

# **THE SCHOOL OF THEATRE AND DANCE**

2025-2026 SEASON



Dance '25  
**REUNITE**

Artistic Director:  
**Jeffrey Marc Rockland**

*with a piece in collaboration with  
the Jazz Combo Students*

**KENT  
STATE**  
UNIVERSITY

School of  
Theatre and Dance

# Ignite CREATIVITY

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**Nov. 21-23, 2025**  
*E. Turner Stump Theatre*

Artistic Director  
**Jeffrey Marc Rockland**

Student Artistic Directors  
**Cassidy Cipollo**  
**Emma Stablewski**

Production Stage Manager  
**Stephen Lucash**

Choreographers  
**Jennifer Black**  
**Fabritio Caroso**  
**Hernando Cortez**  
**Ambre Emory-Maier**  
**Constance Hardinge**  
**Césaire Negri**

Regisseurs  
**Ambre Emory-Maier**  
**Catherine Meredith**  
**Jeffrey Marc Rockland**

Lighting Designers  
**Kylee Dennis**  
**Andrew Hall**  
**Casey Kirven**  
**Colleen Harney**  
**David McKain**

Properties Designer  
**Frankie Teuber**

Costume Designers  
**Addison DeSanto**  
**Alice Forget**  
**Ruby Haga**  
**Chloe Royak**  
**Michelle Souza**

Scenic Designer  
**Gennie Neuman-Lambert**

School Director and Producer  
**Tony Hardin**

Production Manager  
**Karl Erdmann**

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**PLEASE NOTE THIS PRODUCTION MAKES USE OF HAZE, FOG, STROBE, LOUD NOISES  
AND A DEPICTION OF VIOLENCE.  
PHOTOGRAPHY, VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING OF THIS PRODUCTION  
IS STRICTLY PROHIBITED.**

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### **A Note from the Artistic Director**

ReUnite, is a call to action. At a time when people are polarized by their political associations, this title attempts to bring us all together. Four faculty have worked to realize five unique dances that take the audience on a shared journey of music, drama and movement. When the world seems fragmented, the arts provide us with healing, joy, perspective and an appreciation of life. As you take your seat for this concert, look around and notice how you have joined a community brought together by the beauty of music, dance, and human expression.

We hope to see you back next semester as we start the Spring season with the musical "Something Rotten!" by Karey Kirkpatrick and John O'Farrell, directed by Terri Kent.



## **CONGRATULATIONS**

To Beverly Petersen-Fitts, Adjunct Professor of Dance, on her upcoming retirement from Kent State University.  
We love and will miss you, Beverly!

# Dance '25 REUNITE

## School of Music Jazz Combo Students

Music..... "A Night in Tunisia" composed by Dizzy Gillespie.  
Performed by The School of Music Jazz Combo Students

## The Boulevard

Choreographer ..... Ambre Emory-Maier  
*with improvisations or 'shines' by dancers*  
Music..... \*El Manisero composed by Moises Simons.  
Arranged by Chico O'Farrill. Adapted by Takao Heisho.  
Performed by The School of Music Jazz Combo  
directed by Professor Robert Selvaggio, Director of Jazz Studies  
Musicians ..... Phil Cox, Mattie Cotter, Chase Foster, Ben Jackson,  
Julia McDonnell, Dylan VanDyke  
Rehearsal Director ..... Amelia Skowron  
Costume Designer ..... Ruby Haga  
Lighting Designer ..... Casey Kirven  
Soloist ..... Sheriyona N. Lockhart  
Ensemble ..... Ethan Baker, Sofi Barbins, Erin Conner, Ava Hindman,  
Hannah McDonald, Emma Stablewski

This work is made possible through the Thomas Schroth Grant and through the collaboration of the School of Music and School of Theatre and Dance and Assistant Professor Nick Petrella. Special thanks and recognition go to Bobby Sanabria for his music, teaching and inspiration. Thank you for Professor Michelle Hunt Souza and Costume Shop Director Aimee Johnson for their assistance.

\*This tune dates to 1930 and is the first song U.S. audiences ever heard of authentic Afro-Cuban based dance music. The song is in the style known as "SON" which is the folk song tradition of Eastern Cuba and the basis for what we call "SALSA" today. But specifically, it is a "PREGÓN" which is a song a vendor sings to sell his wares, in this case peanuts!

Other Music Selections played by Jazz Combo:  
"Manteca" and "A Night in Tunisia." Composed by Dizzy Gillespie

## School of Music Jazz Combo Students

Music..... "Manteca" composed by Dizzy Gillespie.  
Performed by The School of Music Jazz Combo Students

All audience members are invited to stand and join us in dancing during this piece.

### Mountain Ballet

Choreographer ..... Constance Hardinge (1962)  
 Regisseur ..... Jeffrey Marc Rockland  
 Rehearsal Director ..... Macie Baughman  
 Music ..... “Kentucky Mountain Portraits” (Cindy, Ballad and Shivarree)  
 composed by Lyndol Mitchell in 1948.

This recording is of the Eastman Rochester Symphony Orchestra conducted by Howard Hanson on October 26, 1956, with permission from the Eastman School of Music.

Costume Designers ..... Addison DeSanto after Norman Shelburn,  
 after Constance Hardinge, Courtesy of NorthStar Ballet

Lighting Designer ..... Kylee Dennis

Scenic Designer ..... Gennie Neuman-Lambert

Props ..... Frankie Teuber

Cast:

Mountain Boy ..... Jaden Millen

Mountain Boy U/S ..... Ayden Bilbrey

Cindy Lou ..... Sheriyona N. Lockhart (Friday and Sunday), Aubrey Manion (Saturday)

Cindy Lou U/S ..... Macie Baughman

Little Sister ..... Rachel Kay Theis (Friday and Saturday), Lalah Sanah Brown\* (Sunday)

Mother ..... Kaylee Abel (Friday and Saturday), Harmonie Moran (Sunday)

Travelling Salesman ..... Silas A. French

Travelling Salesman U/S ..... Ayden Bilbrey

Four Friends ..... Macey Przybylski, Alexia Stalowski, Nyjah Watson, Eva Wolfe

The setting is a clearing in the Appalachian Mountains during the early 1900's. Mountain life in the early days of our country was one of privation and hard work, but people were happy and a visit from a travelling salesman was an exciting event. The intensity of their temperaments occasionally brought them to violence and tragedy.

(Original notes by Constance Hardinge, 1962).

Mountain Ballad was choreographed by Constance Hardinge for Bristol Ballet in 1962 and later set on Atlanta Ballet in 1963. It was included in the Bicentennial Dance Festival sponsored by the Tennessee Arts Commission in Knoxville in 1976 and has been in the repertoire of several other companies since then. Professor Rockland danced the role of Mountain Boy with Bristol Ballet and Roanoke Ballet and previously staged this work for Colorado Dance Theatre and Mahoning Valley Ballet.

With an upbringing in England and professional dance experience in New York City, at the age of 28, Constance Hardinge turned her focus toward teaching and started the Bristol Ballet School in 1948. Later she developed the Bristol Ballet Company and the Dance program at Virginia Intermont College. Affectionately known as Hardye by her students, she brought Bristol Ballet to the status of an Honors Company within the Southeast Region of the National Association of Regional Ballet. Graduates who studied under Hardinge have danced, choreographed and directed schools, companies and university programs around the United States and abroad. These performances of Mountain Ballad are dedicated with love to Constance Hardinge (1920-1992).

**\*PAUSE\***

# Dance '25 REUNITE

## La Danza é Piacere

|                                                                             |                                                                                |
|-----------------------------------------------------------------------------|--------------------------------------------------------------------------------|
| Choreographer .....                                                         | Fabritio Caroso (1526- 1620) and Césare Negri (1535-1604)                      |
| Reconstructed from Labanotation Score.....                                  | Ambre Emory-Maier                                                              |
| <i>The dances were originally notated from Dr. Julia Sutton's research.</i> |                                                                                |
| Music.....                                                                  | "Alta Regina," "Tourdion," "So Ben mi C'ha Bon Tempo"                          |
|                                                                             | "So Ben mi C'ha Bon Tempo" composed by Orazio Vecchi.                          |
|                                                                             | "Alta Regina" and "Tourdion" are traditional songs and have no known composer. |
| Rehearsal Director .....                                                    | Erin Conner                                                                    |
| Costume Designer .....                                                      | Alice Forget                                                                   |
| Lighting Designer .....                                                     | Colleen Harney                                                                 |
| Props .....                                                                 | Frankie Teuber                                                                 |
| Dancers.....                                                                | Cassiday Cipollo, Noam Siegal^<br>Macie Baughman, Silas A. French              |

These dances are from the Renaissance period. They are social dances from the Western Courts, primarily performed in the Italian courts before spreading to the rest of Europe.

## Speed (2005)

|                       |                    |
|-----------------------|--------------------|
| Choreographer .....   | Hernando Cortez    |
| Regisseur .....       | Catherine Meredith |
| Music.....            | DJ Okee            |
| Costume Design .....  | Michelle Souza     |
| Lighting Design ..... | David McKain       |

### Cast (11/21, 11/23):

|                  |                                            |
|------------------|--------------------------------------------|
| Speed Racer..... | Carter Painter                             |
| Trixies .....    | Kaylee Abel, Cora Gierhart, Abigail Orcutt |

### Cast (11/22):

|                  |                                             |
|------------------|---------------------------------------------|
| Speed Racer..... | Jaden Millin                                |
| Trixies .....    | Rachel Kay Theis, Kaitlin Thomas, Eva Wolfe |

Note from Regisseur: Special thanks to Hernando Cortez for generously granting permission and trusting me to re-stage this work. Speed was originally commissioned by The Dancing Wheels Company for the Icarus Project.

### Ladies Who Lunch

|                          |                                                                                                                                               |
|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| Choreographer .....      | Jennifer Black                                                                                                                                |
| Music.....               | “Ladies Who Lunch” performed by Alan Cumming;<br>composed by Stephen Sondheim.                                                                |
|                          | “Someone to Watch Over Me” performed by Ella Fitzgerald;<br>composed by George and Ira Gershwin.                                              |
|                          | “Black Coffee” performed by The Pointer Sisters;<br>composed by Sonny Burke; lyrics by Paul Francis Webster.                                  |
|                          | “Act Once: Trouble” performed by DeLee Lively and Brenda Braxton;<br>composed by Jerry Leiber and Mike Stoller.                               |
|                          | “The Lady is a Tramp (feat. Buddy Bregman and Orchestra)” performed by Ella Fitzgerald;<br>composed by Richard Rogers; lyrics by Lorenz Hart. |
| Rehearsal Assistant..... | Amelia Skowron                                                                                                                                |
| Dance Captain .....      | Aubrey Manion                                                                                                                                 |
| Costume Designers.....   | Ruby Haga, Chloe Royak                                                                                                                        |
| Lighting Designer.....   | Andrew Hall                                                                                                                                   |
| Props.....               | Frankie Teuber                                                                                                                                |

### Ladies Who Lunch

|                        |                                                                                                                                                                                                       |
|------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Circle of friends..... | Lalah Sanah Brown^, Ava Hindman, Emma Stablewski, Marlena Volz                                                                                                                                        |
| Ensemble .....         | Ashlyn Alberts, Sofi Barbins (Friday & Saturday), Cassidy Cipollo,<br>Jocelyn Emrock, Micah French, Josilin Gibbs, Ava Izzo, Aubrey Manion,<br>Madison Reed (Sunday), Isabella Sanchez, Bailey Wilson |

### Someone to Watch Over Me

|                                    |                                                                                                                                                      |
|------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|
| Alora -the caregiver/dreamer ..... | Lalah Sanah Brown^ (u/s Jocelyn Emrock)                                                                                                              |
| Ensemble .....                     | Ashlyn Alberts, Sofi Barbins, Cassidy Cipollo, Micah French, Ava Hindman,<br>Ava Izzo, Madison Reed, Isabella Sanchez, Emma Stablewski, Marlena Volz |
| Swings.....                        | Josilin Gibbs                                                                                                                                        |

### Black Coffee

|                                      |                                                                       |
|--------------------------------------|-----------------------------------------------------------------------|
| Mara - the disheartened & lost ..... | Marlena Volz (u/s Ashlyn Alberts)                                     |
| The Friends .....                    | Lalah Sanah Brown^, Emma Stablewski, Ava Hindman                      |
| Mara’s worries.....                  | Jocelyn Emrock, Josilin Gibbs, Ava Izzo, Aubrey Manion, Bailey Wilson |
| Swings.....                          | Cassidy Cipollo, Isabella Sanchez                                     |

### Trouble

|                                                     |                                                   |
|-----------------------------------------------------|---------------------------------------------------|
| Andrea - the power professional/troublemaker: ..... | Ava Hindman (u/s Aubrey Manion)                   |
| The Friends .....                                   | Lalah Sanah Brown^, Emma Stablewski, Marlena Volz |

### Lady is a Tramp

|                                             |                                                                                                                                                                        |
|---------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Charlotte - the free spirit/connector ..... | Emma Stablewski (u/s Aubrey Manion)                                                                                                                                    |
| The Friends .....                           | Lalah Sanah Brown^, Ava Hindman, Marlena Volz                                                                                                                          |
| Ensemble .....                              | Ashlyn Alberts, Sofhi Barbins, Cassidy Cipollo, Jocelyn Emrock, Micah French,<br>Josilin Gibbs, Ava Izzo, Aubrey Manion, Madison Reed, Isabella Sanchez, Bailey Wilson |

This piece opens at a luncheon among friends, centered on a group of four—the inner circle—whose personalities couldn’t be more different. From soft and dreamy to playfully charming, each woman brings her own story, style, and spirit to the table. Through laughter, connection, and contrast, they discover that while their lives may follow very different paths, the bond of support and joy they share makes every lunch unforgettable.



# Dance '25 REUNITE

## Production Staff

|                                                                 |                                                                                                                              |
|-----------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|
| Artistic Director .....                                         | Jeffrey Marc Rockland                                                                                                        |
| Student Artistic Directors .....                                | Cassidy Cipollo, Emma Stablewski                                                                                             |
| Choreographers.....                                             | Jennifer Black, Constance Hardinge, Fabritio Caroso,<br>Césaire Negri, Hernando Cortez, Ambre Emory-Maier                    |
| Regisseurs.....                                                 | Ambre Emory-Maier, Catherine Meredith, Jeffrey Marc Rockland                                                                 |
| Dance Captain .....                                             | Aubrey Manion                                                                                                                |
| Costume Designers .....                                         | Addison DeSanto, Alice Forget, Ruby Haga,<br>Chloe Royak, Michelle Souza                                                     |
| Lighting Designers .....                                        | Kylee Dennis, Andrew Hall, Colleen Harney,<br>Casey Kirven, David McKain                                                     |
| Scenic Designer and Scenic Faculty Advisor.....                 | Gennie Neuman-Lambert                                                                                                        |
| Properties Designer .....                                       | Frankie Teuber                                                                                                               |
| Production Stage Manager.....                                   | Stephen Lucash                                                                                                               |
| Assistant Stage Managers.....                                   | Jamey Ambrosio, PJ Romain                                                                                                    |
| Stage Management Faculty Advisor .....                          | Tom Humes                                                                                                                    |
| Wardrobe Crew Head.....                                         | Addison DeSanto                                                                                                              |
| Wardrobe Crew .....                                             | Kendall Crotty, Ruby Haga, Elizabeth Harkleroad, Dahlia Jacobs,<br>Vanessa Mackey, Marissa Miller, Rae Porach, Ashelyn Sweet |
| Costume Design Faculty Advisor .....                            | Michelle Hunt Souza                                                                                                          |
| Costume Production Faculty Advisor .....                        | Grace Cochran Keenan                                                                                                         |
| Costume Shop Supervisor.....                                    | Aimee Johnson                                                                                                                |
| A1/Mixing Engineer .....                                        | Scott Carver                                                                                                                 |
| Sound Board Operator .....                                      | Alexa Warmuth                                                                                                                |
| Sound Design Faculty Advisor.....                               | Jeff Polunas                                                                                                                 |
| Head Electrician/Programmer .....                               | Joe Bartlett                                                                                                                 |
| Lightboard Operator.....                                        | Robert Rudavetz                                                                                                              |
| Follow Spot Operators.....                                      | Sarah Schmidt                                                                                                                |
| Lighting Design Faculty Advisor/Associate School Director ..... | Jakyung C. Seo                                                                                                               |
| Lighting and Sound Supervisor .....                             | Bethy Winters                                                                                                                |
| Scenic Charge Artist .....                                      | Kordell Harr                                                                                                                 |
| Scene Shop Supervisor.....                                      | Jason Gates                                                                                                                  |
| Paint and Properties Supervisor.....                            | Frankie Teuber                                                                                                               |
| Run Crew.....                                                   | Margo Dickenson, Jacob Mariani, Molly Markowitz,<br>Amanda Wilson, Devan Woods                                               |
| School of Theatre and Dance Director/Producer .....             | Tony Hardin                                                                                                                  |
| Managing Director .....                                         | Rebecca Gates                                                                                                                |
| Production Manager .....                                        | Karl Erdmann                                                                                                                 |
| Marketing, Communications and PR Director.....                  | Jen Crabtree                                                                                                                 |
| Marketing and Communication Specialist .....                    | Madi Getz                                                                                                                    |

## School of Theatre and Dance Faculty and Staff

**L. Taylor Ashton**, Adjunct Dance Faculty

**Leslie Bell**, Adjunct Dance Faculty

**Tricia Bestic**, Adjunct Theatre Faculty

**Jennifer Black**, Assistant Professor  
of Dance

**Hannah Blake**, Adjunct Dance Faculty

**Courtney Brown**, Associate Professor  
of Voice and Acting

**Linda Colby**, Business Manager

**Jen Crabtree**, Marketing, Communications  
and Public Relations Director

**Terence Cranendonk**, Adjunct  
Theatre Faculty

**Ambre Emory-Maier**, Assistant Professor  
of Dance

**Karl Erdmann**, Production Manager

**Amy Fritsche**, Acting Area Coordinator  
and Associate Professor of Acting and  
Musical Theatre

**Rebecca Balogh Gates**,  
Managing Director

**Jason Gates**, Scene Shop Supervisor

**Madi Getz**, Marketing and  
Communication Specialist

**Tony Hardin**, Professor and  
School Director

**Theresa Holland**, Adjunct Dance Faculty

**Tom Humes**, Associate Lecturer of  
Stage Management

**Paul Hurley**, Associate Professor of  
Acting and Movement

**Natalie Huya**, Theatre Faculty at Kent  
State Ashtabula

**Aimee Johnson**, Costume  
Shop Supervisor

**Caitlin Kane**, Assistant Professor  
of Theatre History

**Grace Cochran Keenan**, Associate  
Professor of Costume Production

**Terri Kent**, Musical Theatre Coordinator  
and Professor of Musical Theatre  
and Acting

**Eric Kildow**, Associate Professor of  
Theatre at Kent State Trumbull

**Jennifer Korecki**, Associate Professor  
of Musical Theatre

**Gennie Neuman Lambert**, Assistant  
Professor of Scenic Design

**Carrie Langguth**, Adjunct Dance Faculty

**Kyle Lovell**, Academic Advisor

**Matt Marquis**, Manager of  
Information Technology

**Catherine Meredith**, Assistant  
Professor of Dance

**Donna Miller**, Administrative Assistant

**Dylan Moffitt**, Accompanist

**Natasha Musaelyan**, Accompanist

**Mark Nathanson**, Accompanist

**Steve Pauna**, Technical Director and  
Professor of Theatre

**Beverly Petersen-Fitts**, Adjunct  
Dance Faculty

**Dean Diane Petrella**, Dean of the  
College of the Arts

**DeAnn Petruschke**, Adjunct  
Dance Faculty

**Fabio Polanco**, Professor of Acting  
and Directing

**Jeffrey Polunas**, Assistant Professor  
of Sound and Projection Design

**Jeffrey Marc Rockland**, Associate  
Professor of Dance

**Robert Russell**, Adjunct Theatre Faculty

# Dance '25 REUNITE

## School of Theatre and Dance Faculty and Staff

**Jakyung C. Seo**, Professor of Lighting Design, Associate Director at School of Theatre and Dance

**Erin S. Smith**, Adjunct Dance Faculty

**Mark Smith**, Adjunct Dance Faculty

**Michelle Hunt Souza**, Assistant Professor of Costume Design, Graduate Coordinator and Coordinator of B.F.A./M.F.A. Design, Technology and Production

**Jonathan Swoboda**, Associate Professor of Musical Theatre

**Frankie Teuber**, Scenic Art and Properties Supervisor

**Rohn Thomas**, Adjunct Theatre Faculty

**Baz Wenger**, Theatre Faculty at Kent State Trumbull

**Bethy Winters**, Lighting and Sound Supervisor

**Madeline Barber**, Graduate Assistant

**Wesley Carney**, Graduate Assistant

**Sarah D'Anella**, Graduate Assistant

**Alice Forgét**, Graduate Assistant

**Kordell Harr**, Graduate Assistant

**Roman Hulver**, Graduate Assistant

**Jenica Jenick**, Graduate Assistant

**Bridget Klein**, Graduate Assistant

**David McKain**, Graduate Assistant

**Rowan Rexroad**, Graduate Assistant

# PORTHOUSE THEATRE 2026 SEASON

## THE SEASON OF POSSIBILITIES

# GREASE

**JUNE 12-27, 2026**

Book, Music, and Lyrics by  
**Jim Jacobs and Warren Casey**

**Directed by Terri J. Kent**  
**Choreography by Martín Céspedes**  
**Music Direction by Jennifer Korecki**

"Grease" is presented by special arrangement with  
Samuel French, Inc., a Concord Theatricals Company.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

Book and Lyrics by **Bill Russell**  
Music by **Henry Krieger**  
Concert Adaptation by  
**Emma Butler**

**Directed by Terri J. Kent**

SIDE SHOW, IN CONCERT is presented by special  
arrangement with Concord Theatricals on behalf of  
Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

# SIDE SHOW

IN CONCERT

**JULY 7-18, 2026**

# Lerner & Loewe's BRIGADOON

**JULY 24-AUGUST 9, 2026**

Book and Lyrics by **Alan Jay Lerner**  
Music by **Frederick Loewe**  
Original dances created by  
**Agnes DeMille**

**Directed by Terri J. Kent**  
**Choreography by Martín Céspedes**  
**Music Direction by Jennifer Korecki**

"Lerner and Loewe's Brigadoon" is presented through  
special arrangement with Music Theatre International  
(MTI). All authorized performance materials are also  
supplied by MTI. [www.mtishows.com](http://www.mtishows.com)



**Porthouse  
Theatre**

Phone: 330-672-2787  
Email: [pabo@kent.edu](mailto:pabo@kent.edu)

[PORTHOUSETHEATRE.COM](http://PORTHOUSETHEATRE.COM)

**LEARN MORE**

# EXHIBITIONS & EVENTS GUIDE

Fall 2025



## GALLERIES

**PROBLEM CHILD BY JAMIE WALTERS KESSLER**

AUG. 22 - SEPT. 27 | KSU DOWNTOWN GALLERY

Reception. Aug. 22 at 5 p.m.

**THE ART OF SEEING: REFLECTIONS ON ART THROUGH POETRY**

A COLLABORATION BETWEEN THE SCHOOL OF ART COLLECTION AND GALLERIES & THE WICK POETRY CENTER

AUG. 26 - OCT. 8 | CVA GALLERY

Reception. Aug. 29 at 5 p.m.

**AGGREGATE III: AVALANCHE OF TALENT EXHIBITION**

OCT. 10- NOV. 29 | KSU DOWNTOWN GALLERY

Reception. Oct. 10 at 5 p.m.

**RASHAYLA MARIE BROWN**

THE CURLEE RAVEN HOLTON & RAVEN FINE ART EDITIONS

DISTINGUISHED ART FELLOWSHIP

OCT. 30- NOV. 25 | CVA GALLERY

Reception: Oct. 30, 4-6 p.m. with an artist talk at 6 p.m.



## EVENTS

**FRIDAY LECTURE: SCOTT ANDREW**

PERFORMATIVE BODIES

SEPT. 12, 2025 AT 12 P.M | CVA ROOM 165

**FRIDAY LECTURE: LINDSAY FULLERTON**

SOURCING THE EPHEMERAL CITY AT CHICAGO'S 1933-34 A CENTURY OF PROGRESS WORLD'S FAIR

OCT. 26, 2025 AT 12 P.M | CVA ROOM 165

**FRIDAY LECTURE: DELITA MARTIN**

VISUALIZING THE INVISIBLE

OCT. 10, 2025 AT 12 P.M | CVA ROOM 165

**FRIDAY LECTURE: POPPY DELTA DAWN**

WEAVING TRANSGRESSIONS

NOV. 7, 2025 AT 12 P.M | CVA ROOM 165

**FRIDAY LECTURE: ALLISON K. YOUNG**

THE HARBINGER IS HOME: AMBIVALENCE AND ACCOUNTABILITY FOR PROSPECT NEW ORLEANS'S LOCAL COMMUNITY

NOV. 14, 2025 AT 12 P.M | CVA ROOM 165

**ANNUAL HOLIDAY SALE**

DEC. 5 - 6, 2024 | CVA GALLERY

11 a.m. - 4 p.m.

KENT STATE UNIVERSITY SCHOOL OF MUSIC

# CONCERT GUIDE

*Fall 2025*

**Sept. 21 | 6 p.m.**

Orchestra Concert  
Hometown Bank Plaza,  
Downtown Kent ^

**Oct. 9 | 7:30 p.m.\***

Jazz Orchestra with guest  
Bobby Sanabria  
Ludwig Recital Hall

**Oct. 12 | 5 p.m.\***

Kent Keyboard Series  
Ludwig Recital Hall

**Oct. 14 | 7:30 p.m.\***

Wind Ensemble/Symphony  
Band Concert  
The University Auditorium,  
Cartwright Hall

**Oct. 17 | 7:30 p.m.\***

Roy Minoff Award Concert  
Ludwig Recital Hall

**Oct. 19 | 3 p.m.\***

Kent State Choirs Concert  
The University Auditorium,  
Cartwright Hall

**Oct. 20 | 7:30 p.m.\***

Jazz Concert with  
Miguel Zenon  
Ludwig Recital Hall

**Oct. 23 | 7 p.m.**

No Exit New Music Concert  
Ludwig Recital Hall

**Oct. 30 | 7:30 p.m.\***

Percussion Ensemble Concert  
C106, Center for the Performing Arts

**Nov. 6 | 7:30 p.m.\***

Nova Jazz Concert  
Ludwig Recital Hall

**Nov. 7 | 7:30 p.m.\***

Wind Ensemble Concert  
The University Auditorium,  
Cartwright Hall

**Nov. 12 | 6 p.m.**

Concerto Competition Finals  
Ludwig Recital Hall

**Nov. 16 | 3 p.m.**

Youth Orchestra Concert  
The University Auditorium,  
Cartwright Hall

**Nov. 16 | 5 p.m.\***

Kent Keyboard Series  
Ludwig Recital Hall

**Nov. 20 | 7:30 p.m.**

Steelband Concert  
C106, Center for the Performing Arts

**Nov. 22 | 7:30 p.m.\***

New Music Ensemble  
Ludwig Recital Hall

**Nov. 24 | 7:30 p.m.\***

Jazz Studies Large Ensemble  
Ludwig Recital Hall

**Nov. 25 | 7:30 p.m.\***

Jazz Studies Combo Concert  
Ludwig Recital Hall

**Dec. 2 | 7:30 p.m.\***

University Band/  
Symphony Band Concert  
The University Auditorium,  
Cartwright Hall

**Dec. 4 | 7 p.m.**

Progressive & Vernacular  
Music Methods Performance  
Rathskeller

**Dec. 4 | 7:30 p.m.\***

Gospel Choir Concert  
The University Auditorium,  
Cartwright Hall

**Dec. 5 | 7:30 p.m.\***

Wind Ensemble Concert  
The University Auditorium,  
Cartwright Hall

**Dec. 7 | 3 p.m.\***

Kent State Choirs &  
Orchestra Concert  
The University Auditorium,  
Cartwright Hall

**Dec. 14 | 3 p.m.**

Kent State Youth  
Winds Concert  
Ludwig Recital Hall

\* Ticketed event

**Ticketing Information**

Tickets may be purchased in any one of the following ways:  
in-person at the Box Office, over the phone, online or at the  
door, unless otherwise indicated.

**Phone:** 330-672-2787 **Email:** pabo@kent.edu

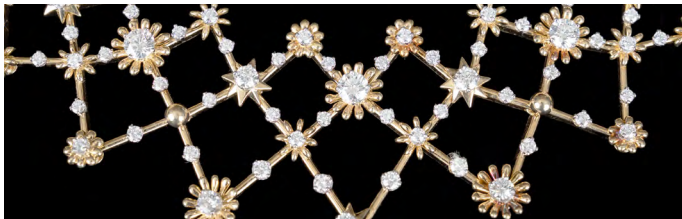
**GET TICKETS**

# KSU MUSEUM

## Museum Hours

**Tuesday - Saturday:**  
11 a.m. - 5 p.m.

**Sunday:**  
12 - 4 p.m.



## SPARKLE: THE STYLE AND JEWELRY OF AILEEN MEHLE EXHIBITION

**through August 23, 2026**

In honor of the Kent State University Museum's 40th anniversary, this exhibition pays tribute to Aileen Mehle, a friend of the museum founders and widely syndicated society columnist.

*Sponsored by Linda Harper, Leslie Resnick, and Karen and Ken Conley with a sustainability grant from the Ohio Arts Council*



## A MEETING OF CULTURES: FASHIONING NORTH AFRICA

**through May 10, 2026**

The exhibition "A Meeting of Cultures: Fashioning North Africa" will be the first of its kind in the world to focus specifically on contemporary fashion designers and influencers in Morocco, Algeria, Tunisia, Libya and Egypt.

*Sponsored by Linda Harper, the Louise H. and David S. Ingalls Foundation and by DutchCultureUSA, a program of the Kingdom of the Netherlands in the United States with a sustainability grant from the Ohio Arts Council*



## LEROY NEIMAN: A KEEN OBSERVER OF STYLE

**October 24, 2025 through June 28, 2026**

Featuring 85 illustrations — many on public view for the first time — the exhibition spans Neiman's work from the 1950s through the 1990s and includes garments from the artist's personal wardrobe.

*Organized in partnership with the LeRoy Neiman and Janet Byrne Neiman Foundation with a sustainability grant from the Ohio Arts Council*

### Free admission for students

515 Hilltop Drive  
Kent, Ohio 44242

330-672-3450

[www.kent.edu/museum](http://www.kent.edu/museum)



— THE KSU —  
MUSEUM





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## 2026 FASHION WEEK

SAVE THE DATE | APRIL 20-26

The **Kent State School of Fashion Annual Fashion Show** is the pinnacle of the senior year experience and takes place during our Fashion Week, **April 27 – May 02**. Our fashion students plan and organize this three-day event every April as an opportunity to celebrate their achievements.

Pictured: Best in Show by Caroline Hill,  
B.F.A. Collection 2025



**LEARN ABOUT  
FASHION WEEK**

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School of Fashion



# THE SCHOOL OF THEATRE AND DANCE

2025-2026 SEASON



**SEPT. 25-OCT. 1, 2025**

Wright-Curtis Theatre



**OCT. 24-NOV. 2, 2025**

E. Turner Stump Theatre



**NOV. 21-23, 2025**

E. Turner Stump Theatre



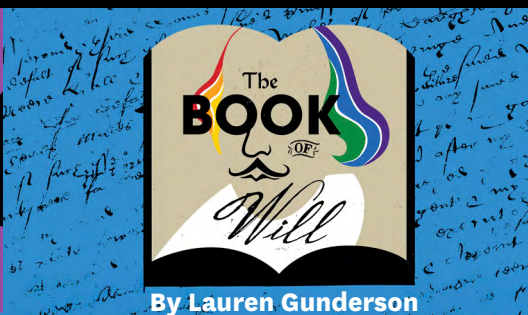
**FEB. 20-MAR. 1, 2026**

E. Turner Stump Theatre



**MAR. 27-28, 2026**

E-Z Black Box



**APRIL 17-26 2026**

Wright-Curtis Theatre

**GET TICKETS**

Phone: 330-672-2787  
Email: [pabo@kent.edu](mailto:pabo@kent.edu)

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