



Hugh A. Glauser
School of Music

Kent Keyboard Series

Presents

Anna Grudskaya, *Faculty*
with
Erin Reidhead, *guest violinist*

in

“An Evening of French Music”

Sunday, October 12, 2025
5:00 pm

Ludwig Recital Hall
Center for the Performing Arts

Program

Two Pieces for Violin and Piano (1914)

I. Nocturne

II. Cortège

Lili Boulanger

(1893-1918)

Violin Sonata, FP 119 (1943)

I. Allegro con fuoco

II. Intermezzo

III. Presto tragico

Francis Poulenc

(1899-1963)

Intermission

Theme and Variations (1932)

Olivier Messiaen

(1908-1992)

Violin Sonata No. 2, M. 77 (1927)

I. Allegretto

II. Blues. Moderato

III. Perpetuum mobile. Allegro

Maurice Ravel

(1875-1937)

About the Artists

Anna Grudskaya is a classically-trained pianist and pedagogue. Winner of the Concerto/Aria Competition at Santa Clara University, the Van Waynen Piano Competition, and Hartt Chamber Music Competition, Dr. Grudskaya has performed in concert halls in the United States and abroad. Festival appearances have included the Classical Music Festival in Eisenstadt, Austria; International Keyboard Institute and Festival in New York City; Aspen Music Festival; and Beijing International Music Festival and Academy. As a performer, she enjoys both solo and collaborative performances. Recent performances have included a recording of En Contretemps by Istvan Hornyak for the Kent State University Dance Program. She also appears often as a solo and chamber musician for M.U.S.i.C. - Stars in the Classics concerts in and around Cleveland. Grudskaya currently serves as piano faculty at Kent State University, The Hartt Community Division, The Music Settlement, and summer faculty at Interlochen Center for the Arts. She has previously taught as piano faculty at New York University, The Hartt School, and has instructed piano lessons through her private piano studio since 2007. She is a member of the Steinway & Sons Educational Partnership. Grudskaya has earned degrees from The Hartt School (Doctor of Musical Arts with a minor in Music History), New York University (Advanced Certificate), Mannes College of Music (Master of Music), and Santa Clara University (Bachelor of Music and Bachelor of Science). Her primary teachers have included Hans Boepple, Pavlina Dokovska, Vladimir Valjarevic, Eteri Andjaparidze, and David Westfall. She has also worked with distinguished artists, such as Menahem Pressler, Nelita True, Boris Berman, Ann Schein, Alan Chow, and Alessio Bax.

Violinist **Erin Phelps Reidhead** received her bachelor's degree in violin performance with Academic Honors from the Cleveland Institute of Music (CIM), where she studied with Stephen Rose, principal second violin of the Cleveland Orchestra. During her time at CIM, Erin took long-term Suzuki teacher training with Kimberly Meier-Sims and is registered to teach all 10 books. She was also a two-time recipient of the Alumni Association Award for Academic Achievement. Erin was on faculty at the Sato Center for Suzuki Studies at CIM from 2012-2022, and is now focusing on her home studio in Pepper Pike, Ohio. Along with several colleagues, Erin is a founding member of the Cleveland Center for Suzuki Studies (CCSS), which began in Fall 2022. The CCSS is a collective of like-minded teachers that provides an enriching environment for Suzuki group classes and outreach performances in a warm and supportive community. An avid orchestral and chamber musician, Erin is a member of the Canton Symphony Orchestra, the Firelands Symphony Orchestra, CityMusic Cleveland, and the Cleveland Pops Orchestra. She is a frequent performer throughout Northeast Ohio, having played at Playhouse Square, the Blossom Music Center, Severance Hall, the Maltz Center, and with the Akron Symphony, BlueWater Chamber Orchestra, Erie Philharmonic, the Candlelight Concerts series, and Earth and Air String Orchestra. She has performed with artists such as Johnny Mathis, The Who, Harry Connick Jr., and the Beach Boys. Erin collaborated with harpist Yolanda Kondonassis as part of the BlueWater Chamber Orchestra on a recording of a new harp concerto by Takuma Itoh, which is slated for release in 2026. She has participated in the National Repertory Orchestra, Beijing International Music Festival and Academy, Bowdoin International Music Festival, Banff Masterclass Residency, and ENCORE School for Strings. Originally from Frederick, Maryland, Erin grew up as a Suzuki student, studying with Ronda Cole and Lisa-Beth Lambert. She currently resides in Pepper Pike with her husband, horn player Ben Reidhead, and their four children – a violinist, two bassists, and a cellist.

Kent Keyboard Series 2025-2026

All concerts Sundays at 5 p.m.

Ludwig Recital Hall

October 12: Anna Grudskaya, faculty artist
with **Erin Reidhead**, guest violinist

November 16: Adam Piotr Żukiewicz, guest artist

February 22: Stephanie Shih-Yu Cheng, guest artist

April 19: Donna Lee, faculty artist

**Help support the programs and students of the
Glauser School of Music!**

Scan the QR code below to donate to our general fund or
email SchoolofMusic@kent.edu to inquire about making a
donation to a specific area within the school.



WWW.KENT.EDU/MUSIC

330-672-2172