their new skills into an internship and a design competition.

Smas spent the summer of 2006 working as an intern at Cynthia Rowley, and Simms was one of only three national winners chosen by the Council of Fashion Designers of America for her design portfolio, landing her a prestigious \$10,000 scholarship.

Proving their ambition and determination, Simms and *Victoria Somers*, another junior fashion design major, visited Scupp at the Fashion Center in early July to see if there might be extra tasks they could take on to further their experience during their stay in the city.

Scupp assigned Simms and Somers the duty of fact-checking information for a city guidebook the Fashion Center was compiling. The two went beyond the original assignment and asked if they could execute the writing from a different angle: Why not address questions students or newcomers to the city might have when navigating NYC for the first time?

"They came back with copy that was a little off beat and a little opinionated but very user-friendly," Scupp says. "It was refreshing."

Hiring two students from Kent State University to write a guidebook about maneuvering through the city says volumes about their presence, says Randall.

"Now, how is that for

a New York minute? In January the first group of students stepped into the city and by July they were writing and publishing a book about it," she says.

Kent State's NYC Studio now acts as an anchor for the Fashion Center, Scupp says.

"When we send fashion district literature to the business world, we talk about all of the design studios that make their home here — Donna Karan, Oscar de la Renta and many others," Scupp says. "But now we have the privilege of mentioning Kent State, which is a definite added value for us."

ONLINE FXCLUSIVE



For more information about Kent State's NYC Studio and the Fashion School, including a photo essay, video tour, podcast and more, visit www.kent.edu/magazine.



Kent State professors study teen phenomenon

"You act so white!"
"You talk just like a white girl."

These are some of the comments one might hear when walking the halls of high schools these days. They're known to psychologists as "acting white" accusations. A black student who receives good grades and participates in social activities is likely to be labeled as acting white by his or her peers.

"The acting white phenomenon has little to do with being white, but has everything to do with being black," says Dr. **Angela Neal-Barnett**, Kent State associate professor of psychology.

In a study funded by the National Science Foundation (NSF), Neal-Barnett and Dr. Robert Stadulis, professor emeritus of exercise, leisure and sport, examined the behaviors and attitudes that lead to the acting white accusation. First, they looked at the criteria being used by African-American adolescents who make the accusations. "Previous research had equated acting white with valuing

academic success, but this is a myth," says Neal-Barnett. Other criteria include the student's social activities, friends and speech.

These accusations can affect a teen's emotional, social and academic well-being. According to Neal-Barnett, kids are affected the most by an accusation when it's directed at their social activities. After being accused,

students often begin to hide their intelligence, allow their grades to drop or even isolate themselves from friends.

The students also may spend time exploring the meaning of their

blackness, an idea known as the "acting white trap." Some alter their behavior to be more "black;" they prefer to be what other kids expect them to be rather than face the accusation. Others realize this behavior is not who they are and abandon the effort.

"Everyone black wants to make you fit their definition of being black. Everyone white wants to make you fit their definition of being black. All I want is to be myself," says one adolescent who participated in the study.

But why do kids make these accusations against their peers? "Kids who accuse their peers of acting white do so either as a joke or to put someone in their place," says Neal-Barnett. She and Stadulis have used

> their research to create an Acting White Experiences Scale® that screens for adolescents who have faced the accusation. By identifying the factors that lead to the accusation,



Dr. Angela Neal-Barnett

she hopes researchers and psychologists will be better able to study the psychological impact of the acting white phenomenon.

Neal-Barnett and Stadulis also have studied "acting black" in college-age students. They found those students define acting black most significantly through their fashion, music and verbal communications.

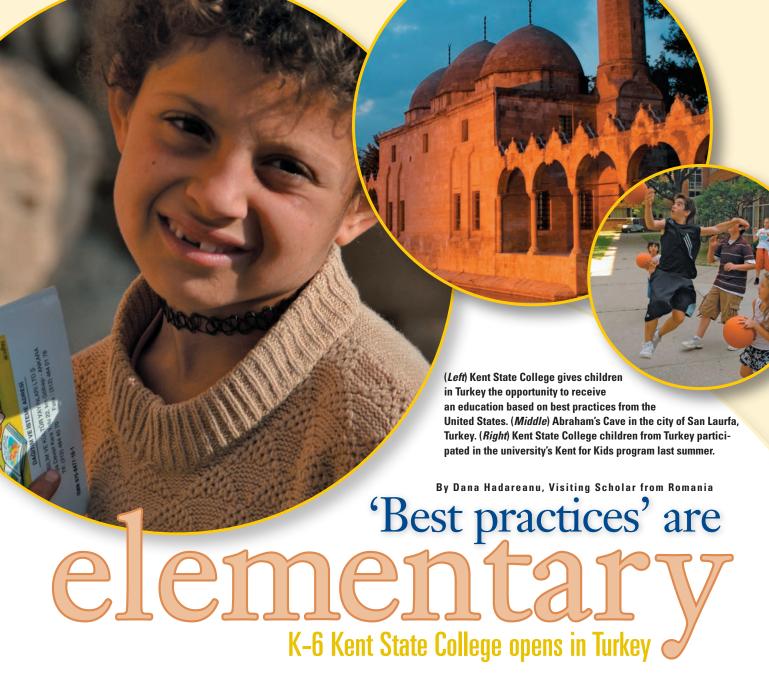
While their work has dealt primarily with schools and youth organizations in Ohio, Neal-Barnett says this is not just an American phenomenon. "In any country where blacks are viewed as a 'minority,' you will find references to acting white." One example she cites is a chapter relating to acting white in the novel Zenzele, which is set in Zimbabwe and chronicles a woman's life lessons from childhood in pre-revolutionary Rhodesia to the present day Zimbabwe.

The issue of acting white continues to impact adolescents. In the near future, Neal-Barnett plans to study the relationship between racial identity, acting white and the development of anxiety during adolescence.

"By understanding what leads to an accusation, we will be better able to develop strategies that assist teens in coping effectively with the accusation," says Neal-Barnett.

For more information, visit www.kent.edu/magazine.





oisterous elementary-aged children enter a classroom, sliding into their seats in front of rows of new computers. This scene, common in most Western countries, is now more familiar in Turkey, thanks to a partnership with Kent State University.

Kent State College, a bilingual, American-Turkish elementary school, has opened its doors to nearly 200 students in grades K-6. The first of its kind in Turkey, the school provides Turkish children the chance to study in a bestpractice school.

The founder and owner of Kent State College, Talip Emiroglu, is an experienced educator who also runs a German-based school in Istanbul. Together with Dr. Ruhi Kaykayoglu, the school's manager, Emiroglu came to appreciate the expertise of Kent State's faculty through common projects between Kent

State and the Bahçeşehir University of Istanbul. He says the founding of the elementary school is a natural expression of confidence in Kent State.

"Kent State is a very traditional, very well-known university. It has a good faculty, good research and a good understanding of intercultural and international relations, so it provides a good international and intercultural environment," Emiroglu says.

"As an educator in my country, I thought that Turkish children deserved a more contemporary education, in order to prepare themselves for global citizenship," adds Kaykayoglu.

He acknowledges that, although the Turkish education system is evolving, education is still based on memorization, which he considers an ineffective method of instruction for the next generation.

As a "best-practice" school, Kent State

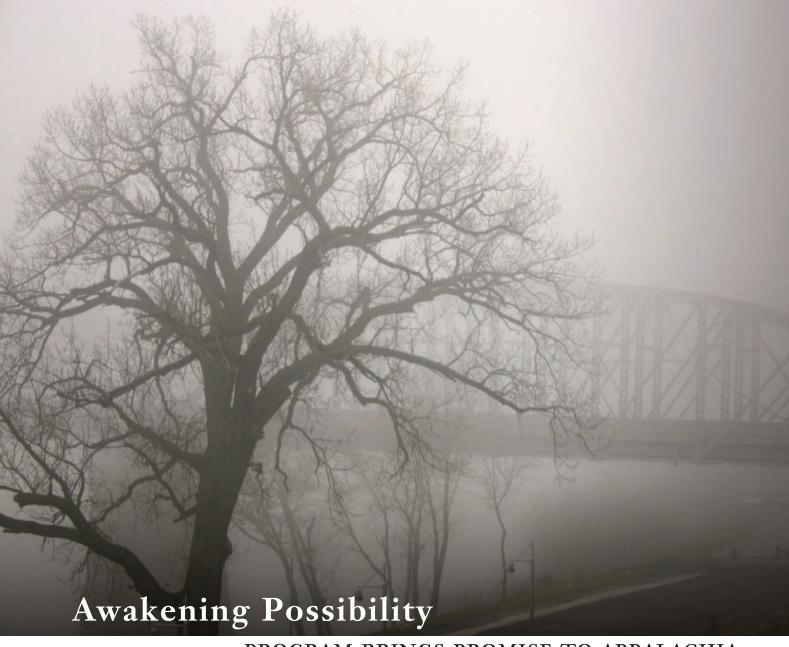
College aims to incorporate the modern ideas and up-to-date instructional technology used in American classrooms. Its students will be prepared for future study at Kent State or other American universities.

Because of their previous exposure to American culture, the students will enjoy an easy transition when they further their studies in the United States, explains Kent State professor Dr. Wendy C. Kasten, who was responsible for developing the new school's curriculum.

In addition to bilingual elementary education, Kent State College provides international work and learning opportunities for Kent State students and faculty.

"It's great Kent State's College of Education, Health, and Human Services has taken this opportunity to contribute to education on a global scale," Kasten says.

For more information, visit www.kent. edu/magazine.



PROGRAM BRINGS PROMISE TO APPALACHIA

By Lisa Lambert, M.A. '05

Nestled among bluegreen mountains, winding rivers and tributaries. stretching from Mississippi to New York, are the hollows and towns of Appalachia. One of the most ecologically diverse regions of the eastern United States, encompassing 13 states and 406 counties, Appalachia is rich in natural resources, characterized by poverty and a distinct cultural heritage, and has a long history of suffering abuse by corporate interests. In no other part of the country do so few citizens own so little

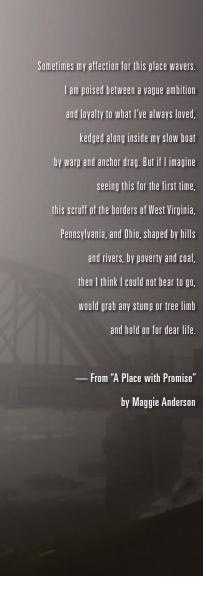
of the land on which they live and work.

The region includes a swath of 29 Ohio counties that extend from the Ohio-West Virginia divide, unfurling alongside the Ohio River and inward toward the midsection of the state.

Appalachian students historically have been labeled as "not college material" by teachers as well as their parents, who have the most influence on their child's decision to pursue higher education. In addition to exclusionary academic labels, an early 1990s study by Ohio University researchers identified

several major barriers to success, including debilitating cycles of poverty, myths about financing college, families' inexperience with the college application process and students' low self-esteem.

These barriers and stereotypes contribute to the low educational attainment of citizens in the region, which has a college-going rate estimated at 30 percent versus a national average of 62 percent. Only 12 percent of Appalachian Ohio adults over 25 have a four-year degree, versus an Ohio average of 21 percent and a U.S. average of 24 percent (2000 Census).



Low educational attainment translates into myriad social, economic and health problems. The 29 counties of Appalachian Ohio represent about one-third of the geography of the state, making its inhabitants' prosperity essential to the future development of Ohio.

Enter the Ohio Appalachian Center for Higher Education (OACHE), a consortium of 10 public colleges and universities in the counties of Appalachian Ohio, including the Kent State Salem and East Liverpool campuses.

Established in 1993 by the Ohio General Assembly, the OACHE unites colleges, universities, K-12 schools and the private sector to increase the region's collegegoing rate. The consortium's initiatives encourage students to go to any college — not necessarily an OACHE member institution.

The OACHE primarily pursues its mission by funding "Access Projects" at its member institutions and at K-12 school districts. While modest in size, these OACHE grants enable schools to provide career-planning and financial-aid resources, field trips to businesses and college campuses, and guest speakers and other resources to help students and parents make informed decisions about higher education, starting as early as the third grade. The OACHE is currently funding nine Access Projects during its 2005-07 grant cycle; proposals for the 2007-09 biennium will be solicited in spring 2007.

As coordinator of one OACHE initiative, the "ASPIRE ... to Success" program, **Cheryl Chan** brings high school students from Columbiana County to the Salem and East Liverpool campuses for career guidance and exploration activities.

Chan explains that personal contact with colleges, college students, faculty and other role models, in addition to educational programs on the college enrollment process, are the most effective tools to encourage Appalachian

students — many of whom are first-generation students — to attend college.

Key to the success of any OACHE Access Project is total school buy-in. Successful Access Projects all demonstrate the authentic commitment of administrators, teachers, support staff (including bus drivers, cooks and custodial personnel) and students.

The OACHE formula has delivered considerable results. In 2000, an independent evaluator found that college attendance increased in more than 77 percent of OACHE-involved schools. For example, Southern Local High School's college-going rate increased from 58 to 92 percent in three years, and the school has maintained more than an 80 percent rate for three consecutive years.

Through a federal TRIO grant, the OACHE also operates an Educational Opportunity Center to help low-income, first-generation adult students enter or re-enter college. In addition, the OACHE administers a \$2 million educational assistance program for tobacco growers in partnership with a regional foundation.

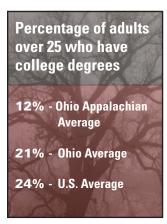
With no shortage of work to be done and a committed staff to accomplish it, the OACHE is launching Project SAIL (Students Achieving in Life), a new initiative that brings middle and high schools together to prepare students to make a seamless transition to high school and embark on a college-preparatory track, through a multi-year grant from the Appalachian

Regional Commission.

The OACHE's success has not gone unrecognized. In 2003, the consortium won the prestigious Innovations in American Government Award from the Ash Institute for Democratic Governance and Innovation at Harvard University. A national model program, the OACHE is being replicated in eight other states.

Sometimes a student's words are more telling than statistics and official accolades. When asked to evaluate her experience, ASPIRE participant and high school junior Paulini Kent said, "[The ASPIRE program] made me realize how many choices I need to make and how quick I need to make them — interesting possible new ideas for my life"

For more information, including a video, a podcast interview with Cheryl Chan and the full text of the poem by Maggie Anderson, director of Kent State's Wick Poetry Center, follow the links at www.kent.edu/magazine.





Police academy opens at Kent State Trumbull protect

By Melissa Edler, '00

\ xhausted and anxious to get home from work, you don't notice you're driving at least 10 mph over the speed limit, until you catch swirling blue and red lights in your rearview mirror. As you pull over, you feel the guilt of knowing you've done something wrong and even worse, that you've been caught.

For many, this may be their first and only experience with a police officer. However, police do much more than traffic control: They have the greater responsibility of protecting citizens' lives and property. Given the serious duties police officers face daily, rigorous training and education are invaluable to them, which, in turn, is creating a new trend. According to the U.S. Department of Justice, the percentage of police departments requiring new officers to have some college education rose from 19 percent to 37 percent between 1990 and 2000.

"Public safety training and research serve important needs in our community," says Dr. Carol Gregory, Kent State Trumbull assistant professor of justice studies and director of public safety training and research for the academy.

To help meet the training and educational needs of police officers, the Kent State Trumbull Campus opened a police academy in June 2006, with the first group of cadets graduating in January 2007. The program exceeds state

standards and provides basic training for police officers as mandated by the Ohio Peace Officer Training Commission, including such subjects as community policing, ethics and professionalism, rules of evidence, laws of arrest, crisis intervention skills, cultural sensitivity, firearms, driving, first aid, crowd control, responding to hazardous material spills, traffic enforcement and crash investigation, physical conditioning, crime scene investigation and homeland security.

The academy helps cadets complete more than 600 training hours required by the state of Ohio. Classes are offered during evenings and weekends to help students retain their full-time jobs, pursue an education and maintain family obligations. In addition, certification helps with the hiring process.

"Most police departments in Ohio prefer to hire candidates who already have state certification, so our cadets have a huge advantage in the job market," says Gregory.

The advantage for police departments in hiring a certified candidate is monetary. "The start-up costs for new police hires are very costly in an age of declining tax bases," says James Owens, an instructor in justice studies who is helping the Kent Campus develop a proposal for an academy similar to the one at Kent State Trumbull.

Departments often must hire an

employee without certification, and he or she may not make it through the probationary period and training. The department ends up paying academy tuition plus the employee's salary and benefits while the individual spends several months in an academy setting, Owens says.

In addition to police and corrections training, the Kent State Trumbull academy offers in-service training for current police officers who need additional field training. Last November, for example, the academy offered a seminar titled "The Color of Law and Hate Crimes" presented by the FBI.

The overall goal of the academy is clear. "Be compassionate. Listen. Be truthful. Do the right thing," says Christopher Smith, a cadet in the academy.

Next time you're pulled over, remember that the police officer's objective is not to annoy you or delay you from getting home. More likely, their goal is exactly like cadet Smith's, who wants to protect people and make a difference.

For additional information, visit www.kent.edu/magazine.

ONLINE EXCLUSIVE

Visit www.kent.edu/ magazine to watch a video presentation about the new police academy at Kent State Trumbull.



It may be snowing when the Kent State University baseball team begins its season in February, but its players will have much to glow about.

Renovations for the Hal and Julia Schoonover Stadium and Olga A. Mural Field will be completed, giving baseball players and fans a brand new facility in which to enjoy Kent State athletics.

The \$1.53 million lead gift toward the \$3 million project was provided in 2003 by the Schoonovers' children: Steve Schoonover and The Schoonover Foundation of Minden, La.; *Rick Schoonover*, '86, of Santa Rosa Beach, Fla.; and Sheri Schoonover Merrow of Uniontown, Ohio, in honor of their parents, *Harold A. (Hal)*, '49, M.Ed. '51, and Julia Schoonover.

Last May, Olga Mural made a \$1 million commitment to improve field conditions and provide scholarships for student athletes.

Kent State baseball coach Scott Stricklin says Schoonover Stadium will be very "fan-friendly;" doubling the capacity to 1,148, adding 175 chair-back seats behind home plate, plus public restrooms and a concession stand. When completed for the Flashes' home-opener in March, it will also include a newly paved parking lot and locker room facilities.

"The fans definitely affect the atmosphere and excitement during the game," Stricklin says. "It really adds to the emotions of the game. It's important to us to

make the stadium fan-friendly and have more community support."

The Olga A. Mural Field will feature a new drainage system, synthetic field turf and professional-style dugouts with heaters, modeled after the Cleveland Indians', says **Tim Hall**, M.A. '98, associate athletic director for advancement. The field turf will allow the team to play even in poor weather conditions.

"Our new baseball facility, upon completion, will be the crown jewel of the Mid-American Conference and beyond," Hall says. "It was the selfless generosity of many, mainly the Schoonovers and Olga Mural, that made it possible."

Both families are close friends of Kent State. In fact, Hall says Mural is considered the university's "angel," and the Schoonover family is the largest benefactor to Intercollegiate Athletics at Kent State.

With the new baseball season about to begin, Schoonover Stadium and Mural

Field are viewed as an added enhancement to an already successful program.

Last year the Flashes finished first in the Mid-American Conference East Division with a 33-16 overall record and a 17-6 MAC record. Emmanuel Burriss, Andrew Davis, Todd Balduf, Kurt Eichron, Drew Saylor and Chad Wagler were all

named to the All-MAC First Team. Burriss was also awarded MAC Player of the Year, while Stricklin earned MAC Coach of the Year honors.

In June, Burriss, Saylor, Wagler, Balduf and *Joe Tucker* all signed professional contracts to play Minor League Baseball. Eight players also competed in the Great Lakes Summer Collegiate League; Davis played in the Cape Cod Baseball League; and *Chris Tremblay* played in the New England Collegiate Baseball League.

The Flashes will begin their season against Wake Forest in Winston-Salem, N.C., Feb. 16-18.

For more information about Kent State Athletics and a schedule of upcoming baseball games, follow the link at www.kent.edu/magazine.

Golden Flash Chris Tremblay makes a play at second base during game action against Miami at Schoonover Field.



Autism on the

New program helps teachers help children, parents

By Lisa Lambert, M.A. '05

"Teachers used to see maybe one or two children with autism during their careers," says Dr. Lisa Audet, Kent State professor of speech pathology and audiology.

"Now they're realizing the problem is much more complex than what they've traditionally worked with in terms of cognitive, social, communication and behavioral needs. Teachers may now feel that they don't have the training to address the needs of the children with autism in their classrooms."

The autism epidemic

We're dealing with an epidemic, adds Audet. According to the Autism Society of America, the number of children born with disorders on the autism spectrum has mushroomed from 10 in 10,000 in the early 1980s to current estimates of one in 166. With rates of diagnoses climbing 10 to 17 percent each year, terms such as "autism" and "Asperger's Syndrome" are widely recognized in all spheres of society.

Autism is one of five neurological disorders that fall under the umbrella of Pervasive Developmental Disorders (PDD), which are characterized by "severe and pervasive impairment in several areas of development." Autism typically appears during the first three years of life and impacts development in the areas of social interaction and communication skills.

Most of us experience the world and learn through all of our senses and interactions with others. But for individuals with autism, attention and communication difficulties lead to difficulties in understanding the world and learning, behavioral difficulties are common, and sensory processing differs. For instance, everyday sounds may cause adverse reactions — a child with autism may cover his ears and scream at the sound of a vacuum cleaner or ringing telephone. Language and communication delays can sometimes result in difficult interactions and frustration for both the individual with autism and his/her communication partner. Difficulties focusing can interfere with participation and learning in a classroom.

While individuals diagnosed with autism-related developmental disorders might share some characteristics, their capabilities, needs and behaviors can vary widely. Early diagnosis is critical to success-

ful intervention, as is careful assessment of each individual child's needs. Ongoing monitoring of progress is crucial to the assessment/intervention process and can help to dramatically reduce a child's symptoms, increase communication and adaptive behavior, and increase his or her ability to learn new skills.

Communication is key

As more and more children are diagnosed with PDD, the need for school personnel to increase their knowledge and communicate effectively with parents about their child's progress and education plan becomes imperative.

Together, parents and educators potentially could become a force for change as well as a strong support system for children to help them successfully complete their schooling and prepare them for life beyond graduation, savs Audet.

Under the Individuals with Disabilities Education act, every child diagnosed with learning deficits is assured a free and appropriate public education. Usually children are placed in public schools, and the school district pays for all necessary services. But the relatively recent leap of PDDs to epidemic proportions has caught some school systems unprepared.

Audet came to Kent State fully aware of the need to help public school professionals develop the skills necessary to create a collaborative environment with parents of children with PDD. Audet and Dr. Penny Griffith, professor, Educational Foundations and Special Services, became the first in the state of Ohio to develop a PDD Certificate program that incorporates a broad knowledge of what autism is, methods and theories used to work with autistic children and research to support those methods.

"No one methodology

works for all children with autism," Audet explains. For this reason, parents and educators have to be able to evaluate media coverage of new treatments, as well as the latest research information. "We want teachers and parents to be critical consumers so they can evaluate their own practices and use resources wisely," she says.

In her experience consulting with educators, Audet discovered miscommunication at the heart of conflicts between parents and schools, largely because the language parents were hearing from their doctors differed from that used by school personnel. Also, school personnel weren't habitually and effectively collecting objective data regarding a child's progress. The differences in jargon used between medical and educational professionals and the subjective nature of data frequently led to mistrust and a breakdown in communication.

"The medical community provides the diagnosis, the school does the assessment, and the assessment leads to the correct intervention," she says.

For example, Audet emphasizes, "If we were both diagnosed with diabetes, each of use would most likely have different interventions despite the same diagnosis — I may be treated with insulin, while you would be treated through diet modification. This same type of assessment-driven intervention framework must be applied to the development of effective programs for children with autism. We must begin to understand which children benefit from which types of intervention so we can maximize progress, decrease family stress and utilize resources effectively."

The terminology used by the medical community is very specific to the manual used to make a diagnosis. However, the terms used by the schools are dictated by a classification system to determine a student's eligibility for services as mandated by state and federal law. So, a family told by their doctor that their child has Asperger's Syndrome might not understand why the school has classified their child with the autism label.

"Educating teachers and school administrators about these types of discrepancies can help them to articulate their knowledge to parents," Audet says.

In what has traditionally been a reactive environment, Audet's goals are to provide proactive support systems to help children with PDD succeed and mitigate the rising tide of uncertainty and mistrust that has become characteristic of this epidemic.

The PDD Certificate began in 2003. Currently 15 individuals are enrolled in the program and six have completed the certificate. It is available to individuals who are currently pursing or already hold a master's degree in special education or speech-language pathology. The certificate is the first and only program of its kind in the state of Ohio.

For more information, visit www.kent.edu/magazine.

ONLINE EXCLUSIVE



Visit www.kent.edu/magazine for the following features:

- Information on recognizing signs of autism;
- A podcast interview with Dr. Lisa Audet, Kent State professor of speech pathology and audiology, discussing the challenges and possible solutions for educators and parents working with children who have pervasive developmental disorders.



By Dana Rader, Kent State Public Relations Student

Project Playhouse'

Kent State interior design students have volunteered their creative talents to benefit Kent State United for the Gulf Coast. They have created playhouses to be sold to raise funds for the 2007 trips to Biloxi, Miss.

Last summer, Kent State
United for the Gulf Coast
committee members Chere
Doiron, assistant interior
design professor, and Ann
Gosky, associate director
for the Center for Student
Involvement, proposed the
idea of "Project Playhouse"
as a way to defray the cost for
volunteers traveling to Biloxi
for the winter and spring
break trips this year.

Project Playhouse began as a class project in the fall of 2006. Twenty-nine juniors in one of Doiron's classes created playhouse designs, and the committee selected 10 for construction. In March, the completed playhouses will be auctioned off in Northeast Ohio.

The winning designs were created by students *Elise*Cardinal, Ashley Cramer, Megan Fleming, Julie Hines, Janine
Leisure, Julie McGrogan, Kate
Mileti, Laura Murray, Laura
Weimer and Charlene Zurfle.

"It's not only a new way to raise money for the trip, but also a way to get the greater university and community involved," Gosky says.

The playhouses are approximately 10 feet square and cost about \$1,000 to construct. To keep the initial construction cost low, the committee has acquired sponsorship from local businesses to help with materials, Gosky says.

To create awareness of the project among the university community, six of the 10 play-

houses are under construction on the Kent Campus, in the Student Recreation and Wellness Center, the Kent Student Center and in the lobby of the Tri-Towers Residence Complex. During the trips to the Gulf Coast, volunteers will construct four of the playhouses in public places in Biloxi and Pass Christian, Miss.

Gosky says a number of organizations have been assisting with Project Playhouse.

"Habitat for Humanity of Portage County donated space to cut materials and is lending their expertise to assist students as they ready the materials for the playhouses," she says.

Kent State student groups such as Students of Scholarship, Mortar Board, Kent Interhall Council, and the Beta Alpha Psi and Accounting Association have teamed up to erect a few of the playhouses on campus.

Gosky said Jonathan Fleming, assistant professor of architecture and environmental design, also volunteered students from his senior Materials and Methods class to provide assistance to the building crews.

In 2006, more than 400 volunteers, including Kent State students, faculty and staff, traveled to areas of the Gulf Coast devastated by Hurricane Katrina to help in the rebuilding effort. During spring break, the volunteers worked on projects ranging from roofing and installing drywall to helping in the day care facilities.

This year the committee decided to take trips during the winter and spring breaks. Gosky says the committee



added the trip in January because the Gulf Coast community still has an immense need for volunteers in the relief effort. She says the second trip also provides students with another opportunity to help.

"I think there is a real commitment with the people who have gone," Gosky says. "Once you go, you want to go back because you see the need is so great."

Gosky says approximately 100 people volunteered in January, and the committee hopes to see an increase in volunteers from last year for the trip in March.

"Last year we hoped to see government officials helping, but all the help they have is from college students and church groups," Gosky explains. "It's everyday people down there volunteering, and if we don't do it, no one else is going to."

For more information, visit www.kent.edu/magazine.

ONLINE EXCLUSIVE

Designed to make a difference

Visit www.kent.edu/magazine to read about some of the other projects in which Kent State interior design students are involved.





Dr. **Diedre Badejo**, chair of Kent State's Department of Pan-African Studies, is one of 37 scholars chosen to serve in the ACE Fellow program as part of a leadership development opportunity through the American Council of Education. The program allows emerging leaders to develop leadership skills so they can better serve American colleges and universities.

Badejo will serve as an ACE Fellow until June 2007, focusing her study at the Harrisburg University of Science and Technology in Pennsylvania. She will observe and participate in meetings and events, take on special projects and assignments, attend national seminars and meetings, and network with higher education leaders.

Kent State has hosted ACE Fellows in the past, and Badejo found out about the program through her work with Kent State's strategic implementation plan. As she trains in university-wide leadership skills, Badejo will also bring back recommendations and suggestions to Kent State based on the decision-making processes and policies that are effective at other universities.

"It's an exciting opportunity to get a broad, national perspective on some of the challenges higher education will be facing in the 21st century," says Badejo.

For more information about Badejo, visit www.kent.edu/magazine.

Public relations master's program "hits the ground running"

The field of public relations is climbing the list of hottest jobs, according to a 2006 ranking of popular professions by *Money Magazine*. Working as a "public relations specialist" ranked in the top 20 careers based on factors such as salary, job market and work environment.

Noting the growing need for highly skilled public relations professionals, Kent State's School of Journalism and Mass Communication launched its master's of public relations concentration in fall 2006. The program was crafted primarily for individuals who are interested in pursuing or refining careers in public relations and advancing to a strategic or management level.

"Public relations is hot," says **Jeanette Drake**, a new assistant professor who is heading the innovative master's track.

"There is a lot of demand for public relations education at the graduate level,

and the market supports that demand. Job placement is up, salaries are up, and job satisfaction is higher than ever. Public relations has never been more salient than it is today."

With a 92.5 percent placement rate among public relations undergraduates, Kent State is known as the place for professional education in public relations. The new program will continue the tradition and "kick it up a notch, to the PR management level," says Drake.

Follow the link at www.kent.edu/magazine to learn more about the program.

Wicks host writers in Bisbee

It could have been the change of scenery from the farmlands of Ohio to the hot, dry desert of Arizona, or it could have been the change from working and studying to living in the company of artists, poets and other creative individuals. Either way, the writers were inspired.

Last summer, a group of five students in the Northeast Ohio Master of Fine Arts program traveled to Bisbee, Ariz. as part of a three-week summer workshop conducted by Maggie Anderson, director of NEOMFA and of Kent State's Wick Poetry Center. The NEOMFA in creative writing, the only consortial program of its kind in the nation, includes Kent State University, Youngstown State University, the University of Akron and Cleveland State.

The students also spent time with host Robert Wick, cofounder of the Wick Poetry Center, and his wife, who took the group on several side trips, including visits to Nogales, Mexico, and the Chiricahua mountains.

Anderson says this trip was one of the most rewarding experiences in her teaching career, and she would like to take students again in the future.

"The usual classroom protocols were relaxed so that we became a group of writers working together," she says. "As we encountered new experiences, we were challenged emotionally, intellectually and even physically on our hike through the mountains, and we became more keenly aware of our strengths and resistances and of each other."

The Wick Poetry Center provides opportunities for established and emerging poets and poetry audiences locally, regionally and nationally. The program is endowed in memory of Stan and Tom Wick, sons of Robert and Walter Wick, who were killed in separate automobile accidents seven years apart when they were both in their teens. The brothers endowed the program as a tribute to their sons' memory and as a way of providing opportunities for talented young writers at crucial moments in their artistic development.

To read more about the Bisbee trip, the NEOMFA and the Wick Poetry Center, visit www.kent.edu/magazine.

Enjoying the inspiration of the southwest were (from left): Jessica Jewell, Dawson Steeber, Aaron Smith, Cathy Fahey-Hunt, Valerie Suffron Hilty and Maggie Anderson, with hosts Estellean Wick and Bob Wick.



ONLINE EXCLUSIVES



Invisible Struggles: Stories of Northern Segregation

A team of Kent State Trumbull faculty and students have produced an hour-long broadcast documentary about civil rights and racial segregation in Warren, Ohio, from 1954-64. Television station WNEO/WEAO PBS 45/49 will air the program Monday, **Feb. 5**, at 9 p.m., Tuesday, **Feb. 6**, at 12:30 a.m., and Sunday, **Feb. 11**, at 2 p.m. Read more about the project at www.kent.edu/magazine.



(From left) Warren resident Paula Johnson is narrator, Dr. Molly Merryman is director and Dr. Ken Bindas is assistant director of Invisible Struggles.

More stories at www.kent.edu/magazine:

Audiology Partnership Earns Top National Honor Professor Lauded for Work in Online Learning Learning to Discern:

Data Literacy Focus of \$1 Million NSF Grant

Software Donation Helps Train Students for Manufacturing Industry

University Press Wins *Northern Ohio Live* Award of Achievement

McGruder Award in Media Diversity Recognizes Miami Herald Columnist Leonard Pitts Jr.

Caregivers Can Adversely Affect Stroke Survivor's Quality of Life: Kent State Receives National Grant

Mind Over Matter: Alternative Therapies Affect Experience of Chronic Pain

Former Akron Executive Creates Public Relations Scholarship at Kent State

U.S. News and World Report Names Kent State's College of Business Administration One of Nation's Best



For some, taking the steps from obtaining a General Education Development (GED) diploma to enrolling in college courses can be akin to stepping onto a tightrope suspended over a gaping chasm of uncertainty.

Now, the Ohio Literacy Resource Corged School Superior

Now, the Ohio Literacy Resource Center's GED Scholars Initiative has supplemented its already successful offerings with a new program to bridge the gap — both metaphorical and literal — between the receipt of one diploma and the pursuit of the next. Through funding from the Dominion Foundation, the Bridge Program offers financial and mentoring assistance to Kent State students who hold GED diplomas.

While high school graduates have access to post-secondary education guidance and recruitment activities, many GED graduates may not have the same opportunities. The Bridge Program, says Marty Ropog, director of the Ohio Literacy Resource Center, was developed to address those inequities.

"The Bridge Program aims to provide academic support and a network of social support to GED graduates," she says. "The program works to give GED Scholars the same advantages as other students."

he program, now in its second year, helps potential students manage the college enrollment process, from application to choice of major. The pilot class of 17 students attended workshops including pre-application orientation, study strategies, paper and essay test writing, technology use and navigating the university system. Potential students were paired with Kent State GED Scholars with similar academic interests.

A number of community partners, including Six District Educational Compact, Ravenna Even Start and Maplewood Area Joint Vocational School, provided GED preparation instruction and transitioned college-bound students to

Brian White, '04, a former GED Scholar and current director of the GED Scholars Initiative, says plans are underway to expand the Bridge Program to additional Kent State campuses.

As part of its overall scope of work, the Ohio Literacy Resource Center, in the College of Education, Health, and Human Services, provides support, resources and assistance to adult and family literacy programs and practitioners. Since June 2002, 26 participants of the GED Scholars Initiative have earned undergraduate degrees from Kent State.

Rod F. Dammeyer, '62, and wife, Diane, recently gave \$100,000 in scholarship support to benefit GED Scholar program students. A former member of the Kent State University Foundation Board of Directors and 1999 recipient of the College of Business Distinguished Alumni of the Year Award, Dammeyer currently is president of C.A.C. llc, a private company offering capital investment and management advisory services.

For more information and to read a recent student success story, visit www.kent. edu/magazine.



Kent State's Regional Campuses:

A brief history and timeline

Stark Campus

As in other communities in Northeast Ohio, Kent State established a presence in Canton and its surrounding areas in 1912 with a variety of extension programs. In 1946, the Stark Campus took shape, sparked in part by the influx of veterans beginning or returning to college following World War II. Kent State Stark is now the largest of the Regional Campuses with an enrollment of more than 3,700 students.

Trumbull Campus

To overcome a shortage of elementary school teachers, Kent State initiated a cadet program in 1954 that offered evening classes at Warren G. Harding High School. By 1965, the program, which was known as the Warren Academic Center, expanded to include courses outside of those required by prospective teachers. Today, the Trumbull Campus has an enrollment of more than 2,000 students.

Ashtabula Campus

In 1958, Kent State Ashtabula opened in the Park Avenue Junior High School building as the Ashtabula Center of Kent State University. In 1963, Oliver C. Topky donated the 80-acre lot located on the shores of Lake Erie that is the current campus. Today the Ashtabula Campus has an enrollment of more than 1,500 students.

Salem Campus

The campus was originally established in **1962** as an "outreach" program at Salem High School. In 1971, it became the Kent State University Salem Campus when it moved to its current 96-acre site located two miles south of Salem. Currently, more than 1,200 students are enrolled at this campus.

Tuscarawas Campus

Located in New Philadelphia, Kent State Tuscarawas, founded in **1962**, is recognized as one of the fastest-growing campuses in the state of Ohio. The current enrollment is more than 2,000 students.

Geauga Campus

Founded in 1964 and located in Burton, Ohio, the Geauga Campus is situated on 87 acres of land near the center of Geauga County. The campus is the only institution of higher learning in the county, and it currently serves more than 1,000 students.

East Liverpool Campus

Founded in 1965, the East Liverpool Campus offers more than 10 associate degrees and a limited number of bachelor's degrees. The current enrollment is over 800, with an average class size of 18 students.

Countdown to Centennial

A legacy of regional growth and success

By Dana Rader
Kent State Public Relations Student

This article continues the series about Kent State history as the university approaches its 100th anniversary in 2010. Follow the links at www.kent. edu/magazine for updates on centennial-related events, historical information on the Web and more.

ince its founding in 1910, one key part of Kent State University's mission has been to deliver programs and services to people living in communities throughout Northeast Ohio.

In fact, John E. McGilvrey, Kent State's first president, organized Ohio's first program of extension courses in 1912. McGilvrey established 20 Kent Normal School Extension Centers throughout Northeast Ohio, with classes taught by Kent Campus faculty at local high school facilities. These centers, the predecessors to Kent State's current network of Regional Campuses, helped to fuel the university's growth and success.

Today, Kent State has one of the largest regional campus systems in the country. The university has a total enrollment of more than 33,600 students, with about one-third of them taking classes at a Regional Campus: Ashtabula, East Liverpool, Geauga, Salem, Stark, Trumbull and Tuscarawas.

Reflecting President McGilvrey's vision of nearly 100 years ago, Kent State's Regional Campuses have become an integral part of the university and the communities they serve. The Regional Campuses are part of the Division of Regional Development, which is dedicated to serving the continuing education, economic development and workforce development needs of the region.



Alumni share many Kent State memories and traditions, one of which is painting the Rock. The Rock, located at the bottom of Hilltop Drive facing Main Street, has been a popular landmark and tradition since the late 1960s. Originally located on the devil strip along Main Street, it was moved to its current location in 1972, providing students with a continuing venue for messages, announcements and the display of Greek letters. Share your favorite memories of painting the Kent State Rock at www.kent.edu/centennialmemories.



A Popular Kent State Tradition: Painting the Rock

By Lisa Fenda, Kent State Communications Studies Student



CLASS NOTES

449

Jordan A. Truthan, Beachwood, Ohio, is the owner of Jordan A. Truthan I.D. Truthan is celebrating his 50th year in the interior design business.*

'56

Frank S. Torok, New Haven, Conn., is retired from Yale University Drama School.*

'59

Craig A. Reis, Sandusky, Ohio, is a retired instructor from Youngstown State University in Youngstown, Ohio.

'60

Rick Smith, Akron, Ohio, is a retired senior vice president of merchandising from May Department Stores.*

62

William D. Gunther, M.A. '65, Hattiesburg, Miss., is an economics professor at the University of Southern Mississippi. * Hugh B. West, Akron, Ohio, is an independent representative at CAN Telecommunications where he handles discounted local and long distance phone service for both residential and business customers.*

63

Joseph J. Chapon, Oceanside, Calif., is the vice president of Quantum Learning Network.*

'66

Barbara R. (Dieringer) and Gerald B.
Graham, Mantua, Ohio, have established a
graduate assistantship at Kent State's School
of Art in honor of Craig Lucas.* *

'67

Anthony J. De Marco, M.A. '71, Strongsville, Ohio, is an alumni coordinator for Parma City Schools and was involved in a one-person photography show in July.*

68

Thomas Zuppke, Duncan, Okla., is retired from military/commercial air and ground transportation and is now a goat and poultry farmer on a 900-acre oil field/ranch in Duncan, Okla.

'69

William A. Halter, M.Ed., Kent, Ohio, is retired after 35 years of teaching science at Twinsburg High School.* ← Terry S. Pfeifer, Salem, Va., is CFO of ACI Holdings LLC in Roanoke, Va. ← Donald R. Smith, Spring Hill, Fla., is the president of Doppler and Newton.*

'7(

Richard D. Bliss, Bend, Ore., is the manager

of strategic initiative for Xerox Corporation in Irving, Texas. * Karen J. (Smerglia) Rugerio, Orlando, Fla., is the director of Theatre Magnet at Dr. Phillips High School and owner and artistic director of Act III Acting Studio. Rugerio also received a lifetime achievement award from Florida State Thespian Society.*

'71

Carole A. (Teminsky) Barbato, M.A. '75, Ph.D. '94, Poland, Ohio, was a recent recipient of the Ohio Distinguished Teacher award from the Ohio Communication Association. Barbato is also an associate professor of communication studies at Kent State East Liverpool.* * Dale L. Barber, M.Ed., Sandusky, Mich., has been elected to the Professional Photographers of America's National Board of Councilors. Barber is also a member of the Professional Photographers of Michigan Board of Directors and vice president of the Michigan Triangle Photographers Association.* * Bart Bixenstine, J.D., Shaker Heights, Ohio, has recently been recognized by The Best Lawyers in America.* * Michael X. Chanak, Cincinnati, Ohio, is retired from Procter & Gamble where he worked in quality assurance. * Carle B. (Robison) Churgin, Boulder, Colo., is a partner at Chain Reaction Partners, LLC and is a certified executive coach whose company has recently completed training and development with leaders at the University of Nebraska Cooperative Extension and the National Center for Atmospheric Research.* * Ted E. Dale, Indian Trail, N.C., is a territory manager at Farmers Insurance.* * W. Kent Miller, Mount Vernon, Ohio, is recently retired from Mount Vernon City Schools after 35 years of teaching. In May 2006, Miller was named to Ohio High School Golf Coaches Hall

'72

of Fame.*

Bob Adamov, Cuyahoga Falls, Ohio, has recently launched his book *Promised Land*, a mystery billed as "Da Vinci Code Meets Hurricane Katrina." * Ralph G. Barb, Clearfield, Utah, is the strategic sourcing manager at Chromalox. * Barbara J. (Goldman) Finer, Pikesville, Md., is the director of professional development at The Children's Guild in Baltimore, Md.* * Irene A. (Johns) Lewis-Motts, Canton, Ohio, is the director of marketing and communications at Stark State College.

'73

James W. Ellor, Wacop, Texas, is an associate professor at Baylor University in Wacop, Texas. * Naomi T. (Cross) Stork, Athens, Ohio, was awarded the Golden Hammer vol-

unteer of the year award for her work with the Athens County Habitat for Humanity.*

Carter E. Strang, J.D., Cleveland, Ohio, a partner with the Cleveland law firm of Tucker Ellis & West LLP, was elected secretary of the Federal Bar Association's Northern District of Ohio Chapter and member of the Cleveland-Marshall College of Law Alumni Association's Board of Trustees. Strang is the author of RCRA Citizen Suits in a Post-Cooper Era, which was recently published in the Federal Bar Journal. Strang was also recently named to the Kent State Honors College Board of Advisors.*

'74

Michael A. Bailey, M.Ed. '77, Richmond Heights, Ohio, is the assistant track and cross country coach at Beaumont High School in Cleveland Heights, Ohio. Bailey is also retired from the Cleveland Municipal School District after 30 years as an industrial arts teacher.* * Barb (Gregorowicz) Baltrinic, M.Ed. '01, Munroe Falls, Ohio, is a teacher at Akron Public Schools.* * David A. Francko, B.S. '74, Ph.D., Tuscaloosa, Ala., has recently been named vice president for academic affairs and dean of the graduate school at The University of Alabama. * Sherrie L. Graham, Mobile, Ala., along with Chief Knowledge and Inspiration Office for Corporate FireFighting Strategies Inc., will launch an online magazine for professional women business owners and women in business in South Alabama called LA Woman. * Thomas R. Pigott, Southington, Ohio, is an archaeologist and curator of the Sofsky Archives in Southington, Ohio.

'75

Robert L. Hessman, J.D., Tallahassee, Fla., has recently retired from his positions of liquid waste disposal chief and city dog catcher after 30 years of service to the city of Finch, Fla.* • Dale S. Rumberger, Lorton, Va., is starting his 30th year as principal in Fairfax County Public Schools. Rumberger is the only principal in the history of Fairfax County to be selected to open two new schools.*

'76

Ken J. Mast, Dover, Ohio, works in facilities management for FedEx Express in Canton, Ohio.* ◆ Terry Rotter, Willowick, Ohio, is an account manager of the Bank of America in Beachwood, Ohio. ◆ T. Jeffrey Snyder, Magnolia, Ohio, is retired from Sandy Valley Local Schools after 30 years as a fourth grade teacher.*

'77

Richard E. Breedon, Ph.D., Davis, Calif., was recently named full research physicist at the University of California, Davis. Breedon is an

(continued on page 25)



Moments in the classroom

Alumni recall experiences with memorable professors

By Melissa Edler, '00

Years after graduating from Kent State, what do alumni remember about the classroom experience? Professors who inspired, encouraged, challenged and shared their passion for learning with their students. Each year, the Alumni Association recognizes excellence in the classroom by honoring professors with the Distinguished Teaching Awards. However, there are so many other faculty members, past and present, who deserve recognition and have played an important role in the lives of Kent State students. Each of Kent State's 175,000 alumni probably has a favorite professor, and his or her own story to share. The following are a few that were collected recently.

INSPIRATION

A gifted professor has the ability to inspire his or her students. Alumnus Eugene Walters, '03, shares how fashion instructor Roxanne Precopia's enthusiasm for her students' work inspired him.

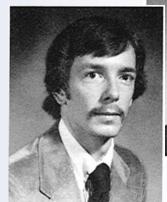
"Roxanne Precopia is amazing and inspiring. When she spoke to me, I felt like she was speaking directly to my heart.

In my Fashion Show Productions class, which produces the annual fashion portfolio show, we each selected a role that we wanted. I was the host. I'll never forget the first night of the show. It went so perfectly. Professor Precopia came down the aisle during the final catwalk, pumping her arms in excitement as the music played. Her excitement encouraged me and showed me how proud she was of my work.

That is the type of inspiration I wish for all students who pass through a Kent State classroom. She helped fuel my passion, and I think of her every day."

PASSION

A great professor also must have passion, not





only for the subject matter, but for teaching. The ability of Dr. J. Arthur Herrick to pass this passion on to students is recalled by alumnus Lee Kamps, '70, in this description of Herrick's field botany course.

"Initially, I wasn't very excited about it, but his course really opened up my eyes to the diversity and fragility of local plant communities.

Every week we trudged through natural areas identifying trees such as *Acer sacharrum* (sugar maple), *Pinus strobes* (white pine) and *Salix babylonia* (weeping willow), as well as many shrubs and wildflowers.

Dr. Herrick made us realize the need to preserve natural habitats and was deeply involved with the Nature Conservancy. It is especially heartening to see that the Frame Bog in Streetsboro has been preserved by the Nature Conservancy in his name.

His legacy lives on in the many natural areas set aside by the Nature Conservancy and through the many students in whom he inspired a love of nature."

CHALLENGE

Whether one appreciates it at the time, great professors challenge students to go above and beyond expectations. Alumnus Mark Desetti, '77, recalls how his Italian professor; Giuseppe Baglivi, did just that.

"Though I had no language require-

ment, I decided to take Italian, which I had wanted to take in high school. It was the language of my ancestors, so I had a real interest in learning it.

From the start, my Italian professor Giuseppe Baglivi was different. He didn't speak English in class, and I learned more Italian in one quarter than I had learned Spanish in all of high school.

Mr. Baglivi always made an effort to keep me involved and fed my desire to learn the language, challenging me with additional readings. No one had ever challenged me, showed so much faith in my abilities or worked so hard to nurture my academic growth.

Italian had nothing to do with my major, but Mr. Baglivi's influence has been with me throughout my life. Fifteen years after I graduated, I went to Italy and purchased Italo Calvino's *Marcovaldo*, a book I have read over and over — in Italian."

CARING

Alumnus Jan Roger, '58, M.A. '60, tells of his struggle to get through college and how math professor Russell Iwanchuck gave him the confidence he needed to succeed.

"I was not a very dedicated student, graduating from high school with less than stellar grades. When I went to college, I tried architecture first, then physics and finally industrial arts, flunking out each time. After a year away, I tried

ON AFF

one more time and took a summer course in analytic geometry taught by Professor Russell Iwanchuck in the mathematics department.

After our first test, I compared answers with other students and found I had completely different ones than everyone else. As I walked home that summer afternoon, I knew my college days were over. But when I got my test back, I received a 100 percent! While I had made a number of arithmetical mistakes in the calculations, the concepts I used were all correct. Something changed inside me. Professor Iwanchuck changed the direction of my life that day, and I ended up majoring in mathematics, eventually getting a master's degree in it."

COMMITMENT

Excellent teachers are committed to their students' success. They know how to perfectly blend critique with encouragement to improve their students' skills. Alumnus William B. von Stein, '62, recollects how marketing professor Paul Pfeiffer made him a stronger salesman.

"Professor Paul Pfeiffer was committed to making certain his students

knew how to be successful. But for me and the hundreds of other students he taught, I am certain he is remembered for his love and passion for teaching the 'joy of selling.'

His practical approach and realworld experiences made his classes interesting, worthwhile and the prospect of becoming a retailer, sales manager or advertising executive seem so exciting.

I still remember his critique of one of my sales presentations in which I was pitching B.F. Goodrich truck tires. Upon my conclusion, Professor Pfeiffer said: 'You know your product well, have outstanding supporting materials and look professional, *but* you didn't sell me on the benefits of this tire to my company. However, with more experience and practice, you are going to become an outstanding salesman.'

I always remembered his critique and encouragement. Looking back on my rewarding marketing career, I know that Paul Pfeiffer was instrumental in providing me with the motivation and passion for success. I will always remember his husky voice sharing wonderful stories of his retail sales career."

Each of these professors had the combination of qualities that left a lasting impression, and these alumni narratives describe what an enormous impact one committed teacher can have on an individual's life. As the years pass, this dedication to the students at Kent State — and the passion for teaching and learning that it inspires — is what endures.

Visit www.kent.edu/centennialmemories to share your memories of a favorite professor or Kent State staff member and to read what others have posted.



ONLINE EXCLUSIVE

Recipients of the 2006 Distinguished Teaching Award, from left to right, are Isabel Farnsworth, Rhonda Richardson and Murali Shanker.
Read more at www.kent. edu/magazine.

(continued from page 23)

experimental high energy physicist working on the Compact Muon Solenoid experiment at CERN in Geneva, Switzerland. * Larry F. Crowl, North Royalton, Ohio, is a project manager at Nu-Vision Technology Inc. in Strongsville, Ohio.* * Timothy F. Feltes, M.D., Columbus, Ohio, is the chief of pediatric cardiology at The Ohio State University.* * Ernest Pouttu, Cuyahoga Falls, Ohio, has been selected as the next president of Harwick Standard Distribution Corporation. * Kenneth E. Shipley, Ph.D., Springfield, Pa., is a curriculum development manager at Dade Behring in Newark, Del. * Carl E. Walz, Centreville, Va., has recently been selected to the senior executive service and has been named director of the advanced capabilities division at NASA headquarters.* * Cynthia D. Zimmerman, Brighton, Mich., is a real estate agent for The Michigan Group.*

'70

Brian J. Blazina, Naperville, III., is a CEO at Energy Resource Americas.* → Maria J. (Nunes) Vaz, M.A. '78, Ph.D. '81, West Bloomfield, Mich., has been named provost of Lawrence Technological University.

'79

Cheryl L. Thompson-Stacy, M.Ed. '82, M.B.A. '93, Melfa, Va., was recently named president of Eastern Shore Community College.*

◆ Paul G. Turevon, McKinney, Texas, is the director of Perot Systems in Plane, Texas.*

'80

Anne M. (Morton) Silvaggio, Willoughby, Ohio, is the cancer center financial grant manager at Case Western Reserve University in Cleveland, Ohio.

'81

Tom Browne, Chagrin Falls, Ohio, is a chief financial officer at Wingspan Care Group in Shaker Heights, Ohio.* * Lori A. (Jacobs)
Johnson, M.A. '86, Warren, Ohio, is a family living teacher at Howland Schools. * James R. Penn, Warren, Ohio, has recently narrated Prokofiev's Peter and the Wolf with the Warren Symphony Orchestra.* * Omer E.
Waddles, Carmel, Ind., is a managing director and principal of Leeds Equity Partners, LLM in New York City.* * James T. Walters, East Hamdon, Conn., is the president of Amston Mortgage Co., Inc. in Moodus, Conn.*

'82

Judith G. Hackett, Norcross, Ga., is the SVP/chief marketing officer for Headhunter. net and CareerBuilder.com. * Scott P. Krol, Hartville, Ohio, is the director of purchasing for Excelsior Marking Division of Mark All Enterprises.* * Paul E. Rehman, Overgaard, Ariz., is a deputy chief at Heber Overgaard Fire District. * David Ricchetti, McLean, Va., is the owner and president of Ricchetti Builders Inc.

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Keith H. Christensen, Boca Raton, Fla., is a realtor for Barbar Real Estate.* * Kevin M. Martin, Watertown, N.Y., is the senior logistics for the U.S. Army and has been serving for 21 years. Martin is also preparing to retire in September 2007.* * Michele M. Matteo, Wickliffe, Ohio, is a clinical educator at University Hospitals of Cleveland in Cleveland, Ohio.* * Rebecca Zurava, M.Ed. '83, Ph.D. '06, Silver Lake, Ohio, is a school librarian for Akron Public Schools in Akron, Ohio.*

Karen D. (Jones) Bankston, M.S.N. '90, Forest Park, Ohio, is the senior vice president/site executive at Drake Center/Health Alliance in Cincinnati, Ohio.* * George H. Hage, B.G.S. '86, Wolcott, Conn., is an accountant for Cartus Co. in Danbury, Conn.* * Clare L. (Barclay) Shoeb, Manassas, Va., is a school social worker at Prince William County Schools.

Rochelle R. Athey, M.A. '88, Las Vegas, Nev., was named executive director of sponsored programs at the University of Nevada.* * Kathleen Endres, Ph.D., Kent, Ohio, has recently published Akron's Better Half: Women's Clubs and the Humanization of a City. * Angelo Giannakos, Delaware, Ohio, is a corporate safety director at Smoot Construction in Columbus, Ohio.* * Joseph H. Neff, Dayton, Ohio, is an attorney at Chicago Title in Dayton, Ohio.* * Sandy Sticco, Pembroke Pines, Fla., is the president and CEO of Sentencing Alternatives, Inc. Sticco was also awarded a five-year contract with St. Lucie County, Fla. to design, implement and provide services for pre-trial defendants.* * Michael F. Welker, Columbia Station, Ohio, is a supervisor of academic and student affairs at Polaris Career Center.*

Elizabeth J. Birch-Duckworth, J.D., Powell, Ohio, has recently joined the McNees Wallace & Nurick LLC firm. * Miriam H. Hill, Ph.D., New Albany, Ind., is an associate professor of geography and has received the Distinguished Teaching Achievement Award 2006 in the College of Arts and Sciences at Jacksonville State University. * Jonathan D. McQuinn, M.A., Freeland, Mich., is a sports writer for The Bay City Times in Bay City, Mich.* * Sabrena J. Schweyer, Akron, Ohio, was a principal designer on the awardwinning design work of Salsbury-Schweyer Inc. The work was recently featured in The American Gardener. * Douglas A. Wright, M.M., Powell, Ohio, is a teacher, assistant principal and orchestra director at Worthington Schools. Wright is also a three-time honoree of Who's Who Among America's Teachers, teaches at OSU Midwest String Teachers Conference and is a conductor at The College of Wooster's summer band and orchestra camp.*

'87

Lisa L. (Dial) Bottoms, Cleveland Heights, Ohio, has been named program director for human services and child/youth development at the Cleveland Foundation. * Peter M. Coogan, Saint Louis, Mo., has recently published his dissertation in Superhero: The Secret Origin of a Genre. * Alan L. Dietrich, Bryan, Ohio, is a probation officer/bailiff at Williams Co. Juvenile Court. * Rob Felber. Twinsburg, Ohio, is president of Felber & Felber Marketing.* * Linda L. (Frisbie) Kern, B.S.E. '89, M.A. '92, McCordsville, Ind., is a science teacher at Daleville Schools in Daleville, Ind. * Joseph E. Pivovar, Warren, Ohio, is the quality assurance manager at Industrial Machining and Design Services Inc. Pivovar is also retired from the Department of Defense after 33 years of service.* * Karen A. (Hofelich) Schlesinger, Silver Spring, Md., has just celebrated 10 years as president of Spaceworks Interiors and Architecture.* * Mark W. Sotak, Palm Beach Gardens, Fla., had his paintings featured at an art gallery in Palm Beach, Fla.

Doug Bennett, Canton, Ohio, is an account supervisor at Innis Maggiore.* * Debra L. (Kamalie) Johanyak, Ph.D., Mogadore, Ohio, has recently published Behind the Veil. Johanyak is also an English professor at the University of Akron's Wayne College. * Brian D. Kelley, M.P.A. '90, Hartville, Ohio, is CIO of Portage County in Ravenna, Ohio. * Mike Liezert, Middleburg Heights, Ohio, has recently been honored by The American College of Healthcare Architects. Liezert is one of six in Cleveland and one of 24 in Ohio to hold the certification. * Thomas J. Piazza, M.B.A. '89, Twinsburg, Ohio, was recently promoted to vice president of global supply chain management at Brush Wellman Inc.* * Marilyn M. Quill, Westlake, Ohio, was awarded a master's in communications management from the Newhouse School of Public Communications, Syracuse University.*

Kimberly J. Blewett, M.Ed., Mumbai, India, is vice president/general manager at Morgan Stanley.* * Aundrea G. Cormier, Billings, Mont., is a recreation therapist for St. Vincent Healthcare.* * Rich Hilles, North Canton, Ohio, has recently published Brother Salvage, a book of poetry. Hilles also teaches poetry at Vanderbilt University. * Cynthia A. (Miller) Mooney, Ph.D., Falls Church, Va., moved from Cleveland to Washington, D.C.* * Tracie A. Russo, Trinity, Fla., was named Pinellas County Schools Middle School Social Studies Teacher of the Year for 2005-2006. *

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'90

Joseph R. French, Canton, Ohio, is the president of the Stark County Alumni Chapter and the director of the Early Childhood Education Alliance Inc.* * James W. Geary, Waterford, Mich., is a police officer at West Bloomfield Police Department in West Bloomfield, Mich.* David E. Hannan, M.P.A. '92, Akron, Ohio. is the chief of staff for the Council of Summit County and was selected as the 2006 Citizen of the Year by the Akron Area Board of Realtors.

Holly M. Barnes, Fort Lauderdale, Fla., is a broker at Glenn Wright Homes.* * Tamara S. Burnett-Penny, Columbus, Ohio, is the principal at Ohio School for the Deaf. * Fulton E. Caston, Ph.D., Raymond, Miss., is retired after teaching for 22 years in the Jackson Public Schools System in Jackson, Miss. Caston is now teaching private music lessons.* 🍝 Roman E. Kniahynyckyj, Lorain, Ohio, is a manger at BearingPoint in Cleveland, Ohio. * Lisa M. McGuire, Lynchburg, Va., is the assistant dean of students at Randolph-Macon Woman's College.* * Geoffrey J. Peters, Dublin, Ohio, was included on a list by "Law & Politics and the Publishers of Cincinnati Magazine" as Ohio Super Lawyers — Rising Stars for 2006. * Kathie Peterson, Cuyahoga Falls, Ohio, is a traffic coordinator of printing services at JoAnn.* * Vincenzo Pietropaolo, Huntersville, NC, is an account manager for Lowe's for Olympic Paints and Stains. * Andrea Vrankar, Mayfield Heights, Ohio, is an architect and engineer at HUD in Cleveland, Ohio. * Andrea Wright, Pontiac, Mich., is a budget and cost administrator for the city of Pontiac.*

Chris Finnecy, North Royalton, Ohio, is a solutions strategist at Socius in Fairlawn, Ohio.* * Christopher C. Hlozek, Studio City, Calif., is an actor/model for Pacific Talent and Models in Redondo Beach, Calif. * Linda B. (Budinoff) Spurlock, Ph.D., Ph.D. '01, Tallmadge, Ohio, is an anthropologist specializing in forensic art and fossil reconstruction. Spurlock is a science instructor at Stark State College. * William S. Stadler, Masury, Ohio, is a science teacher at Daleville Schools in Daleville, Ind. * Steven C. Yates, Washington, D.C., has recently rejoined Perkins Eastman as associate and director of communications.

Ann Marie Halal, Willoughby, Ohio, is the manager of digital communications at Eaton Corp. in Cleveland, Ohio. * Abbe L. Leal, Corinth, Texas, is a self-employed psychotherapist in Lake Dallas, Texas.* * Lori A. Sabatose, M.A., Brockport, Pa., is the student recreation center manager at Clarion University in Clarion, Pa. * Joan E. Stikes-Jenkins, B.S.N. '05, Ravenna, Ohio, is a registered nurse at Cleveland Clinic Foundation in Cleveland, Ohio.

Arjetta E. Boles, Tucson, Ariz., is a registered nurse in progressive critical care at Tucson Medical Center. * Vi (Kurtz) Dutcher, Ph.D. '02, Harrisonburg, Va., is a professor at Eastern Mennonite University. * Linda J. (Fuchs) Fortney, Columbus, Ohio, has published a book of poetry, The Midnight Ramblings of an Insane Woman, about being bipolar. * Libby Kennedy-Snodgrass, Cuyahoga Falls, Ohio, is the owner of cuyahogafallsonline.com.* * Michael H. Ostrowski, Westlake, Ohio, is a senior director of sales and service for the Cleveland Cavaliers at the Quicken Loans Arena in Cleveland, Ohio.* * Jeff Syroney, Cincinnati, Ohio, is the executive director of InkTank.*

Alisa M. (Coccari) Bowen, Johns Island, S.C., is the executive director of The ARIA Agency. * Lance M. Brothers, Lewis Center, Ohio, is a dealer account manager at Westlake Financial Services.

Julie M. Herman, Canal Fulton, Ohio, has recently received a \$25,000 Milken National Educator Award from Teacher magazine. * James J. Holtz, Mentor, Ohio, is an inspector for the U.S. Department of Homeland Security in Cleveland, Ohio. * Micki Martin, Bend, Ore., is a mental health technician at St. Charles Medical Center. * Fredrick R. Snow, Ph.D., Northfield, Vt., has recently accepted the position of president at Ottawa University.

'97

Paul G. McCroskey, M.A., Akron, Ohio, is an assistant professor of aerospace studies at USAF in Kent, Ohio. * Alison (Dewey) Moore, Snyder, Texas, is an adjunct faculty member at Western Texas College.

Gregory A. Bryant, M.Ed. '98, Ph.D., Crestview Hills, Ky., was awarded a doctorate of education in June 2006 from the University of Cincinnati. * Hollie M. Chessman, M.Ed. '01, New Orleans, La., is the associate director for student activities at Loyola University. * Amber E. Daulbaugh, M.A., Edwardsville, Ill., is the southern regional manager of sports for Special Olympics Illinois in Highland, III.* * Deborah Korinek, Chagrin Falls, Ohio, was recently hired at Malone Advertising in Akron, Ohio. * Samuel B. Levi, Columbus, Ohio, is the vice president of Heating and Cooling Outlet.* ◆ Pete Marbais, M.A. '98, Ph.D. '05, Cary, N.C., is an assistant professor at

Mount Olive College in Mount Olive, N.C. Joseph W. Schlag, M.A., Towson, Md., is a speech language pathologist at Columbus Educational Services in King of Prussia, Pa. * Jennifer L. Schulz, Saint Augustine, Fla., is a professional sales representative for TAP Pharmaceuticals.* * Chris (Scardina) Smith, Mexico, Mo., is the director of alumnae relations at Stephens College in Columbia, Mo. * Tiffinae R. Ware, Cleveland, Ohio, is an accountant at Care Alliance Health Center.*

Ben J. Brucato, Phoenix, Ariz., is a business development manager at Larry Miller Automotive Group in Peoria, Ariz. * Deborah M. Landon, M.L.S., Clearwater, Fla., is a personal banking specialist for BankAtlantic in Largo, Fla.* * Christopher J. Laursen, M.L.S., Akron, Ohio, is a science and technology librarian at the University of Akron. * Jodi L. (Siverling) Lowry, Prospect, Ohio, is a nuclear medicine technologist at Marion Ancillary Services in Marion. Ohio. * Charlotte A. McCullough, Winterset, lowa, is a high school math teacher at Winterset Schools. * Paul W. Richardson, M.Ed., San Jose, Calif., is the director of development for the College of Social Science at San José State University.* * Mindy J. White, B.B.A. '01, Flushing, Ohio, is a legal secretary at Fregiato, Myser, Davies & Gagin in Bridgeport, Ohio.

Jason D. Cody, East Lansing, Mich., is an assistant city editor for the Lansing State Journal. * Ryan P. Deuel, M.A., Potsdam, N.Y., is a government relations coordinator at SUNY Potsdam. * Brad Knouff, Streetsboro, Ohio, is a chemist for Sherwin-Williams. * Amalia M. Munteanu, M.B.A. '02, New York, N.Y., is a marketing manager at NBC Universal. * Lisa M. Pacanovsky, Fairview Park, Ohio, is the human resources coordinator at Sherwin-Williams in Cleveland, Ohio. * Rachel E. (Reed) Palmer, M.Ed. '02, Lisbon, Ohio, is a one stop facilitator at MCTA.* * James W. Renner, Akron, Ohio, has recently published Amy: My Search for Her Killer; Secrets and Suspects in the Unsolved Murder of Amy Mihaljevic. * Matthew R. Strom, B.S. '00, Chicago, III., is a project manager at Obora Phillips & Associate Architects. * Ryan K. Ware, B.S. '00, Marietta, Ohio, is the project manager at Meacham & Apel Architects in Dublin, Ohio.

Keri S. Crabill, Santa Rosa Beach, Fla., is a general manager at Gravel Road.

* Annual Member * Life Member

Go Flashes!

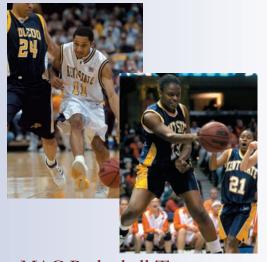
MAC basketball tournament events scheduled

As the Mid-American Conference (MAC) tournament approaches, it's time to get ready to show your spirit and support the Golden Flashes men's and women's basketball teams.

The Kent State Alumni Association and Intercollegiate Athletics will once again host pregame celebrations at Flannery's in Cleveland two hours before each Golden Flashes tournament game. Flannery's is located at 323 Prospect Ave., just a short walk from the Quicken Loans Arena.

If you are planning to attend any of the games at the Quicken Loans Arena in Cleveland, please order your tickets from the Kent State athletic ticket office at 330-672-2244. Game times will be available when tournament seeding is determined in late February. All tournament games will be held at the Quicken Loans Arena.

For more information about tickets, pregame celebrations organized by the Alumni Association and other details, please go to the Kent State Alumni Association Web site at www.ksualumni.org, or call 330-672-KENT or 1-888-320-KENT.



MAC Basketball Tournament

Women's Schedule:

First Round
Quarterfinals
Semifinals
Championship

Men's Schedule:

First Round
Quarterfinals
Semifinals
Championship



 Shannon E. (Lemonte) Davis, Dennison, Ohio, is a probation officer at the Tuscarawas County Juvenile Court. * Aisha (Stafford) Echols, Euclid, Ohio, is a senior marketing specialist at Century Federal Credit Union in Cleveland, Ohio. * Daniel L. Henry, Louisville, Ohio, is a C-130 pilot for the U.S. Air Force in Vienna, Ohio. * Michele M. (Angeletti) Huff, Stow, Ohio, is a marketing manager for Geauga Lake & Wildwater Kingdom in Aurora, Ohio. * Erica L. Kinser, Cincinnati, Ohio, is a quality analyst for Cardinal Solutions Group.* * Elizabeth A. Leidy, B.S. '01, North Canton, Ohio, has been named the 2006 Rotch Travelling Scholar and will receive a \$35,000 prize. * James D. Mackey, Akron, Ohio, is a detective for Cuyahoga County Sheriff's Office. * Kelly K. McGrath, Fripp Island, S.C., was selected as the Eugene Polk intern at the Grand Canyon National Park. * Mindy L. Murdock, Stow, Ohio, is a naturalist at the North Chagrin Nature Center which is part of the Cleveland Metroparks. * Carly R. Sachs, Washington, D.C., teaches creative writing at George Washington University and is the founder and co-curator of the Burlesque Poetry Hour at Bar Rouge and has also had her poetry published.* * Nicole M. (Deblasis) Sampson, Springfield, Mo., is AAE at Deep Advertising. * Samantha Sekela M. Shroff, Westerville, Ohio, is a co-owner of Bloom Designs. * Lauren E. Wiley, Canton, Ohio, is a media buyer for Universal Media Syndicate.

Lanisha E. Bowen, Bedford, Ohio, is a support professional at Independence Inc. in Ravenna, Ohio. * Maria J. Ciliberto, Mattydale, N.Y., is a graduate assistant at Syracuse University in Syracure, N.Y.* * Kristy M. Dopp, Akron, Ohio, is an executive team leader of assets protection at the Target Corporation in the Akron district. * Julianne M. George, Freedon, Pa., is a deputy director, coalitions for U.S. Senator Rick Santorum in Harrisburg, Pa. Monica J. (Shroyer) Girard, Mentor-on-the-Lake, Ohio, is an education specialist at Akron Zoological Park in Akron, Ohio. * Marlecia Horam, Chicago, III., works at OfficeMax Inc.

in Naperville, III.* * James R. Payerle, M.S.A. '02, Stow, Ohio, is a senior tax consultant at Ryan & Company Inc. in Cleveland, Ohio.* Edward S. Potkanowicz, M.A. '02, Ph.D. '03, Athens, Ohio, is an assistant professor at Ohio University. * Matthew J. Smith, Fairview Park, Ohio, is a GOM financial analyst for Sherwin-Williams in Cleveland, Ohio. * Angela N. (Oswald) Weaver, Crofton, Md., is a scheduler/office manager for congressman Steve Chabot in Washington, D.C.* * Michael P. Weaver, Crofton, Md., is a senior business analyst for Advertising.com in Baltimore, Md.* ◆ Anne M. (Pinto) Wilson, Annandale, Va., is an online programs coordinator for Northern Virginia Community College in Sterling, Va.*

Suzanne A. Adams, Kingman, Ariz., is a city reporter for Kingman Daily Minor.* * William B. Bryson, Dunedin, Fla., is a social studies teacher at Jesuit High School in Tampa, Fla. * Lauren E. Burant, Tallmadge, Ohio, is a CSR at Industrial Physical Capability Services in Hudson, Ohio. * Ryan M. Cooper, Akron, Ohio, is a flight instructor at American Flyers. * Christopher J. Corrigan, Solon, Ohio, is a loan officer for Emerald Financial. * Brian C. Davis, Twinsburg, Ohio, is an office manager at National City Bank and will soon begin work on his master's degree at the University of Denver.* * Nadina Gheorghiu, Ph.D., Bryn Mawr, Pa., is a physics lecturer at Bryn Mawr College.* * Michael B. Jarnicki, Kansas City, Mo., is the regional business development manager at Cintas. * Kristine K. Nowicki, Arlington, Va., is a policy analyst at DTI Associates in Washington, D.C. * Joseph Oriti, Chicago, III., is a senior associate at Mesirow Financial Consulting LLC.* * Krista A. Peterson, Lakewood, Ohio, is a project assistant at Jones Day in Cleveland, Ohio. Jane E. Varakin, M.Ed., Galesburg, Ill., is an academic coordinator at Knox College. Kelly M. Wise, Mesa, Ariz., is a business analyst at Nelnet Inc. * Eric D. Zupsansky, Parma, Ohio, is an assistant branch manager for Hertz Rental Car in Medina, Ohio.

104

Dana M. Abramski, Marysville, Ohio, is the director of marketing for Sunrise Senior Living in Worthington, Ohio.* * Terry P. Armstrong, Warren, Ohio, is a teacher at Lordstown Local Schools.* * Jennifer S. Bailey, Cincinnati, Ohio, is an educator at RCH CITE Home Based Services. * Shawna R. (Bendel) Burge, M.A.E. '05, Hilliard, Ohio, is a financial analyst at UPS in Columbus, Ohio.* * John R. Calcagni, Sunnyvale, Calif., is a project coordinator at VA Palo Alto Health Care System in Palo Alto, Calif. * Jennifer M. Chapmon, Elyria, Ohio, is an account representative at PartnerShip in Oberlin, Ohio.* * Heather L. Corrigan, Solon, Ohio, is an executive assistant and purchasing agent for Saber Healthcare in Bedford Heights, Ohio. * Mark T. Davis, Grove City, Ohio, is a CAD designer at Abercrombie & Fitch in New Albany, Ohio. * Kellee M. Disbro, Los Angeles, Calif., is an accountant for Plaza Travel in Encino, Calif.* * Mark W. Haueter, Bolivar, Ohio, is a deputy sheriff at the Stark County Sheriff's Office in Canton, Ohio.* * Donald E. Head, Twinsburg, Ohio, is a safety training specialist for Greater Cleveland Regional Transit Authority in Cleveland, Ohio.* * Josh J. Ineman, B.B.A. '05, Crescent Springs, Ky., is a cage cashier at Argosy in Lawrenceburg, Ind. * Candy F. Miller, Hammondsville, Ohio, is a kindergarten teacher at St. Francis Catholic School in Toronto.* * Debra Orr, Athens, Ohio, is a health sciences reference librarian at Ohio University. * Kristen M. (Sickle) Raulie, Medina, Ohio, is a physical education teacher at Black River Local Schools in Sullivan, Ohio. * John L. Ruminski, Boston, Mass., is a financial advisor for Merrill Lynch. Courtney M. Russo, Warren, Ohio, is an interior designer at Ricciuti Balog & Partners Architects in Youngstown, Ohio. * Kristin M. (Loch) Schulte, Medina, Ohio, is a product line manger at Tremco. * Joann M. Stryczny, Marysville, Ohio, is an English instructor at Ohio Hi-Point Career Center in Bellefontaine, Ohio. * Jennifer L. Susa, New York, N.Y., is a marketing coordinator at Highland Partners. * Stephanie L. Thompson, Independence, Ohio, is an insurance specialist at the Cleveland

(continued on page 31)

National Alumni Board Seeks Nominations

Send nominations to:

Nominating Committee Kent State University Alumni Association Kent State University P.O. Box 5190 Kent OH 44242-0001

The National Alumni Board of Directors of the Kent State University Alumni Association is accepting nominations from alumni leaders interested in serving on its volunteer governing board. Names for nomination should be sent to the board's Nominating Committee by March 23, 2007. A nomination form, information about the board and a listing of current nominating committee members can be found at www.ksualumni.org.

Terrence O'Neal recognized for accomplishments in architecture

By Dana Rader Kent State Public Relations Student

Terrence O'Neal, '81, credits his success as an architect to his experience at Kent State University and his passion and dedication to his work.

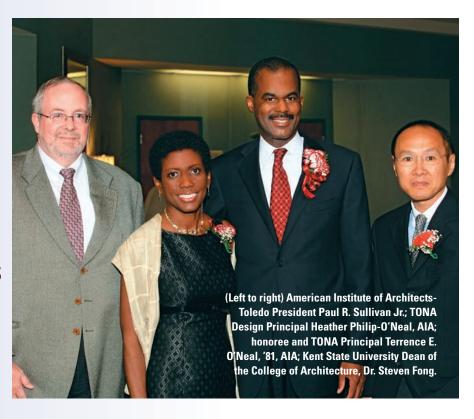
"I am never lukewarm about anything," O'Neal says. "Once I take on a commitment, I give it 150 percent."

Originally from Cleveland, O'Neal holds both a Bachelor of Architecture and Bachelor of Science in architecture from Kent State. O'Neal says he chose Kent State because of the quality and reputation of its architecture school.

"Kent State is the place that made the dream of being an architect come closer to reality," he says.

O'Neal was recently elected the 2006 president of the American Institute of Architects for New York State (AIANYS). He is the first African-American to hold this honor.

The AIANYS promotes and strengthens the profession of architecture and ensures the health, safety and welfare of the public it serves. The AIANYS also increases the public's awareness of the role architecture plays in the built and planned environment.



O'Neal says his experience at Kent State and working at architectural firm Bauer, Stark and Lashbrook in Toledo, during the summers, prepared him to enter the profession with confidence.

He says Kent State's College of Architecture is "unique" because it combines an emphasis on design and design theory with a strong focus on the technical aspect of building technology.

"This is not easily done in a design curriculum," he says. "Many schools of architecture emphasize design theory, to the detriment of building technology, and vice versa. The preparation of a Kent State architecture graduate is unrivaled."

In 1993, O'Neal founded Terrence O'Neal Architect LLC, a full-service architectural, design, project management and planning firm in Manhattan (http://www.terrenceonealarchitect.com). Last year O'Neal's wife, Heather Philip-O'Neal, AIA, joined the firm as design principal.

Since its inception, his firm has been successful with projects including a series of rehabilitations for Covenant House New York; over 40 large-scale multihousing developments; fit-outs for major corporations including NBC Universal and Prudential Financial; interior work for healthcare institutions; and new construction and renovations for public schools.

O'Neal says architecture has progressed from exclusively focusing on design.

"An architect's training provides the ideal background for problem solving," he says. "This ability puts the architect in a position not only to lead a building project, but also to synthesize the needs of the community in general, toward the betterment of the environment."

Dr. Steven Fong, dean of the College of Architecture, praises O'Neal's dedication to involving architects in public policy.

"We teach that architects should be committed leaders in their communities. Terrence [O'Neal] has accomplished that," Fong says. "He has demonstrated values we have tried to have our students and graduates understand. He has made his alma mater proud."

ALUMNI ASSOCIATION

MEMBER PROFILE

In Honor of Mildred Bumphrey, '28

At 101 years old, Mildred Bumphrey was the oldest member of the Kent State University Alumni Association. Bumphrey graduated from Kent State in 1928 and was a longtime resident of Kent, Ohio. She held a B.S. in music education from Kent State University and was a graduate of the University of Rochester's Eastman School of Music in New York. A former member of the Kent Board of Education, Bumphrey served as a music teacher for the Kent City and Rochester Public School Systems. She was a patron of the arts and enjoyed knitting as a hobby.



The Kent State University Alumni Association mourns the passing of Mildred Bumphrey '28, on November 29, 2006.

This member profile was prepared in October 2006, prior to her death, and we proudly celebrate her life by sharing her last interview and memories of Kent State University with you.

Greatest lesson learned at Kent State

Make time for the creative. The small things in life should be automatic so you have the time and capacity to create.

Most significant life accomplishment

The friendships I have made throughout the years. That is what endures.

Favorite Kent State memory

I was in third grade the day Kent State opened its doors in 1910. I remember visiting campus that day. I have so many special memories of Kent State. Mr. McGilvrey, Miss Prentice, Mr. Verder...I have had the privilege of knowing the person for whom each Kent State building is named.

Something most people don't know about me

Education has always been important to my family. My mother graduated from Buchtal College (University of Akron) in 1899. My grandmother graduated from Hiram College in 1867 and lived to be the college's oldest alumna.

Why I joined the Alumni Association

I can't remember a time when I wasn't a member of the Alumni Association. As a Kent State graduate, I believe the university needs supporters and encouragement. Kent State has cared for me and I, in turn, care for it.



www.ksualumni.org

(continued from page 28)

Clinic Home Care Services.* • Richard A. Wilson, Annandale, Va., is a business analyst for Portal Dynamics Inc. in Alexandria, Va.*

05

Ryan D. Andrews, M.A. '05, M.S. '05, Cockeysville, Md., is an exercise physiologist/dietitian at Johns Hopkins. * Stephanie L. Ataya, Akron, Ohio, is a staff accountant at Pepperl-Fuchs Inc. in Twinsburg, Ohio. * Natalie J. Gialluca, Astoria, N.Y., is an art assistant for More Magazine in New York City. * Robert S. Gross, Parma, Ohio, is a financial analyst at KeyBank in Cleveland. * Stefanie M. Schroeder, Chicago, III., is a P.R. specialist for the Academy of General Dentistry. * Kevin J. Schudel, Willoughby, Ohio, is a programmer for Progressive Insurance. * Kaitlyn E. Swanson, Cleveland, Ohio, is a public relations and marketing director at New Image Media.

'06

Shelby D. (Robinson) Creed, Boardman, Ohio, is a preschool teacher at For Kids Sake. * Paula V. Kline, Charlotte, N.C., is an assistant designer for Liz Claiborne Inc. * Heidi A. Ludwick, Avon Lake, Ohio, is an account executive at Rosenberg Advertising in Lakewood, Ohio. * Gia N. Montecalvo, Warren, Ohio, is an associate sales representative at Cisco Systems Inc. * Allison M. Peltz, Amherst, Ohio, is a project manager in the public relations department at Marcus Thomas. * Margaret E. Raffel, Fairfield, Ohio, is a development director for Raffel's Catering. * Douglas L. Ramsey, Canton, Ohio, is a custodian at Kent State University-Stark Campus. * Andrew J. Raulie, Medina, Ohio, works in transportation sales at CH Robinson Worldwide in Independence, Ohio. * Kimberly D. (Rodebaugh) Rihn, Rocky River, Ohio, is a high school math teacher at Avon Local School in Avon, Ohio. * Jeremy M. Rivera, Seven Hills, Ohio, is a financial analyst for Apollo Housing Capital in Cleveland, Ohio. * Erin H. (Mckenzie) Swift, Hope Mills, N.C., is a math teacher at Douglas Byrd High School in Fayetteville, N.C. * Jef Vidmar, Columbus, Ohio, is a photographer for CM Media.

LOSSES

IN THE KSU FAMILY

The following alumni and friends have recently passed away.

'36

Doris M. (Slack) Frame, Murrieta, Calif., March 2006.

'41

Ruth A. (Forthofer) Plas, Avon, Ohio, August 2006

'42

Dorothy H. (Hostetler) Siedschlag, Kent, Ohio, October 2006. * Doris E. Weston, Westlake, Ohio, May 2006.

'43

Mollie R. Costarella, M.Ed. '43, Silver Lake, Ohio, September 2006.

'46

Marjorie S. (Shive) Ebright, M.Ed. '53, Palm Harbor, Fla., April 2006.*

'48

Ann E. Gray USNR (Ret), Medina, Ohio, October 2006.* * Robert S. Sheets, San Diego, Calif., July 2006.

'50

Jack C. Cramer, M.L.S., Lakeland, Fla., June 2006.

'51

Jere A. Culver, M.A. '59, M.F.A. '51, Marietta, Ohio, October 2006. * Diane M. (Welty)
Lenz, Palatine, III., June 2006.*

'52

Joan M. Kovach, Sun City, Ariz., July 2006. Donald A. Williams, Phoenix, Ariz., September 2006.

'57

Marilyn G. (Graham) Martin-Icardi, Massillon, Ohio, October 2006.

'66

John C. Lyons, Tallahassee, Fla., September 2006. • Richard A. Ulrich, M.A., Canfield, Ohio, October 2006.

'7(

Anne P. (Gorchick) Moats, M.Ed. '70, Naples, Fla., May 2006.

'74

Letha Edgar, Wadsworth, Ohio, September 2006.*

'78

Berman E. Johnson, Ph.D., Stone Mountain, Ga., September 2006. **Lois M. Scarazzo**, M.A. '78, Canfield, Ohio, September 2005.

'81

Emily J. Bartlett, M.Ed. '89, Ravenna, Ohio, October 2006.

'84

Nancy G. McDaniel, B.G.S.'88, Stow, Ohio, October 2006.

'87

Mary J. Plum, Akron, Ohio, June 2006.

'92

Jonathan J. Schroeder, Cleveland, Ohio, August 2006.

'99

Linda Jelf, M.L.S., Meriden, Conn., July,

'03

Robin S. Hoelle, M.L.I.S., Cincinnati, Ohio, July 2006. * Lisa M. Seymour, Kent, Ohio, August 2006.

'06

Terri Stumphf, Rootstown, Ohio, August 2006.

FRIENDS

Dr. **Charles M. Soltis,** emeritus professor of administration, DeBarry, Fla., May 2006.



Life Members

of the Kent State University Alumni Association

he Kent State University Alumni Association strives to support the mission of Kent State University and provide its members with benefits and services. As space permits, Kent State Magazine will acknowledge new and current life members of the association. A partial list has appeared in each issue since spring 2004; additional names will appear in future issues. A complete list of life members can be found at www.ksualumni.org. For information on becoming a life member of the alumni association, call 330-672-KENT or toll free at 1-888-320-KENT.

Robert Armenti Baltimore Md Barbara Baltrinic, Munroe Falls, Ohio Michael Baltrinic Jr., Munroe Falls, Ohio Lori Barber, Hudson, Ohio Brock Beamer, Silver Spring, Md. Martin Bille, Torrance, Calif. Justin Brooks, Sterling, Va. Boris Bubnow, Chesterland, Ohio Linnea Bubnow, Chesterland, Ohio Edward Cannon, Miami Beach, Fla. Joseph Chapon, Oceanside, Calif. Sharlene Chesnes, Stow, Ohio Stephen Chojna, Potomac, Md. Thongchai Choochuang, Bangkae Bangkok, Thailand William Daniluk, Canton, Ohio Roger Davis, Pikeville, Ky. Michael Di Franco, Twinsburg, Ohio William Di Rocco, Overland Park, Kan. Dorothy Fielder, Maryland, N.Y. Susan Galuska, North Royalton, Ohio Nora Garay, Hermitage, Pa. Michael Golombuski, Scottsdale, Ariz. Michelle Gonzalez, Owings Mills, Md. Robert Gutdayzke, Saint Louis, Mo. David Harlow, Munroe Falls, Ohio Nancy Harrington-Turner, Cleveland, Ohio Ramon Heineking, Payson, Ariz. Robert Hessman, Tallahassee, Fla. Jason Holy, Mentor, Ohio Robin Jacobs-Yanthis, Pawling, N.Y. Linda Jones, North Canton, Ohio Thomas Jones North Canton Ohio Dean Keller, Kent, Ohio Patricia Keller, Kent, Ohio John Kempf, Novato, Calif. Arica Kress, Columbus, Ohio Scott Krol, Hartville, Ohio Daniel Leschinski, Bradley Beach, N.J. Eric Lewis, Houston, Texas Melissa Lewis, Houston, Texas Robert Mangan, Mc Allen, Texas Catherine March, Conneaut, Ohio Greg McNeil, Hudson, Ohio Elizabeth Metcalf, Columbus, Ohio Jon Mirsalis, Emerald Hills, Calif. Evelyn Morgan, Tallmadge, Ohio Carol Murray, Ashtabula, Ohio Mark Oleksiak, Ladera Ranch, Calif. John Olive, Wooster, Ohio Rose Prosen, Cleveland, Ohio Elizabeth Proseus, Rochester, N.Y. Michelle Provan, New Philadelphia, Ohio Ned Provan, New Philadelphia, Ohio Frances Pruchenski, Rootstown, Ohio Christopher Pruden, Fillmore, Ind. Robert Pruden, Loveland, Ohio Jack Puffenberger, Toledo, Ohio

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Patricia Reppa, Parma, Ohio

William Reppa, Parma, Ohio

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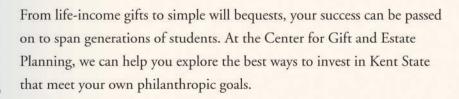
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Supporting Kent State University through your estate plan is a wonderful way to share your good fortune with the institution that invested in you.





Dr. Alan and Rae Mandel, '56, are among an elite group of alumni and friends who are building a foundation for our future through an estate gift plan. Their plan will ultimately create an endowed scholarship for education majors, while preserving a legacy for themselves. Meanwhile, they are receiving a lifetime income as well as tax savings.





Make a provision today, make an impact tomorrow.

To receive a Kent State Legacy Packet or speak with a Planned Giving professional, contact the Center for Gift and Estate Planning at 330-672-0421, giftplan@kent.edu or www.kentstate.plannedgifts.org.

KENT STATE

MAGAZINE

Spring 2007 College and Alumni Awards Events

Listed below are college and department alumni awards programs scheduled for spring 2007. More information can be obtained by calling the numbers indicated.

For a complete listing of concerts, lectures, performances, exhibits and other events at Kent State's eight campuses, visit www.kent.edu/ecalendar.

Feb. 2 and 3 Varsity K Hall of Fame 330-672-8399

March 22 Lake County Alumni Chapter 330-672-5368

April 11 School of Library and Information Science 330-672-2782

April 14 College of Business Administration 330-672-2772



Presidential inauguration set

The inauguration of Kent State President Lester Lefton will take place April 27.

Visit www.kent.edu after April 1 for more information.

April 15 Honors College 330-672-2312

April 21 Alumni Scholarship 330 672-5368 Celebration of Diversity and Awards Program 330 672-2442

April 27 College of Arts and Sciences 330-672-2650 April 28 Greek Alumni Chapter 330-672-5368

May 4 Health Education and Promotion 330-672-0679 May 5 College of Technology 330-672-2892

Kent Student Ambassadors 330-672-5368

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