

Summer 2025



School of Theatre and Dance

The School of Theatre and Dance

2025–2026 Season













Tickets 330-672-2787 kent.edu/theatredance **Center for the Performing Arts** 1325 THEATRE DR. | KENT, OH 44242



School of Theatre and Dance College of the Arts

Welcome!

From the Dean, College of Arts Diane Petrella



Welcome!

On behalf of Kent State University and the College of the Arts, I am delighted to welcome you to Porthouse Theatre. We are thrilled to share our 2025 season with you and are so glad you've joined us today. I hope this performance inspires you to believe in the power of storytelling and the magic of live theatre.

A heartfelt thank you to the incredible team of actors, designers, directors, crew, and staff who bring our p oductions to life each summer. We are also deeply grateful to our donors, supporters, and sponsors—your contributions help sustain the vibrant tradition of live theatre here at Porthouse. You truly help make the magic possible.

We invite you to stay connected with Kent State University's College of the Arts and explore our academic programs, performances, and events throughout the year. Learn more at www.kent.edu/artscollege, and follow us on Facebook, Twitter, or Instagram @KentStateArts.

Thank you for being with us. We hope to see you again all summer long. Enjoy the show!



Porthouse 2025 Company

| Developted Licen |
|---|
| Bernadette HiseyActor, "Fiddler on the Roof" |
| Liv HoffmanActor, "School of Rock" Elaijah Houpt Actor, "Fiddler on the Roof" and "School of Rock" Guinevere Howard |
| Elaijan Houpt Actor, "Fiddler on the Root" and "School of Rock" |
| Guinevere Howard Actor, "School of Rock" |
| Carter-Zion Hubbard |
| Roman HulverAssistant Technical Director |
| Dahlia Jacobs Assistant House Manager, "Fiddler on the Roof" |
| and "School of Rock" |
| Hannah Jenicus Roof" |
| Jenica Jenick Prop Manager, "Charlie Brown"/Prop Artist |
| Aimee Johnson Costume Shop Supervisor |
| Trynity Jordan Assistant Stage Manager |
| Ava Kimble |
| Emily Kirkpatrick Assistant Company Manager |
| Casey Kirven |
| Casey KirvenElectrician/Spot Operator |
| Hadley Klusman |
| KD Krann Facilities and Concession Staff |
| Morgan Lehman Actor, "School of Rock" |
| Ella LeonardBox Office Manager |
| Hannah Lewis Assistant Stage Manager |
| Sheriyona Lockhart Assistant House Manager |
| Stephen Lucash Carpenter |
| Randolph McFarren Facilities and Concession Staff |
| Calder MeisActor, "Fiddler on the Roof" |
| Marissa Miller |
| Jared Morisue the Roof" |
| Marc Moritz Actor "Fiddler on the Boof" |
| Vivien Morrison Actor "Fiddler on the Boof" |
| Livi Mosca |
| Livi MoscaScenic Over Hire Gigi MottaActor, "You're A Good Man, Charlie Brown" Brad Motyer Actor, "Fiddler on the Roof" and "School of Rock" |
| Gigi Motta Actor, "Fiddles on the Deef" and "Ocheel of Deels" |
| Brad Motyer Actor, Fiddler on the Roof and School of Rock |
| De'Onte MurrayActor, "School of Rock"/Box Office Staff |
| Julia Nail Stitcher/Dresser Intern, Design Assistant |
| "You're A Good Man, Charlie Brown" Stella NaymikActor, "You're A Good Man, Charlie Brown" Carson NickellActor, "You're A Good Man, Charlie Brown" |
| Stella NaymikAssitant House Manager |
| Carson NickellActor, "You're A Good Man, Charlie Brown" |
| Anthony Nunez Facilities and Concession Statt |
| Logan PalmerSound Overhire |
| Logan Palmer |
| Erik PeytonActor, "Fiddler on the Roof" |
| Jeff Polunas Sound Designer, "Fiddler on the Roof" |
| |
| and "School of Pook" |
| and "School of Pook" |
| and "School of Rock" Don Rettberg, JrUsher/Greeter |
| and "School of Rock" Don Rettberg, JrUsher/Greeter Rowan RexroadStitcher |
| and "School of Rock" Don Rettberg, JrSher/Greeter Rowan Rexroad |
| and "School of Rock" Don Rettberg, Jr |
| and "School of Rock" Don Rettberg, Jr |
| and "School of Rock" Don Rettberg, JrUsher/Greeter Rowan RexroadStitcher Declan RobertsonSchool of Rock" Sophia RobsonScenic Artist Suwatana Rockland (Pla)Costume Designer, "Fiddler on the Roof" AT Sanders |
| and "School of Rock" Usher/Greeter Rowan RexroadStitcher Declan RobertsonSchool of Rock" Sophia RobsonSchool of Rock " Suwatana Rockland (Pla)Costume Designer, "Fiddler on the Roof" AT SandersCompany Manager Michael SatolaCorpenter/RunCrew |
| and "School of Rock" Don Rettberg, Jr |
| and "School of Rock" Don Rettberg, Jr |
| and "School of Rock" and "School of Rock" |
| and "School of Rock" Don Rettberg, Jr |
| and "School of Rock" Usher/Greeter Rowan Rexroad |
| and "School of Rock" Don Rettberg, Jr |
| and "School of Rock" Usher/Greeter Rowan Rexroad |
| and "School of Rock" Don Rettberg, Jr |
| and "School of Rock" Usher/Greeter Rowan Rexroad |
| and "School of Rock" Usher/Greeter Rowan RexroadSchool of Rock" Sophia RobsonScenic Artist Suwatana Rockland (Pla)Costume Designer, "Fiddler on the Roof" AT SandersCarpenter/RunCrew Axel SchmidtCostume Designer, "Fiddler on the Roof" At Sanders |
| and "School of Rock" Usher/Greeter Rowan Rexroad |
| and "School of Rock" Usher/Greeter Rowan Rexroad |
| and "School of Rock" Usher/Greeter Rowan RexroadSchool of Rock" Sophia RobsonScenic Artist Suwatana Rockland (Pla)Costume Designer, "Fiddler on the Roof" AT SandersCarpenter/RunCrew Axel SchmidtCostume Designer, "Fiddler on the Roof" At Sanders |

Terri J. Kent*^ Producing Artistic Director/ Director, "Fiddler on the Roof" and "School of Rock" Tony Hardin.....Executive Producer; Scenic Designer, "Fiddler on the Roof" Karl Erdmann Associate Artistic Director; Production Manager Rebecca Balogh Gates......Managing Director Jennifer Crabtree Director of Communications and Marketing Jason GatesScene Shop Supervisor Madi Getz Marketing and Communications Specialist Tom Humes*+Production Stage Manager Aimee Johnson Costume Shop Supervisor Jennifer Korecki Music Director, "Fiddler on the Roof" and "School of Rock" Matt Marquis......Manager, Information Technology Donna Miller..... Administrative Assistant Alexandra Swiger Performing Arts Box Office Manager Johnathan Swoboda Musical Director, "You're A Good Man, Charlie Brown Frankie Teuber+.....Scenic Art and Props Supervisor Bethy Winters Lighting and Sound Supervisor Sommer Abrahim Carpenter Lilly AgnetaDresser Melody Amigo Scenic Artist Thomas Anstine ... Actor, "Fiddler on the Roof" and "School of Rock" Douglas F. Bailey II.....Actor, "School of Rock" Morgan Bedilion Wardrobe Supervisor Mercedes Hill Bergum Costume Crafts Person/Costume Designer, "You're A Good Man, Charlie Brown" Assistant Costume Designer, "Fiddler on the Roof" Brian Boland...... Actor, "Fiddler on the Roof" and "School of Rock" Emily BoltonDresser Daniel Braun..... Sound Designer/Sound Engineer/An Mason Cooper BroschActor, "School of Rock" Amanda Brown Actor, "Fiddler on the Roof" and "School of Rock" Courtney Brown Dialect Coach Myles Bruce.....Actor, "Fiddler on the Roof" Peyton Burnor Actor, "School of Rock" and "Fiddler on the Roof" Lexi Burns Actor, "School of Rock" Ash CampbellFacilities and Concession Staff Kiana Carbone Assistant Stage Manager Wesley Carney Technical Director Audra CasebierActor, "School of Rock" Martín Céspedes^ Choreographer, "Fiddler on the Roof" and "School of Rock" Abby Clausing...... Mic Technician/A2 Alik B Clay Props Carpenter Eva Clements Assistant Stage Manager Tori Collins Stitcher Micah CordellBox Office Staff Tomie Cotterman Paints and Props Apprentice Emily Cranston...... First Hand Elizabeth Mary CruzAssistant Company Manager Sarah D'Anella..... First Hand Madelyn DebrineDraper Kylee Dennis.....Electrician/Spot Operator Addison DeSanto......Stitcher/Dresser Intern, Assistant Designer "School of Rock" Casper Dickey Actor, "You're A Good Man, Charlie Brown' Josh DiSantis Actor, "School of Rock" Ashton Doll Facilities and Concession Staff Grace Tussing Douglas Sound Technician A1/Mixer Charlotte Dressel Actor, "School of Rock" Tyler DumasBox Office Staff Kiara Sylvie Durbin..... Actor, "School of Rock" Nick Eberts.....Lighting Designer, "You're A Good Man, Charlie Brown" and Head Electrician Aidan Eddy.....Actor, "Fiddler on the Roof" Drew Fitzgerald Actor, "You're A Good Man, Charlie Brown' Nate Frison.....Actor, "Fiddler on the Roof" Amy Fritsche* Director, "You're A Good Man, Charlie Brown" Devin Gallo..... Scenic Over Hire Jade Gallo.....Box Office Manager Shane Gallo Carpenter Bailey Gammon Design Associate, "Fiddler on the Roof" Abbie Hagen...... Costume Designer, "School of Rock" Chole Lee HallAssistant Stage Manager, "Charlie Brown" Micah Hamstra......Actor, "Fiddler on the Roof" Colleen HarneyElectrician Over Hire/Substitute Spot Operator Kordell Harr..... Scenic Charge Artist Savon Harris Actor, "School of Rock' McKenna Hassel... Actor, "Fiddler on the Roof" and "School of Rock"

^Member of the Stage Directors and Choreographers Society, a national theatrical labor union.

*Member of Actors' Equity Association, the union of professional Actors and Stage Managers in the United States.

+Member of the International Alliance of Theatrical Stage Employees. *Member of represented by United Scenic Artists, Local USA-829 of the IATSE.

Traditions!

From the Producing Artistic Director Terri Kent



Dear Porthouse family and friends,

In the hustle of our modern lives, there exists a timeless force that binds generations, cultures and individuals—the enchanting power of traditions. My family and I have many traditions, especially around the holidays; some silly and some sacred. A summer tradition in Northeast Ohio is attending Porthouse Theatre for three professional productions and perhaps picnicking on the lawn before the show, sharing a glass of wine with friends or coming as a family.

It's only fitting o celebrate our traditions by opening with the production of "Fiddler on the Roof." The award-winning tale of Tevye the Dairyman and his family's struggles in a changing Russia is a true musical theatre tradition. Music Theatre International describes the story as follows:

"Set in the little village of Anatevka, the story centers on Tevye, a poor milkman, and his fi e daughters. With the help of a colorful and tight-knit Jewish community, Tevye tries to protect his daughters and instill them with traditional values in the face of changing social mores and the growing anti-Semitism of Czarist Russia. Rich in historical and ethnic detail, "Fiddler on the Roof's" universal theme of tradition cuts across barriers of race, class, nationality and religion, leaving audiences crying tears of laughter, joy and sadness."

What better way to create traditions than by bringing the kids and grandkids to the theatre? That's exactly what we had in mind when we chose "You're A Good Man Charlie Brown." After all, happiness is great musical theatre! With charm, wit and heart, "You're A Good Man, Charlie Brown" explores life through the eyes of Charlie Brown and his friends in the Peanuts gang. This revue of songs and vignettes, based on the beloved Charles Schulz comic strip, is guaranteed to please audiences of all ages!

Our final show of the 2025 s ason continues our tradition of exploring rock and roll with the award-winning "School of Rock-The Musical." Rock got no reason, rock got no rhyme... You better get me to school on time! Based on the hit movie, Andrew Lloyd Webber's version follows Dewey Finn, a failed, wannabe rock star who decides to earn an extra bit of cash by posing as a substitute teacher at a prestigious prep school. There he turns a class of straight-A pupils into a guitar-shredding, bass-slapping, mindblowing rock band. But can he get them to the Battle of the Bands without their parents and the school's headmistress finding out?

You, my loyal friends, have been an important part of my summer tradition at Porthouse Theatre for the past 25 years. It's hard to believe that I have been your artistic director for that long. I guess I am now officia y old enough to be called a *Porthouse Tradition*.

MUSEUM

Museum Hours

Tuesday - Saturday: 11 a.m. - 5 p.m. Sunday: 12 - 4 p.m.



HILDUR ÁSGEIRSDÓTTIR JÓNSSON: MICRO/MACRO through August 3, 2025

This exhibition of the weavings of Hildur Ásgeirsdóttir Jónsson is a fitting return of the artist to her Alma Mater. Jonsson received her B.F.A. and M.FA. from the textile program at the Kent State University School of Art in the 1990s. Sponsored by Ken Robinson with a sustainability grant from the Ohio Arts Council



THE HEPBURN STYLE: KATHARINE AND HER DESIGNERS through September 28, 2025

This exhibition showcases Katharine Hepburn's style with examples from her personal wardrobe, costumes, and the contemporary designers she wore. Sponsored by Karen and Ken Conley, Ken Robinson and Pat Brownell in honor of Logan Brownell with a sustainability arant from the Ohio Arts Council



SPARKLE: THE STYLE AND JEWELRY OF AILEEN MEHLE July 17 through December 7, 2025

In honor of the Kent State University Museum's 40th anniversary, this exhibition pays tribute to Aileen Mehle, a friend of the museum founders and widely syndicated society columnist. Better known by her pseudonym Suzy Knickerbocker, Mehle was instantly recognizable for her glittery, effervescent style.

Sponsored by Leslie Resnick and the Ohio Arts Council with a sustainability grant from the Ohio Arts Council.

Free admission for students, faculty and staff 515 Hilltop Drive Kent, Ohio 44242 330-672-3450 www.kent.edu/museum



57 Years!

From the

Executive Producer and Director of the School of Theatre and Dance

Tony Hardin



Welcome!

For 57 years Porthouse Theatre has provided Northeast Ohio with the best in summer theatre, thanks to the Porthouse Family, the Porthouse Foundation and patrons like you. We are also indebted to the Ohio Arts Council for their continued support of Porthouse Theatre and many arts organizations across the state.

As you enjoy the performance, please join me in extending gratitude and appreciation of the many people who have worked tirelessly both on stage, backstage and in the front of house. Porthouse Theatre is a family and exemplifies the id a that it takes a village. From the continuing efforts of D vid and Sherry Joy on the surrounding landscape, our incredibly generous season sponsors Art and Sherri Stehlik, to our 12-month faculty and staff in the School of Theatre and Dance.

I welcome and encourage you to come to Roe Green Center for the School of Theatre and Dance to see the fabulous Theatre and Dance productions this Fall and Spring including Rodgers and Hammerstein's "Cinderella" this fall and "Something Rotten" this spring. This amazing season highlights and showcases some of the artists, technicians, staff and faculty ou'll see this evening.

And last, but certainly not least, I thank you for being here. Without an audience, theatre does not exist. It takes you to complete the storytelling. Theatre tells the story of the human condition and fosters empathy in those participating in the communal experience. It is cathartic, miraculous and a tradition since the beginning of time. Please, sit back, relax and enjoy!

Special Thanks to

Todd A. Diacon, Ph.D. *President, Kent State University*

Melody Tankersley, Ph.D. Provost, Kent State University

Diane H. Petrella, D.M.A. Dean, College of the Arts

Porthouse Theatre Thanks All of Its Donors

Founders' Circle

\$100,000 + Mr. and Ms. Charles H. and Joanne B. Compton GAR Foundation Gregory Hackett Family Foundation Mr. Greg P. Hackett and Ms. Elizabeth E. Brumbaugh The Porthouse Foundation Corporation Mr. Archie Wallace Skidmore and Ms. Kathleen Louise Kuhlman Mr. Art D. Stehlik and Mrs. Sherri L. Stehlik **Producing Artistic Director's Circle** \$50,000 - \$99,999 Mr. Richard A. Edwards and Ms. Marcia **B** Adair Akron Community Foundation Mrs. B. Carol Barber Mr. and Mrs. Walter R. and Sheila S. Collins Dr. Roe Green Lloyd L. and Louise K. Smith Foundation The Richard J Fasenmyer Foundation Mr. Jeff W. Richmond and Ms. Tina Fey The Roe Green Foundation

Dr. Joanne R. Schwartz Mr. and Mrs. Stephen and Kathryn Simon Mr. Jack D. Stanford

Executive Producer's Circle

\$20,000 - \$49,999 Ms. Roban P. Benich Ms. Marion J. Collins Mary S. & David C. Corbin Foundation Ms Constance | Dubick Fidelity Investments Charitable Gift Fund Mr. and Mrs. Carlton Forest and Victoria Anne Thornbury The Gertrude F. Orr Trust Mr. Dave J. Joy and Mrs. Sherry B. Joy Victor L. Petrovic, Ph.D. and Mrs. Cheryl M. Petrovic Mrs. Jacqueline Porthouse Charles E. & Mabel M. Ritchie Memorial Foundation Kathy L. Stafford, Ph.D. Dr. Aileen B. Thong Robert O. and AnnaMae Orr Family Foundation Verizon Foundation The Welty Family Foundation Ohio Arts Council

Director's Circle

\$5,000 - \$19,999 Mr. and Ms. Gary and Mindy R. Aleman Mel Anthony May, Ph.D. and Mrs. Margaret E. May

Mr. and Mrs. Randy D. and Georgena Austin Mrs. Bonnie Kane Barenholtz

- Mr. and Mrs. James W. and Sallie D. Bear Mrs. MaryAnn P. Black and Dr. John A. Black
- Glenn R. and Alice V. Boggess Memorial

Foundation Kenneth L. Calhoun Charitable Trust

Dr. Carol Ann Cartwright and Dr. G. Phillip Cartwright

Mrs. Karen L. Clark and Mr. Thomas J. Clark **Cleveland Foundation**

Tony Hardin and Lisa Cordonnier Hardin Dr. John R. Crawford-Spinelli and Mr. Frank Crawford-Spinelli DAFgiving360 Mary and George Demetros Charitable Trust Mr. Robert James DiDiano Ms. Peggy R. DiPaola Mr. David E. Dix and Dr. Janet E. Dix The Cyrus Eaton Foundation John H. Erdmann, Ph.D. and Mrs. Margaret Erdmann Family Tacos, LLC Jerry D. Feezel, Ph.D. and Mrs. Jenelle H. Feezel Mr. and Mrs. James and Diane J. Fedorka Mr. Jack Filak and Mrs. Carol Webb-Filak First Merit Wealth Management Services FirstEnergy Corporation Mr. Kenneth R. Furlan Mr. and Mrs. H. Leigh and Mary Gerstenberger The George Gund Foundation Ms. Cathy Diane Hemming Harry Himelright and Gay Himelright Mrs. Carole S. Keller The Lehner Family Foundation Trust Mr. Edward M. Levy Mrs. Patricia M. Levy Lockheed Martin Corporation Linda L. McDonald, Ph.D. Mrs. Elaine Kay Mersol and Mr. Greg V. Mersol Laura R. & Lucian Q. Moffitt Foundation Milton James Foundation, Incorporated Mr. Tom O. Millward and Ms. Liz A. Stirling Myers Industries, Inc. Mr. Evan E. Owens III and Mrs. Star Owens Mr. Jerry J. Payto and Mrs. Christie A. Payto Mr. and Mrs. Ronald A. Pizzuti Mr. and Ms. Roger and Sally Read Mrs. Nancy S. Rhinehart Mr. Rob G. Risman and Mrs. Trish Lynn Risman Mr. Marty E. Simonsen and Ms. Cynthia Stillings The Sisler McFawn Foundation Dr. Saroj D. Sutaria Synthomer Foundation Therm-Equip, Incorporated Mr. Eric van Baars and Mr. James Albert Weaver Miss Iva L. Walker Mrs. Michelle I. Worthing Star's Circle \$1,000 - \$4,999

Akron Beacon Journal Mr. and Ms. Bruce and Judie Amsel Anne H. Jenkins Trust Audio-Technica U.S., Inc. Mr. George F. Balogh and Ms. Judy Ann Balogh

Dr. Albert R. Barber and Mrs. Debbie Lee Barber

Dr. Roy M. Berko and Mrs. Eunice S. Berko Dr. and Mrs. Paul and Diane Binnig

Mrs. Nicoletta Bloodworth

Ms. Dona L. Bowman and Mr. Karlan Kamerer

Ms. Shellev Boyle

Mr. Michael James Brittain and Mr. Robert

Mandat Mr. Al A. Brockett and Mrs. Beverly Brockett Mrs. Suzanne F. Burns and Mr. Nelson W. Rurns Dr. Margie P. Chandler and Dr. Tim J. Chandler Mr. and Mrs. Roger F. and Margaret Chapman Mr. Roger F. Chapman and Mrs. Maggie Chapman Chestnut Society Ms. Veronica Collins Community West Foundation Mr. Robert A. and Dr. Susan H. Conrad Corinne L. Dodero Trust for the Arts and Sciences Dark Helmet Holdings, LLC Mrs. Peggy Daugherty Shaffer The Davey Tree Expert Company Mr. and Mrs. Richard H. and Iona L. Dettelbach Dr. Todd A. Diacon and Moema L. Furtado **Diversfied Employee Solutions** Don Joseph, Incorporated Mr. and Mrs. Stephen D. Drees DuBois Book Store Inc The DuBois Family Foundation Mr. and Mrs. Willis I. and Marion Else Mrs. Dorothy F. Emerick and Mr. Thomas W. Emerick ExxonMobil Matching Gift Programs Mrs. Linda Ferlito Mr. and Ms. Kenneth M. and Anne Ferlito Mr. Harvey Finkel Mr. and Mrs. John J. and Connie Faye Flynn Mr Chris I Fornadel Four Corner Promotions LLC Mr. Steve W. France and Mrs. June France Mr. and Ms. Kim E. and Jane L. Frankeberger Mr. and Mrs. Paul R. and Michelle Friday Jay D. Frye and Laura Joan Frye Ms. Christine A. Furlan Mr. and Ms. Joseph J. and Kimberly Gaebelein Dr. Paul L. Gaston and Mrs. Eileen H. Gaston Mr. H. Leigh Gerstenberger and Mrs. Mim Gerstenberger Mrs. Vicki A. Giovangnoli Mr. and Mrs. Franc and Laura A. Glavan Mr. and Mrs. Richard T. and Linda J. Golenski Mr. Thomas F. Prior and Mrs. Mirta M. **Gonzalez** Prior Shawn and Kirk Gordon Mr. and Mrs. Gary and Joanna Graeff Ms. Joan C. Graham Mrs. Sandra Lynn Graham Green & White Outdoors Landscape Company, Inc The Goodrich Corporation John F. Gwinn, Ph.D. and Mrs. Jane A. Gwinn Mr. and Mrs. Kenneth P. and Nena W. Hankins Mr. Bill S. Hann and Mrs. Jane Hann Ms. Carolyn M. Hansinger Ms. Judith E. Heisinger Anita D. Herington, Ph.D. and Mr. Leigh E. Herington

Mrs. Claudia K. Hower

InfoCision Management Corporation

Ms. Susan D. Johnson and Mr. Brian K.

Johnson

Annual Fund Contributors

As of May 21, 2025

Mr Dan A Joy

- Mr. and Mrs. Bryson and Kristen Joy
- Mr. and Ms. Scott P. and Carol P. Kenney
- Mr Rohn D Thomas and Mrs Terri J Kent
- Mr. Sean Kent and Mrs. Beth M. Kent
- Stephen A. Keto III, Ph.D. and Michelle A. Smith, Ph.D.
- Keybank
- Ms Ioni I Koneval
- Mr. Michael F. Konzen
- Mr. Gene A. Kratus and Mrs. Jeanne Kratus
- Mr. Ed Stanley and Ms. Gail Krueger Mr. and Mrs. Michael H. and Rebekah Wright Kulis Dr. Yuko Kurahashi and Mr. Bob McDowell Mr. Handy Eillis Lampley and Mrs. Jo Anne
- Lampley Ms. Jean Ruth L. Lawrence Druesedow and
- Mr. Bill Richards Mr. Michael E. Lemon and Mrs. Lynn M.
- Lemon Ken E. Leonard and Tracy K. Leonard
- Mr. Joseph M. Ligammari and Mr. Frank A. Verlizzo

Mrs. Susan Locke

Mr. James W. Logue Jr.

- Lorain Community Music Theater
- Mr Thomas R Luck
- Mr. Chas Madonio and Mrs. Nancy J. Madonio
- Molly Mains and Vernon Mains
- Mr. and Mrs. Joseph E. and Barbara Marken
- Mr. Kenneth C. Martin
- Ernest A. Mastrojanni, D.D.S.
- Mr. Larry E. McHale and Mrs. Sheila McHale Mr. Patrick K. McKendry and Mrs. Maggie E. McKendry
- Mr. and Mrs. Thomas and Kelli McKenna
- Mr. Terry McKimm
- Mr. Mel B. Mellis
- Alan L. Meshekow, D.O. and Mrs. Victoria Meshekow

MetLife Foundation

- Milestone Services Corp.
- Mirapaul Foundation
- Ms. Linda A. Motosko

Mr. and Mrs. Barry J. and Heather W. Nelson Mr. Robert Norton

- Thomas M. Nosek, Ph.D. and Mrs. Claudia
- Thomas M. Nosek Ph.D. and Mrs. Corky M. Nosek

Ms. Carolyn M. Orris

M. Nosek

- Dr. and Judge Lawrence and Barbara Oswick The Parker Hannifin Foundation Mark M. Polatajko, Ph.D. and Mrs. Teresa L. Polatajko Progressive Insurance Foundation Kimberly E. Rawson and Blake N. Rawson
- RC & Katharine Musson Foundation Mr. Don L. Rearick and Mrs. Margaret Rearick
- Mr. Robert Reid and Mrs. Sandee L. Reid Professor and Mrs. Chuck J. and Deirdre T. Richie
- Mr. and Mrs. John R. and Jan E. Ryan
- Ms. Mary M. Ryan
- Mr. and Mrs. James and Christine E. Sabo Mrs. Ruth Saltzman
- Dr. Alexa L. Sandmann
- Mrs. Cynthia G. Sapronetti

- Concetta Scafidi
- Mr. Carl Schierhorn and Ms. Ann B. Schierhorn Dr. David W. Schlosser and Mrs. Kathy Schlosser Ms. Vickie J. Scott Mr. Richard Seeger Ms. Beulah R. Shanks Mr. and Mrs. William E. and Sharon Sledzik Dr. and Mrs. Randall H. and Susan Conard Smith Professor Raynette H. Smith and Mr. Jack 1 Smith Mr. and Mrs. Vernon C. and Barbara H. Sponseller Ms. Diana Stalker Mr. Ed Stanley and Ms. Gail Krueger Mr. Fred S. Sternfeld and Mrs. Randi W. Sternfeld Mrs. Marcia L. Stone Summit Warehouses Mr. Jeff A. Syroney and Mrs. Katie Syroney
- Mrs. Sue L. Tarr
- TC Architects
- Ms. Leslie Thomas
- The Tsengas Foundation
- Dr. and Mrs. Steven and Linda S. Tsengas Vanguard Charitable
- Verna E Mckibben Foundation
- Tom J. Vukovich, Ph.D. and Dr. Diane S.
- Vukovich
- Mr. and Mrs. Paul A. and Carol Ann Wagner Dr. Beverly J. Warren
- Wells Fargo Foundation
- Mr. and Mrs. Gordon and Virginia M. Wepfer The West Side Bakery
- Mrs. Susan Raab Whiting
- Mr. Ian Steven Oppenheim and Ms. Marta Jane Williger
- Mr. and Ms. David G. and Pam Wilson
- Mrs. Patti Wilson
- Ms. Sandra Lee Wittenauer
- Mr. and Mrs. Thomas and Barbara Wladyka
- Mr. and Mrs. Larry and Mary Wright
- Blaine and Carla Wyckoff Mr. Jeff R. Young and Mrs. Jamie M. Young

Ensemble

- \$500 \$999
- Mr. and Mrs. Harry W. and Joan Albrecht America's Charities Mr and Mrs Michael F and Denise K Anders Mr. Steven Anderson Anne Marcy Andrews, Ph.D. Dr. and Mrs. Albert R. and Deborah Lee
- Barber Dr. and Mrs. Paul Binning
- Mr. and Mrs. Walter L. and Elva Bixler Mr. David A. Black and Mrs. Dianna Black
- Mr. Bob M. Bonchack and Mrs. Lynda
- Bonchack
- Mr. and Mrs. Terry Joseph and Nancy Boyle Mr. and Mrs. Robert A. and Beverly Brockett Mrs. Eloise Byers
- Mr. and Mrs. Glenn and Nancy N. Cahal
- Ms. Beverly Carter Mr. and Mrs. Samuel J. and Theresa M. Catalano
- Mrs Kathleen I. Chandler
- Mr. and Mrs. David and Janice Clawson

Mr. John Clemens Cornerstone Innovations Ms. Beverly Desanzo Mrs. Sharon J. Didion and Mr. Kenneth W. Didion Ms. Shirley J. Domer Mr. Rob W. Eberly and Mrs. Cathi S. Eberly Mr. Scott Emerick Mr. John W. Emig and Mrs. Vicki Emig Mr. Jack Harley and Ms. Judy Ernest Mr. Marc Freimuth Mrs. Roberta Fried Mr. Doug Gasper Fuller and Mrs. Karen Heinlein Fuller Mr. Doug G. Fuller and Mrs. Karen H. Fuller Mr. and Mrs. Charley and Patricia K. Geiger Mr. Alex J. Gildzen Mr. Mark Goodman and Mr. Norman T. Mallard Mr. and Mrs. Ned and Barbara Goodman Goodyear Tire & Rubber Company Mr. and Ms. Jeff and Ann Gosser Dr. Stanford Willis Gregory Jr. Mr. Ray Griffiths and Mrs. Rebecca Griffiths Mrs. Frances A. Hardesty and Mr. Steve Hardesty Sr. Ms. Janet S. Hartnett Mr. and Mrs. Roy and Mary Hartz Mr. Thomas H. Hatch James Eugene Rust and Linda A. Heath Mr and Mrs. David and Jean Heidenreich Ms. Janet R. Herman Barlow Mr. Adam Shea Hewett William P. Howell, Ph.D. and Mrs. Lois Ann Howell Ms. Wendy Hurd Mr. and Mrs. Timothy A. and Patricia Jolly Ms. Kristen Jov Mr. and Mrs. John J. and Diann K. Jurcago Dr. Stephen G. Kaiser and Mrs. Martha M. Kaiser Mr and Ms. Rand and Barbara J. Kaiser Ms. Katherine F. Karas Mr. George G. Keith and Mrs. Michele Keith Mrs. Ruth E. Kent and Dr. Dick J. Kent Mr. and Ms. John P. and Sandra L. Kerstetter Ms. Sabina Kirik Elizabeth G. Kuhn Mr. Brad Kurzweil Dr. and Mrs. Ralph and Cheryl N. Lorenz Mr. and Mrs. Joseph and Darlene MacBenn Mrs. Martha MacLachlan Dr. Sandra Emerick Mr. and Mrs. Vernon and Molly B. Mains Mr. and Mrs. Michael A. and Susan Malyuk Margaret's Fine Tailoring Mr. and Mrs. Darryl E. and Alice Mast Ms. Beverly McCall Mr. and Mrs. Bill and Marilyn M. Miller Mr. Michael E. Miller and Mrs. Jenny B. Miller Mr. and Mrs. Mark A. and Julie A. Molitoris Mr. Dennis C. Monbarren Mr. and Mrs. Dennis C. and Denise D. Monbarren Mr. Ed Muckley Dr. Gary S. Neiman and Mrs. Margalit C. Neiman Alex Janice Newman

- Ms. Eftihia A. Nunes
- Mr. John Obraza

Mrs Kris A Palcho and Mr Timothy L Palcho Sandra Paliga PGAV Architects Mr. Donald L. Rearick and Mrs. Marge Rearick Mr. Kenneth J. Rhodes Mr. Kenneth S. Robinson Mr. and Ms. Stewart D. and Bonnie L. Roll Mr. and Mrs. Frank and RoxieAnn Rossiter Mr. Gene B. Ruminski Jr. and Mrs. Margaret Ruminski Dr. and Mrs. Martin I. Saltzman Mr. John D. Sasanecki and Ms. Linda Marie Sasanecki Mr. and Ms. Stanley D. and Sherri Scheetz Ms. Barbara R. Schmitz-Laughlin Ms. Gayle Schoep Denise A. Seachrist, Ph.D. Mr. and Mrs. Kevin B. and Joyce Shaw Ms. Linda L. Singer Steve Andrew Smith and Dr. Michelle Myers Smith Michelle Smith Sumitomo Mitsui Banking Corporation Mr. Skip C. Summerville and Mrs. Susan Summerville Mr. and Mrs. Skip and Susan Summerville Mr. Stuart A. Moye and Mrs. Cecilia M. Sveda Mr. and Mrs. James and Carol Swartz Mr. Chuck Talaba and Mrs. Patricia S. Talaba Tallmadge Prime Timers Ms. Marjorie Tavzel The Kent State University Chestnut Society The Lubrizol Foundation The Wright Group Mr. and Mrs. Gregory Tumminio Mr. and Mrs. Gregory D. and Marquerite Tummino Mr. Lowell Unger Ms. Janet P. Verthe Mrs. Anna Jean Wadsworth and Mr. Roger Allen Wadsworth Walden Company LTD Mrs. Susan B. Waugh Mr. and Ms. Donald and Tiffany Weidendorf Mr. and Mrs. George and Shirley Weimer Mr. Ron F. West John L. West, Ph.D. and Mr. Cevin D. Cole Mrs. Lois Wilson Edward D. Yannayon and Debra G. Yannayon **Supporters** \$499 and below Dr. and Mrs. Walter C. and Nancy Adams Sharon R. Irwin, Ph.D. and Dr. T. John Akamatsu Sally Alkire Mr. James Alkire Mr. Allen E. Bartholet and Ms. Pam R. Anderson Stanley P. Ballou, M.D. and Mrs. Dolores Ballou Michael Barakiva Ms. Carol Barlage Mr. Donald Barr William F. Bartolini, Ph.D. Mr. and Mrs. William and Suellen S. Beattie Mrs. Cecelia S. Bees Ms. Geraldine Beha Mrs. Chris Bhargava Mr. and Mrs. Terry and Kay Bork Mrs. Betty P. Bowers Mr. Rob William Briggs and Ms. Alyssa Briggs Mr. and Mrs. Jerald and Cindy M. Brodsky Mr. and Mrs. Harvey Gene Brown Mrs. Nicole Brownell Dr. and Ms. Donald L. and Nancy L. Bubenzer Ms. Nancy H. Burcham

Mr. Dennis Bush and Mrs. Beth Bush Mr. Matt J. Campana Carboline Mr. and Mrs. Ed and Elaine Marie Cassidy Champion Boats Mrs. Gail E. Cheslock Lemar Clevenger Mr. Odell Coleman Jr. Ms. Martha A. Comunale Cooper Tire and Rubber Foundation Ms. Carol J. Crimi Mr. Peter Danford Ms. Pamela Davey Dr. Dean DePerro and Mrs. Denise DePerro Ms. Elizabeth B. Derbyshire and Mr. Richard G. Derbyshire Mr. Charles R. Thomas and Ms. Diane E. DeBubertis Mrs. Barbara A. Dieckman **Diversified Employee Solutions Inc** Ms. Donna Dixon-Stanley Mr. and Mrs. John and Linda Doepker Mr. and Mrs. Billy H. and Phyllis Dreyer Eli Lilly & Company Foundation Mrs. Shelley D. Ellis Mr. Robert W. Ellis Mrs. Gwynn Ennis Ms. Donna Essick Ms. Carrie Euype Mr. and Mrs. Jay E. and Patricia Anne Falls Mr. and Mrs. Stephen Farkas Mr. and Mrs. Stephen and Dorothy Farkas Ms. Betty Farmer Mr. Donald A. Fedorchak Mrs. Linda S. Fergason and Mr. Bruce Fergason Mrs. Margaret Ferrara Mrs. Marilyn Kay Flower Mr. Matthew Grant Fox Mr. Richard Friedler Mr. J. Luis Gaitan Ms. Jackie Galloway Ms. Jean M. Gent John Gobrogge Ms. Sandra R. Gordon and Mr. Michael Gordon Mr. and Mrs. Robert B. and Shirley Greathouse Ms. Merna L. Green Mr. and Mrs. David E. and Patricia A. Gynn Mrs. Ann Haas Ms. Mary Beth Harper Ms. Mary Elizabeth Harper Ms. Anne S. Heckerman Mr. Kenneth J. Hodar and Mrs. Marilyn Ann Hodar Mrs. Rosemary E. Hostler and Mr. James R. Hostler Mr. and Mrs. Tracy D. and Linda M. Howell Hudson Community Foundation Ms. Carol Ann Hulsemann Mrs. Linda Jean Irving Dr. T. John Akamatsu and Sharon R. Irwin, Ph.D. Ms. Nora Jacobs and Mr. George R. Snider Jr. Mr. Tom C. Jacobson and Mrs. Laverne N. Jacobson Ms Bonnie I Jasiunas Jewish Community Board of Akron, Incorporated Mr. and Ms. Bill and Mary Jo Kannen Carl William Keck, M.D. and Mrs. Ardith M. Keck KeyBank Foundation Dr. Amer Khivami Bruce A. Kinney Mr. Larry Klettlinger and Mrs. Donna Klettlinger Knight Sound & Lighting, Inc.

Mr. Kurt Koenig

Mr. William Koman The Koman Group Mr. Charles J. Korecki and Mrs. Jenny S. Korecki Amanda Kost Mr. Thomas C. Kouyeas Jr. Mrs. Barb E. Kuby Mr. and Mrs. Alan and Paula Kurzweil Mr. Robert A. Laconi Mrs. Fran Lake Mr. Ron J. Lederman and Mrs. Sandra Lederman Mr. and Ms. Dan and Martha B. MacDonald Mr. and Mrs. Shane and Alicia Malone Mr. and Ms. Tom Manzell Mr. and Mrs. David and Paula Massey Mr. Bud Raymond Mays and Mrs. Mary Elaine Mays Mr. Alfred Raymond Mays and Mrs. Mary Elaine Mays Medi-Trans X-Ray Services Mr. Frank Meneghetti Mr. and Mrs. Jeremy and Sarah E. Metzger Mr. Robert W. Mims Mrs. Margaret Minns and Mr. Michael Minns Michael Mitchell Mr. and Mrs. William and Nancy Monro Mrs. Teri S. Monteith Ms. Barbara J. Moore Mr. Duane A. Moyer Ms. Carol Munka Mr. Tom Myers and Mrs. Katherine Myers Mr. J. Thomas Myers and Mrs. Kathy S. Myers Mr. and Ms. Stephen and Celeste B. Myers Dr. Daniel Raymond Nadon Mrs Donna A Nelson Mr. Derric W. Nolte Ms. Margaret E. O'Brien Mr. Steven Oddo Mr. John P. O'Neill Mr. James L. Oster and Mrs. Patricia Oster Dr. Michael A. Pearson and Ms. Catherine Pearson Dr. Brian and Marcie Pendleton Mary Kay F. Pieski, Ph.D. and Mr. Andrew John Pieski Mr. and Mrs. John and Coyne Quinn Ms. Tawny Ratner Ms. Gail Rea Mr. and Mrs. John A. and Judy A. Rees Mr. and Mrs. Robert and Sandee Reid Mrs. Sally Richenbacher Ms. Margaret J. Rosko Mrs. Pamela R. Rupert Mrs. Robin L. Ruth and Mr. John L. Eichenlaub Jr. Ms. Kathy Moses Salem Mr. Michael R. Sandercock and Mrs. Karen Sandercock Ms. Marianne Coplan Schapiro Mr. Todd Schertzinger Ms. Joan Schoenheit Scott and Elaine Jaffee Philanthropic Fund Ms. Debbie L. Seaman Mr. Kyungmin Cho and Ms. Jakyung Seo Mr. and Ms. Brian and Marilyn Sessions Ms. Ann Shierhorn Ms. Janet G. Shupe Ms. Sandy Smith Mr. Eric Speakman Mr. Keith Starcher Mrs. Karie L. Stefano and Mr. Daniel A. Stefano Jr. Dr. and Mr. Inta and Carl J. Stepanik Kirk Alan Stiffler, M.D. and Saira Banu Ismail, M.D. Stow Sunshiners Mr. James D. Switzer and Ms. Gretchen Ann Laatsch Ms. Elizabeth A. Talaba Ms. Jessica Charys Tanner

Mr. and Mrs. Edward J. and Mary Margaret Tatman Thunder Bay Enterprises, LLC United Way of Summit & Medina Mr. and Mrs. John and Julianne Vargo Mr. Arthur Wagner The Honorable Jane Bond and Mr. James L. Wagner Ms. Kathleen Waits Mr. Thomas A. Wardell Mr. and Mrs. Jim and Winnie Warner Mr. and Mrs. Greg and Maria Weakland Mr. and Mrs. David and Barb Weisel Mr. and Mrs. Norbert A. and Edith Weisend Mr. Joel W. Wennerstrom West Point Market Mr. William Woodard Ms. Elena M. Yanchar Mr William Zavarello Ms. Carol Zeh

Ensemble

\$249 or less Mr. William Rich and Ms. Roberta E. Aber Marcia Adam Ms. Sophie A. Adams Mr. and Mrs. William M. and Sandra L. Adams Mr. Michael L. Aldrich and Mrs. Mary Alice Aldrich Mr. Hunter R. Aleman Ms. Sandra Alger Ann G. Allan, Ph.D. Mrs. Claire Allen and Mr. James Allen Ms. Kyloe R. Allen Ms. Jacqueline Ambry Mr. Jeffrey M. Anderle Ms. Helen T. Anderson Mr. Jeffrey Anderson Barbara K. Andreas, Ph.D. Robert L. Andrews Mr. and Mrs. James D. and Iris Llewellyn Angle Mrs. Jennifer C. Annandono and Mr. Brian K. Annandono John R. Antwerp Mr. Allen H. Arkett Mr. William Armstrong Mr. Larry R. Arnold Richard M. Aron, Ph.D. and Eleanor R. Aron, Ph.D. Ms. Dayshawnda Shurlana Ash Ms. Nancy C. Ashcom Assured Guaranty Limited AT&T Foundation Ms. Harriette Atsaroff Mr. and Ms. Charles and Louise B. Atwood Dr. Lisa R. Audet and Mr. Jeffrey C. Marsh Russell Aukerman Gerald Austin Ms. Susan Bacon Mr. and Mrs. John S. and Karen S. Bader Ms. Linda Bagby Mr. Phillip J. Baggett Mrs. Don Baker Ms. Patricia J. Baker Mr. Marty P. Balazs and Mrs. Paula Balazs Mr. and Mrs. Martin P. and Paula Balazs Ms. Julie E. Ballard Mr. and Mrs. Gary and Carolyn Ballou Ms. Carolyn Ballou Miss Sandra M. Bambic Ms. Darlene P. Banfield Ms. Cami E. Barber Mr. Jarrod W. Barber Ms. Ladonna M. Bartkowski Ms. Nan Bartlett Mr. Edward Bartunek Mr. and Mrs. Benham S. and Carol Bates Mr. Harold R. Bates Jr.

Alexandra Baxter Mr. Andy J. Bazar Ms. Lois E. Beausoleil Mr. Lewis Henry Beazlie III Mrs. Sally R. Beck Ms. Christi Beeler Ms. Barbara Beiling Mrs. Mary A. Bell and Mr. Douglas Bell Ms. Joan Benfield Ms. Diane Benich Lisa Bennett, M.D. Dixie L. Benshoff Ludick, Ph.D. and Mr. Timothy D. Ludick Mr. Eric Benson Mr. and Mrs. Richard and Charlotte Bentley Ms. Therese R. Benzinger Mr. Donald Bercu Ms. Marla Berg Mr. and Ms. Stanley M. and Kathy A. Berger Ms. Donna Berkebile Mr. and Ms. Stephen and Sheila Bernard Ms. Laura Bertsch Mr. and Mrs. William and Abigail Betz Ms. Heather M. Beyer Mrs. Chrys A. Bicicchi Mr. and Mrs. Robert and Shirley A. Bird Dr. and Mrs. Robert S. and Winifred Blacklow Mr. and Mrs. James A. and Kathleen Q. Blaine Mr. and Mrs. John and Linda Blair Mrs. Sherry L. Blair and Mr. Todd Blair Ms Marti M Bledsoe Mr. and Mrs. James L. and Barbara Ann Boltz Mr. and Mrs. Robert M. and Lynda Bonchack Ms. Joan Booth Mr. Robert K. Bortz and Mrs. Sharon B. Bortz Mrs. Marily J. Bossar Ms. Robin Bowen Mr. and Mrs. Charley and Alberta Bowman Mr. and Mrs. Howard and Linda Sue Boyle Ms. Lydia Bozeman Mr. Steve Braskie Mr. William J. Brauning and Mrs. Renaye Brauning Mr. Robert C. Brauning Jr. Ms. Carolyn Brewers Dr. Joanne H. Briggs Ms. Marci Brinker Ariel Renee Brinker Ms. Laurel A. Brisbin Shepler Mr. Ned K. Brooks and Mrs. Barbara Brooks Ms. Susan Brown Mr. Richard E. Klosterman and Mrs. Kathryn J. Brown Ms. Carole Brown Ms. Greta K. Brown Mr. Sydney Brunschwig Mr. Jon Bryan Ms. Barbara Buchanan Mr. Gary Buchanan Mr. Gary Budzar Ms. Monica L. Buehler Mrs. Patty A. Bujorian and Mr. Carl James Ruiorian Mrs. Janet E. Burke Ms. Elizabeth A. Burns Mr. John Burns and Ms. Sandy Ballard Sally Anne Butler Gregory C. Young and Kimberly Butler-Young Mr. Dennis C. Cada and Mrs. Kristin J. Cada Ms. Betty J. Cady Mrs. Dottie Cahill Ms. Bethany M. Calcei Mr. Robert M. Calles Vera Camden, Ph.D. Ms. Mary C. Campbell Ms. Sharon S. Campbell Mr. and Mrs. Louis J. and Gail Capuano

Ms Karin Baumuller

Mr and Mrs Don and Fileen Cargould Mrs. Loretta A. Carlisle Mr. and Ms. Donald P. and Barbara Carlson Mr. and Mrs. Michael and Cathy Carr Dr. Dawn S. Carson Mrs. Rachel D. Cavanaugh Mrs. Lillian J. Cawley Ms.Vickie Cefaratti Ms. Donna Ceo Ms. Eunice Cerman Mr. and Mrs. John and Marietta E. Cerrone Mr. David Cesaratto Ms. Jacquelyn S. Challener Miss Joan M. Chamberlin and Mr. Alex Chamberlin Ms. Wendi Chavarria Ms. Evelyn Chernikoff Ms. Lvnn Cheslock Chevron Humankind Mr. Jerry Chickini Daniel Chirumhole Dr. Walt S. Chisholm Mr. and Ms. Ralph E. and Cheryl L. Christ Bob W. Christy and Mindy S. Christy Chrysler Financial Business Vehicle Finance The Chrysler Foundation Mrs. Jill S. Ciccone and Mr. Scott Ciccone Cincinnati Museum Center Citi Foundation Ms. Charlene C. Clamp Ms. Kelly J. Clark Ms. Jacqueline Ann Clark Mr. Ron R. Clark and Mrs. Jennifer Clark Ms. Susan Clark Mr. Stephen Clark Mrs. Sherry Cline Mr. and Mrs. Allistar W. and Ruth Clubb Dr. Denise C. Woods and Dr. Steven L. Cochran Ms. Marsha Oviatt Cole Mr. and Mrs. David W. and Glenda Colwell Ms. Rachel Compeli Mrs. Joan M. Conaway and Mr. Charles William Conaway Ms. Sue Conery Ms. Mary Conners Amy Conti Ms. Diane L. Conyers-Rizzo Ms. Edith R. Conzett Sarah H. Cook Dr and Mrs Bill Cook Mrs. Wendy N. Cooley and Mr. Ralph Boyd Cooley Ms. Janet Coomes Mrs. Wilma J. Corbett and Mr. Donald Corbett Mr Joseph L. Corbin Jr. Pat Cornelius Ms. Cathy L. Corr and Mr. Michael Corr Mrs. Shelly S. Cory Ms. Kelly Louise Cosgrove Mrs. Gina M. Coughlin and Mr. William Coughlin Mr. Eric A. Courtney Mr. G.F. Coyle Mr. and Mrs. Dale E. and Kathryn A. Craddock Mr. and Mrs. Tom and Roseann Crawford Creative Concepts Mr. and Mrs. Michael C. Crider Mr. and Ms. James and Francine Crist Professor Alicia R. Crowe and Mr. Jeffrey A. Crowe Ms. Cheri Anne Crum Mr. and Mrs. Andrew R. and Mary Cwalinski Mr. and Mrs. Lou and Eileen D'Alessandris Mrs. Annamarie Dalziel Dr. and Mrs. Avery J. and Semone YAvette Danage Mr. and Mrs. Steven and Athena Daniels

Mrs. Beth E. Daugherty and Mr. John Daugherty Ms. Margaret H. Daugherty R. Louis Daugherty, Ph.D. and Ms. Brigette A. McConnell Mr. and Ms. Clyde Scott and Nancy Davis Laura L. Davis, Ph.D. and Mr. Thomas J. Clapper Mr. and Mrs. Robert R. and Marilyn De Hart Ms. Carole Hope DeBaer Ms. Katherine Debo Mr. and Ms. Thomas and Virginia Deighton Mr. Richard Deken Ms. Elizabeth Del Rosa Mrs. Marcia M. Delaratta Lila Delollis Ms. April Deming Mr. Edward Denholm Mr. and Mrs. Joseph A. and Jeanne E. Denton Mr. and Mrs. Douglas and Andrea L. Denton Ms. Mary Rose Desloge Mr. and Mrs. Kirk T. and Laura A Detweiler Patricia DeWalt Ms. Julianne Dezort Mr. and Mrs. Rocco and Joan Di Lillo Professor and Mrs. Thomas A. and Judith Di Nardo Ms. Margaret Diemer Mr. and Mrs. George L. and Julie K. Dietz Mr. Robert Dill Ms. Jacqueline R. Dillard Ms. Angela M. DiMatteo Mr. and Ms. Frederick D. and Janet C. Dodson Ms. Virginia Dolence Don Carlson Consulting & Contracting Mrs. Kristina Lynne Dooley Mr. David Paul Dorn Ms. Catherine A. Dostal and Mr. Samo Mernik Mr. and Mrs. Richard and Nancy E. Dotson Julie A. Gedeon, Ph.D. and Mr. Douglas H. Dotterer Ms. Sandra Dowd Mrs. Ann Drabold Mrs. Nancy Lee Drugan and Mr. William Drugan Ms. Pat Drum Mrs Millie Dubois Mr. David T. Dubs Ms. Joanne Frances Durante Mr. Ray Durkee Mr. Jim Easley Ms. Kathleen Easterling Mr. and Ms. John C. and Flo Ann Easton Eaton Charitable Fund Mr. Ronald Ebie Mrs. Elizabeth D. Eddy and Mr. John Wilk Mr. Noel H. Egensperger and Mrs. Rose Marie Egensperger Mrs. Beth Eggers The Eileen Hoicowitz Trust Mr. and Mrs. Leonord and Sally Ekus Mr. and Ms. Gregory and Nancy Ellermann Ms. Carol Emerson Ms Donna M Erdmann Mr. Karl L. Erdmann and Ms. Melissa D. Fucci Ms. Linda Ertley Evenflo Products Mr. Gene Ewald and Mrs. Patricia Ewald Ms. Debrah Jean Fabian Mary Fair Mr. Frank Falk Mr. and Mrs. Richardson B. and Adrienne Farley Ms. Serene Farmer Leonard Farrell Mr William Fassnacht Mr. Jim Faur Mrs. Trude Faur

Mr. and Ms. Thomas and Mary Beth Fazio Fedorka Family Trust Mr. Rick Charles Fedorovich Mr. Alan K. Feikle Mary Feikle Ms. Lillian P. Ferguson Ms. Jerilynn Ferguson and Mr. Frank D. Heckel Mr. Garret M. Ferrara and Mrs. Michele A. Ferrara Mr. Joseph Ferritto Dr. David F. Fetyko Jay E. Fields, Ph.D. Mr. and Mrs. John and Nancy Finley Mr. Eugene J. Finn Mr. Dan J. Finn and Mrs. Stephanie Finn Dr. Robert Fiocca Ms. Debra Fisher Ms. Joan N. Elinker Ms. Amy Florin Mrs. Carol Lucille Flowers Miss Billie M. Foley Mr. Alex R. Folk and Mrs. Bonnie Folk Mr. PJ Fontanarosa and Mr. Aarty Alvarez Ms. Pennie F. Fordham Mrs. Jill A. Forsman and Mr. Bruce Richards Dr. Cheryl K. Fortman and Mr. James Fortman Mr. Ron Foster Ms. Ginger Fout Mr. and Mrs. Sidney and Janet S. Fox Mr. Ronald Franczkowski Mrs. Judy K. Franks and Mr. Thomas Franks Mr. Llovd Fraser Ms. Patti Freeder Fuller Design Group Ms. Kristal N. Funk Ms. Kristine Furlan Mr. and Mrs. Rick and Barb Gable Ms. Georgene Gabriele Mr. Joseph J. Gaebelein and Ms. Kim Gaebelein The Reverend and Mrs. George W. and Judy Gaiser Ms. Stella Galatis Mr. and Mrs. Vernon and Jaqueline Galloway Mr. and Mrs. Robert and Sharon Gandee Ms. Tressie S. Gardner Miss Rebecca S. Gares Ms. Mary Jo Garrison Ms. Tina Garske GE Foundation Mr. and Mrs. William and Nancy J. Gerdes Mr. Ken F. Gessford and Mrs. Vicki Gessford Ms. Christina Dorene Getrost Ms. Jill W. Ghosh Ms. LeAnn F. Gialea Ms. Betty Gibson Mr. and Mrs. Edward and Delphenia Gilbert Ms. Delphenia Gilbert Mr. David Gill Mr. and Mrs. Sheldon M. and Nan Gisser Glaceau Mr. Adam Christian Gockowski Mr. and Mrs. George E. and Eileen Goldman Mr. and Ms. Gary and Loe Goldwasser Mr. Geoff S. Goll and Mrs. Kim Goll Mr. and Mrs. Geoffrey S. and Kim E. Goll Mr. David Golob Mr. and Mrs. Gary and Leslie Goodman Mr. and Mrs. Larry and Juanita Gough Mrs. Jean E. Goulder and Mr. Michael Lee Goulder Dr. Rick F. Grabish and Mrs. Christine A. Grahish Mr. William Grabo Mrs. Margaret M. Graham Mr. and Mrs. Charles and Patricia Graves Mr and Mrs Charles L and Patricia Graves Ms. Roseanne Greavu

Staci L. Greenberg and Robert Greenberg Linda J. Greer Mr. Paul Greig Mr. and Mrs. Jack L. and Nancee Grissom Mrs. Lou Groff and Mr. George S. Groff Mr. Daniel C. Groh and Mrs. Mary Groh Ms. Cassie C. Gross Mr. and Ms. Jeffrey and Prudy Grossenbacher Mr. and Mrs. Daniel P. and Lynn Grovemiller Mr. and Mrs. Donald and Carol A. Grubb Gabrielle H. Guzman Mr. Fritz J. Haas and Mrs. Lynne E. Haas Ms. Connie Hagedorn Mr. and Ms. John and Mary Hagenbaugh Ms. Thelma Haies Mr. Gordon Hall Geraldine Hall Mr. Paul Hamilton Gretchen Hammer Mr Thomas F Haneline Mr. John Hanlon Mr. and Ms. Greg and Meredith Hansen Mr. and Mrs. Duwayne and Dorothy Hansen Mr. and Mrs. David M. and Carolyn E. Hanson Ms. Kathleen Harnocz Barbara Harp Mrs. Carolyn E. Harper Mrs. Patricia R. Harrah and Mr. Frank C. Harrah Ms. Brittney Anne Harrell Ms. Jeanne Harvan Mr. and Mrs. Jonathan and Laurie B. Harvey Ms. Maureen Hassinger Mrs. Carol Susan Haven Christine Havice Ph D Ms. Bonnie Hawk Michelle Hawthorne Ms Helen H Head Headwaves Hair Designs Rabbi and Mrs. Michael and Sheila Hecht Mr. James J. Heffernan and Mrs. Maureen Heffernan Mrs. Geri E. Hein Mr. and Mrs. Milton and Mary Ann Heinberg Phyllis Heischuber Frances Heller Ms. Cheryl Henthorn Mr. Bob Herak Mrs. Patricia R. Herakovic William Hergenrother Mr. and Mrs. Daniel W. and Carol Herschman Ms. Vickie L. Hershberger Mr. Dale E. Hopkins and Ms. Karin Hess-Hopkins Ms. Patti J. Hester Mr. James F. Hester Mrs. Sharon C. Hicks and Mr. Russ Hicks Christine Hill Mr. and Mrs. Keith and Susan Hill Ms. Sharon D. Hill Ms. Alice M. Hinkel Lauren F. Hobson Ms. Gail M. Hoenie Mr. James J. Hogsett Jr. and Mrs. Janet Hogsett Ms. Eileen Hoicowitz Ms. Kathleen Holmes Mrs Linda S Hon Ms. Pamela D. Hootman-Glazier and Mr. George Glazier Jr. Mr. Clyde Horn Mr. Charles H. Houseman Mr. Ron Howard Mr. John T. Hronek and Ms. Marianne T. Gray Ms. Kristen Huber Irene S. Huda Ms. Judy Huge Ms. Mary Kathryn Hughes-Dillon Mrs. Nancy J. Humes and Mr. Robert W.

Humes Laura Hunsicker Mrs. Kathleen Hunsicker and Mr. Steven Hunsicker Mrs. Diana R. Huntley-Rhodes and Mr. Dean Dean Rhodes Daniel Patrick Hurley Mr. David B. Huston and Mrs. Nancy Huston Ms. Beverly Hutson Ms. Deborah A. Hvnes Mr. and Mrs. Raymond and Joan C. Jarussi **IBM** Foundation Mrs. Sarah A. Ifill Mr. and Ms. Tom and Ruth Iversen JTO Dr. and Ms. Thomas and Mary Ann Jackson Mrs. Annie Inez Jackson Mr. John T. Jacobs Jr. Ms. Marcia Jaffe Mrs. Cheryl A. Jamerson and Mr. John Jamerson Ms. Michelle D. James Miss Linda S. Janosko Mr. and Mrs. Frederick and Carol Jarosz Mr. Tom H. Jenkins and Mrs. Anne H. Jenkins Mrs. Helen Jenkins Mr. and Mrs. Craig A. and Lesa Jenkins Mr. Robert Jeracki Mr. Jerry Jividen Ms. Ruth Johnson Ms. Margaret Jones Mr. and Mrs. Bruce and Patricia Jones Mr. Howard Jones Mr. John Jones Ms. Jan P. Jones Mr. Frank Jozsa Ms. Kendra J. Jozsa Mr. Bruce Juergens Mr. and Mrs. William and Rosemarie S. Jurey Mr. James M. Just Mr. and Mrs. Richard and Mary Beth Kalal Karlan Kamerer Mr. Walter B. Kaminski Phil and Judy Kaplan Bob Kasler Mr. Nick J. Katanic and Mrs. Maureen Gaffney Katanic Ms Janet Kato Mr. Bruno Kazenas and Ms. Susan Lucas Kazenas Mr. Martin, J. Keenan and Mrs. Karen M. Keenan Mr. Steven J. Keenan and Mrs. Grace Keenan Constance Kell Mrs. Sally A. Kelly Mrs. D. M. Kempthorn Mr. James Kempthorne Mrs. Lynn Kendall and Mr. Ned Kendall Ms. Joanne Kennedy Mr. Robert P. Kenny and Mrs. Barbara Kenny Kent Travel Kathryn A. Kerns, Ph.D. and Mr. Kevin Kerns Ms. Mary Kezele Gerry Wojno Kiefer, Ph.D. Mr. Stephen A. Kiko Ava Kimble Dr. Richard H. Kindsvatter and Mrs. Sally B. Kindsvatter Ms. Peg Kitchen Dr. Keith Alan Klafehn and Ms. Frances Krzak Mr. Garv M. Klein Mrs. Shirley Lee Klein and Mr. Terry Allen Klein Mr. and Mrs. Eric Klein Ms. Sharon Klimm Dr. and Mrs. James W. and Phyllis A. Knauf Ms. Jacqueline Knettel Mrs. Georgia L. Knowles Ms Idelle I Kodish Ms. Melanie Koenig

Ms. Melanie Koening Ms. Gayleen Patricia Kolaczewski Mr. Raymond Kolcaba Mr. Ronald Kolv Ms. Ruth Korenchan Mrs. Jennifer L. Kornblum Mr. Seth Neal Kornblum Ms. Christina M. Korsvik Ms. Linda Kossler Mr. David R. Krajec and Mrs. Debra Krajec Mrs. Peggy J. Kramer Ms. Barbara Krannich Mr. John Kreinheder Mr. Harvey Krieger Ms. Marilyn Kristof Mrs Marian Hutira Krochka Mrs. Kay Yvonne Krych and Mr. Joseph Krych Ms. Lisa A. Kuhnen Ms. Linda Kundtz Mr. Henry Kurdziel Mr. Kyle Kutinsky Ms. Chris Kutsko Ms. Donna L. Labbe Ms. Lona C. Lacour Bernadette Lahman Mr. and Mrs. Stanley Francis and Diane Louise Lakota Dr. Mark Weiner and Dr. Amy C. Lakritz-Weiner Ms. Carol J. Lane and Mr. Daniel E. Lane Mr. Kevin Langham Mr. and Ms. Craig and Susan Lanham Mr. and Mrs. Eric A. and Barbara R. Lanier Mr William Larson Mrs. Doris Ann Larson and Dr. Gerald L. Larson Marge Lasher Ms. Joanne Lawson Mr. L. L. Le Grande Jr. Leah K Bradstock Trust Ms. Janice Leatherman Richard Lee and Patricia Lee Dovle W. Lee Dr. Lester A. Lefton and Mrs. Linda J. Lefton Mr. Herbert Lehr Ms. Marcia K. Leinwand Mr. and Mrs. Dean and Lynda M. Leonakis Mr. Brian Leonard Mr. Dale A. Leppo and Mrs. Cindy Pherson Leppo Mr. and Mrs. Dale A. and Cindy Pherson Leppo Kalynne N. Lesure Mr. Spencer Leuenberger Karen Levin David Levin Dina Sophia Levin Dr. James M. Lewis and Mrs. Patsie L. Lewis Mr. Darryl Maurice Lewis Mr. Terry W. Lewis and Mrs. Sally Rae Lewis Mr. Joseph F. Lewis Dr. Donna Lightel-Vadakin and Mr. William P Vadakin Ms. Jan Lindstrom Mrs. Mary Mates Linger Mr. and Mrs. Jeffrey and Laura Linterm LK Construction and Restoration, LLC Mr. and Mrs. A L. and Deborah Lofton Ms. Leigh Ann Logan Ms. Denise J. Looker Mr. and Mrs. Stanley and Lucy Lopata Ms. Carol L. Lott Ms. Pamela Louscher Lowell and Marilyn McCollough Trust Mr. Tom Charles Lower Ms. Susan Lucas-Kazenas Mr. Mark Lucco Ms. Susan Lynch Mrs. Ardrena Lynch

Mrs. Velda Roddy Lyness and Mr. Ronald

R Lyness Ms. Claudia Lynn Mr. Daniel J. MacDonald Ms. Linda Macklin Allison D. Mada Mr. Robert Madison Mr. Michael G. Mahoney and Mrs. Julie Mahonev Ms. Jacquelyn Malone Mrs. Dee Dee Carson Maloney and Mr. Matthew P. Maloney Mrs. Ann Mancini Mandalari's Lounge Inc Chuck and Betsy Mangin Mr. William Marcy Ms Sharon Marks Mrs. Nora D. Marovitz Ms. Sheba N. Marshall Ms Andre D Martin Mrs. Angeline L. Summers-Marvel and Mr. Stephen A. Marvel Ms. Raquel Encalada and Mr. Eric D. Marx Miss Maria J. Mastromatteo Mrs. Donna Matako Ms. Nettie Matos Mr. Harold May Loren R. Mayer Mr. and Mrs. Martin Donald and Anne Mc Clusky Mrs. Carol C. Mc Donald Nancy McBride Mr. and Ms. Donald R. and Carolee Mccardle Mr. and Mrs. George and Laverne Mccullough Mrs. Joelle McIlroy Miss Nancy L. McKnight Mr. Gerald R. McLean and Mrs. Lisa McLean Ms. Patricia J. McLoughlin Mrs. Jane B. Medkeff and Mr. Gary Medkeff Mr. and Mrs. Terry and Katherine Meese Mr. David Megraw Dr. Carolyn L. Mehl and Mr. Donald J. Mehl Mr. Jad Melki Mr. Fred Merchant Merrill Lynch & Company Foundation Mrs. Mary Mertic Ms. Alice A. Meyers Ms. Corina Meyers Mr. David J. Miano and Mrs. Wendy Miano Mr. Greg Michalowicz Midwest Advertising Inc Ms. Marie Milanich Ms. Barbara Miller Mr. and Mrs. Gary and Barbara Miller Ms. Catherine Miller Mrs. Anita C. Miller Mr. and Ms. Michael James and Dawn Miller Mrs. Trish E. Miller and Mr. Gene Eugene Miller Mr. and Mrs. Gene and Sandy Miller Mr. and Mrs. Mike and Janet Miller Mr. Jeffrey Erwin Folb and Mrs. Hillary Naomi Miller-Folb Mr. Bob P. Milliken Mr. Nino P. Millin Mr. and Mrs. Robert and Susan Mindek Ms. Margaret Minor Mr. Dennis Mishler Elizabeth Jane Mitcham and Andrew Mitcham Mr. John H. Mlinek Mr. Steve Molnar Ms. Marissa Montigney Mrs. Tracie B. Moore Diane Marie Moran, Ph.D. Morgan Stanley Global Impact Funding Trust, Incorporated Ms. Pamela J. Morris Mr. Sean T. Morrissey Ms. Janet R. Morrow

Mr and Mrs David H and Denise Mortenson Mr. and Mrs. Dennis G. Morton Ms. Mary Moses Mr. and Mrs. Donald and Janice Mottinger Ms. Mary Jo Motz Mr. Thomas C. Mowcomber Ms. Joann Mueller Ms. Karen Murphy Mr. and Mrs. James P. and Sally A. Myers Charles Myers Mr. Lawrence S. Mylnek Mr. and Mrs. Manny and Judi Naft Mr. Paul Nees Mrs. Jan M. Neff and Mr. B.C. C. Neff Mrs. Elizabeth A. Nelson and Mr. Charlie A Nelson Mr. and Mrs. Dan and Kristin Nelson Nelson Family Trust Eva Nemcik Mr. Jack Neuzle Ms. Nancy Newcom Mr. and Mrs. Nelson Newman The Honorable Judith A. Nicely and Dr. Alfred L. Nicely Dr. Alfred L. Nicely and The Honorable Judith A. Nicely Mr. Joseph A. Nickols Mr. and Mrs. Dale and Barbara W. Nitzsche Ms. Jayne M. Noble Nordson Corporation Mrs. Ravell K. Norman Robert W. Novak, Ph.D. and Pamela E. Novak, Ph.D. Dr. and Mrs. Robert Novak Ms. Phyllis A. Novy Ms. Caren Nowak Dr. Bob W. Obee and Mrs. Janine G. Obee Ms. Carol O'Brien Ms. Paula Obv Mrs. Amy L. Ockunzzi and Mr. Lou Ockunzzi Mr. and Mrs. Michael and Susan O'Connell Mr. James I. O'Connor and Mrs. Teresa O'Connor Mrs. Leslie Odioso Mr. and Mrs. Kenneth and Marilyn Oif Mr. Rory Hugh O'Neil and Mrs. DeDee O'Neil Mr. and Mrs. Rory Hugh and Diane O'Neil Jennifer O'Neill Mrs. Marsha J. Opalk and Mr. Gary Opalk Mr. David Orr Mr. Jonathan Orr Ms. Ramona Ortega Liston Mr. Denis Osowski Mr. Steve W. Owen and Ms. Stacey Owen Jacqueline Kae Owens, Ph.D. Jeffrey J. Oyster Mr. Michael G. Pacifico and Mrs. Kendra Pacifico Mrs. Antoinette Packman Mrs. Janice B. Pae Mr. and Mrs. Flovd E. and Joan Pahoresky Ms. Carole Painter Kane Linda Palko Ms. Mary Jane Palmer Mr. and Mrs. Douglas and Mary Jane Palmer Ms. Joan Palmer Ms. Francesca C. Panagopoulos Mr. and Mrs. George and P. Frances Pantelides Mrs. Dianne M. Papes and Mr. Donald Papes Mr. Lou Papes PAR Surgical Jaemin Park Mr. and Mrs. Robert M. and Elane Passananti Ms. Patti Passarelli Dana Patterson Ms. Earla J. Patterson Mr. Richard T. Patterson Mr. and Mrs. John and Joyce Patterson Mr. Steven R. Pauna and Mrs. Elizabeth

Pauna Ms. Elizabeth J. Pauna Ms. Ruthanne Peebles Ms. Ellen Pelter Ms. Deborah Penley Ms. Jane Penttila Mrs. Susan L. Penza Mrs. Marlene Peoples Mr. Regis Pergola Ms. Jo A. Pergola Mr. Robert G. Perkins and Mrs. Ruth Ann Perkins Mr. and Ms. Harold and Ann T. Perry Ms. Cheryl Ray Peterson Ms. Martha B. Peterson Mr. John Petrus Mrs. Rebecca S. Petty Mrs. Jacqueline A. Pfeil Pfizer Foundation Mr. and Mrs. Paul Larry and Roni Mellon Phelan Ann Marie Phillips Ms. Lori K. Phillips Mrs. Patricia A. Phillips and Mr. Michael Phillips Ms. Nancy Pickton Mr. Fred Pickton Mr. Rob D. Pierson and Mrs. Nancy D. Pierson Mr. and Ms. Guy L. and Renee Pipitone Ms. Jeanna M. Pisegna Ms. Bonnie D. Pistole Mr. Stanley Pockar John Pogacnik and Joann Pogacnik Virginia C. Poirier, M.D. Mr. David Porter Mr. Richard Porter Ms. Carol Post Mr Preston A Postle and Mrs Shannon C. Postle Ms. Rebecca J. Pote Mr. David Pratt Ms. Lori Predl-Reilly Mr. James Prekop Ms. Mary Anne Prevost Ms. Theresa I. Prezioso Deb Price Mr. Carl V. Conrad and Ms. Darwin E. Prioleau Ms. Kathy Prodonovich Ms. June Austin Pruc and Mr. Thaddeus Pruc Mr. Richard Prvatel Ellen Prybuto Ms. Lynn Puck Mrs. Kalle L. Pugliese and Jim Pugliese Mr. and Mrs. Mark and Claire Purdy Mr. Michael J. Quay and Mrs. Jennifer L. Quay Mr. Nathan W. Radcliffe Mrs. Margaret J. Rakas Ms. Anne Ramsev Mrs. Bette Mae Ramsey Ms. Kathryn Marie Ranieri Thomas J. Rappa John T. Dunlosky, Ph.D. and Katherine A. Rawson Ph D K. Adele Recklies, Ph.D. and Mr. Donald F. Recklies Rav Redman Mrs. Kimberly S. Redman Mr. and Ms. Dennis and Allayne Reese Mr. John Noall Reid Ms. Rose Reilly Mr. Jack Renner Linda Riazi Mr. and Mrs. Ron K. and Jilinda Richer Ms. Barbara A. Richter Mr. William Riegler Mr. and Ms. Mark A. and Margo M. Riha Mrs. Eileen M. Rini

Ms Allison M Rish Mr. Stan Rittgers Rabbi Daniel Roberts Ms. Rita Roberts Professor Jeffrey M. Rockland Richard D. Rogers Ms. Shantae M. Rollins Mr. James M. Roncevich and Mrs. Harmony Roncevich Mr. and Mrs. Clint Root Mr. George C. Rose and Mrs. Jane Preston Rose Mr. and Ms. Roger and Mary Jane Rose Ms. Lisa Rose Mr. and Ms. Edward S. and Marcia S. Rosenthal Mr. Peter Roskowetz Miss Mary E. Ross Ms. Cynthia Ross Ms. Elinor Rowan Bernard J. Rubal, Ph.D. and Mrs. Diane L. Rubal Richard E. Rubin, Ph.D. and Dr. Marcia A. Rubin **Ruby Falls** Ms. Gaye Rule Mr. Jim C. Rupert Ms. Karen Rusin Mr. and Ms. Bruce R. and Sherilyn Russell Mr. and Mrs. Alan D. and Salli Rutsky Ms. Sandra S. Ryan Mr. and Mrs. Jerry M. and Roberta M. Ryan Linda L. Rvder S. A. Comunale Co., Inc. Mr. and Ms. Michael and Bobby Sacks Dr. Laura G. Salazar and Dr. Hugo Salazar Mr. Jonathan Sandvick Ms. Ruthann M. Saunders Ms. Kathryn Savako Mr. Daniel John Scafidi and Mrs. Mary Hyre Scafidi Mr. David L. Scarponi Mr. Joseph Schaut Mr. and Mrs. O. L. and Anne Schellin Mr. Frank Schenck Megan K, Schiltz Mrs. Nancy E. Schlegel Mr. Larry J. Schmersal Mr. Gary F. Schmidt and Mrs. Gail B. Schmidt Mrs. Marion Schmollinger Ms. Connie Schmucker Dr. R. Drew Sellers and Ms. Sharon Naomi Schnall Mr Donald R Schnee Ms. Maria E. Schneider Mr. Fred Schoenig Mr. and Mrs. Arthur and Jean Schooley Mr. and Mrs. Donald A. and Jennifer Schreiner Schubert Enterprises Dr. Richard Schwartz Ms. Ellen R. Schwartz and Mr. Harvey Schwartz Schweigert Properties Inc Ms. Cecilia M. Schweizer Mr. David Scott Ms. Denise B. Scott Ms. Elizabeth L. Scott Scysa Coastal Region Ms. Cynthia J. Seaman-Ross Dale Edward Seeds, Ph.D. and Mrs. Laurel Marie Seeds Senior Adult Travel Club Mr. and Ms. Ricardo A. and Jennelizabeth Sepulveda Mrs. Norma J. Setteur and Mr. Raymond Setteur Mrs. Barbara L. Sever and Mr. Stan J. Sever Mr. and Mrs. Melvin and Maude Shafron Mr. and Ms. John M. Sharp

Ms Bernice L Sharpe Mr. and Mrs. William Shaw Ms. Sharon Shaw Mr. and Mrs. Steve and Sharon Shaw Ms. Diane Shaw Webster Branton and Andrea Shearer Ms. Cynthia Shedloski Ms. Sherri Sheetz Thomas Shellenberger and Susan C. Shellenberger Sherwin-Williams Foundation Mr. Harold Shifferly Mr. Larry M. Shlachter Dr. and Ms. David B. and Faye Sholiton Mr. and Mrs. Lawrence Bradford and Rochelle L. Shotwell Ms. Mary J. Shumar Mr. and Mrs. Jay Gary and Toby Z. Siegel Mr. and Mrs. Alfred L. and Margaret A. Siegfried Mr. and Mrs. David and Marilyn K. Sigel Ms. Shirley Simak Ms. Barb Simon Ms. Mary Simpson Mr. Edward F. Sims Mr. Robert Skellev Mr. Gary J. Sleeman and Mrs. Donna Sleeman Ms Patricia Slezak Mr. and Mrs. Michael and Patrice Slodowski Ms. June D. Smith Mrs. Lynn M. Smith and Mr. Darren Smith Dr. Priscilla Smith Ms. Mary F. Smith Ms. Elizabeth K. Smith Ms. Beverly J. Smith Mrs. J. T. Smith Ms. Peggy Smith Mr. Timothy H. Smith and Ms. Rose Rilling Monica Smolka Mr. and Ms. Joshua and Jennifer Snyder Ms. Karen L. Snyder Gillian Solem James M. SoRelle, Ph.D. and Dr. Cynthia M. SoRelle Thomas C. Sosnowski, Ph.D. and Dr. Terry Ford Sosnowski South Carolina Youth Soccer Mrs. Sandra M. Spangler-O'Conner and Mr. Mark O'Conner Mr. Kenneth A. Spencer and Mrs. Sue Spencer Ms. Kim L. Spencer Ms. Geraldine Spittler Mr. and Mrs. George M. and Pamela Spratt Mr. Robert C. Springer and Mrs. Barbara J. Hipsman Springer John R. Stalvey, Ph.D. and Mrs. Marcy H. Stalvey Ms. Mary Jane Stanchina Kathy Stanek Mr. and Mrs. Robert Thomas and Margaret Stanton Star Of The West Milling Pattie Stebbins Mr. Craig Steele Miss Kathleen A. Stefano E. Steffen Ms. Ida Steinberg Ms. Marian Steinert Mr. and Mrs. Paul and Laura M. Stephan Judith L. Stephens-Lorenz, Ph.D. Ms. Carolyn Stephenson Mr. Robert L. Stephenson and Ms. Jamie Yeomans Mr. Keith E. Stevens Mr. Darren D. Stevenson Ms. Janet M. Stewart Ms Bonita L Stiles Mr. and Mrs. Roger M. and Donna W. Stiller

Mrs. Luanne M. Stockton and Mr. Edward Stockton Mrs. Mary C. Stofsick Donald L. Stone, D.P.M. and Mrs. Marsha Stone Mr. and Ms. Dane and Linda Stotzer Mr. and Mrs. Thomas and Lynn M. Strauch Mr. and Mrs. David Stringer Joan M. Stryffeler, Ph.D. Mr. Scott Stutler and Mrs. Valerie Bailey-Stutler Ann E. Suchy Mr. Ken V. Sullivan Ms. Hillary M. Sullivan Summerville Soccer Club Mr. and Mrs. William and Joan L. Sweet Mrs. Mary Lou Sykora Mr. and Mrs. Jay and Lorraine S. Szabo T.D.R. Steakhouses Inc Kent #684 Mr. and Mrs. Chuck and Patti Talaba Mr. Edward Tang Mr. Jeremy W. Tawney and Ms. Sheena Marie Zadai Ms. Karen J. Taylor TBWA Kerlick Switzer Advertising Ms. Kathryn M. Tedrick Ms. Gae Teresczuk Ms JoAnn Terhune Mrs. Barbara S. Terlizzi and Mr. Leonard Leonard Terlizzi Mr. Keith E. Stevens and Ms. Connie Thackaberry Mrs. Jay H. Thomas Mr. Gerald Thomas-Moore Mrs. Joan Thompson Ms. Phyllis J. Thompson Tim Jolly Insurance Agency, Inc. Linda E. Tirk Mrs. Alice P. Tobias Ms. Cathy Torcasio Ms. Ann M. Towell Mr. James Elliot Trombka Mrs. Jessie C. Truitt Mr. and Ms. David P. and Mary M. Tschantz Dr. and Mrs. Steven and Egvangelia Tsengas Ms. Janet Turley Ms. Kimberly E. Tyler Mr. William F. Ungar and Mrs. Pamela Ungar Mr. and Mrs. Phillip M. and Joyce L. Ungar United Way of Portage County, Inc. Universal Travel Services Mr. and Mrs. Roland and Phyllis Unsdorfer Mr. Calvin Updegraff Ms. Lvdia Urban Mr. and Ms. Mark A. and Lynn M. Urbanic Ms. Sue A. Vainer Mr. and Mrs. John R. and Milora Van Antwerp Abigail Anne Van Auken Mr. David L Van Auker Mr. Steven Vanauken Ms. Michele D. Vargo Ms. Deanna Vargo Mrs. Kathleen M. Vogler Ms. Marilyn Vokrass Kristine Vrana W.S. Karas Farms Family Limited Partnership Wachovia Mr. and Mrs. Scott C. and Beth Wachter Mr. and Mrs. Robert and Margaret Wade Mr. Paul M. Wagner and Barbara Wagner Mr. Craig Wallace and Mrs. Ali Wallace Mr. Jim Wallace Ms. Sharron Walsh Mr. Ed Walters The Walt Disney Company Foundation Ms. Sarah A. Walters

Mr. Greg E. Warren and Mrs. Karen Smolk-

Richard Washburn and Cassandra Washburn

Warren

Mr. David Watkins and Mrs. Margaret L. Watkins Wausau Mutual Insurance Company Mr. Karl Weber Mr. James N. Webster Ms. Debra Wehl Mr. and Mrs. Helmut Weiher Mr. and Mrs. Norbert and Edith Weisand Ms. Maureen Weishlatt Mrs. Sandra J. Weiss and Mr. Robert Weiss Ms. Maureen Welch Paul J. Wendel, Ph.D. Mr. and Mrs. Ned Eugene and Joann H. Wenger Ms. Shirley A. Werner Mr. and Mrs. Buzz and Laurie Westfall Ms. Patricia Whapham David White Mr. James White Ms. Patricia Ungerer White Ms. Marv Wicks Ms. Joyce Wiedie Mr. and Mrs. Charles and Olive Wiegers Ms. Milli Wilcoxson Mr. Michael Wiles Miss Lisa M. Wilker Ms. Linda S. Wilkins Mrs. Judith L. Wilkinson and Mr. John Wilkinson Mr. Truman Willard Mrs. Mikelann Williams Mr. and Mrs. Bryan C. and Maria Williams Ms. Carol M. Williams Mr. Ernest Williams Bryon Wine and Vickie Wine Ms. Dorothy Wiseman Mr. Charles F. Witmer and Mrs. Patricia Witmer Mrs Jan R Wolf Mr. and Mrs. Lowell Wolfe Mr. Tom Wonders Mr. Richard Wood Mrs. Patricia R. Woodling Ms. Mary K. Woolsey Ms. Judith Wotowiec Timothy W. Wright and Sandra Lee Wright Ms. Rosemary Wright Mrs. Judy A. Yasenosky and Mr. Michael P. Yasenosky Mr. and Mrs. Marv and Judy Yoder Michele K. Yoder Professor Barbara L. Yoost and Reverend Charles D. Yoost Mrs. Paula G. Young YourCause, LLC Mr. Robert Allan Yun Mr. Jeremy W. Tawney and Ms. Sheena M. Zadai Mr. and Mrs. Abe and Nancy Zaidan Ms. Christine R. Zanoni Ms. Ellen Zban Mr. Jason H. Zehner Mr. and Mrs. William G. and Penny J. Zell Mr. and Mrs. Walter V. Zimmerer Dr. Jeanne Wiegand Zingale and Dr. James Zingale Mrs. Laila R. Zvejnieks



An Agreement and a Pledge

Porthouse Theatre's story began in 1968 with an agreement between Kent State University and the Cleveland Musical Arts Association, the parent company of the Cleveland Orchestra.

That year, Kent State University president Robert White and Musical Arts Association president Frank E. Joseph formally announced a partnership between the two organizations to develop educational and cultural facilities on 37 acres of university-owned land adjacent to the newly constructed summer home of the Cleveland Orchestra, Blossom Music Center.

When the time came to plan for facilities on the university's Blossom-adjacent land. Kent State University trustee Cyril Porthouse and his wife Roberta (shown left) answered the call. In October 1969, an announcement was made at the university's annual alumni homecoming luncheon that the Porthouse's were making a \$60,000 challenge gift to jump start

the construction of a theatre at the Blossom site. This gift, as well as funding provided by Gerald and Victoria Read (shown right), allowed the university to fufill its plans and construct the Porthouse Theatre and Read Pavilion in 1970.



The Show Must Go On, Even If It's In A Tent The founders of Porthouse Theatre, theatre professors Louis O. Erdmann and Willam H. Zucchero, wasted no time in getting Kent State's summer theatre program off the g ound in the summer of 1969, months before any funding was secured to construct the building. That July, the fi st KSU-Blossom Center Repertory Company began performances of Arthur Miller's "Death of a Salesman" and Tennessee



Williams' "A Streetcar Named Desire" in E. Turner Stump Theatre on the campus of Kent State. To ensure that the connection to Blossom Music Center wasn't lost, the Company also performed as strolling players on the grounds of Blossom prior to concerts.

By the following summer, construction of Porthouse Theatre was well underway with a planned opening date of July 25, 1970. But when construction delays threatened the start of the season, the Blossom Festival School Theatre vowed that the show would go on.

And on the show went, in a large tent that had been assembled in the soon-to-be opened theatre's parking lot. That summer, the 24 members of the repertory company performed "Golden Boy" and "How to Succeed in Business Without Really Trying" in the makeshift space with the nearly complete theatre rising in the background.

Less than two years after the original challenge gifts were made and three years after the Kent/Blossom partnership was formalized, Porthouse Theatre was officia y dedicated on July 7, 1971. The dedication, as Kent State President Robert White described, was a step forward in a dream. It's a dream that grew over the decades and now, over 50 years later, that dream continues.

Times and Names Might Change, But Not the Mission

KSU-Blossom Center Repertory Company. Blossom Festival School Theatre. The Octagon. Kent Blossom Theatre Festival. Porthouse Theatre.

Over the years, the Porthouse Theatre summer program has been called many things. It has gone from producing four to fi e repertory productions per summer in two locations to three consecutive musicals all on the Porthouse stage. Attendance has skyrocketed, tickets are no longer \$3.00 each, the Company now boasts close to 150 members each year and Porthouse's physical plant has expanded by nearly 100 acres and 3 permanent structures. The faces have changed too as one generation of Porthouse staff and students made way for the next and the next. But Porthouse Theatre's mission, to train student theatre artists from around the country in a professional environment, remains the same.

Through the 1970s and 1980s, Porthouse grew and challenged itself, staging dance and light opera as well as theatre productions. Seasons were sometimes presented thematically, like 1973's western motif that included screenings of classic western films or included inventive takes on established shows, such as the 1979 production of "Jesus Christ Superstar" designed to be set on the Great Lakes waterfront of the 1930s.

In 1980, Porthouse Theatre's neighbors James and Betty Hudkins, donated their 95 acre farm, which adjoined Porthouse's grounds, to Kent State University. The Hudkins' generosity allowed Porthouse's grounds to expand to more than 125 acres.

While Porthouse continued to grow, an era was also coming to an end as by the mid-1980s William Zucchero and Louis Erdmann (shown right) were ready to retire. Together, the dynamic duo had crafted Porthouse into a program that guided and nurtured student artists and prepared them for professional careers beyond a university



setting. Several of the students under their tutelage, such as Tony Award winner Alice Ripley ("Next to Normal") and Emmy Award winner Jeff Richmond ("Mean Girls the Musical," "30 Rock," "Unbreakable Kimmy Schmidt"), went on to considerable success in theatre, film and elevision.

Throughout the 1980s Porthouse also embraced its namesake identity, gradually forgoing the Blossom School name and branding itself comprehensively as Porthouse Theatre. This change coincided in earnest with the milestone of Porthouse Theatre's 20th Anniversary in 1988 when the theatre earned full professional status after signing a letter of agreement with the Actors' Equity Association.

This affiliation furth ed the promise that the Kent/ Blossom programs set forth at their inception, not only allowing student artists to work alongside professional but to be billed as professionals themselves.

Coming Full Circle

While the late 1980s ended one era at Porthouse, the start of the 21st century ushered in a new one. By the mid-1990s, Terri Kent and Karl Erdmann, who had met at Kent and Porthouse and been friends for more than a decade, both found themselves back at Kent State. And when Kent was named artistic director of Porthouse in 2001, it was very much like a homecoming. Members of the generation that had learned from Porthouse's founding fathers were now the ones guiding the ship.

Under Kent's leadership, Porthouse Theatre has blossomed. Over time the theatre's subscriber base has grown nearly 400%. The seasons have been streamlined and tailored to benefit both the audiences and the student artists. Porthouse now presents three musicals per summer and fully employs artists-intraining and professionals in all areas from actors, stage managers and designers to company managers, technicians and front of house staff. The Thornbury and Hackett Pavilions have been added, allowing patrons to picnic prior to performances in all types of weather. And Porthouse's educational components have expanded with the introduction of academy programs for high school, college and international students.

As it celebrates its 57th Anniversary Season, Porthouse Theatre truly is fulfilling both the dreams set out by Kent State and the Cleveland Orchestra's leadership and the road that was paved by Lou Erdmann and Bill Zucchero. Porthouse isn't merely a place to see



or perform in a theatre production. Porthouse is an experience. Like its company members, Porthouse's patrons return year after year, often arriving more than an hour before the show begins to picnic on the grounds and enjoy Porthouse's extensive grounds.

Thank you for joining Porthouse on its journey. Here's to many more years to come!





Art and Sherri Stehlik

It all started with a picnic table...or rather the lack of picnic tables at Porthouse Theatre.

One day in the early 2000's, Terri Kent, artistic director of Porthouse Theatre, was walking around the grounds introducing herself to new theatregoers. Terri struck up a conversation with Art Stehlik, the topic of which turned to picnic tables on the Porthouse Theatre grounds and the shortage of places for patrons to sit to enjoy a meal before the show. Shortly after the introductory meeting between the two, a number of picnic tables were delivered to the Porthouse grounds, generously donated by Art.

For almost twenty years, Art and Sherri Stehlik have been proud supporters of Porthouse Theatre. But their connection to the theatre goes beyond that of a typical donor. The Lakewood, Ohio natives come to multiple shows during the summer season, bringing friends and family. And in return, they've become part of the Porthouse Theatre family.

The Stehlik's fi st met in 1979 at work, fi st knowing each other as colleagues. Fast forward many years, they reconnected. In 2009, when Art and Sherri were planning their nuptials, they asked if they could be married at Porthouse Theatre. Terri Kent offici ed their wedding on stage, which was set up for the production of "The Odd Couple," with their reception held in a pavilion on the grounds. During a 2016 production of "Sister Act," Art transitioned from audience member to cast member, having a walk-on role as the Pope, surprising his family with his pontifical position.

The Stehlik's are passionate about helping others and giving back, donating to multiple arts and nonprofit o ganizations in the Northeastern Ohio community.

The Porthouse Theatre 2025 season is sponsored by Art and Sherri Stehlik.

2025 Season Sponsor

Fiddler on the Roof

June 13-28, 2025

The College of the Arts presents **ART VITAOUT ART VITAOUT OCT. 8, 2025**

This day-long event will focus on arts entrepreneurship and developing an entrepreneurial mindset in the arts.

- FREE event!
- Open to ALL Kent State students, faculty and staff.
- Open to the public.



Art Without Limits is presented by Kent State University's College of the Arts in partnership with the John S. And Marlene J. Brinzo Center For Entrepreneurship, Kent State University's Arts Entrepreneurship Student Organization, LaunchNET Kent State and the Arts Entrepreneurship Podcast: Making Art Work.



College of the Arts

KENT.EDU/ARTSCOLLEGE



Based on Sholem Aleichem stories by special permission of Arnold Perl

Book by JOSEPH STEIN Music by JERRY BOCK Lyrics by SHELDON HARNICK

Produced on the New York Stage by Harold Prince Original New York Stage Production Directed and Choreographed by JEROME ROBBINS

> Directed by Terri J. Kent*^

Choreographer/Artistic Collaborator Martín Céspedes^

Costume Designer
Suwatana Rockland (Pla)

Technical Director Wes Carney

> Props Manager Tegan Wilson

Music Director Jennifer Korecki

Scenic Designer/Producer Tony Hardin

Production Stage Manager Tom Humes*+

> Dance Captain Brian Boland

Warning: Please note this production makes use of fog and haze Please note: Persecution of a minority group

*Member – Actors' Equity Association (AEA), founded in 1913, represents more than 49,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, inc uding health and pension plans. AEA is a member of the AFL-CIO, and is affili ed with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

> ^Member of the Stage Directors and Choreographers Society, a national theatrical labor union. +Member of the International Alliance of Theatrical Stage Employees.

#Member of represented by United Scenic Artists, Local USA-829 of the IATSE.

A special thank you to The Cantor!



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



The Designers at this Theatre are Represented by United Scenic Artists • Local USA 829 of the International Alliance of Theatrical State Employee

"FIDDLER ON THE ROOF" is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

NOTE TO AUDIENCE: The video or audio recording of this performance by any means is strictly prohibited.

Lighting Designer Jakyung C. Seo

Sound Designer Jeff olunas[‡]

Dramaturg Noam Siegel



CAST OF CHARACTERS

| Теvyе | Tim Culver |
|----------------------------------|-----------------------------------|
| Golde | Lara Troyer |
| Tzeitel | Marianna Young |
| Hodel | Ellie Stark |
| Chava | Chloe Lee Hall |
| Shprintze | Vivien Morrison |
| Bielke | Mia Smalley |
| Yente/Grandma Tzeitel | Bernadette Hisey |
| Motel | Brad Motyer |
| Perchik | Calder Meis |
| Lazar Wolf | Mort Goldman |
| Avram | Elaijah Houpt |
| Fruma-Sarah | Hannah Jencius |
| Mendel | Micah Hamstra |
| Constable | Rohn Thomas* |
| Fyedka/Russian | Thomas Anstine |
| Rabbi | Marc Moritz* |
| Mordcha | Brian Boland |
| Yussel | Aidan Eddy |
| Nachum, The Beggar/Russian/Ensem | ble TJ Grzybowski |
| The Fiddler | Jared Morisue-Lesser |
| Sasha | Erik Peyton |
| Solo Singer | Noam Seigel |
| Bottle Dancer | Davyon Williamson |
| Ensemble Amanda Bro | own, Nate Frison, McKenna Hassel, |
| | Noam Seigel, Davyon Williamson |
| Swings | Myles Bruce, Peyton Burnor |
| | |

Understudies

| U/S Tevye | Aidan Eddy |
|---------------------|----------------|
| U/S Golde and Yente | Hannah Jenicus |
| U/S All Daughters | Amanda Brown |



MUSIC NUMBERS

Act I

| "Tradition" | Tevye, Company |
|------------------------------|---------------------------------------|
| | Tzeitel, Hodel, Chava |
| "If I Were A Rich Man" | Теvуе |
| "Sabbath Prayer" | Tevye, Golde, Company |
| "To Life" | Tevye, Lazar Wolf, Company |
| "Tevye's Monologue" | |
| | Motel |
| "The Dream" Tevye, Golde, Gr | andma Tzeitel, Fruma-Sarah, Company |
| "Sunrise, Sunset" | Tevye, Golde, Perchik, Hodel, Company |

Intermission

Act II

| "Now I Have Everything" | Perchik, Hodel |
|---|-----------------------------|
| "Tevy's Rebuttal" | Теvye |
| "Do You Love Me?" | Tevye, Golde |
| "The Rumor" | Yente, Ensemble |
| "Far From The Home I Love" | Hodel |
| "Chava Sequence" Tevye, Chava, Tzeitel, Hoo | del, Motel, Fyedka, Perchik |
| "Anatevka" | Company |

MUSICIANS

| Keyboard 1/Conductor | Jennifer Korecki |
|----------------------|--------------------|
| Violin | Lisa Goldman |
| Cello | Hannah Benjamin |
| Reed 1 | Craig Wohlschlager |
| Reed 2 | Jim Lang |
| Reed 3 | Summer Canter |
| Trumpet 1 | Dave Banks |
| Trumpet 2 | John English |
| Trombone | Dave Mitchell |
| Bass | Don T. Day |
| Percussion | - |

AUTHORS

JOSEPH STEIN won the Tony Award and Drama Critics Circle Award for "Fiddler on the Roof." His other musicals include "Zorba" (Tony nomination, Drama Critics Circle Award); "Rags" (Tony nomination); "The Baker's Wife" (Olivier Award nomination, London); "Take Me Along" (Tony nomination); "Juno;" "Irene" (starring Debbie Reynolds); "The King of Hearts;" "All About Us;" and "Enter Laughing: The Musical" (Lucille Lortel nomination, outstanding revival). He also coauthored, with Alan Jay Lerner, "Carmelina;" and with Will Glickman, "Mr. Wonderful" (starring Sammy Davis, Jr.), "The Body Beautiful," and "Plain and Fancy." His plays are "Enter Laughing," "Before the Dawn" and "Mrs. Gibbons' Boys." Stein grew up in the Bronx and fi st became a social worker while pursuing writing on the side. He began his career in TV and radio, writing for "The Sid Caesar Show," "Your Show of Shows," "Henry Morgan Show" and many others, and for personalities including Tallulah Bankhead, Phil Silvers, Jackie Gleason and Zero Mostel. On Broadway he made his debut contributing to the theatrical revues "Lend an Ear" (featuring Carol Channing) and "Alive and Kicking." He wrote the screenplays of "Enter Laughing" and "Fiddler on the Roof," for which he won the Screen Writers Guild Award. In 2008, he was inducted into the Theatre Hall of Fame.

JERRY BOCK was born in New Haven, Connecticut on November 23, 1928. That was his fi st out-of-town tryout. Thirty years later, he and Sheldon Harnick gave birth to "The Body Beautiful in Philadelphia." That was his fourth out-of-town tryout. In between was "Catch a Star," a fleeting revue that, according to critic Walter Kerr, posed the question; "What do you call something between a flop and a smash?" Kerr's answer? "A flas ". Next, Jule Styne and Tommy Valano midwifed Bock, Larry Holofcener and George Weiss into birthing "Mr. Wonderful" starring Sammy Davis Jr. The title song and "Too Close For Comfort" are still active off sprin s. Bock and Harnick's celebrated collaboration yielded fi e scores in seven years. "The Body Beautiful," "Fiorello!" (winner of Broadway's triple crown: The Tony Award, The New York Critics' Circle Award and The Pulitzer Prize in drama, the fourth musical to do so). "Tenderloin," "She Loves Me "- (winner of Variety's poll of critics as best musical, citing Bock and Harnick as best composer and lyricist). "Fiddler on the Roof" - (nine Tonys, notably the citation for best musical of the year), "The Apple Tree" and "The Rothschilds." In addition to the 1989 silver anniversary production of Fiddler (from which a major excerpt was featured in Jerome Robbins' Broadway), a highly esteemed revival of The Rothschlds enjoyed a successful run off-Broadway the following year. Since then, Bock and Harnick were triply honored by being inducted into the Theater Hall of Fame, receiving the Johnny Mercer Award from the Songwriters Hall of Fame and the Spirit of American Creativity Award from the Foundation for a Creative America. But the "award" that Bock held near and dear was the honorary Doctor of Humane Letters degree from the University of Wisconsin. It was there that he met his wife Patti, and it was there that he decided to be a composer. Mr. Bock was a member of a number of professional guilds and associations, among which the BMI Foundation, Inc. was a membership he relished. As for Patti, his wife, George, their son and Portia, their daughter, Bock confessed they were his longest running hit. Jerry Bock passed away in 2010.

SHELDON HARNICK'S career began in the 1950s with songs in revues (e.g., "The Boston Beguine," "The Merry Little Minuet"). With Jerry Bock he created a number of memorable musicals, including "Fiorello!" (Tony Award, Pulitzer Prize), "Tenderloin," "She Loves Me" (Grammy), "Fiddler on the Roof" (Tony), "The Apple Tree" and "The Rothschilds" (subsequently revised as Rothschild & Sons). Other collaborations: "Rex" (Richard Rodgers), "A Christmas Carol" (Michel Legrand), "A Wonderful Life" (Joe Raposo)," The Phantom Tollbooth" (Arnold Black, Norton Juster) and "The Audition" (Marvin Hamlisch). He wrote three musicals himself: "Dragons," "A Doctor in Spite of Himself" and "Malpractice Makes Perfect."

JEROME ROBBINS is world renowned for his work as a choreographer of ballets as well as his work as a director and choreographer in theater, movies and television. Although he began as a modern dancer, his start on Broadway was as a chorus dancer before joining the corps de ballet of American Ballet Theatre in 1939, where he went on to dance principal roles in the works of "Fokine," "Tudor," "Massine," "Balanchine," "Lichine" and "de Mille," His fi st ballet. "Fancy Free" (1944) for ABT, still in many repertoires, celebrated its fiftieth birthd y on April 18, 1994. While embarking on his career in the theater, Mr. Robbins simultaneously created ballets for New York City Ballet, which he joined in 1949, and became an Associate Artistic Director with George Balanchine. Mr. Robbins has directed for television and film as wel, with his co-direction and choreography of "West Side Story" winning him two Academy Awards. After his Broadway triumph with "Fiddler On the Roof" in 1964, Mr. Robbins continued creating ballets for New York City Ballet. He shared the position of Ballet-Master-in-Chief with Peter Martins until 1989. He has created more than 60 ballets, including "Afternoon of a Faun" (1953), "The Concert" (1956), "Les Noces" (1965), "Dances At a Gathering" (1969), "In the Night" (1970), "In G Major" (1975), "Other Dances" (1976), "Glass Pieces" (1983) and "Ives Songs" (1989) which are in the repertories of the New York City Ballet, the Ballet de l'Opera de Paris and major dance companies throughout the world. His most recent ballets include "A Suite of Dances" with Mikhail Baryshnikov (1994), "2 & 3 Part Inventions" (1994), "West Side Story Suite" (1995) and "Brandenburg" (1996) all of which premiered at New York City Ballet. In addition to his two Academy Awards, Mr. Robbins's awards and citations include four Tony Awards, fi e Donaldson Awards, two Emmy Awards, the Screen Directors' Guild Award and the New York Drama Critics Circle Award. Mr. Robbins is a 1981 Kennedy Center Honors Recipient, was awarded the Commandeur de L'Order des Arts et des Lettres, is an honorary member of the American Academy and Institute of Arts and Letters, and was awarded a National Medal of Arts as well as the Governor's Arts Awards by the New York State Council on the Arts. Some of his Broadway shows include "On the Town," "Billion Dollar Baby," "High Button Shoes," "West Side Story," "The King and I," "Gypsy," "Peter Pan," "Miss Liberty," "Call Me Madam" and "Fiddler on the Roof." In 1989, Jerome Robbins's Broadway won six Tony Awards including Best Musical and Best Director. He was most recently awarded the French Chevalier dans l'Ordre National de la Legion d'Honneur. Jerome Robbins passed away in 1998.

AMERICA'S PREMIER LYRIC THEATER FESTIVAL





JUNE 14 – AUGUST 3

Rodgers & Hammerstein CAROUSEL Lerner & Loewe BRIGADOON Gershwin TIP-TOES Gilbert & Sullivan PATIENCE Coward BITTER SWEET Künneke THE COUSIN FROM BATAVIA

Resident Professional Company of The College of Wooster

330.263.2345 ohiolightopera.org



You're A Good Man, CHARLIE BROWN

July 4–12, 2025

CONGRATULATIONS TO



Brian Boland

recipient of the

Richard Worthing Award for Outstanding Musicianship



You're A Good Man, CHARLIE BROWN

Based on The Comic Strip "Peanuts" by Charles M. Schulz Book, Music and Lyrics by Clark Gesner

Additional Dialogue by Michael Mayer

Additional Music and Lyrics by Andrew Lippa

Original Direction for this version of "You're A Good Man, Charlie Brown" by Michael Mayer Originally Produced in New York by Arthur Whitelaw and Gene Persson

> Director and Choreographer Amy Fritsche*

Music Director Jonathan Swoboda

Scenic Designer Jonathon Taylor

Technical Director Wes Carney Lighting Designer Nick Eberts

Producer Tony Hardin

Stage Manager
Peyton White

Dance Captain Taylor Patterson Costume Designer Mercedes Hill Bergum

Sound Designer
Daniel Braun

Props Manager Jenica Jenick

*Member - Actors' Equity Association (AEA), founded in 1913, represents more than 49,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, inc uding health and pension plans. AEA is a member of the AFL-CIO and is affili ed with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

+Member of the International Alliance of Theatrical Stage Employees.

#Member of represented by United Scenic Artists, Local USA-829 of the IATSE.



The Designers at this Theatre are Represented by United Scenic Artists • Local USA 829 of the International Alliance of Theatrical Stage Employes

"YOU'RE A GOOD MAN, CHARLIE BROWN" is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. www.concordtheatricals.com THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT: https://concordtheatricals.com/resources/protecting-artists

You're A Good Man, CHARLIE BROWN

CAST OF CHARACTERS

| Charlie Brown | Jeremy Szymanski |
|----------------|----------------------------|
| Sally Brown | Taylor Patterson |
| Lucy Van Pelt | Madison Shannon |
| Linus Van Pelt | Drew Fitzgerald |
| Snoopy | Casper Dickey |
| Schroeder | |
| Swings | Gigi Motta, Carsen Nickell |

MUSICIANS

| Keyboard/Conductor | Jonathan Swoboda |
|--------------------|--------------------|
| Reeds | Craig Wohlschlager |
| Drums/Percussion | Mel Csicsilla |

MUSIC NUMBERS

Act I

| Orchestra, Sally, Lucy, Snoopy, Schroeder, |
|--|
| Linus, and Charlie Brown |
| own" Sally, Lucy, Schroeder, |
| Charlie Brown & Linus |
| Charlie Brown, Sally, Snoopy & Linus |
| Lucy |
| Snoopy with Sally & Linus |
| Linus with Sally, Lucy, Charlie Brown, |
| Schroeder & Snoopy |
| Charlie Brown |
| Charlie Brown & Lucy |
| Schroeder & Company |
| 'Orchestra with Sally & Snoopy |
| Lucy, Schroeder, Charlie Brown, Linus, |
| Sally & Snoopy |
| |

Intermission

Act II

| "The Red Baron – Melodrama" | Orchestra, Snoopy (and Sally) |
|-----------------------------|---------------------------------------|
| "My New Philosophy" | Sally with Schroeder |
| "The Baseball Game" | Charlie Brown & Company |
| "Glee Club Rehearsal" | Sally, Lucy, Charlie Brown, Linus, |
| | Schroeder & Snoopy |
| "Little Known Facts" | Lucy with Linus & Charlie Brown |
| "Suppertime" | . Snoopy with Charlie Brown & Company |
| "Happiness" | Company |

AUTHOR

CHARLES M. SCHULZ was born in Minneapolis, Minnesota, on November 26, 1922. His "Peanuts" comic strip debuted in 1950 in just seven newspapers and launched a cultural legacy. When Schulz announced his retirement in December 1999, "Peanuts" was syndicated in over 2,600 newspapers worldwide, with book collections translated in over 25 languages.

The recipient of two Reuben Awards from the National Cartoonists Society and inductee into the Cartoonist Hall of Fame, Schulz also scripted and storyboarded numerous television specials, earning fi e Emmy and two Peabody Awards. He was awarded many diffe ent honors, including the Ordre des Artes et des Lettres from the French Ministry of Culture; the Lester Patrick Award (the only recipient who was not a professional hockey player); a star on the Hollywood Walk of Fame, and a Carnegie Hall-commissioned concerto by Ellen Zwilich entitled "Peanuts Gallery." Charles M. Schulz died on February 13, 2000, but his "Peanuts" gang continues to entertain and inspire the young and the young at heart.

CLARK GESNER (1938-2002) was an American composer, songwriter, author and actor. In addition to "You're A Good Man, Charlie Brown," Mr. Gesner wrote the book, music and lyrics for "Animal Fair," which premiered at the Denver Center Theatre, and with Nagle Jackson, Broadway's "The Utter Glory of Morrissey Hall." For television, he wrote for "Captain Kangaroo," "Sesame Street" and "That Was The Week That Was," and on stage for the revues of Leonard Sillman and Julius Monk. He appeared regularly in B. T. McNicholl's Musicals in Concert series and performed regionally in 1776, "Lend Me a Tenor," "Carnival!" and other musicals, as well as eight years of productions at the Weston (Vermont) Playhouse. "The Jello Is Always Red," a revue of Mr. Gesner's cabaret and theatre songs, was produced by the York Theatre Company.

ANDREW LIPPA wrote the music and lyrics for "Big Fish," book by John August, directed and choreographed by Susan Stroman, which recently played at the Neil Simon Theater on Broadway. His concept opera "I Am Harvey Milk" (words and music), was premiered by the San Francisco Gay Men's Chorus. That recording, released in October 2013, reached number 2 on the iTunes Classical Chart, and the piece has had over 20 productions worldwide. He wrote the Tony-nominated music and lyrics for the Broadway musical "The Addams Family," which starred Nathan Lane. His musical" The Wild Party" (book/music/lyrics) won the Outer Critics Circle Award for Best Off-Broadway Musical and the Drama Desk Award for Best Music. His new songs for the 1999 revival of "You're a Good Man Charlie Brown," along with his production of the cast recording, earned him a 2000 Grammy nomination. He serves as president of the Dramatists Guild Fund and is a graduate of the University of Michigan.

School "Rock

July 18-August 3, 2025

CONGRATULATIONS TO



Noam Siegel

recipient of the

Dr. Roy Berko Endowed Commemorative Scholarship





"You're in the Band" by Andrew Lloyd Webber, Glenn Slater, Jon Lord, Ian Gillan, Ritchie Blackmore, Roger Glover, Ian Paice, Lou Reed, Charles Strouse & Martin Charnin • Published by The Really Useful Group Ltd. / B Feldman & Co. Ltd. / Warner Chappell North America Ltd. & Chappell-Morris Ltd. "In the End of Time" by Jack Black and Warren Fitzgerald • Published by Sony / ATV Music Publishing Ltd.

"Queen of the Night" by Wolfgang Amadeus Mozart "Math is a Wonderful Thing" by Mike White & Jack Black - Published by Time for My Breakfast & Sony / ATV Harmony UK. "Edge of Seventeen" by Stevie Nicks - Published by Welsh Witch Music / Kobalt Music Publishing Ltd. "Variation 7" by Andrew Lloyd Webber - Published by The Really Useful Group Ltd.

"School of Rock" by Mike White & Samuel Buonagurio • Published by Spirit Music Publishing Ltd. & Sony / ATV Harmony UK.

Director Terri J. Kent*^

Choreographer/Artistic Collaborator Martín Céspedes^

Costume Designer Abbie Hagen

Sound Designer Jeff Polunas[‡]

> Dance Captain Brian Boland

Music Director Jennifer Korecki

Scenic Designer
Jonathon Taylor

Technical Director Wes Carney Lighting Designer Jakyung C. Seo

> Producer Tony Hardin

Production Stage Manager Tom Humes*+

Props Manager Frankie Teuber

Warning: Please note this production makes use of fog and haze

*Member – Actors' Equity Association (AEA), founded in 1913, represents more than 49,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, inc uding health and pension plans. AEA is a member of the AFL-CIO, and is affili ed with FIA, an international organization of performing

arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

^Member of the Stage Directors and Choreographers Society, a national theatrical labor union.

+Member of the International Alliance of Theatrical Stage Employees.

#Member of represented by United Scenic Artists, Local USA-829 of the IATSE.



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



The Designers at this Theatre are Represented by United Scenic Artists * Local USA 829 of the International Alliance of Theatrical Stage Employee

"SCHOOL OF ROCK" is presented by arrangement with Concord Theatricals on behalf of The Really Useful Group. www.concordtheatricals.com THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT: https://concordtheatricals.com/resources/protecting-artists

School ROCK

CAST OF CHARACTERS

| Dewey Finn | Douglas F. Bailey II |
|------------------|----------------------|
| Rosalie Mullins | Audra Casebier* |
| Ned Schneebly | Morgan Thomas-Mills |
| Patty Di Marco | Kiara Sylvie Durbin |
| Summer Hathaway | Parker Towns |
| Tomika | Ava Kimble |
| Zack Mooneyham | Elliott Wancata |
| Freddie Hamilton | Axel Schmidt |
| Katie | Liv Hoffman |
| Lawrence | Josh DiSantis |
| Marcy | Charlotte Dressel |
| Shonelle | Maya Terlonge |
| Billy Sandford | Mason Cooper Brosch |
| Mason Ward | |
| James | |
| Sophia | Morgan Lehman |
| Madison | _ |
CAST OF CHARACTERS

Roles below played by the Ensemble

| Mrs. Sheinkopf | Mr. Wagner | Jeff Sande son |
|----------------|---------------|------------------|
| Mr. Noble | Mr. Mooneyham | Theo |
| Mr. Green | Mrs. Hathaway | Doug |
| Gabe Brown | Mr. Williams | Bob |
| Mr. Sanders | Mr. Spencer | Snake |
| Ms. Gordon | Mr. Sandford | Stanley |
| Ms. Bingham | Mr. Ward | Security Guard 1 |
| Mr. Woodward | Mr. Hamilton | Security Guard 2 |
| Mr. Janes | Mrs. Turner | |
| Ms. Macapugay | Mrs. Travis | |

Understudies

| U/S Rosalie | Amanda Brown |
|---------------------|---------------------------|
| U/S Patty | McKenna Hassel |
| U/S Summer Hathaway | Fiona Thackaberry Stevens |
| U/S Tomika | Maya Terlonge |
| - | |

School ROCK

MUSIC NUMBERS

Act I

| "I'm Too Hot for You" | |
|--------------------------------------|--------------------------------------|
| "When I Climb to the Top of Mount" | |
| "Horace Green Alma Mater" | Rosalie, Students, Teachers |
| "Here at Horace Green" | Rosalie |
| "Here at Horace Green Pt. 2" | Rosalie |
| "Children of Rock" | Dewey, Ned |
| "Mount Rock (Reprise)" | Patty |
| "Queen of the Night" | Rosalie |
| "You're in the Band" | Dewey, Students |
| "You're in the Band (Reprise)" | Dewey, Students |
| "If Only You Would Listen" | ack, Billy, Freddy, Tomika, Students |
| "In the End of Time" | Dewey |
| "Faculty Quadrille" | Teachers |
| "In the End of Time (Band Practice)" | ' Dewey, Backup Girls |
| "Stick it to the Man" | Dewey, Students |
| "Mount Rock – the Escape" | Orchestra |
| "In the End of Time (The Audition)" | Dewey, Marcey, Chanelle, Freddie |
| "Stick it to the Man (Reprise)" | Dewey, Students |
| | |

Intermission

MUSIC NUMBERS

Act II

| "Time to Play" | Summer, Students |
|-------------------------------------|-------------------------------------|
| "Amazing Grace" | Tomika |
| "Math is a Wonderful Thing" | Dewey, Summer |
| "Where Did the Rock Go Intro" | Dewey, Rosalie |
| "Where Did the Rock Go" | Rosalie |
| "School of Rock Pt 1" | Zack |
| "School of Rock Pt 2" | Zack, Dewey, Freddy, Backup Girls |
| "Dewey's Confession" | Dewey, Patty, Ned, Rosalie, Parents |
| "If Only You Would Listen (Reprise) | " Tomika, Dewey, Students |
| "I'm Too Hot for You (Competition)' | ' Theo, Doug, Bob, Snake |
| "School of Rock (Competition)" | Dewey, Students |
| "Stick it to the Man (Competition E | ncore)" Dewey, Students |
| "You're in the Band Curtain Call" | Dewey, Company |
| "Queen of the Night (Rock Version) | "Company |

MUSICIANS

| Keyboard 1/Conductor | Jennifer Korecki |
|----------------------|------------------|
| Keyboard 2 | Kathryn Sees |
| Percussion | Scott Thomas |
| Guitar 1 | Ryan McDermott |
| Guitar 2 | Adam Howard |
| Guitar 3 | ТВА |
| Bass | Don T. Day |
| | |

AUTHORS

ANDREW LLOYD WEBBER (Book) has composed the scores of some of the world's most famous musicals. From "Joseph and the Amazing Technicolor Dreamcoat" (1969) to "Cinderella" (2021), his work has been consistently seen on world stages. Before the COVID pandemic hit, Lloyd Webber had shows continually running in the West End for 48 years and on Broadway for 41. When Sunset Boulevard joined "School Of Rock," "CATS" and "The Phantom Of the Opera," he equaled Rodgers & Hammerstein's record of four shows running simultaneously on Broadway. He is one of the select group of artists with EGOT status, having received Emmy, Grammy, Oscar and Tony Awards.

Lloyd Webber owns seven London theatres, including the iconic London Palladium and Theatre Royal, Drury Lane. Over the past three years the latter has been completely restored and renovated at a cost of over £60 million. It is one of the biggest projects ever undertaken by a private theatre owner in recent times. His mantra that every penny of profit made f om his theatres is ploughed back into the buildings has meant that considerable work has been undertaken across his theatre portfolio during the pandemic, including the complete remodelling and reseating of the Gillian Lynne.

Lloyd Webber is passionate about the importance of musical education and diversity in the arts. The Andrew Lloyd Webber Foundation provides 30 performing arts scholarships every year for talented students with financial need and supports a ange of projects such as the Music In Secondary School Trust and commissioning research into diversity in theatre.

Andrew Lloyd Webber was knighted in 1992 and created an honorary life peer in 1997. To mark his 70th birthday, his bestselling autobiography "Unmasked" was published by Harper Collins in March 2018.

GLENN SLATER (Lyrics) co-created Disney's 2010 worldwide smash "Tangled" (2011 Grammy Winner, 2010 Oscar and Golden Globe nominee), as well as the Broadway and international hit musicals "A Bronx Tale," "School of Rock - The Musical" (2016 Tony nominee, Best Score), "Sister Act" (2011 Tony nominee, Best Score) and "The Little Mermaid" (2008 Tony nominee, Best Score; Grammy nominee, Best Cast Album).

With longtime collaborator Alan Menken, he has also written songs for the Disney animated film "Home On The ange" (2004) and Broadway musical "Leap of Faith" (2012 Tony nominee, Best Musical), as well as acting as both songwriters and executive producers of the medieval musical comedy ABC-TV series "Galavant." In the West End, Slater provided both book and lyrics for Andrew Lloyd Webber's "Love Never Dies" (2010 Olivier nominee, Best Musical), the sequel to "Phantom of the Opera." His other work includes an Emmy-nominated song for the ABC-TV comedy "The Neighbors" (2013) and the stage revue Newyorkers at The Manhattan Theatre Club (Lucille Lortel, Drama Desk, Outer Critics Circle nominations). Slater is the recipient of the prestigious Kleban Award for Lyrics, the ASCAP/Richard Rogers New Horizons Award and the Jonathan Larson Award. He is an alumnus of the BMI Musical Theatre Workshop and a member of both ASCAP and the Dramatists' Guild.

JULIAN FELLOWES (Book) actor, writer, director, producer, was educated at Ampleforth, Magdalene College, Cambridge and The Webber Douglas Academy of Dramatic Art.

He worked in repertory at Northampton and Harrogate before appearing in the West End productions of "A Touch of Spring," at the Comedy Theatre, "Six of One" at the Criterion, "Joking Apart" at the Globe, "Present Laughter" at the Vaudeville and "The Futurists" at the Royal

National Theatre. As an actor, he is probably best known for the BBC series "Aristocrats," and for his portrayal of the incorrigible Lord Kilwillie in the BBC's popular Sunday night series, "Monarch of the Glen." On the big screen, he has been seen in many films, inc uding "Shadowlands," "Damage," "Place Vendôme," "Fellow Traveller" and "Tomorrow Never Dies". As a writer for television, he produced the scripts of "Little Lord Fauntleroy" (winner of an International Emmy, 1995) and "The Prince and the Pauper" (nominated for a BAFTA, 1997) which he also produced. His fi st script for the cinema" was "Gosford Park," directed by Robert Altman, which won him several prizes, including the award from the Writers' Guild of America, the New York Film Critics' Circle Award, the ShoWest Award from the US distributors, and the Oscar for Best Original Screenplay.

He worked on Mira Nair's "Vanity Fair," and, since then, he has written the "book" of the stage musical of "Mary Poppins" for Cameron Mackintosh and Disney, the recipient of various prizes and nominations, including the Variety Club Award for Best Musical, which ran for six years on Broadway. He wrote the book for "School of Rock" for Andrew Lloyd Webber, which ran at The Winter Garden on Broadway and is currently running at the New London Theatre. He has also written a new book for the revival of "Half a Sixpence," which ran at the Noel Coward Theatre, also in London. His new adaptation of "The Wind in the Willows" opened at the Palladium in June 2017. His debut as a film di ector, "Separate Lies," which he adapted from Nigel Balchin's novel, received critical acclaim in both America and the U.K., winning nominations from the London Critics' Circle as well as the award for the Best Directorial Debut of 2005 from the National Board of Review in New York. His second feature, "From Time to Time," adapted by him from the novel by L. M. Boston, had its première at the London Film Festival 2009. It won Best Picture at the Chicago Children's Film Festival, the Youth Jury Award at the Seattle International Film Festival, Best Picture at the Fiuggi Family Festival in Rome and the Young Jury Award at Cinemagic in Belfast.

Julian wrote the screenplay of "The Young Victoria," released in 2009, and was a writer on "The Tourist," starring Johnny Depp and Angelina Jolie. His television series "Downton Abbey," with Maggie Smith, Elizabeth McGovern and Hugh Bonneville, had a tremendously successful launch in the autumn of 2010, in the end running to six series, winning many awards along the way, including six Emmys in Los Angeles in 2011, including Best Writer and Best Mini Series, as well as a Golden Globe, the Producer's Guild Award and the prize for Best Drama at the National Television Awards fi e times. Among the wins was the SAG Award for Ensemble, which the company won three times, a timely recognition of the wonderful cast.

He has written a three part mini-series of Anthony Trollope's "Doctor Thorne," starring Tom Hollander and Ian McShane which has been seen in both Britain and the U.S., receiving critical acclaim. He has also completed an adaptation of "The Chaperone" which will star Elizabeth McGovern.

His novel "Snobs," 2004, has been an international best seller. His second novel, "Past Imperfect," also a Sunday Times bestseller and a Richard and Judy Summer Read, was published in 2008. His novel "Belgravia," was released by Orion, in separate episodes and then as a book, in April 2016. It has been a bestseller both in Britain and in America. Julian presented the BBC drama-documentary series "Most Mysterious Murders," hosted a game show about language, also for the BBC, "Never Mind the Full Stops," and appeared in Great Houses with Julian Fellowes in 2013, with another episode in the series Blenheim at War shown in November 2014.

In 2008, he was appointed a Deputy Lieutenant of Dorset. In January 2011, he was awarded a peerage and became Lord Fellowes of West Staffo d. He is married to Emma, née Kitchener, and they have one son, Peregrine, a border collie called Me, and Staffo d, the tortoise. They divide their time between London and Dorset.

Actors



THOMAS ANSTINE (Fyedka/Russian, "Fiddler on the Roof"; "School of Rock") is thrilled to be returning to Porthouse this season. He was an Apostle and Priest in last season's production of "Jesus Christ Superstar." He would like to thank his family for always appreciating and supporting his work. He would also like to thank the Kent State University Musical Theatre class of 27' for making the process of learning the craft so fun. Also a special thank you to Teri Kent for the opportunities she presents him with.

DOUGLAS F. BAILEY II (Dewey Finn, "School of Rock") is excited to return to Porthouse Theatre after appearing in "Anything Goes" and "The Music Man" in 2008. His recent credits include "School of Rock" (Dewey Finn) at Cain Park and Cassidy Theatre, and "Seussical the Musical" (Horton the Elephant) at Theatre Agápe. Other notable credits include "Memphis the Musical" (Huey Calhoun, Cleveland Critics Circle's Best Actor in a Musical), "Rock of Ages" (Lonny Barnett), "Shrek The Musical" (Shrek) and "Big Fish the Musical" (Will Bloom), among others. Douglas is the General Manager of Theatre Agápe, founded by his wife, Sarah Lynne, with a focus on creating



inclusive and adaptive theatrical experiences. He thanks his family and friends for their love and support, especially Sarah Lynne, Matilda, Desmond, Taso, and Georgie. He dedicates this production to the memory of his late father, The Silver Fox.



BRIAN BOLAND (Mordcha, "Fiddler on the Roof" and "School of Rock") is a rising junior B.F.A. Musical Theatre student at Kent State and is so excited to be a part of the Porthouse family this summer. You may have seen him this past spring in Kent State's "Spring Dance Concert" or in the fall's production of "The Crucible" as Reverend Parris. You may have also seen him last summer in "Class of '99" at Cedar Point! He wants to thank his family for their continued support and he hopes you enjoy the show!

MASON COOPER BROSSCH (Billy, "School of Rock") a 14-year-old freshman at Wadsworth High School, is amped up to make his Porthouse Theatre debut in "School of Rock!" He most recently starred as Charlie in "Charlie and the Chocolate Factory" at Weathervane Playhouse. Other credits include "A Christmas Carol" (Tiny Tim), "Junie B. in Jingle Bells, Batman Smells!" (Sheldon), "The Miraculous Journey of Edward Tulane" (Bryce), and "The Best Christmas Pageant Ever" (Charlie). Outside of theatre, Mason performs with the Wadsworth High School Show Choir and plays travel baseball. He thanks his family for always encouraging him to dream big—and turn up the volume!



AMANDA BROWN (Ensemble, U/S All Daughters, "Fiddler on the Roof" and

"School of Rock") is so excited to be making her Porthouse and professional debut! She is rising senior in the B.F.A. Musical Theatre Program at Kent State University. Her most recent credits include "Pride and Prejudice" (Jane) at Kent State, and "Beauty and the Beast" (Belle) and "Sweeney Todd" at Canton's Player's Guild. She hopes you enjoy the show! Instagram: @amanndabrown





PEYTON BURNOR (Swing, "School of Rock" and "Fiddler on the Roof") is so excited to be making her Porthouse debut in "Fiddler on the Roof" and "School of Rock." As an upcoming senior musical theatre major at Kent State, some of her favorite past roles have been Jovie in "Elf The Musical" at Weathervane Playhouse, Betty in "Beautiful: The Carole King Musical" at Croswell Opera House, and a swing in "Rent" at Kent State. She would like to thank her family and friends for all their support and she hopes you enjoy the show!

LEXI BURNS (Ensemble, "School of Rock") is excited to be making her Porthouse Theatre debut in "School of Rock!" Some of her favorite roles so far have been Charlotte Lucas ("Pride and Prejudice"), Elle Woods ("Legally Blonde"), Crystal ("Little Shop of Horrors"), and Eponine ("Les Mis"). Lexi is a rising senior Musical Theatre major at Kent State University. She would like to thank her friends and family for their endless support, and hopes you enjoy the show!





AUDRA CASEBIER* (Rosalie Mullins, "School of Rock") (she/her)

is overjoyed to be debuting Rosalie at Porthouse Theatre! A Philadelphia based artist, Audra is really inspired by stories of unlocked potential. She is inspired by artists that lift humanity up and celebrate our fl ws through compassionate, vulnerable and honest storytelling. Recent roles include Mother Abbess ("The Sound of Music") and Cinderella's Stepmother ("Into the Woods") at Candlelight Theatre. Walnut Street Theatre credits include Madame de la Grande Bouche u/s (performed) ("Beauty and the Beast"), Ensemble u/s (performed) and Marie u/s in "Cinderella." Elsa ("The Sound of

Music") Music Mountain Theatre. She has performed with the Philadelphia Phillies, OperaDelaware, and Allentown Symphony Orchestra. Her debut album, "Here in Eden," is now available for streaming on all major streaming platforms! Love to "the fam" and gratitude to Terri for this opportunity. @audracasebiervoice

TIMOTHY CULVER (Tevye, "Fiddler on the Roof") was last seen at Porthouse as King Herod in "Jesus Christ Superstar" and Hysterium in "A Funny Thing Happened on the Way to the Forum." Before that, he delighted Porthouse audiences as Mr. Mushnik in "Little Shop of Horrors," Sancho Panza in "Man of La Mancha," Mr. Bumble in "Oliver!" and Mr. Cellophane/Amos Hart in "Chicago." He is extremely excited to be back this summer in his dream role of Tevye in "Fiddler on the Roof!" Since 2006, Tim has been teaching voice in Kent State University's Hugh A. Glauser School of Music where many of his students have gone on to successful performing careers. He lives in Stow with his wife and three children.





CASPER DICKEY (Snoopy, "You're A Good Man, Charlie Brown") is thrilled to return for his third summer at Porthouse Theatre. He is a Detroit native and Kent State '25 graduate with a B.F.A. in Musical Theatre and a double minor in Digital Media Production and Dance. His Porthouse credits include "Jesus Christ Superstar," "The Prom," and "A Funny Thing... Forum." At Kent State, he was seen in "The Crucible," "Head Over Heels," and dance pieces "Murmurs of a Stream" and "Sing, Sing, Sing." Casper thanks Bonafide & Eme ging Artists, the Porthouse company, and his family for their love and support! @casperdickey

Actors

JOSH DISANTIS (Lawrence, "School of Rock") is 11 and entering the 6th grade. Recent roles include Augustus Gloop in "Willy Wonka" (The Cassidy Theatre), Wickersham Brother in Seussical (Theater Agápe), and of course his all time favorite role to date: Lawrence in "School of Rock" (The Cassidy Theatre)! Josh says, "I identify a lot with Lawrence because I don't always feel cool, but my friends having my back helps me feel confiden ." Unlike Lawrence, Josh's family loves that he is a musician! He has been playing the piano for 4 years and the saxophone for 1 year. He also enjoys baseball (short stop and pitcher), reading, singing, video games, and hanging

with friends. Break a leg to ALL my SOR friends, especially Doug, Elliott, Liv, Axel, and Declan! Go out there and STICK IT TO THE MAN!

CHARLOTTE DRESSEL (Marcy, "School of Rock") is delighted to be spending her second summer with Porthouse Theatre! Charlotte is a rising 8th grader at Cuyahoga Valley Christian Academy. Most recently she was seen on stage as Mary in "The Secret Garden" with Weathervane Musical Theatre Company and Amaryllis in "The Music Man" with Hudson Players. A few favorite roles include: Orphan/Swing in "Annie" with Porthouse Theatre, Jane in "Mary Poppins, Jr.", Matilda in "Matilda the Musical, Jr." and Amanda in "Matilda the Musical" with Aurora Community Theatre. Charlotte studies voice and cello at The Aurora School of Music with Runen Li, Abigail



Limb, and Marley Lieberman, and is a proud member of the Weathervane Musical Theatre Company with Kathleen Faubel. Charlotte has enjoyed singing the national anthem for the Cleveland Charge, Cleveland Monsters, and the NCAA. She would like to thank her family, friends and teachers for their loving support and encouragement!



KIARA SYLVIE DURBIN (*Patty,* **"School of Rock")** is over the moon to be making her Porthouse debut this summer! She is basking in life post-graduation with her B.F.A. from Western Michigan University's Acting Program. There she appeared in "Into the Woods" (Rapunzel), the US premiere of "Emilia" (Lady Helena/Lord Howard/ Eve), "Dontrell Who Kissed the Sea" (Erica) and "Julius Caesar" (Decius Brutus). Regional: "Jersey Boys" (Mary & Others) and "She Persisted" (Dr. Apgar/Sally Ride) with Farmers Alley Theatre. "State Fair" (Margy Frake), "Sister Act" (Dance Captain), "Wedding Singer" (Ensemble), "Calendar Girls" (Brenda/Lady Cravenshire) with Clinton

Area Showboat Theatre. Kiara writes poetry and travels the world in her spare time. Follow her journey on Instagram @kiara.sylvie.durbin! She dedicates this performance to her mom for showing her the meaning of true bravery and perseverance. Always for you Mom.

AIDAN EDDY (Yussel, U/S Tevye, "Fiddler on the Roof") is originally from Rochester, NY but currently studies at Baldwin Wallace University as a Vocal Performance Major under Dr.JR Fralick. At Baldwin Wallace he trains as an opera singer and has credits such as Tiridate in "Radamisto," Baron Zeta in "The Merry Widow" and Curio in "Giulio Cesare." This is his fi st season with Porthouse but holds credits from several regional theaters. Some of his favorite roles include Smudge in "Forever Plaid," Sweeney Todd (U/S) in "Sweeney Todd" and Marchese D'obigny in "La Traviata." He would like to thank his family, friends and his loving girlfriend for their constant support.



DREW FITZGERALD (*Linus Van Pelt, "You're A Good Man, Charlie Brown"***)** is a Musical Theatre major at Kent State University. Drew's favorite roles have been Spongebob in "Spongebob Squarepants," Nigel in "Something Rotten," and The Baker in "Into The Woods." Drew would like to thank his amazing parents and beautiful friends for helping him survive in Ohio. This is Drew's third summer at Porthouse and he is grateful for the opportunity and is ready to slay.

NATE FRISON (Ensemble, "Fiddle on the Roof") is so excited to be taking part in his fi st show at Porthouse! He is a recent graduate of the B.F.A. Musical Theatre program at Kent State University. During his time at Kent, he took part in shows such as "Much Ado About Nothing" (Claudio), "Urinetown" (Ensemble/Barrel U/S), "Passage" (R), "Rent' (Swing) and "Pride and Prejudice" (Mr. Collins). He thanks the cast, crew and directive team for all of their hard work on the show as well as his friends and family for supporting his theatrical endeavors.





MORT GOLDMAN (Lazar Wolf, "Fiddler on the Roof") is delighted and grateful for the opportunity to perform on the Porthouse stage and is thrilled to be reunited with the brilliant Terri Kent! Theater credits include "Kiss Me Kate" at ICT, "Bartenders" at Twin Masks, "A Gentleman's Guide to Love and Murder" at CVLT, "RSVP Improv" at CVLT, and multiple productions at Mercury Theatre Company, Cain Park, Halle Theater and the Goldman Fine Arts Center (GFAC). Mort has three wonderful children with amazing partners, one beautiful grandson and one on the way. He lives in Beachwood with his soul mate Lisa (Director, GFAC).

TJ GRZYBOWSKI (Nachum, the Beggar/Russian/Ensemble, "Fiddler on the Roof"; Swing, "School of Rock") is an upcoming sophomore musical theatre major at Kent State University. This is his fi st summer at Porthouse and he is very excited to make his professional debut. Some of his favorite roles throughout his high school years have been Harry Houdini/Willie Conklin in "Ragtime" (School Edition), Mark Cohen in "RENT" (School Edition) and Mike Teavee in "Charlie and the Chocolate Factory." He would like to thank his past directors, friends and family for all of there support that they have given him throughout the years. Also, he would like to thank Teri Kent and Jennifer Korecki for giving him this opportunity.





CHOLE LEE HALL (Chava, "Fiddler on the Roof") is ecstatic to be making her Porthouse debut as Chava in "Fiddler on the Roof." Chloe is earning her B.F.A. in musical theatre at Kent State University, graduating in 2027. Chloe would like to thank her family, friends and amazing cast for supporting her. She hopes you love the show! Instagram: @chloeleehall

MICAH HAMSTRA (Actor, "Fiddler on the Roof") is so honored to be making their Porthouse Theatre Debut! Originally from Grand Rapids, Michigan, they are currently pursuing their B.F.A. in Musical Theatre at Ohio Northern University with minors in Exercise Physiology and Strength and Conditioning in Ada, Ohio. Some selected professional credits include "Xanadu" (Betka-Pope Productions), "Big Fish" (Hope Repertory Theatre) and "Havurah" (Big Bridge Theatre Consortium). In their free time, they enjoy the simple things in life, like animal crossing, crocheting and exploring the wonderful world of coffee! Thank you so much to my people for all your support through thick and thin; This is for you" Instagram: Hamstra_onstage



Actors

MCKENNA HASSEL (Swing, "Fiddler on the Roof" and "School of Rock") (She/Her) is thrilled to be making her Porthouse Theatre debut! She is a rising senior at Kent pursuing her BFA in Musical Theatre. Her favorite past credits include O.G. Howland/ Just Jim in "Men on Boats" (Kent State University), Fräuline Kost/Fritzie/Sally U.S. in "Cabaret" (Weathervane Playhouse), Alyssa Green in "The Prom" (Weathervane Playhouse) and F and B U.S. in "Passage" (Kent State University). McKenna is honored to work with such dedicated individuals on and off the sta e. She would like to thank Teri Kent and Kent State University for the wonderful opportunity to perform this summer

and her loving family and friends for their continued support! Instagram: kennahassel

BERNADETTE HISEY (Yente/Grandma Tzeitel, "Fiddler on the Roof") has been involved in over 90 shows in 8 diffe ent counties on 27 stages. She was last seen at Porthouse as Widow Paroo ("Music Man") in 2019. Favorite roles include Mama Rose ("Gypsy"), Fraulein Schneider ("Cabaret"), Dolly ("Hello, Dolly!"), Kate/Lilli Vanessi ("Kiss Me, Kate"), Mrs. Lovett ("Sweeney Todd") and Jacqueline ("Don't Dress For Dinner"). She would like to thank Terri Kent for giving her this opportunity to perform at such a wonderful venue. Much love to her dog, Buster, and all the theatre people who have supported her (and Buster!)





LIV HOFFMAN (Katie, "School of Rock") 11, is delighted to play Katie here as her fi st time performing at Porthouse Theater. Liv has previously played the role of Katie at Cassidy Theater. Some of her favorite roles she's performed are Charlie Bucket (Cassidy Theater), Violet Beauregarde (AFDA), and Cornelia from Channeling Grimm (Beck Center) including many other community/multi-generational and youth productions since the age of 6 as well as regional films and comme cials. She is a mega fan of David Bowie and The Beatles. She would like to send love to her family, friends, and her bass teachers, Art and Harvey! She doesn't know where she's going from

here, but she promises it won't be boring. Follow her on Instagram @livhoffmanoffici

ELAIJAH HOUPT (Avram, "Fiddler on the Roof" and Ensemble, "School of

Rock") is over the moon to be returning to the Porthouse stage this summer in "Fiddler On The Roof" and "School Of Rock!" Elai is a rising Junior B.F.A. Musical Theatre student with a minor in Psychology at Kent State University. Elai has had the privilege of being a part of several productions including "Pride and Prejudice" (Mr.Bennet) and "The Wiz" (Ensemble/Wiz U/S) You may have seen him last summer in "Jesus Christ Superstar" (Apostle/Priest) and "Annie" (Ensemble/Warbucks U/S)



Elai would like to thank the Porthouse company, for giving him this amazing opportunity. He would like to give a huge thanks to the cast and crew for their astonishing talent and work! Lastly, he would like to thank his family, friends and you for your endless support. Thank you so much for being here! Enjoy the show! IG:@elai.houpt

G

GUINEVERE HOWARD (Female Youth Swing) is excited to be making her Porthouse debut this summer! Some of her recent roles include Dixie in "Cat on a Hot Tin Roof" at Ohio Shakespeare Festival, and Tiny Tim in "A Christmas Carol" at The Robbins Theatre. While living in Spain, Guinevere was a featured performer in the Carnivale Parade and review at Marie Oso in Sitges, Barcelona Province, and has spent the last two summers participating in the Edinburgh Fringe Festival in Scotland. Guinevere is going into the 6th Grade at John F. Kennedy School in Warren, OH where she enjoys playing soccer and being a part of the school leadership team. She is completely thrilled

to be a part of the company of "School of Rock!"



HANNAH JENICUS (Fruma-Sarah, U/S Golde and Yente, "Fiddler on the Roof") is thrilled to be returning to Porthouse Theatre this summer. Throughout her career she has been seen in operas, plays, musicals, as well as in rock bands, pop and jazz groups and in celtic beltane festivals. Hannah currently teaches voice at Kent State University and at the Akron Music Institute. She is a member of the National Association of Teachers of Singing and is currently the Ohio District Membership Director for 2024-2026. Hannah holds a Bachelor of Music and a Master of Music in voice performance from Kent State University. She thanks her family for their love and support.

AVA KIMBLE (Tomika, "School of Rock") is thrilled to return to Porthouse Theatre, performing this season as Tomika in "School of Rock." Ava's past theatre credits include Annie in "Annie the Musical" at Porthouse Theatre, Jane Banks in "Mary Poppins" at Players Guild Theatre, Dorothy in "Wizard of Oz Jr.," July in "Annie Jr.," Hortensia in "Matilda the Musical" and Camille in "Junie B. Jones." Ava studies voice at the Denise Milner Howell Voice Studio and recently won fi st place in the 2025 Ohio NATS Vocal Competition for Children's Classical Music. She has also performed the National Anthem at Rubber Ducks Stadium and was a semi-finalist in the Hamme stein



International Youth Vocal Competition. She believes the stage is where dreams grow, hearts connect and hope shines brightest. Ava would like to thank her voice teacher, Denise Milner-Howell, her family, friends and the team at Porthouse for their constant support. Follow her on Instagram @avafullofgrace.



MORGAN LEHMAN (Sophia, "School of Rock") is a 12 year old 7th grader, and is thrilled to perform in her second season at Porthouse! Most recent roles include Winnie Foster in "Tuck Everlasting" at the Magical Theatre Company, Little Red Riding Hood in "Into the Woods," Sarah Crachit in Playhouse Square's "A Christmas Carol," Dory in "Finding Nemo Jr," Alice in "Alice in Wonderland" at Stage Door Studios and many more. "School of Rock" is her 6th professional show. Morgan is a vocal student at KS Vocal Studio in Medina and would like to thank Kimberly States for helping her hone her skills for the last three years. Morgan is represented by The Talent Group, Pittsburgh. She

appreciates everyone coming tonight to support this musical, "School of Rock." Instagram: morgan_onstage

CALDER MEIS (Perchik, "Fiddler on the Roof") is thrilled to make his Porthouse debut in his favorite show, "Fiddler on the Roof." He recently finished his second ear in the Case Western Reserve/Cleveland Play House M.F.A. Acting Program, where he has appeared in "Middletown" (John Dodge), "The Cherry Orchard" (Yepikhodov) and "Season's Greetings" (Bernard). You may also have seen him on the Cleveland Play House mainstage as Mordcha (Motel u/s) in a little play called... "Fiddler on the Roof," or in the companies of "Pride & Prejudice" or "A Christmas Story." B.F.A., Baylor University. Many thanks to the Porthouse cast, crew and creative team. Endless love to Payton, his beautiful fiancée. o life!





JARED MORISUE-LESSER (Actor, "Fiddler on the Roof") is excited to make his Porthouse Theatre debut as the Fiddler in "Fiddler on the Roof!" Jared is a rising sophomore B.F.A. Musical Theatre major at Otterbein University. Some of his previous credits include Hilliard Bradley Theater's "The SpongeBob Musical" (SpongeBob SquarePants), "The 25th Annual Putnam County Spelling Bee" (Leaf), and "Grease" (Roger). He would like to thank his former orchestra teacher, Erin Broadhurst, for sparking his love for the violin and his family for always supporting him in everything he does. Enjoy the show! @jared_morisue

Actors

MARC MORITZ⁺ (*Rabbi*, "*Fiddler on the Roof*") is thrilled to return to Porthouse in this beautiful and moving "Fiddler!" Marc originated the role of Talk Show Host in the 1981 Broadway production of "Merrily We Roll Along," and recently appeared as Rabbi in "Fiddler in LA" at La Mirada Theater (Jason Alexander/Tevye) and "Fiddler" at Cleveland Playhouse (do we sense a pattern here?). Roles include Otto Frank ("Diary of Anne Frank"), Emperor Joseph ("Amadeus"), Mushnik ("Little Shop of Horrors"), Claudius ("Hamlet"), Malvolio ("Twelfth Night"), Turpin ("Sweeney Todd"), Chairman ("Mystery of Edwin Drood"), Narrator ("Into the Woods"), Al Lewis ("Sunshine

Boys"). Theaters include Cleveland Playhouse, Goodman, Pittsburgh Public, GLTF, Idaho Shakespeare, Long Wharf, Human Race, Pittsburgh Playhouse, Dobama and Karamu. Marc was in the Returning Professional Program at Kent State University (MFA). He has two beautiful children Sarah and Joseph. This one is for Leon and Eleanor. No doubt Kvelling.

VIVIEN MORRISON (Shprintze, "Fiddler on the Roof") is excited to return to Porthouse Theatre in "Fiddler on the Roof!" A sixth grader at Hawken School, Vivi fell in love with performing as "Molly" in Annie at Chagrin Valley Little Theatre. Since then, some favorite roles have included Susan in "Miracle on 34th Street," Hortencia/ Matilda in "Matilda" with ACT, and Kate in "Annie" at Porthouse. She received acting awards for her performances as Les in "Newsies" and Puck in "A Midsummer Night's Dream," both at CVLT, where she was recognized for outstanding performances by a young actor. Vivi recently starred in several short films and just w apped filming her first



stand-up comedy special in Melbourne, Florida. She is deeply grateful to Jake, Mr. Mike, Terri, her friends and family, and her incredible cast mates for their continued support and encouragement.



GIGI MOTTA (Swing, "You're A Good Man, Charlie Brown") is thrilled to be making her Porthouse Theatre debut this summer as a swing! Currently, she is a junior pursuing a degree in Musical Theatre at Kent State University. She was recently seen as John Wesley Powell in the Kent State production of "Men on Boats." Gigi gives all glory to God and His endless blessings. Love and gratitude to Mom, Dad, family, friends and mentors for their constant support and encouragement. @gigimotta

BRAD MOTYER (Actor, "Fiddler on the Roof" and Ensemble,

"School of Rock") has played many roles in his life (collegiate athlete, swim coach, fruit snack addict), but his recent and current favorite role is that of actor. Originally from Boise, ID, he is currently studying Musical Theatre at Kent State and loving every minute of it. Other acting credits include: Troy Bolton ("High School Musical"), Robertson Aye ("Mary Poppins"), Mr Tumnus ("The Lion, the Witch, and the Wardrobe") and Fitzwilliam Darcy ("Pride and Prejudice"). Finally, as always, Brad would especially like to thank his beautiful wife Emily for her unwavering love and continued support of his lifelong dream of becoming a trophy husband.



DE'ONTAE MURRAY (Ensemble, "School of Rock"/Box Office Staff) a rising senior majoring in musical theatre, grew up in Akron, Ohio, with his mother and

grandmother. He enjoys hanging with friends, doing extracurriculars, going to theatrical performances and most of all being involved in the arts in any capacity. De'Ontae hopes to one day have feet on both sides of the theater, whether it be on stage or behind the scenes. Lastly, De'Ontae lives by the motto of "be the change you want to see in the world!" He believes by making art you can pave the way for a better world not just for yourself but for everyone around you.



CARSON NICKELL (Actor, "You're A Good Man, Charlie Brown") is a rising sophomore Musical Theatre student at Kent State University. This is Carson's fi st professional show, and he is so excited about this amazing opportunity. His recent credits include "Freshman Showcase" (Ensemble/ft. soloist), "Heathers the Musical" (Ram and JD U/S), "Legally Blonde" (Professor Callahan) and "Beauty and the Beast" (Beast). He would like to thank everyone who made this show possible and is so excited for everyone to see it!

TAYLOR PATTERSON (Sally Brown, "You're A Good Man, Charlie Brown") is over

the moon to return to Porthouse Theatre for her fourth season. Taylor is a rising senior at Kent State University pursuing a B.F.A. in Musical Theatre alongside a B.A. in Dance Studies. This past academic year, she had the privilege of originating the role of "Mary Bennet" in "Pride and Prejudice: The Musical" and also made her choreographic debut in the Spring Dance Concert with "Three's a Crowd." In past summers, Taylor has appeared in various ensembles at Porthouse. Some of which



include "West Side Story," "The Prom" and "Jesus Christ Superstar," and she is so excited this year to share her new philosophy with everyone in "You're a Good Man, Charlie Brown." Taylor would like to thank the entire Porthouse team for their incredible work and her friends and parents for their endless support. Enjoy the show!! Follow Taylor on Instagram: @taylpat19.



ERIK PEYTON (Sasha, "Fiddler on the Roof") is thrilled to make his Porthouse Theatre debut this summer as Sasha in "Fiddler on the Roof!" He was most recently seen in Kent State University's production of "Pride and Prejudice" in the Fall of 2024 and "Cabaret" in the Fall of 2023. He would like to thank the faculty of Kent State and his family for their continued support.

DECLAN ROBERTSON (Mason Ward, "School of Rock") is

thankful to be involved in his fi st production here at Porthouse Theatre! Declan has been acting in local youth and community theatre productions since age 9. Favorite credits include (but are not limited to): "Newsies the Broadway Musical," St. Edward High School, "School of Rock the Musical," Cassidy Theatre, "The Best Christmas Pageant Ever," "It's a Madhouse" and "Wizard of Oz," Beck Center for the Arts, "Peter Pan," St. Edward High School and "Beetlejuice JR.," CCYT. Declan loves performing, travel, American football, baseball, video games and biking



with his friends. Declan would like to thank the Director and production team for this opportunity! He blames Tony for the inspiration to perform, thanks his Mother for her transportation/bio writing services, his friends and cats for their support and thanks the administrators and teachers at LCA for their constant support and enthusiasm.



AXEL SCHMIDT (Freddy Hamilton, "School of Rock") is thrilled to be making his professional theatre debut at Porthouse Theatre. A 14-year-old actor, singer, dancer, and multi-instrumentalist, Axel plays guitar, bass, keys and drums. He has appeared onstage with The Beck Center, Fairview Park Fine Arts & Theatre Association and The Cassidy Theatre. Favorite roles include Crutchie in "Newsies," Kevin G/Jason/Martin in "Mean Girls," Mike Teavee in "Willy Wonka," Ryan in "Between the Lines," Adrian in "The Tempest," Sir Robert Cecil in "Shakespeare's Land of the Dead," the Emerald City Guard in "The Wizard of Oz" and Miss Trunchbull in "Matilda." Follow him on Instagram:

@axel_schmidt_officia

Actors

MADISON SHANNON (Lucy Van Pelt, "You're A Good Man, Charlie Brown") (she/ they) graduated from Kent State University in May with a degree in musical theatre and a minor in political science. She was most recently Usher/God/Understanding in the mainstage play "Everybody" and Sally Bowles in the mainstage musical "Cabaret." She is so excited to be a Porthouse Theatre company member for her second summer and hopes everyone enjoys the summer season!

NOAM SIEGEL (Actor/Dramaturg, "Fiddler on the Roof") (he/ him) is thrilled to be making his Porthouse Theatre debut in "Fiddler on the Roof!" Noam is a rising junior B.F.A. Musical Theatre student with a minor in Dance at Kent State University, where you may have recently seen him in "Men On Boats" (William Dunn) or "Pride and Prejudice" (Swing). Noam would like to thank this amazing cast and creative team, and is so grateful to be able to tell this story. םיקוביחו תוקישנ ילש החפשמל (Instagram: @noam.siegel) noamsiegelactor.com

> MIA SMALLEY (Bielke, "Fiddler on the Roof") is a talented nd upcoming performer with a love for theater and singing. Her previous roles include Baby June in "Gypsy," Athena in "The Oresteia for Kids," as well as several productions with ACT's Children's Summer Workshop. Mia trains in acting at her local community theater and studies voice at the Aurora School of Music. She also plays violin in her school orchestra. Known for her dedication, versatility and stage presence, Mia continues to grow as a performer and looks forward to her role as Bielke in her fi st production at Porthouse Theatre!

ELLIE STARK (Hodel, "Fiddler on the Roof" and "School of Rock") is thrilled to be returning to Porthouse this year after performing in "Jesus Christ Superstar" and "Annie" last summer! She is a rising Musical Theatre major at Kent State with a minor in Environmental Studies, and you may have seen her recently at Kent State as Abigail Williams in "The Crucible" or a Kit Kat Girl in "Cabaret." She wants to thank the creative team for their stunning vision and for trusting her with this opportunity, the wonderful cast and crew for the countless hours and limitless energy they have poured into this production and her beautiful family and friends for their constant support. Enjoy the show! @ellie_stark_

> COLE STELLATO (Schroeder, "You're A Good Man, Charlie Brown") is making his Porthouse Theater debut and is super excited to be a part of this wonderful cast and crew. He is also a member of the Kent State Musical Theatre Class of 2028! He is very thankful for his amazing family especially Mittens his cat. His last show was two years ago and he is very thankful for the opportunity to perform onstage again. @colestellato

JEREMY SZYMANSKI (Charlie Brown, "You're A Good Man, Charlie

Brown") is thrilled to be back at Porthouse this summer as Charlie Brown. You might have seen him in last year's season in "Jesus Christ Superstar" and "Annie" (Drake). Jeremy is so grateful for the opportunity to show you all the great work this cast has put together for this show. He would like to thank his family, friends and vocal coaches who have always supported him. He would also like to thank the amazing cast, directors and designers who made this show possible. He would final y like to thank all the benefactors of Porthouse Theatre, they are the reason this show can be put on. Jeremy hopes you all enjoy the show. GOOD GRIEF!













FIONA THACKABERRY STEVENS (Madison, u/s Summer, "School of Rock") is overjoyed to return to Porthouse after playing Tessie in "Annie" last summer! A proud third-generation actor. Most recent work: Lucy in "You're A Good Man, Charlie Brown" with Weathervane Musical Theater Company and a singer in the "Young Artist's Cabaret" at Western Reserve Playhouse. Favorite roles: Soloist/Street Child in "A Christmas Carol" at Playhouse Square/Great Lakes; Lavender in "Matilda the Musical" at Weathervane; Sharpay in "High School Musical, Jr."; and Tiny Tim in "Scrooge the Musical." She has performed with Ensemble Theatre, convergence-continuum, Rubber City

Theatre and Cleveland Opera Theater. At the 2025 Great Lakes Regional NATS voice competition, Fiona placed fi st in Musical Theater. Fiona is proud to be a company member of Weathervane Musical Theater Company where she has been studying for the past two years. Fiona is a rising 8th grader at Laurel School. Gratitude to Denise Milner Howell and Kathleen Faubel. Insta: @focus.on.fi

MAYA TERLONGE (Shonelle, U/S Tomika "School of Rock") is pleased to make her Porthouse debut in "School of Rock." She has previously been seen on stage at Weathervane Playhouse, Rubber City Theatre and Copley-Fairlawn City Schools. Some favorite roles include Young Celie ("The Color Purple"), Cheshire Cat ("Alice in Wonderland") and Tessie ("Annie"). She is excited to be sharing the stage with both old and new thespian friends, as well as overjoyed to share her passion for theatre with the Porthouse audience this summer.





MORGAN THOMAS-MILLS (Ned Schneebly, "School of Rock") is an Ohio native actor and musician who has been working on stages across the country for most of his life. Recent credits include "Robber Bridegroom" (Big Harp), "Joseph and The Amazing Technicolor Dreamcoat" (Naphtali/Potipher), and has been on the Porthouse stage in "The Prom" (Trent) and "Little Shop Of Horrors" (Seymour). Morgan is an active musician, playing in bands and producing music around the area, and also creates visual art. IG: nagrom_the_grey

ROHN THOMAS* (Constable, "Fiddler on the Roof") is delighted to be back at Porthouse Theatre. His fi st role here was Dr. Lombardi in Goldoni's "Servant of Two Masters" in 1988. His most recent role here was FDR in last season's "Annie." Some of his favorite Porthouse roles include Erronius, Alfie oolittle, Moonface Martin, Mayor Shin, Doc Gibbs and Editor Webb, Reverend Chasuble, Nathan Detroit and Wilber Turnblad. This spring Rohn was a reader in the Cleveland Play House' New Ground Festival. His latest stage role was as Al Lewis in "Sunshine Boys" at the Beck Center. Rohn directed "The Odd Couple," "The Foreigner" and "The Sunshine Boys" at



Porthouse and assistant directed "Quilters." His most recent film app arance is in the LeBron James biopic, "Shooting Stars." Other film c edits include in "The Ides of March," "The Shawshank Redemption," "Welcome to Collinwood," "The Mothman Prophesies," "West Wing," "Sudden Death," "Telling Lies in America" and many others. (Google "Rohn Thomas IMBD.") Rohn has taught "Acting for Camera" at KSU for twenty-fi e years. He thanks his beautiful wife, Therese, and his children, Hunter, Morgan, Samuel and Kaishawn for their loving patience and support.

Actors

PARKER TOWNS (Summer Hathaway, "School of Rock") (She/her) is thrilled to return to Porthouse Theater for her second year! Last season, she played Annie in Porthouse Theaters "Annie," earning her recognition as Cleveland Critics 2024 Rising Star. Other performances include: Cleveland Playhouse, "The Christmas Story" (Esther Jane), "Pippin" at Baldwin-Wallace University (Theo) and "A Christmas Carol" with Great Lakes Theater (Tiny Tim). She also portrayed Gretl in "The Sound of Music" at Blossom Music Center, marking her stage debut in 2022. Parker remains involved with CCYT, where she showcased her talent by winning fi st place overall at the

Musical Theater Competition of America, National Performing Arts Theater and National Youth Theater Experience. Grateful for the support of her friends and family, Parker expresses her appreciation to several key individuals: Brian Marshall, Amber Michalek, Ivy Artist Management and Eris Talent Agency for their invaluable coaching. Follow Parker on Instagram at @Parkerpie_Offici .

LARA TROYER (Golde, "Fiddler on the Roof") described as singing with an engaging, robust tone (clevelandclassical.com), Ms. Troyer traveled to Melbourne this past summer to perform the role of Krystyna in the Australian premiere of Jake Heggie's "Two Remain" with Nightingale Opera Theatre to great acclaim. "American soprano Lara Troyer was terrific as the confli ed survivor Krystyna. Her engaging presence and attractive, strong, warm voice gave the role a compelling urgency." (Classic Melbourne) Ms. Troyer made her Porthouse Theatre debut in the summer of 2023, and last summer she portrayed Sister Amnesia in "Nunsense." She has performed soprano

solos with the Battle Creek Symphony, Master Singers Chorale, Akron Baroque, Singer's Companye, Kent/ Blossom Music Festival, Summit Choral Society, Kent State Chorus and Orchestra, Chamber Music Society of Ohio and the New Sigmund Romberg Orchestra. She has made solo appearances with the Cleveland Opera, Akron Symphony, Canton Symphony Orchestra, Battle Creek Symphony, Heights Chamber Orchestra, Chagrin Falls Studio Orchestra, Lansing Symphony Orchestra, Rochester Symphony Orchestra, Southeast Iowa Symphony Orchestra, Lansing Lyric Opera, Opera in the Ozarks and Bay View Music Festival. She is currently on the voice faculty at Kent State University.

ELLIOTT WANCATA (Zack Mooneyham, "School of Rock") is ecstatic to be shredding faces off in his orthouse debut! Even better is that he gets to reprise the role of Zack along side some of his very best friends. Elliott's other credits include Ensemble/Mike TeeVee u/s in "Willy Wonka," Wickersham Brother in "Seussical," Ensemble in "Elf," Ensemble in "Descendants" and Grandpa Joe in "Wonka Jr." Elliott studies guitar at School of Rock Strongsville. In his free time he loves to play electric guitar and bass and hang out with his theater family. He also loves Godzilla and enjoys collecting action fi ures with his dad and jamming with his mom.

MARIANNA YOUNG (Tzeitel, "Fiddler on the Roof") is a rising sophomore musical theatre major at Kent State University. She is thrilled to make her debut performance at Porthouse Theatre as Tzeitel in "Fiddler on the Roof!" She recently had the privilege of performing in Kent State's main stage musicals, "The Wiz" and "Pride and Prejudice!" Some other favorite roles of Marianna's are Belle in "Beauty and the Beast" at The Junior Theatre Festival in Atlanta, and Martha in "Spring Awakening" at The Arts, Bonita Springs, Fl. Marianna thanks her amazing and talented directors and cast for making "Fiddler on the Roof" a success as well as her supportive parents. She hopes you enjoy the show!





DAYVON WILLIAMSON (Ensemble/Bottle Dancer, "Fiddler on the Roof")

is an incoming freshman at Kent State University, where he will pursue a B.F.A. in Musical Theatre. He recently graduated from Lima Senior High School, where he discovered his love and passion for the performing arts. Since the 5th grade, he has participated in over 20 productions and hopes to continue growing his experience in the years to come. His favorite roles include Wadsworth in "Clue" (LSH), the Scarecrow in "The Wizard of Oz" (LSH), and Larry the Lobster in "The SpongeBob Musical" (Encore Theatre). He would like to thank Terri Kent for this

opportunity, his parents, the LSH music staff, and his friends and family for their continued love and support of his dreams.

MICHAEL YOUNKIN (James, "School of Rock") is a 15-year-old incoming Sophomor at Interlochen Arts Academy and is thrilled to be in the band! His credits include "The Little Mermaid Jr" (Prince Eric), "Legally Blonde" (Ensemble), "Joseph..." (Benjamin), "The Sound of Music" (Kurt, Friedrich), "The Prom" (Ensemble), "Annie Jr" (Rooster), "The Wizard of Oz" (Tin Man), "Sweeney Todd" (Tobias Ragg), "Les Miserables" (Gavroche), "Kinky Boots" (Young Charlie), "A Christmas Carol" (Many Roles) and many more. Theaters include Beck Center for the Arts, Great Lakes Theater, Ohio Light Opera, Weathervane Playhouse, Rubber City Theater and more. He is currently studying voice with Denise Milner Howell and thanks her for everything she has done! Michael also made his directorial debut where he directed "Beauty and the Beast Jr" at Buckeye Community Theater. He thanks the cast, production team and his family and friends for their support in everything he does. Instagram: @myounkin_onstage



MYLES BRUCE (Actor, "Fiddler on the Roof")



SAVON HARRIS (Ensemble, "School of Rock")

TELL US ABOUT YOUR VISIT!

This survey allows students, staff, faculty and community members to express feedback about events and programming hosted by the College of the Arts.

The feedback may be used to create a more welcoming and inclusive climate and a greater sense of belonging within College of the Arts events and programming.



Artistic and Administrative Staff

TERRI J. KENT*^ (Producing Artistic Director/ Director, "Fiddler on the Roof" and "School of Rock") is a professor of musical theatre and acting at Kent State University where she has taught for 35 years. This marks her

25th year as artistic director of Porthouse Theatre. although her affiliation with orthouse Theatre began 40 years ago when she had her fi st paid acting position as an ensemble member in "Man of La Mancha." Past directing credits include the award-winning "Newsies," "9-5," "Footloose," "Hairspray," "South Pacific " "The Sound of Music." "Big River," "Bye, Bye Birdie," "Annie Get Your Gun," "Anything Goes, "Chicago," "The Music Man," "Guys and Dolls," "Oklahoma!," "Brigadoon," "The Spitfi e Grill," "Godspell," "Jesus Christ Superstar," "A Funny Thing Happened on the Way to the Forum," "Sweet Charity." "Ouilters." "Altar Boyz." "Man of La Mancha," "Little Shop of Horrors" and "West Side Story," among others. Recent Porthouse acting credits include Sister Mary Lazarus in "Sister Act," Desiree in "A Little Night Music," Dolly in "Hello, Dolly!" and Sarah in "Quilters." As a professor at Kent State University, Terri coordinates the B.F.A. Musical Theatre Program. KSU directing credits include: "Chaining Zero," "Hair," "Children of Eden," "Little Women," "Thoroughly Modern, Millie," "Plain and Fancy," "Rent," "Jane Eyre the Musical," "Urinetown," "Side Show," "A Chorus Line," "The Fantasticks," "Cabaret" and many more. Terri has directed for The Musical Theatre Project in partnership with Kent State University. Credits include "Babes in Arms," "Zorba," "The Cradle Will Rock" and "Allegro," and most recently, "It's a Bird, It's a Plane, It's Superman." Terri serves on numerous committees throughout the university and was recently elected to the Faculty Senate. She was a recipient of the 2016 President's Excellence Award and the 2018 College of the Arts Centennial Ward. Terri is a Fulbright Professor, a proud member of the Actors' Equity Association and the Society for Directors and Choreographers. She thanks her family for all their support.



TONY HARDIN (Executive Producer; Scenic Designer, "Fiddler on the Roof") is excited to serve as the director of the School of Theatre and Dance at Kent State University. Passionate about theatre education since his

very fi st undergraduate theatre class. Tony holds a B.F.A. in design and technology from the University of Kentucky and an M.F.A. in scenic design from the University of Virginia. Over the past 25 years, Hardin has taught courses in scenic design, lighting design, scenic painting, introduction to theatre and stage management at the University of Kentucky and Longwood University. As a freelance scenic and lighting designer, Hardin's work has appeared nationally and internationally at Merrimack Repertory Theatre, Cincinnati Shakespeare Company, Heritage Repertory Theatre, Mount Washington Valley Theatre, Greenbrier Valley Theatre, The Lexington Children's Theatre and Operafest Internacionale in Italy. Some of his favorite designs include "Ma Rainey's Black Bottom," "Jesus Christ Superstar," "Lady Day at Emerson's Bar & Grill," "Treasure Island," "The Snow Queen" and "The Neverending Story." He is a past Board member for the United State Institute for Theatre Technology and currently serves on the Commission on Accreditation for the National Association of Schools of Theatre.



KARL ERDMANN (Production Manager and Associate Artistic Director) is entering his 43rd year at Porthouse. A 1984 KSU alum, he holds a master's from Michigan State. He also worked for ABC-TV in

Hollywood as a scenic artist on such shows as "General Hospital," "Home Show," "The Emmy Awards" and "The Academy Awards," and spent fi e seasons at Nebraska Repertory Theatre and two seasons at Boarshead Theatre as an AEA stage manager. Karl continues to dedicate his involvement with Porthouse Theatre to the memory of his father Louis O. Erdmann and his stepbrother Peter Schoettler. Love to my wife Mel and our son Drew.

*Member of Actors' Equity Association, the union of professional Actors and Stage Managers in the United States. ^Member of the Stage Directors and Choreographers Society, a national theatricial labor union. +Member of the International Alliance of Theatrical Stage Employees.

REBECCA BALOGH GATES

(Managing Director) is a proud Kent State alumna. Rebecca has served as the managing director for Kent State's School of Theatre and Dance and Porthouse Theatre since the summer of 2005 and

has been a part of the Porthouse staff as a sta e manager since 1997. She was also proud to have worked as a stage manager at the Cleveland Opera, Cain Park and the Halle Theatre. With much love and respect to her family and friends.



JENNIFER CRABTREE

(Director of Communications and Marketing) serves as the director of marketing, communications and PR for Kent State University's College of the Arts and Porthouse

Theatre. She has been a specialist in visual design and marketing communications for over 20 years and is a graduate of KSU with a B.A. in visual communication design and a minor in dance. When not working on a project, Jen can be found spending time with her family and pets.



JASON GATES

(Scene Shop Supervisor) fi st worked at Porthouse in the summer of 2001. He has worked locally at many Cleveland venues and was assistant technical director with Cleveland Opera and was

employed at Erie Street Theatrical Services for 10 years. Jason serves as the scene shop supervisor for Porthouse Theatre and Kent State's School of Theatre and Dance since 2009.



MADI GETZ (Marketing Associate)

is an alumni of Kent State University's visual communication design program. She has been working in marketing for over four years, specializing in graphic design and copywriting. This is Madi's third year working for Kent State University and Porthouse Theatre.



TOM HUMES*+ (Production

Stage Manager) serves on the faculty for the School of Theatre and Dance at Kent State University, where he teaches courses in Theatrical Management amongst others. Tom has been a part of the stage

management teams with: Porthouse Theatre, Cain Park, Cleveland Play House, McCarter Theatre Center, Dobama Theatre, Beck Center for the Arts, Karamu House, Cleveland Orchestra and Opera Cleveland. He has been an assistant production manager, events production manager, and senior production manager/assistant to the general manager at Cain Park. He is also a member of the I.A.T.S.E. Tom is twice published, with a recent book review of Stage Management Theory as a Guide to Practice: Cultivating a Creative Approach featured in Theatre Topics and he contributed to the book, Off H adset: Essays on Stage Management Work, Life, and Career with his essay, "Maximum Flexibility."



AIMEE JOHNSON (Costume

Shop Supervisor) holds a B.F.A. in theatrical design and technology from The University of Central Florida and an M.F.A. in costume design from The Pennsylvania State University. Both of these,

along with work throughout the country, instilled a passion for making things and problem solving in costumes. Prior to joining Kent State and Porthouse, she served as the costume shop supervisor at Brenau University where Aimee's background in Cirque du Soleil and regional theatre elevated the costume production and the work of the costume students. In addition to running the shop, Aimee served as draper on productions, a mentor to the students and designed productions. Past professional credits also include the resident costume design assistant at The Long Wharf Theatre and staff positions at The Santa e Opera and Busch Gardens in Tampa, FL.

Artistic and Administrative Staff



Director, "Fiddler on the Roof" and "School of Rock") s an associate professor at the Kent State University School of Theatre and Dance. She is a graduate of KSU with a Masters in

Music. Jennifer studied piano and accompanying with Lois Ozanich. She has music directed and/ or accompanied numerous musical theater productions and master classes across the midwest. Jennifer recently received the "Best Music Direction and Orchestra Performance" BroadwayWorld Cleveland 2024 Theatre Award for last summer's Porthouse Theatre production of "Jesus Christ Superstar." In the past year she was asked to accompany for the Musical Theatre National A1 Unified uditions and Master Classes in Norwalk, Connecticut and was the Music Director for the KSU 2025 BFA Senior Musical Theatre Showcase in New York City. In past summers she was the music director for many Porthouse Theatre productions, the most recent being "Jesus Christ Superstar." In 2018, she received the Cleveland Critics Circle Best Music Director Award for "Oklahoma!" She thanks her husband, Charles and their daughter, Anna, for their constant love and support.

ALEXANDRA SWIGER

(Performing Arts Box Office Manager) is thrilled to be back at Porthouse for another fantastic season! She began her tenure as Performing Arts Box Offic Manager at Kent State in 2019

where she works with each of the exceptional schools within the College of the Arts, as well as the Kent State Museum. Alex holds a Bachelor of Science in Communication from Ohio University. When not working with the Kent State College of the Arts, Kent Blossom Music Festival and Porthouse families you can find A ex and her husband Travis running after their two sets of twins.



FRANKIE TEUBER+ (Scenic Art and Props Supervisor)

is the scenic art and properties supervisor at Kent State and freelance designer based out of Cleveland, OH. She received her B.A. from the University

of Toledo and her M.F.A. in scenic design and props from the University of Houston. She has been working professionally in the industry for the last 19 years and has worked on over 100 theatrical productions. She served as the assistant props manager for the Cleveland Playhouse for four years and has worked with many diffe ent companies all over the United States. Currently, she is a member of IATSE Stage Mechanics and Moving Pictures Local 209 and has also been on the extra list for IATSE Stagehand Local 27 for the last seven years. This is her third full season with Porthouse and she is happy to be part of such a wonderful company!



BETHY WINTERS (Lighting and Sound Supervisor)

is a recent graduate of Kent State University with a B.F.A. in theatre design technology and production with a concentration in lighting and sound. This will be her fourth

summer at Porthouse Theatre. She spends most of her time in a theatre, but when she isn't working on a show, she enjoys spending time with her family and friends, watching TV, volunteering at her local church and learning to play the piano.

Production Staff

DANIEL BRAUN (Sound Designer/Sound Engineer/

A1) holds a B.F.A. in Theatre Design, Technology and Production with a Theatre Management minor from Kent State University. Some favorite shows he has been involved with

at Kent are "Pride and Prejudice: The Musical" and "Passage" as the sound designer, "The Wiz" as the A1, and "Rent" as a sound technician. He was the sound designer and mixer for Weathervane Playhouse's production of "Cabaret" and is currently the Auditorium Manager for Theodore Roosevelt High School. He is excited to be returning to Porthouse for his third season! He would like to thank his family and his girlfriend Olivia for supporting him in pursuing his passion.



WES CARNEY (Technical

Director) is excited to be a part of the creative team for his sixteenth, seventeenth, and eighteenth productions at Kent State University/ Porthouse Theatre! Wes is proud of the hard work and

dedication of his carpenters and hopes you enjoy the many extravagant scenic elements showcased this summer. Wes wishes to offer a special than s to Jason Gates and Karl Erdmann for their support and guidance, Tony Hardin and Jonathon Taylor for their wonderful scenic designs, Terri Kent and Amy Fritsche for their fantastic directorial visions and his wife, Michelle, for her endless support. Most recently, Wes served as Technical Director for "Men on Boats" and "Pride and Prejudice: The Musical" at Kent State University. Wes was awarded BroadwayWorld Cleveland's 2023 Best Scenic Design of a Play or Musical for his scenic design of "Beauty and the Beast" at The Cassidy Theatre. To see more of Wes's work, visit www.wesleycarney. com.



MARTÍN CEŚPEDES^

(Choreographer, "Fiddler on the Roof" and "School of Rock") Most recently, choreographed the feature film "Lost & Found" in Cleveland featuring Dennis Haysbert, Martín Sheen, John Lovitz Santino

Fontana and Stacy Keach, Loretta Devine, Santino Fontana. Choreography credits include "West Side Story," "Man of La Mancha" at Porthouse Theatre, "Billy Elliot," "The Wild Party," "American Idiot the Musical," "As You Like It," "Much Ado About Nothing" and "Comedy of Errors" for Great Lakes Theater, "The Fantasticks" at St. Louis Repertory Theater, "Jane Eyre," "Into the Woods" concert at Town Hall in NYC. Performance credits include Broadway tours of "Man of La Mancha" with Jack Jones, Ron Holgate, David Canary, "The King and I" with Hayley Mills, Marie Osmond, Faith Prince, "South Pacifi" with Robert Goulet. "West Side Story" with Bebe Neuwirth, and "Le Cid" with Placido Domingo and the Washington National Opera, broadcast live from Kennedy Center. Television appearances include: "NBC Dance Fever, Weekday Fever." Concert performances with Earth, Wind, and Fire and The Bee Gees. Martín was assistant to the late John Kenley on his final theatre season. Martín was awarded the 2018, 2019, and 2020 Cleveland Critics Circle Winner for Best Choreographer, and was recently honored for artistic achievement at the 2019 Hispanic Leadership Conference. As an educator. Martín has taught Broadway dance intensives for the School of Cleveland Ballet, and Theater Dance in NYC. A proud member of Stage Directors and Choreographers Society, Actors Equity Association. "Lost & Found" in Cleveland opens nationwide November 7, 2025.

Production Staff

NICK EBERTS (Lighting Designer, "You're A Good Man, Charlie Brown" and Head Electrician) is a 2025 graduate of Kent State University with a B.F.A. in theatre design, technology, and production with a focus in

lighting and projection design. While studying at the School of Theatre and Dance, Nick enjoyed working on numerous productions throughout his college career which included designing projections for "Passage" and lighting for "Rent." Nick has been passionately involved in the performing arts for many years and has garnered numerous awards for his contributions. Currently, Nick utilizes his design skills while working at the Jeanne B. McCoy Community Center for the Arts and the Charleen & Charles Hinson Amphitheater in Columbus. Nick enjoys creating professional work by using his diverse background of technical skills and is excited to be back at Porthouse Theatre this summer as head electrician and lighting designer for "You're a Good Man. Charlie Brown."



AMY FRITSCHE* (Director, "You're A Good Man, Charlie

Brown") is thrilled to be back home at Porthouse Theatre. She is currently an Associate Professor of Acting and Musical Theatre at Kent State University. She has worked

with Fox Animations Studios, toured nationally with "Annie" and internationally in the world premiere of "Best Intentions" in London, England and at the Edinburgh Festival Fringe. As an actor she has performed regionally at Cleveland Playhouse in "These Mortal Hosts," "The Diary of Anne Frank," and "Fiddler on The Roof." She has directed a number of plays and musicals including "The Marvelous Wonderettes" at Porthouse Theatre others include, "Rent," "Irena's Vow," "All Shook Up," "Head Over Heels" and "The Crucible." She gave a TedX on "Theater as a medium of Social Change" through the lens of "Irena's Vow." She received the 2015 and 2018 Cleveland Critics Circle Theater Award for Best Actress in a Musical. She is a proud member of SAG/AFTRA, AGVA, and AEA.



ABBIE HAGEN (Costumer Designer, "School of Rock")

(She/Her) is so pleased to have had the chance to return to Porthouse Theatre this summer as the costume designer for School of Rock! Abbie recently earned her M.F.A. in Costume

Design and Technology from Kent State University. Following the opening of "School of Rock," Abbie will be moving to Omaha, Nebraska, to begin work as the Resident Costume Designer for The Rose Theater. Her previous Porthouse Theatre Credits include "Annie" (Costume Designer) and "The Marvelous Wonderettes" (Costume Designer). Her previous Kent State Theatre design credits include "The Wiz" (Costume Designer), "Pride & Prejudice: The Musical" (Costume Designer), "Everybody" (Costume Designer), "Urinetown" (Co-Costume Designer), "Passage" (Assistant Costume Designer, Wardrobe Captain & Dramaturg), "Head Over Heels" (Assistant Costume Designer & Wardrobe Captain). Abbie is so grateful for the opportunities and support she received since moving to Ohio and looks forward to the next steps in her career!



MERCEDES HILL BERGUM

(Costume Crafts Person/ Costume Designer, "You're A Good Man, Charlie Brown"/ Assistant Costume Designer, "Fiddler on the Roof")

(they/she) is Costume Designer for "You're a Good Man, Charlie

Brown" and Dye/Craft Head and Wig Technician for this Porthouse season. Recent involvement in works include Assistant Costume Design and Wig Technician for Kent State's "Pride and Prejudice: The Musical" and Costume Design for Kent State's "Trial by Fire."



JENICA JENICK (Props Artist/ Props Manager, "You're A Good Man, Charlie Brown") Jenica "Bug" Jenick has just completed their fi st year of grad school and is so excited to be spending their second summer at Porthouse! Recent credits include prop manager for "Trial by Fire," "Pride and Prejudice" and "Nunsense;" assistant prop manager for "Men on Boats" and "The Wiz;" and associate designer for "Trial by Fire." They spend a lot of their free time on nonsensical projects but if you can't find them in the sho, they're likely lost in the woods somewhere or tearing apart broken electronics.

> JEFF POLUNAS[‡] (Sound Designer, "Fiddler on the Roof" and "School of Rock") (He/They) is thrilled to be designing again for Porthouse Theatre. Polunas is the Assistant Professor of Sound Design at Kent State

University. Polunas received his M.F.A. in sound design from UC-Irvine, CA. He has designed more than 170 productions during his career including "Million Dollar Quartet," "La Havana Madrid," "She Loves Me," "Shakespeare in Love," "The Sisters Rosensweig," "Venus in Fur" (South Coast Repertory, CA); "Hamlet," "Much Ado About Nothing," "The Winter's Tale," "As You Like It" (Great River Shakespeare Festival, MN), "Everybody" (CWR/Cleveland Play House). Other: Antaeus Theatre Company, CA; International City Theatre, CA; Chance Theater, CA; PCPA Theaterfest, CA; Moonlight Stage Productions, CA; Summer Repertory Theatre, CA; The Fountain Theatre, CA. He received the 2024 BroadwayWorld Cleveland Sound Design award for "Jesus Christ Superstar" (Porthouse), Scenie Awards (StageSceneLA) for Sound Design in 2015 and 2017 and has been nominated for NAACP award. Polunas has also recently been nominated seven times in three states for the Broadway World Sound Design Award, for Cleveland, Los Angeles and Minneapolis.



SUWATANA ROCKLAND

(PLA) (Costume Designer, "Fiddler on the Roof") is thrilled to join Porthouse Theatre as Costume Designer for "Fiddler on the Roof." Currently a resident costume designer, professor and costume shop supervisor at The College of Wooster, Suwatana is originally from Thailand where she was a professional dancer, actress and choreographer. She has worked on commercials, TV shows and stage productions and holds an M.F.A. in Costume Design from Kent State University. Her professional credits include designs for: Baldwin Wallace, Cleveland Playhouse, Case Western Reserve University, Cleveland Public Theater, Dobama Theatre, Karamu House, Beck Center for The Arts, Ohio Light Opera, Patravadi Dance Theatre and Westcoast Black Theatre Troupe. Suwatana is thrilled to join this production and honored to take part in telling this story at this moment in history. www.Plarocklanddesign.com



JAKYUNG SEO (Lighting Designer, "Fiddler on the Roof" and "School of Rock") is an internationally recognized lighting designer whose work has been featured at major festivals around the world. Her

designs have appeared at the Edinburgh Festival Fringe in the UK, Avignon Off estival in France, and the Sibiu International Theatre Festival in Romania. She has also contributed to the Busan International Performing Arts Festival in South Korea and earned acclaim for her work with Thrust Dance Company at the International Dance Festival in Saitama, Japan. In the United States, Seo has designed for leading theatres including Cleveland Play House, Steppenwolf Theatre Company, and Congo Square Theatre in Chicago, as well as Dobama Theatre and Cleveland Public Theatre in Cleveland. Additional credits include Contemporary American Theatre Company (CATCO) in Columbus, HEAR Theater in New York, and Lodestone Theatre in Los Angeles. A committed scholarly practitioner, Seo has presented her work and research at global conferences such as PQ Scenofest in Prague, the United States Institute for Theatre Technology (USITT), and the Southeastern Theatre Conference (SETC). She currently serves as the Artistic Director of the Global Women Performing Arts Festival (GWPAF), an initiative dedicated to elevating the voices of female artists. Under her

Production Staff

leadership, GWPAF has hosted international virtual events, including a celebrated collaboration with the Martha Graham Dance Company. Seo is also a passionate educator with over 20 years of teaching experience. She is a Professor of Lighting Design and Associate School Director in the School of Theatre and Dance at Kent State University. Her previous academic appointments include the University of Cincinnati, California State University, Fresno and the University of Toledo.



JONATHAN SWOBODA (Music Director, "You're A Good Man, Charlie Brown") is a graduate with High Distinction in piano performance from the University of Michigan and holds a Masters degree from the

University of Nebraska. He has music directed over 85 productions throughout the country and done numerous national tours. Jonathan has won the Cleveland Critic's Circle Award for Best Music Direction in 2015 for "A Little Night Music," 2017 for "Newsies" and 2021 for "Altar Boyz." Jonathan is on the faculty of the Kent State University School of Theatre and Dance. Previously, he was a resident music director at PCPA Conservatory Theatre in CA, directed choral music at Purdue University and freelanced as a musician for years. Jonathan is seen often as a featured keyboard artist for the popular group Mannheim Steamroller.



JONATHON TAYLOR (Scenic Designer, "You're A Good Man, Charlie Brown" and "School of Rock") (he/him) is an assistant professor in the Department of Theatre and Dance at East Tennessee State University where he is the

resident scenic designer and teaches scenic design, costume design, stage management, rendering and drafting and theatre design basics. Jonathon earned his M.F.A. in theatrical design and production from the University of Oregon in Eugene, OR. Jonathon's teaching and professional career in theater spans over two decades. He has served as designer and/or technical director at various venues in the US and he has held various academic positions including production designer at The University of Virginia's College at Wise (Wise, VA), technical director for the Earl Ernst Lab Theatre (Honolulu, HI) and the scenic and costume designer and technical director at the University of Nevada, Reno. Recent design credits include "Heathers the Musical," "These Shining Lives," "Little Shop of Horrors," "Bright Star," "Men on Boats" and four giant puppets for the ETSU Marching Bucs halftime show. Jonathon is the author of several articles published in Southern Theatre Magazine and Theatre Symposium. He is originally from Jonesborough, TN.



PEYTON WHITE (Stage Manager, "You're A Good Man, Charlie Brown"/ Assistant Stage Manager) is a Nashville-based artist joining the team for her fi st Porthouse Theatre season! She grew up in NE Ohio and is excited

to return to her roots for the summer. Recent work includes "Little Red Riding Hood" and "Aesop's Fables" National TYA Tours (Tennessee Theatre Company), "Christmas Celebration on Ice" National Tour (ICE Creative Entertainment), "Arcana: Cirque Experience" (SORA Contemporary Circus), "Jersey Boys" (Studio Tenn), "Much Ado About Nothing" (Nashville Shakespeare Festival), "Waitress" (Nashville Repertory Theatre), "Spirit" (The Bell Witch Fall Festival), "The 39 Steps," "Dracula Bites," "Blood Suede Shoes" (Pioneer Playhouse). BFA in Theatre Performance: Belmont University. peytonwhite.net

Company

SOMMER ABRAHIM (Carpenter) is currently a student at Transylvania University majoring in Technical Theater and Design! She got into theater her sophomore year of college after taking a tech theater course. She immediately fell in love with theater, and has been doing it since. There was a whole world of theater she didn't even know existed and she can't wait to continue working in it and seeing all the new and amazing things that can be done within theater. Sommer wants to thank her family, friends, and mentors for their endless support and encouragement, she wouldn't be able to do it without them!

LILLY AGNETA (Dresser) is a Kent State University student in the B.F.A. Theatre Design, Tech and Production program with passion for costumes, scenery, props and puppets. They has been part of wardrobe crew for Kent State University's productions of "Pride and Prejudice" and "The Wiz." She also enjoys participating in black box productions, providing scenic designs, painting and props for "Beta Theta Omicron," as well as costume and makeup designs for "Call Me S(a)tan."

MELODY AMIGO (Scenic Artist) recently graduated from Kent State University's School of Theatre and Dance with a B.F.A. in Theatre Design, Technology and Production, she began her career as a scenic artist in 2017 while working at a haunted house. Now a freelance scenic artist based in Kent, she has over eight years of experience. Her previous works include serving as the charge artist assistant for Kent State's production of "Rent," and as the charge artist for "Passage," "Urinetown" and "Head Over Heels." This marks her fourth season with Porthouse as a scenic artist, and she is looking forward to another exciting summer!

MORGAN BEDILION (Wardrobe Supervisor) is thrilled to be returning to Porthouse for another season. Last summer she served as a stitcher for "Jesus Christ Superstar," the assistant costume designer for "Nunsense", and a dresser for "Annie." Most recently Morgan had the pleasure of serving as the costume designer for Firestone Theatre's productions of "Merrily We Roll Along" and the Ohio Premier of "Harry Potter & the Cursed Child (High School Edition)." Along with acting as a stitcher within the costume shop, some of her previous credits at Kent State include Costume Designer for "On the Cusp Kent Dance Ensemble 2024," assistant costume designer/wardrobe supervisor for "Passage," as well as a craftsperson for "The Wiz," "Everybody," "Somewhere" and "Urinetown."

EMILY BOLTON (Dresser) is a Junior Theatre design, technology and production major at Kent State University with a focus in costume design. She is currently working at Porthouse theatre as a dresser, and plans to work in the historical restoration industry for art and clothing after graduating.

KIANA CARBONE (Assistant Stage Manager)

from Northern New Jersey, is current graduate student at Carnegie Mellon University studying Stage and Production Management, and alumna of Villanova University. She is excited to be working with Porthouse Theatre and the whole team this season!

ALIK B CLAY (*Props Artist*) is a second year M.F.A. Candidate at The University of Texas at Austin with a focus in Scenic Design. As an artist they hope to curate connection between collaborators and connect to all aspects of artistic process especially in the theatrical realm. Recently they have worked as an assistant scenic designer on this year's UT New Theatre collection and in several collaborative installation pieces at their institution of study. They are so excited to be a part of the Porthouse family and hope you enjoy the show.

EVA CLEMENTS (Assistant Stage Manager) is

fulfilling the ole of Season Assistant Stage Manager. Eva is a Junior at Kent State University, pursuing a B.F.A. in Theatre Design and Production with a concentration in Stage Management. Eva's recent productions include Kent State University's School of Music Opera productions, Kent State University's School of Theatre and Dance productions of "Everybody," "Pride and Prejudice" and "Men on Boats," Aurora Community Theatre's production of "Urinetown," "And Then There Were None" and "Dirty Rotten Scoundrels," and Porthouse Theatre's 2024. She is very thankful for the opportunity to work with such an amazing team! MICAH CORDELL (Box Office Staff) is a rising senior in Kent State University's theatre program. Throughout his time here you may have seen him in Freshman Showcase: Dancing Through Life, "Pump 5" as Brad, Fall Faculty Dance Concert '24, and various ensemble roles in "The Wiz." You can find Micah being all smiles in the box offic this summer as he works with Porthouse to grow his resume.

TOMIE COTTERMAN (Props and Paint) (he/him) is a current undergraduate student at Kent State University. He is a double major pursuing a BFA in Theatre Design, Tech and Production with a focus in props and a B.A. in Anthropology. He has had multiple management and assistant positions in both mainstage and student productions. This coming fall he will be props managing "Kentucky" at Kent State University's Wright Curtis theatre.

EMILY CRANSTON (First Hand) Hello! My name is Emily Cranston. I am an incoming senior fashion design major and costume design minor student at Kent State University. This is my second year at Porthouse Theatre! This year I am excited to be apart of the costume shop team as a fi st hand.

ELIZABETH MARY CRUZ (Assistant Company

Manager) is a senior at Western Carolina University majoring in Stage and Screen with a minor in Business Administration. She has stage managed seven shows, including "Pippin" and "School of Rock," but decided to try company management for the summer. When she graduates she hopes to travel while working in theatre admin and management, eventually becoming a managerial director. She would like to thank Porthouse Theatre for allowing her to grow in her career and company manage for the fi st time!

SARAH D'ANELLA (First Hand) from Salt Lake City, Utah is working their fi st summer season with Porthouse Theater. She just finished her fi st year as a M.F.A. student in Costume Design and Technology at Kent State University. You can see more of her work on Instagram @ sarahrdanelladesign or on stage in "Kentucky" on the Wright Curtis Stage in September.

MADELYN DEBRINE (Draper) is a Florida native costume technician who is currently earning her M.F.A. in costume technology at IU Bloomington. She has a soft spot for children's theatre and has enjoyed working at a number of diffe ent types of live performance including dance, theme parks and outdoor theatre. She is very happy to have been apart of the Porthouse 2025 summer season! **KYLEE DENNIS (Electrician/Spot Operator)** is a spot operator and electrician. This is her fi st time at Porthouse and she is excited for a great season.

ADDISON DESANTO (Stitcher/Dresser Intern, Assistant Designer "School of Rock") is an incoming senior at Kent State, studying Theatre Design Technology and Production with a focus on costuming. Addison has participated in many productions at Kent State, with her favorite being an assistant costume designer for "Pride and Prejudice," but this is her fi st summer at Porthouse! Addison is thrilled to join the Porthouse team and wants to thank her friends and family for their constant support of her dream.

ASHTON DOLL (Facilities and Concession

Staff) is a recent graduate of Oberlin College, where he received a B.A. in Theatre and Classical Civilizations. He has previously worked as a stage manager ("Galatea Erupted"), assistant stage manager ("Ophelia: A Prism"), props master ("Stonewallin"), lead carpenter ("Chicago, 9 to 5") and set designer ("Chicago, 9 to 5," "Falling Westward"). He is incredibly excited to be creating theatre here and hopes you enjoy the show!

GRACE TUSSING DOUGLAS (Sound Technician

A1/Mixer) (she/her) is a sound engineer, sound designer, actor and musician originally from Leipsic, Ohio. At DePaul University, she is pursuing a B.F.A. in Sound Design with a minor in Music: Recording Technology, Music: Business, Music Studies, and a Certifica e in Disability Justice, Rights and Policy Studies. Select sound credits include "Johnny Cobweb" (Greenhouse Theater, Chicago, IL), "Dragons Love Tacos" (McLeod Summer Playhouse, Carbondale, IL) and "Big Fish" (Hope Summer Repertory Theatre, Holland, MI). Grace would like to thank the cast, crew, creative team, and Porthouse board members for this wonderful experience! Additionally, she would like to thank her family and guide dog, Nelson, for their love and support! (IG: @ GraceTussingDouglas)

TYLER DUMAS (Box Office Staff) is fil ed with joy to be spending his summer at the Porthouse Theatre Box Office! He wo d like to acknowledge his wonderful team of friends and his boss for keeping it hot in the box.

JADE GALLO (Box Office Manager) is thrilled to return for her third summer with Porthouse Theatre! She recently graduated from Kent State University with a Bachelor of Science in Speech Pathology and Audiology. Over the past four years, she has also worked in the Kent State Performing Arts Box Office, aining valuable experience in customer service and front-of-house operations. Jade has always loved being involved in theatre in any way she can and is excited to continue supporting the arts this season.

SHANE GALLO (Carpenter) Hi, my name's Shane, and this is my fi st summer working as a carpenter with Porthouse Theatre. I'm a U.S. Coast Guard veteran currently pursuing a Bachelor of Science in Computer Science at Kent State University. Throughout my life, I've worked in various trades and have always had a deep appreciation for theatre, whether performing as a child, building sets as a scenic carpenter, or enjoying shows as a patron. I work as a carpenter in the Scene Shop at Kent State during the academic year, and I'm excited to contribute my skills to this season and to be a part of the Porthouse team.

BAILEY GAMMON (Design Associate) (She/ Her) is very excited to be returning to Porthouse Theatre as assistant costume designer for, "Fiddler on The Roof," "You're a Good Man Charlie Brown" and "School of Rock." Bailey is a rising senior at Kent State University where she majors in costume design and is historian of Kent's Alpha Psi Omega chapter. Some of her previous credits include costume designer, design coordinator, and wardrobe head for, "Belonging" Kent States fall faculty dance concert, assistant costume designer for "Men on Boats," wig stylist for "The Wiz" and assistant costume designer for "Jesus Christ Superstar." Bailey would like to thank her family and friends for their continuous support.

COLLEEN HARNEY (Electrician Over Hire/ Substitute Spot Operator) is going to be a second year student at Kent State University pursuing her B.F.A. in Theater Design, Technology and Production. She's an electrician this season at Porthouse Theatre, and hopes everyone enjoys the Shows.

KORDELL HARR (Scenic Charge Artist) is a scenic graduate student attending Kent State University. Having completed his third year in graduate school. He is delighted to have the opportunity to work for Porthouse. In the past he has worked as a scenic artist on multiple shows such as "Pride & Prejudice-The Musical," "The Wiz," "Passage," "Cabaret" and "Everybody." He was also a scenic charge artist for "Rent."

CARTER-ZION HUBBARD (Concessions

Manager) is so happy to be back at Porthouse Theatre! This time you'll be seeing them as the concessions manager. You might've seen them on the Kent State University stage in The Wiz as various ensemble members. They're just happy to be back outside where the stars shine bright in the sky and on stage! Make sure to say hi at the concessions stand!

ROMAN HULVER (Assistant Technical Director)

(he/him/his) is from Oil City, PA. This is his fi st time working with Porthouse Theatre. He is a recent graduate of Bethany College with a B.A. in Interdisciplinary Studies in Theatre Arts. During his time at Bethany, he served as the technical director, while also scenic designing various shows, including "The Revolutionists," "Gruesome Playground Injuries," "Noises Off!," "Proof" and many more.

TRYNITY JORDAN (Assistant Stage Manager)

is a current fourth year student at Kent State University working on earning her B.F.A. in Theater Design, Technology and Production with and Emphasis in Stage Management. Trynity was recently an ASM at KSU for KDE: "On the Cusp", "The Crucible," and "The Wiz!" She is thrilled to be spending her fi st summer at Porthouse Theater. She is excited for the experience, and what the upsocming school year holds!

EMILY KIRKPATRICK (Assistant Company

Manager) is so excited to be returning to Porthouse this season as an Assistant Company Manager! She is a rising senior at Kent State University majoring in Musical Theater with a minor in Dance. Emily is happy to be a part of this year's Season of Traditions and looks forward to her senior year at Kent.

CASEY KIRVEN (Electrician/Spot Operator) is

excited to join Porthouse Theatre this summer as a Spot Operator and Electrician. She is an upcoming sophomore at Kent State University, where she is pursuing a B.F.A. in Theatre Design, Technology and Production. During her fi st year, Casey worked on three university productions with a focus on lighting. She was a spot operator for the production of "Pride and Prejudice," an electrician and spot operator coordinator for the production of "The Wiz," and the head electrician for the production of "Men on Boats." She is passionate about theatrical lighting and plans to work in the cruise line entertainment industry after graduation while continuing her career in theatre and live production. HADLEY KLUSMAN (Carpenter) is a rising sophomore at The University of Cincinnati College-Conservatory of Music studying Theater Design and Production with a concentration in Technical Direction. This year, she has worked on the build crew and load-in/strike crew and served as run crew for "The Winter's Tale" and "Emilia." They are passionate about all things building and crafting for the stage and are so excited to experience their fi st professional job at Porthouse!

KD KRANN (Facilities and Concessions Staff)

(she/her) is a senior B.A. Theatre Studies student at Kent State University. Having worked on "Pride & Prejudice- The Musical" and "Men on Boats," she looks forward to her fi st season at Porthouse.

ELLA LEONARD (Box Office Manager) is going to be a senior at Kent State University majoring in Criminology and Justice Studies. She spent the last two school years working in the performing arts box office and this will be her th d year with Porthouse Theatre. Ella is really excited to work in the box office and ain more experience within the theatre world.

HANNAH LEWIS (Assistant Stage Manager) is a junior theatre major at Heidelberg University and is thrilled to be back for a second year at Porthouse! She has loved the opportunity to work with everyone here and get to meet new, amazing people. She has stage managed for fi e productions outside of Porthouse. Besides stage management she has worked as props, dramaturg, assistant intimacy director and acted on countless productions. She hopes you enjoy this wonderful season!

STEPHEN LUCASH (Carpenter) is currently pursuing his B.F.A. in Theatre Design, Technology and Production at Kent State University! He is very excited to be working at Porthouse this summer!

MARISSA MILLER (Dresser) Hello, I am a costume construction major working at Porthouse this summer as a wardrobe assistant because I have experience working with kids.

JULIA NAIL (Stitcher/Dresser Intern, Design Assistant "You're A Good Man, Charlie Brown")

Hi, my name is Julia Nail and I am assistant designing for "Charlie Brown," as well as working wardrobe for "School of Rock!" I am a rising senior at Kent State in the Theatre Design, Technology and Production program with a focus in Costuming. This is my fi st year at Porthouse, and I'm looking forward to a great season!

STELLA NAYMIK (Assistant House Manager)

is a current Digital Media Production student at Kent State University. She has been involved with numerous short films and runs the emale Filmmakers Initiative. She hopes to work professionally as a producer and writer for film and television after graduation.

ANTHONY NUÑEZ (Facilities and Concession

Staff) is from Pennsylvania and has been in theater since childhood. While typically found acting, he is involved in all aspects of theater. Whether it is run crew, lighting design or currently in facilities, he is happy to be apart of the process for Porthouse theater this summer.

LOGAN PALMER (Sound Overhire) is delighted to be working as over hire sound helping load in for the 2025 summer season. He is a soon to be graduating senior in Music Technology at Kent State Stark.

ROWAN REXROAD (Stitcher) is a Costume Design and Technology M.F.A. student at Kent State University. Originally from Florida, they moved to Ohio after receiving their B.A. in Theatre from Flagler College. They have previously worked on "Almost, Maine," "Game's Afoot" "If/Then," "The Crucible" and "Reverberations Dance Concert." Check out their work next fall in Rodgers and Hammerstein's "Cinderella" at Kent State, directed by Amy Fritsche.

SOPHIA ROBSON (Scenic Artist) this is her second season at Porthouse Theatre and she is very thankful to be on the team! She recently graduated from Kent State University with her Technical Theatre B.F.A. Her other credits include costume designer for "Seussical" at Lorain Palace Theater, wardrobe supervisor for "Everybody" at Kent State, as well as paint charge for "Cabaret" at the same facility. She would like to thank her family and friends for their continued support.

MICHAEL SATOLA (Carpenter/RunCrew)

is super excited to participate in his fi st Porthouse Production!

AT SANDERS (Company Manager) is happy to be back at Porthouse for her fourth summer. Working in many diffe ent areas at Porthouse as an actor, supervisor and manager, she is excited to be your Porthouse Company Manager this summer. AT graduated in early May from Kent State with a B.F.A. in Musical Theatre and will be moving to Chicago after wrapping up her fourth summer at Porthouse. AVERY STAGER (Box Office Staff) is a rising third-year student at Case Western Reserve University, where she is pursuing majors in Music and Business Management. She is thrilled to join the Porthouse Theatre community for her fi st season as part of the box office eam. An accomplished violinist, Avery has performed with a variety of ensembles, including the Case Symphony Orchestra and the Contemporary Youth Orchestra. Her passion for music and cultural exploration recently took her abroad to Cork, Ireland, where she studied business and traditional Irish fidd e. Avery also has a love for musical theatre, having performed in the pit orchestras for Case Western Reserve University's productions of "Cabaret," "Legally Blonde" and "Heathers." She is eager to continue expanding her knowledge of the arts industry this summer at Porthouse Theatre.

SAWYER SWICK (Box Office Staff) is thrilled to be working with Porthouse again this summer! Though he's in the Box Office this ear, you may have seen him in previous productions at Porthouse such as "Jesus Christ Superstar," or "Annie" as Bert Healy. He's also been in several Kent State University productions, including most recently performing as John Proctor in "The Crucible." He'd like to thank the Kent State University faculty, his friends, and his family for remaining supportive through all of his time at Kent and Porthouse.

CAT A TOPE (Draper) is excited to be working at Porthouse Theatre as a draper in the costume shop. In past summers, Cat has served as a part of the wardrobe team for the 2018 and 2019 seasons. She is excited to be back in a new position. During the year she works as the assistant costume shop supervisor at Denison University where she drapes costumes, styles wigs and teaches students how to sew. In her down time she likes to play games, cross stitch and hang out with her friends. Cat would like to thank friends, family and her boyfriend Keegan for all of their support.

JULES VILLANOVA (Facilities and Concession Staff) I'm a theatre studies major. I'm 21 and I'm from Brazil.

ELIZABETH WATSON (Assistant Stage

Manager) is a stage manager from Nashville, TN, and a student at the University of Kentucky. She is absolutely thrilled to be working at Porthouse Theatre in 2025! Recent stage management credits include: "Urinetown" (2025), "Finding Nemo Jr" (2024), "Good" (2023), "Shakespeare in Love" (2023), "Freshman Cabaret" (2023, 2024) and an upcoming trip "Into the Woods" (October 2025).

BENJAMIN WELCH (Facilities and Concessions Staff) is a Kent State senior for Performing Arts and Theatre Studies. He is from Cleveland, OH, born and raised. He aims to make a career of his skills in film, th atre, and modeling. This is his fi st summer assisting Porthouse Theatre and looks forward to being a great addition to the team.

TEGAN WILSON (Props Manager, "Fiddler on the Roof") is a recent graduate of Kent State University with a B.F.A. in Theatre Design, Tech and Production with a concentration in scenic design, and is thrilled to return to Porthouse Theatre for another season in props! Recent credits include assistant prop manager ("Men on Boats"), prop manager ("The Stories We Tell," "The Wiz") and projection designer ("Pride & Prejudice"). When not in the theatre, Tegan can be found wandering the woods, playing video games, and hanging out with their friends and pets.

JENNIFER ZHANG (House Manager) is a passionate arts manager and performing artist currently pursuing her Master of Arts Management at Carnegie Mellon University. She brings years of experience in theater operations and guest services, having served as assistant house manager at Kent State University's E. Turner Stump Theatre and as part of the Theater and Stage Production Crew at CMU's College of Fine Arts. Jennifer has supported campus-wide events as a campus engagement coordinator and has worked in arts education, public programming, and customer service roles. She holds a B.A. in Dance Studies, graduating Magna Cum Laude from Kent State. Known for her professionalism, reliability and dedication to enhancing audience experience, Jennifer is excited to continue supporting live performance through collaborative front-of-house leadership.

AIDEN ZOCCALI (Assistant head Electrician/

Programer) is a senior at Kent State University working towards a B.F.A in Design, Technology and Production with a concentration in lighting design. He is thrilled to be returning for his second season with Porthouse Theatre Company.

Make a Difference in a Student's Life Donate to Porthouse Theatre

Fill out the form below and enclose your check made out to Kent State University Foundation/Porthouse Theatre. Or make your tax-deductible gift on your credit card by filling in the app opriate information.

| I support great theatre at Porthouse! | | |
|--|--|--|
| Name | | |
| Address | | |
| City | | |
| State Zip | | |
| Phone | | |
| Email | | |
| ○ \$50 ○ \$75 ○ \$100 ○ Other \$ | | |
| I have enclosed a check for \$ | | |
| (Payable to Kent State Foundation/Porthouse Theatre) | | |
| Charge my 🔿 Visa 🔿 MasterCard 🔿 Discover 💲 | | |
| Card No. | | |
| Cardholder Name | | |
| Expiration Date Card Verification | | |
| Signature | | |

Thank you for your help and support of the performing arts!

Give Online

Or by Mail

College of the Arts, Attn: Pam Hutson P.O. Box 5190 · 111 Cartwright Hall Kent, OH 44242



Visit **GiveToKent.org** and designate your gift to Porthouse Theatre.

2

Porthouse Theatre Box Offic

is open performance evenings on the grounds from 6:30 p.m. through intermission and from 12:30 p.m. through intermission for 2:00 p.m. matinees. To make reservations call 330-672-3884. Daily Box Office ho s are Monday through Friday from 11:00 am to 5:00 p.m. at the Performing Arts Box Office in the oe Green Center lobby of the Center for the Performing Arts, Kent State University Kent campus, 1325 Theatre Drive, Kent, OH.

Discounted Group Rates

are available for groups of ten or more. For group information call 330-672-3884.

Seating

All sections are reserved seating. The house opens 30 minutes before curtain.

Latecomers

will be seated at appropriate intervals in the performance.

Electronic Devices

Please turn all electronic devices off or o silent ring. If you are expecting an urgent call please leave your name and seating location with the house manager. There is no texting in the theatre or during a performance.

Smoking

Smoking and tobacco use is prohibited on all Kent State University campuses and university property, including Porthouse Theatre.

Cameras and Recording Devices

are strictly prohibited in the theatre. The video taping or audio recording of this production is strictly prohibited. Patrons who violate this rule will be asked to delete any footage and surrender their equipment to an usher until after the show.

The Concession Stand

The concession stand is open before the show and during intermission. It serves snacks, bottled water, soft drinks, candy and assorted treats.

Picnic Parties on our Grounds

Enjoy a picnic on our beautiful grounds before the show with a meal ordered from a great local business or packed at home.

Picnic Tables

are available for the enjoyment of our patrons, on a fi st-come, fi st-serve basis.

Lost and Found

is located at the box office

Accessibility

Porthouse Theatre is a barrier-free facility. Optimum seating for patrons in wheelchairs may be arranged with prior notice. Assisted Listening Devices are available at the box office. The is no charge for this service but you will be asked to leave a photo ID.

Free Parking

is available from both the main Blossom entrance and Kent State Drive. Using the east entrance to Blossom from Northampton Road is often the easiest way to get to the theatre.

Thornbury Picnic Pavilion

Thornbury Picnic Pavilion can be reserved in advance by mailing in the reservation form or by calling 330-672-3884. All other patrons may reserve the pavilion for a \$2 per seat charge. Space is subject to availability.

Hackett Family Pavilion

is available for patrons on a fi st-come, fi st-serve basis.

www.porthousetheatre.com

Follow us on social media

@porthouse2024









Four distinguished schools, one internationally recognized museum of fashion and decorative arts, three renowned summer festivals and more. Welcome to Kent State University's College of the Arts!

ART | FASHION | MUSIC | THEATRE AND DANCE Undergraduate | Graduate | Study Away

KENT BLOSSOM ART PROGRAMS Kent Blossom Art Intensives | Porthouse Theatre | Kent Blossom Music Festival

KENT STATE UNIVERSITY MUSUEM

ART WITHOUT LIMITS A day of Arts Entrepreneurship. Join us October 8, 2025.

See the full list of academic programs, concerts, performances and exhibits visit *WWW.KENT.EDU/ARTSCOLLEGE*











College of the Arts