The School of Theatre and Dance
2023 - 2024 Season

Directed by
Benny Sato Ambush
2023-2024 Roe Green Visiting Director

Written By
Christopher Chen

PASSAGE

PASSAGE had its New York Premiere at Soho Rep (Sarah Benson, Artistic Director; Cynthia Flowers, Executive Director) Originally produced by the Wilma Theater, Philadelphia, PA (Blanka Zizka, Artistic Director) PASSAGE was presented as part of the Contemporary American Voices Festival at Long Wharf Theatre, 2017 Developed with support from The Ground Floor at Berkeley Repertory Theatre, Berkeley, CA PASSAGE is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)
IGNITING CREATIVITY

Four distinguished schools, one internationally recognized museum of fashion and decorative arts, and three renowned summer festival programs.

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WWW.KENT.EDU/ARTSCOLLEGE
September 28 – October 1, 2023
E. Turner Stump Theatre
2023-2024 Roe Green Visiting Director
Benny Sato Ambush †

Written By
Christopher Chen

Kent State Land Acknowledgement:
We acknowledge that the lands of Kent State University were the previous homes of people who were removed from this area without their consent by the colonial practices of the United States government. Before removal, these groups created networks that extended from Wyoming to the Florida Coast and Appalachia and to the northern reaches of Lake Superior. These societies included people of the Shawnee, Seneca-Cayuga, Delaware, Wyandots, Ottawa and Miami. We honor their lives – both past and present – and strive to move beyond remembrance toward reflection and responsibility through honest accounts of the past and the development of cultural knowledge and community.

PASSAGE is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

Please note this production makes use of theatrical haze/fog and gun shot sound effects. Photography, videotaping or other video or audio recording of this production is strictly prohibited.

^Member of Alpha Psi Omega, National Theatre Honor Society
† Member of Stage Directors and Choreographers Society
Christopher Chen’s Passage: A Rorschach Test For Our Time

“We don’t see things as they are; we see them as we are.”
– Anais Nin, French-born American diarist, essayist, novelist, and short story writer

Our world is replete with multitudinous languages, perspectives, points of view, belief systems, and mindsets. Among humankind’s many triumphs and achievements is a history checkered with strife, conflict, tyrannies, and disastrous collisions. World harmony has been elusive. The saga of conquests, othering, and power-imbalanced hierarchies are stubbornly recurring themes throughout time. Religion, language, geography, gender, race, skin color, culture, visible and invisible disabilities, neurodivergence, nationality, ethnicity, and other identities have triggered cycles of disjuncture over difference.

Are we condemned to forever suffer this habitual pattern of madness? How can the world’s pluralism develop the will and wisdom to make other choices? How do we master the art of living peaceably with one another, sharing the same planet?

To love this world is to do so with a broken heart.

Sage voices from the past offer enlightenment and hopeful glimmers of a way through:

In Lak’ech Ala K’ín (I Am Your Other Me)
– Traditional Mayan greeting

“We must learn to live together as brothers or perish together as fools.”
– Martin Luther King, Jr.

“We must love one another or die.”
– W. H. Auden, British-American poet, playwright, critic, and librettist, from his poem, “September 1, 1939”

“We are each other’s harvest; we are each other’s business; we are each other’s magnitude and bond.”
– Gwendolyn Brooks, Pulitzer Prize winning American poet, author, and teacher, from her poem, “Paul Robeson”

– Benny Sato Ambush, Director
About Benny Sato Ambush | 2023-2024 Roe Green Visiting Director

Benny Sato Ambush, a veteran professional director, institutional theatre leader, educator, published commentator, and consultant, is the Artistic Director of Venice, FL's Venice Theatre, the 2nd largest community theatre in America. Formerly, he was Artistic Director of Theatre Virginia (Richmond, VA), Oakland Ensemble Theatre (Oakland, CA), and Rites and Reason Theatre Company (Providence, RI). He served as Associate Artistic Director of San Francisco’s American Conservatory Theater, Co-Artistic Director of San Francisco Bay Area Playwrights Festival, PEW Charitable Trust/TCG Director-In-Residence for Manalapan, Florida’s Florida Stage, and Associate Artistic Director of Anna Deavere Smith’s Institute on the Arts & Civic Dialogue at Harvard University.

He has directed at numerous professional regional theatres throughout the nation, and taught and directed at many university M.F.A., B.F.A., and B.A. training programs.

He earned an A.B. in Theatre Arts and Dramatic Literature from Brown University, and an M.F.A. in Stage Directing from the University of California, San Diego. Board Membership: College of Fellows of the American Theatre, National Theatre Conference, Seven Devils New Play Foundry. Founding Steering Committee Member - National Alliance of Acting Teachers.

Oct. 27 – Nov. 9, 2023

WRIGHT-CURTIS THEATRE

Directed by
Terri Kent

CABARET
Book by Joe Masteroff
Based on the play by John Van Druten and Stories by Christopher Isherwood
Music by John Kander Lyrics by Fred Ebb

Get Tickets

CABARET is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. www.concordtheatricals.com
Cast of Characters

B ........................................................................................................................................... Becca Bailey
D .............................................................................................................................................. Srikar Bellanda
F ................................................................................................................................................... Taiya Forton
G .................................................................................................................................................. Brandi Thomas
Gecko .......................................................................................................................................... Noah Christopher
H ...................................................................................................................................................... Alex Funk
J ....................................................................................................................................................... Felix Albino
M ..................................................................................................................................................... Adam Newborn
Mosquito ......................................................................................................................................... Christina Black
Q ...................................................................................................................................................... Ariel Brinker
R ....................................................................................................................................................... Nate Frison
S ....................................................................................................................................................... Danté Murray*
Understudies .................................................................Collin Geter, Mckenna Hassel, Joshua Outman, Jack Walker

Production Staff

2022-2023 Roe Green Visiting Director .......................................................................................... Benny Sato Ambush†
Assistant Director ................................................................................................................................. Julia Howe
Kurogo Coach ........................................................................................................................................ Jubilith Moore
Costume Designer ............................................................................................................................... Keely Rutledge
Lighting Designer ................................................................................................................................. Jakyung C. Seo
Associate Lighting Designer ................................................................................................................. Nick Eberts
Assistant Lighting Designer .................................................................................................................... Molly Doherty^
Projection Designer .............................................................................................................................. Nick Eberts
Faculty Scenic Designer ......................................................................................................................... Gennie Neuman Lambert
Co-Scenic Designer ............................................................................................................................... Kenzie James^, Faylinn Oswald
Technical Director Faculty Advisor ........................................................................................................ Steve Pauna
Technical Directors ............................................................................................................................. Jordan Campbell, Jake Koneval, Jack Libengood
Assistant Technical Director .................................................................................................................... Jenna Conley
Properties Supervisor ............................................................................................................................... Frankie Teuber
Props Managers ......................................................................................................................................... Tegan Wilson
Stage Management Faculty ..................................................................................................................... Tom Humes*
Production Stage Manager .................................................................................................................... Noah W. Johnson
Assistant Stage Managers ....................................................................................................................... Nicole Berrios-Parga, Loraine Getty, Austin Scott^
School of Theatre and Dance Director and Producer .............................................................................. Tony Hardin
Managing Director ................................................................................................................................. Rebecca Gates
Production Manager ................................................................................................................................. Karl Erdmann
Performing Arts Box Office Manager ....................................................................................................... Alex Swiger
Marketing, Communications and PR Director .......................................................................................... Jen Crabtree
Marketing Associate ............................................................................................................................... Madi Getz
Marketing and Communications Specialist .............................................................................................. Nicole Hagen
Costume Design Faculty ............................................................................................................................ Michelle Hunt Souza
Costume Shop Supervisor ....................................................................................................................... Aimee Johnson

*Member of Alpha Psi Omega, National Theatre Honor Society
† Member of Stage Directors and Choreographers Society
*Appears by permission of Actors’ Equity Association, the union of Professional Actors and Stage Managers in the United States
Costume Technology Faculty Advisor ................................................................. Grace Cochran Keenan
Assistant Costume Shop Supervisor ................................................................. Marti Coles
Assistant Costume Designer/Wardrobe Supervisor/Dramaturg ......................... Abbie Hagen ^
Assistant Costume Designer/Wardrobe Supervisor ......................................... Morgan Bedillion
Drapers .................................................................................................................. Amy Ballew, Aimee Johnson
Wardrobe Crew .................................................................................................. Sam Herenden, Ruby Haga, Kenya Howard, Adder Moore, Carmen Phillips, Meghan Shine, Ines Verdugo
Lighting Design Faculty ....................................................................................... Jakyung C. Seo
Electrician Crews .............................................................................................. Joe Malovasic, Bethany Yamaner
Sound Design Faculty ......................................................................................... Jeff Polunas
Associate Sound Designer .................................................................................. Andrew Wilson ^
A1 ........................................................................................................................... Katie Rowland ^
Audio Engineer ................................................................................................... Eva Clements
Head Electrician .................................................................................................. Bethy Winters
Assistant Head Electrician .................................................................................. Aiden Zoccali
Programmer ......................................................................................................... David Bruns
Lightboard Operator ........................................................................................... Judah Nicole Lyles
Spot Coordinator ............................................................................................... Aiden Zoccali
Follow Spot Operators ..................................................................................... Joseph Bartlett, Isabella Perrotta
Scene Shop Supervisor ....................................................................................... Jason Gates
Paint Shop Supervisor ........................................................................................ Frankie Tueber
Charge Scenic Artist .......................................................................................... Mel Amigo
Scenic Graduate Assistant .................................................................................. Kordell Harr, Tomya Pryor
Technical Director Faculty Advisor .................................................................... Steve Pauna ^
Run Crew ............................................................................................................. Celia Chamberlain, Skyler Hines, Isabella Perrotta
Dramaturg/Intimacy Director .............................................................................. Dr. Caitlin Kane

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Roe Green

Roe Green is a local arts patron, activist, and CEO of The Roe Green Foundation. Ms. Green received her B.A. in theatre and communications from the University of Colorado in 1970 and in 1980 she was awarded an M.A. in theatre from Kent State University. She has extensive stage and business management experience, including Cain Park, The Cleveland Opera, and the Cincinnati Playhouse in the Park. In 2003, the Roe Green Foundation established a visiting director’s series for the School of Theatre and Dance. In 2018, Ms. Green and the Roe Green Foundation endowed the visiting director series with a gift of $2.2 million to allow the series to continue on for decades to come.

In January, 2006, the Roe Green Foundation pledged the largest capital gift (at that time) in Kent State University history in order to create The Roe Green Center for the School of Theatre and Dance. This capital gift enabled the construction of new and the renovation of existing facilities in the Music and Speech Building (now the Center for the Performing Arts) which united theatre and dance under one roof for the first time in university history. The project brought the footprint of the School of Theatre and Dance to more than 70,000 square feet. The new facilities help create a central location on campus for the performing arts, as the building will house programs in theatre, dance and music.

At Kent State University, Ms. Green is an emeritus member of the Kent State University Foundation board and sits on boards of the School of Theatre and Dance and Porthouse Theatre.

Ms. Green serves on the board of The Cleveland Play House, where she is the honorary producer of New Ground, a festival that showcases new work in the performing arts. Green is honorary producer for the new play workshop in Chautauqua, NY and serves on the dean’s advisory board at the University of Colorado, on the President’s advisory council of Case Western Reserve University,
and on the advisory board of the Colorado Shakespeare Festival. Green is on the International board of Governor’s for the Shaw Festival in Canada and is the co-chair of the Israeli arts committee for the Jewish Federation in Cleveland. Green is the president emeritus of C.A.V.O.R.T., Inc. (Conference About Volunteers of Regional Theatres).

As CEO of the Roe Green Foundation, Green is responsible for the Judge Ben C. Green professorship at Case Western Reserve University, as well as the law library named for her father. The Roe Green Foundation established a battered women’s shelter in Geauga called the “Green House,” and the Foundation also started the Green Arts Fund that supported the Jewish Community Center arts and culture programs.

Green is the recipient of the 2009 Ohio Arts Council’s Governor’s Arts Patron award, the President’s medallion from Kent State University, and awards from the Cleveland Play House, University of Colorado, and Maltz Jupiter Theatre. She received the Dramatist Guild Fund award for her work with new plays in 2013. In 2015, Ms. Green received the Kent State University College of the Arts’ inaugural Centennial Award for her service and patronage. In 2017, she received the Theatre Forward Leadership Award at the Theatre Forward Chairman’s Awards Gala.

Ms. Green, an avid world traveler who has visited more than 160 countries, was a competitive ballroom dancer for 12 years.
School of Theatre and Dance Faculty and Staff

L. Taylor Ashton, Adjunct Dance Faculty
Tricia Bestic, Adjunct Theatre Faculty
Jennifer Black, Assistant Professor of Dance
Gaye Blair, Administrative Clerk
Hannah Blake, Adjunct Dance Faculty
Courtney Brown, Associate Professor of Voice and Acting
Martí Coles, Assistant Costume Shop Supervisor
Jen Crabtree, Marketing, Communications and Public Relations Director
Terence Cranendonk, Adjunct Theatre Faculty
Ambre Emory-Maier, Assistant Professor of Dance
Karl Erdmann, Production Manager
Paul Floriano, Adjunct Theatre Faculty
Amy Fritsche, Acting Area Coordinator and Associate Professor of Acting and Musical Theatre
Rebecca Balogh Gates, Managing Director
Jason Gates, Scene Shop Supervisor
Madi Getz, Marketing Associate
Nicole Hagen, Marketing and Communications Specialist
Tony Hardin, Professor and School Director
Tom Humes, Assistant Professor of Stage Management
Paul Hurley, Assistant Professor of Acting and Movement
Natalie Huya, Theatre Faculty at Kent State Ashtabula
Aimee Johnson, Costume Shop Supervisor
Caitlin Kane, Assistant Professor of Theatre History
Grace Cochran Keenan, Assistant Professor of Costume Technology
Terri Kent, Musical Theatre Coordinator and Professor of Musical Theatre and Acting
Eric Kildow, Associate Professor of Theatre at Kent State Trumbull
Jennifer Korecki, Associate Professor of Musical Theatre
Yuko Kurahashi, Ph.D., Graduate Coordinator and Professor of Theatre
Gennie Neuman Lambert, Assistant Professor of Scenic Design
Carrie Langguth, Adjunct Dance Faculty
Kyle Lovell, Academic Advisor
Matt Marquis, Manager of Information Technology
Samuel McIntosh, Adjunct Dance Faculty
Catherine Meredith, Artistic Director of Kent Dance Ensemble and Assistant Professor of Dance
Donna Miller, Administrative Assistant
Dylan Moffitt, Accompanist
School of Theatre and Dance Faculty and Staff

Natasha Musaelyan, Accompanist
Mark Nathanson, Accompanist
Michael Oatman, Adjunct Theatre Faculty
Steve Pauna, Technical Director and Professor of Theatre
Beverly Petersen-Fitts, Adjunct Dance Faculty
Dean Diane Petrella, Dean of the College of the Arts
DeAnn Petruschke, Adjunct Professor of Dance
Fabio Polanco, Associate Professor of Acting and Directing
Jeffrey Polunas, Assistant Professor of Sound and Projection Design
Marden Ramos, Adjunct Dance Faculty
Dylan Ratell, Adjunct Theatre Faculty
Jeffrey Marc Rockland, Associate Professor of Dance
Robert Russell, Adjunct Professor of Theatre
Jakyung C. Seo, Professor of Lighting Design and Coordinator of B.F.A./M.F.A. Design, Technology & Production
Terri Siefer, Administrative Clerk
Erin S. Smith, Adjunct Dance Faculty
Mark Smith, Adjunct Dance Faculty
Michelle Hunt Souza, Assistant Professor of Costume Design

Alex Swiger, Performing Arts Box Office Manager
Jonathan Swoboda, Associate Professor of Musical Theatre
Frankie Teuber, Scenic Art and Properties Supervisor
Rohn Thomas, Adjunct Theatre Faculty
Barbara Allegra Verlezza, Associate Director of the School of Theatre and Dance, Dance Division Coordinator and Associate Professor of Dance

Amy Ballew, Graduate Assistant
Madeline Barber, Graduate Assistant
David Bruns, Graduate Assistant
Wesley Carney, Graduate Assistant
Alex Funk, Graduate Assistant
Abbie Hagen, Graduate Assistant
Kordell Harr, Graduate Assistant
Jack Libengood, Graduate Assistant
Victoria Mearini, Graduate Assistant
Adam Newborn, Graduate Assistant
Rebecca Poole, Graduate Assistant
Tomya Pryor, Graduate Assistant
John Rawlings, Graduate Assistant
Aug. 25 - Sep. 30
prayer flags by Jillian Sokso
KSU Downtown Gallery
An offshoot of the bodies of work “Chaos Garden,” “Chaos Garden II” and “Chaos Garden III,” prayer flags continues to explore imagery related to landscape symbology and suburban and urban built environments.

Aug. 22 - Sep. 29
Holocaust Heroes: Fierce Females Tapestries and Sculpture by Linda Stein
CVA Gallery
This show features 11 heroic tapestries, 20 spoon-to-shell box sculptures and one protector sculpture.

Oct. 13 – Dec. 9
Aggregate
CVA Gallery
This free juried exhibit is open to all enrolled art majors (undergraduate or graduate) at any college or university in the state of Ohio. Aggregate seeks to bring together and highlight the wide array of talents throughout the state.

Oct. 13 | 12 p.m.
Lecture: Clarissa von Spee, curator at Cleveland Museum of Art
CVA, Room 165
This lecture will introduce the exhibition “China’s Southern Paradise: Treasures from the Lower Yangzi Delta,” address its challenges, and point out some highlights.

Oct. 24 – Dec. 1
Willie Cole
2023 Curlee Raven Holton & Raven Fine Art Editions Distinguished Art Fellow
CVA Gallery
Willie Cole is a contemporary American visual artist. His work uses contexts of postmodern eclecticism, combining references of the African Diaspora with Black American cultural association and imagery.
Reception: November 9, 4-6 p.m.
Artist Talk: November 9, 6 p.m.

Dec. 7 - 8 | 11 a.m. - 2 p.m.
Holiday Sale
CVA Gallery
Unique gifts created by our students, including ceramics, glass, print media, textiles and more will be for sale in the CVA Gallery.
**秋. 1, 2023 | 3 p.m.*
Orchestra Concert:
Freedom and Dance
Cartwright Auditorium

**秋. 12, 2023 | 7 p.m.
No Exit Concert
Ludwig Recital Hall

**秋. 14, 2023 | 7:30 p.m.*
New Music Ensemble Concert #1
Ludwig Recital Hall

**秋. 15, 2023 | 3 p.m.*
Wind Ensemble/
Symphony Band Concert
Cartwright Auditorium

**秋. 28, 2023 | 7 p.m.
Amitai Vardi, clarinet, with the
Amernet String Quartet
Ludwig Recital Hall

**秋. 29, 2023 | 5 p.m.*
Kent Keyboard Series Concert #1 - Kadisha
Onalbayeva, Guest Artist
Ludwig Recital Hall

**Nov. 1, 2023 | 7 p.m.
Percussion Ensemble Concert
Ludwig Recital Hall

**Nov. 3, 2023 | 7:30 p.m.
Wind Ensemble Concert
Cartwright Auditorium

**Nov. 4, 2023 | 7:30 p.m.*
Kent State Youth Winds Concert
Cartwright Auditorium

**Nov. 5, 2023 | 5 p.m.*
Coro Cantare, Cantique, 
Chorale, and Nova Jazz
Fall Concert
Cartwright Auditorium

**Nov. 12, 2023 | 5 p.m.*
Kent Keyboard Series Concert #2 - Frank Haung,
Guest Artist
Ludwig Recital Hall

**Nov. 14, 2023 | 7:30 p.m.*
Nova Jazz Concert
Ludwig Recital Hall

**Nov. 17, 2023 | 7:30 p.m.*
Fall Opera Scenes
Wright-Curtis Theatre

**Nov. 18, 2023 | 7:30 p.m.*
Fall Opera Scenes
Wright-Curtis Theatre

**Nov. 19, 2023 | 3 p.m.*
Fall Opera Scenes
Wright-Curtis Theatre

**Nov. 20, 2023 | 8 p.m.*
Jazz Studies Large
Ensemble Concert
Ludwig Recital Hall

**Nov. 21, 2023 | 8 p.m.*
Jazz Studies Combo Concert
Ludwig Recital Hall

**Nov. 28, 2023 | 7:30 p.m.*
Communiversity Band Concert
Cartwright Auditorium

**Dec. 1, 2023 | 7:30 p.m.*
Wind Ensemble/Symphony Band
Cartwright Auditorium

**Dec. 2, 2023 | 3 p.m.*
KSU Choral Holiday Concert: Heaven and Earth
Cartwright Auditorium

**Dec. 2, 2023 | 7:30 p.m.*
New Music Ensemble Concert #2
Ludwig Recital Hall

**Dec. 3, 2023 | 5 p.m.*
Kent Keyboard Series Concert #3 - Anna Stoytcheva,
Guest Artist
Ludwig Recital Hall

**Dec. 5, 2023 | 8 p.m.*
Steelpan/African Ensemble
Ludwig Recital Hall

**Dec. 6, 2023 | 8 p.m.*
Asian World Music Concert
Ludwig Recital Hall

**Dec. 7, 2023 | 7:30 p.m.
Gospel Choir Concert
Cartwright Auditorium

**Dec. 10, 2023 | 3 p.m.*
KSU Orchestra with Choirs: What is America?
Cartwright Auditorium

**Dec. 10, 2023 | 2 p.m.
Applied Vocal Jazz Recital
Ludwig Recital Hall

* Ticketed event

Get Tickets

**WWW.KENT.EDU/MUSIC**

Kent State University
School of Music

**Fall 2023 Season Highlights**
**2023-2024 EVENTS**

**Oct. 12 | 2 p.m.**
Book Signing and Lecture by author, Diana Dempsey
*The Fashion Library, Rockwell Hall*

**Oct. 30 - 31**
B.F.A. Muslin Critiques
*Rockwell Hall*

**Dec. 4**
Visuals Fashion Show

**Mar. 11 - 12**
B.F.A Critique/Single Submissions
*Rockwell Hall*

**Mar. 21-22**
Knit Futures International Conference
Featuring Schroth Visiting Artists: Thijs Verhaar and Lyske Gais

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**THE ANNUAL FASHION SHOW**

Our Annual Fashion Show highlights the outstanding talent of Kent State’s design and merchandising students.

The Annual Fashion Show is a key part of the senior year experience. Our fashion students plan and organize the two-day event every April as an opportunity to showcase and celebrate their achievements.

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**KSU FASHION WEEK**

**APRIL 22 - 27**
*Times and locations will be announced on the website. Check back to keep up-to-date.*

**Mon., Apr. 22**
Freshman – Visuals Fashion Show

**Tues., Apr. 23**
CLO3D Digital Fashion Show
*DI Hub*

**Wed., Apr. 24 - 25**
Scroth Visiting Artist: Pauline St. Denis

**Thurs., Apr. 25**
Matinee Show

**Fri., Apr. 26**
Fashion Merchandising Job Fair
*Rockwell Hall*

**Fashion Merchandising Symposium**
*Rockwell Hall*

**Hall of Fame Lecture**
*Rockwell Hall*

**Awards Show**

**Sat., Apr. 27**
School of Fashion Scholarship Ceremony

**FAB Spring Annual Meeting**

**Fashion Show Grand Finale**

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**WWW.KENT.EDU/FASHION**

**KENT STATE UNIVERSITY**

**School of Fashion**
KSU MUSEUM

Museum Hours
Monday: Closed
Tuesday - Saturday: 11 a.m. - 5 p.m.
Sunday: Noon - 4 p.m.

KSU MUSEUM

A LIFE IN STYLE: THE WARDROBE OF JAMES E. MULHOLLAND through April 28, 2024
This exhibition tells the personal story of James E. Mulholland through a selection from his wardrobe. It is a reflection on how clothes are incorporated into a life.

POSSING BEAUTY IN AFRICAN AMERICAN CULTURE through December 17, 2023
Images spanning the 20th and 21st centuries explore the ways in which African and African American beauty has been represented in historical and contemporary contexts.

KNITTING BEYOND THE BODY through August 1, 2024
See how knitting is appearing in medicine, architecture, product design, research and of course, fashion. The exhibit features work from two alumni, Shuntaro Ogawa '20 and Maame Amoah '20, and five Kent State faculty, Linda Öhrn-McDaniel, Krissi Riewe-Stevenson, Diane Davis-Sikora, Joanne Arnett and Archana Mehta.

Free admission for students
515 Hilltop Drive
Kent, Ohio 44242
330-672-3450
www.kent.edu/museum