Co-Directed by
Ambre Emory-Maier and
Barbara Allegra Verlezza

DANCE ’23

ONE WORLD
IGNITING CREATIVITY

Four distinguished schools, one internationally recognized museum of fashion and decorative arts, and three renowned summer festival programs.

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WWW.KENT.EDU/ARTSCOLLEGE
December 1-3, 2023
E. Turner Stump Theatre

Co-Directors
Ambre Emory-Maier and Barbara Allegra Verlezza

Student Artistic Directors
Kylie Karam
Mia Savelli

Choreographers
Jennifer Black
Samuel McIntosh
Catherine Meredith
Micaela Taylor
Michael Uthoff
Barbara Allegra Verlezza

Restager
Ambre Emory-Maier

Lighting Design Coordinator
Madeline K. Barber

Sound Designer
Jack Drinan

Production Manager
Karl Erdmann

School Director and Producer
Tony Hardin

Co-Scenic Designers
Kordell Harr
Tomya Pryor

Costume Design Coordinator
Amy Ballew^ 

Technical Director
Wes Carney

Production Stage Manager
Sage Brown^ 

Please note this production makes use of fog/haze, strobe, loud noises. Photography, videotaping or other video or audio recording of this production is strictly prohibited.

^Member of Alpha Psi Omega, National Theatre Honor Society
Welcome from Ambre Emory-Maier and Barbara Allegra Verlezza

The title of the dance concert, “One World,” has recently taken on a very different meaning for us in this unfamiliar, precarious time in which we find ourselves with so much world turmoil and unrest. In trying times, the arts are often a place of respite and comfort, a place that reminds us of the beauty of community and collaboration. We believe that the arts illuminate what it means to be human beings and provide ways for us to excavate and discover commonalities within ourselves, our cultures, and each other. We offer gratitude for the fact that dance brings us together, as one group, “One World,” united by our humanity.

Six artists, separate individuals, but unified as an ensemble, are featured in this concert with two works by internationally renowned choreographers, Micaela Taylor and Michael Uthoff. Two dances explore the magic of combining diverse dance genres to present an entirely new creation: Jennifer Black melds the forms of jazz and tap together, while Catherine Meredith and Samuel McIntosh fuse modern and hip-hop dance styles in their new innovative work. Rounding out the concert are two works that focus on relationships, connections, and support choreographed respectively by Catherine Meredith and Barbara Allegra Verlezza.

Thank you to Jeffrey Rockland who initially started this dance concert production process and established a foundation that allowed us to step in and continue forward to the full realization that you are witnessing today. Welcome back, Jeffrey, and thank you! At intermission, we invite you to view the lobby displays providing more information about the artists and designers. On behalf of all who have worked so hard and contributed so much to this concert, we thank you, the audience, for joining us.

Words are sometimes lacking in the ability to convey how we feel: our joys, our hopes, our despair, our dreams, our grief, our celebrations… may we always dance!

Ambre and Barbara
Congratulations
To Barbara Allegra Verlezza, Associate director of the School of Theatre and dance and dance division coordinator, on her upcoming retirement from Kent State University. Her dedication and contributions to the School of Theatre and Dance over the years is immeasurable.

We love and will miss you, Barbara!

Sing, Sing, Sing

Choreographer ................................................................................................. Jennifer Black
Music ................... “Sing, Sing, Sing” composed by Louis Prima and Fletcher Henderson; performed by BBC Big Band*
*With written permission of Chandos Records
Costume Designer .............................................................................................. Becca Tocchi
Lighting Designer ............................................................................................... Jack Drinan, Aiden Zoccali
Dance Captain .................................................................................................... Valeria Aedo
Dancers:
Tap Duet ............................................................... Ceci Mazzocco (12/1 evening, 12/2 evening)
Rylie Nelson (12/1 matinee, 12/1 evening, 12/3 matinee)
Erica Werntz (12/1 matinee, 12/2 evening, 12/3 matinee)

Jazz Trio.............................................................. Christina Black, Mia Savelli, Jared Warren
Hallie Haycook (u/s), Aubrey Manion (u/s), Noah McCullers (u/s)
Dancers .......... Valeria Aedo, Christina Black, Noah Christopher, Kristiana Corona, Casper Dickey, Tyler Dumas, Hallie Haycook, Aubrey Manion, Isabella Matheson, Ceci Mazzocco, Noah McCullers, Mace Muetzel, Rylie Nelson, Julia Ruggirello, AT Sanders, Mia Savelli, Sawyer Swick, Jared Warren, Erica Werntz
Understudies................................................................................................. Micah Cordell, Channing Corbin

“Dance is the joy of movement and the heart of life.” - Susan Joli

*Member of Alpha Psi Omega, National Theatre Honor Society
Murmurs of A Stream (1984) (excerpts)

Choreographer ........................................................................................................... Michael Uthoff
Restager .................................................................................................................. Ambre Emory-Maier
Music ..................................................................................................................... “El Tinku” written by Victor Jara and performed by Inti Illimani;* “Angelita Huenumán” from “Te Recuerdo Amanda” written and performed by Victor Jara**
*With written permission from Antologia. “Grandes Exitos En Vivo En El Estadio” by Victor Jara
**With written permission from TRO ESSEX “Te Recuerdo Amanda”
Lighting Designers ...................................................................................... Julia Howe, Noah Johnson
Costume Designer ............................................................................................... Victoria Mearini
Sound Designers ................................................................................................. Jack Drinan, Jeff Polunas
Rehearsal Assistants ....................................................................................... Abigail Orcutt, Taylor Patterson
Dancers:
Soloists ................................................................. Christina Black (12/3 matinee ),
Abigail Orcutt (12/1),
Taylor Patterson (12/2)
Ensemble .............................................................. Christina Black, Lalah Brown, Noah Brock, Cassidy Cipollo,
Erin Conner, Casper Dickey, Ella Kokoruz, Sheriyona Lockhart,
Noah McCullers, Abigail Orcutt, Taylor Patterson,
Macey Przybylski, Emma Stablewski

“Angelita Huenuman” and “El Tinku” are two dances from “Murmurs of A Stream,” a ballet created in 1984, in response to a violent military coup to overthrow Salvador Allende and my sorrow of seeing Chile as a country that I no longer knew. These two sections speak to the strength of the women.” ~Michael Uthoff, 2023

Dance can be used as a form of protest and activism. This ballet, in which some of the music was once banned by the Chilean government, was implicitly created in response to the 1973 Chilean Coup d’etat.

In this work, Uthoff delves into the concept of a stream as the veracious witness to pre-coup Chilean life. Micheal developed his concept of the ballet based on memories of a child traveling the length of Chile on a train to visit friends. As he rode on the train, he had glimpses of Chilean life from celebrations, fighting, funerals, harvest and weddings. In the early 1980s he returned to Chile by invitation of the State Department and Chilean Embassy, with the Hartford Ballet to perform “Murmurs of A Stream.”

**Saturday, December 2, 2023 Post-show Talk:**
We invite you to join Dance Faculty Member Ambre Emory-Maier, stager of the excerpts from “Murmurs of A Stream,” and the dancers for a post-show discussion on how dance can be used as a tool of resistance and liberation. This will take place in the theatre immediately following the Saturday, December 2 performance.
Touch

Choreographer ................................................................. Catherine Meredith
Costume Designer ............................................................ Michelle Hunt Souza
Lighting Designers .......................................................... Madeline K. Barber, Joe Malovasic
Music ................................................................. “Clair De Lune;” composed by Claude Debussy; performed by APM Orchestra.

Dancers ................................................................. Alexandra Cummings, Jared Warren

One of the vital things we lost as a community during COVID was the intimacy and comfort of touch. When we were finally allowed to safely incorporate partnering again, I wanted to center the piece on how the simple act of touch can be taken for granted. “Touch” is a commentary on mending this disruption and rediscovering the wonder and beauty of true human connection.

Broken Voices (2023; 2008)

Choreographer ................................................................. Barbara Allegra Verlezza
Music ................................................................. “Hallelujah;” composed by Leonard Cohen; performed by Elisa
Lighting Designers .......................................................... Melody Amigo, Sarah Schmidt
Costume Designer ............................................................. Amy Ballew^
Rehearsal Assistants .......................................................... Emily Kirkpatrick, Kaitlin Thomas

Dancers:
Soloist ........................................................................ Kaitlin Thomas
Ensemble .......... Alexandra Columbus, Erin Conner, Isabella Harman, Hallie Haycook, Delaney Herceg, Ceci Mazzocco, Rylie Nelson, Sarah O’Neil, Macey Przybylski, Amelia Skowron, Emma Stablewski, Jennifer Zhang
Understudy ................................................................. Emily Kirkpatrick

“Our sweetest songs are those that tell of saddest thought.” - Percy Bysshe Shelley

– INTERMISSION –

FREE HIGH SCHOOL DANCE MASTER CLASSES
JANUARY 28, 2024 | 12 - 5 P.M.
Ballet and Musical Theatre/Jazz

^Member of Alpha Psi Omega, National Theatre Honor Society
The Otherside

Choreographers: Samuel McIntosh, Catherine Meredith
Music: “Gnossiene No. 1” composed by: Erik Satie; performed by Michael Wall*
*With written permission by Michael Wall

Lighting Designer: Joe Malovasic
Costume Designer: Erych Frankenfield
Dancers:
1st Section: Isabella Gibbs
2nd Section: Alexandra Cummings, Delaney Herceg, Kylie Karam

Primal

Choreographer: Micaela Taylor
Music: “Biosphere & Higher Intelligence Agency,” Eraldo Bernocchi, Harold Budd, Robin Guthrie; Owen Bolden; Ezio Bosso*
*With Permission

Lighting Designer: Jack Drinan, Aiden Zoccali (original: Nicholas Eberts)
Costume Designer: Victoria Mearini, (original: Veronica Blumberg)
Dancers: Lalah Brown (12/3), Kylie Karam, Abigail Orcutt (12/1, 12/2), Taylor Patterson (12/1, 12/2), Mia Savelli, Amelia Skowron (12/3), Jared Warren

^Member of Alpha Psi Omega, National Theatre Honor Society
Production Staff

Co-Artistic Directors .................................................Ambre Emory-Maier and Barbara Allegra Verlezza
Student Artistic Directors .................................................................Kylie Karam, Mia Savelli
Choreographers ..........................................................Jennifer Black, Samuel McIntosh, Catherine Meredith,
Micaela Taylor, Michael Uthoff, Barbara Allegra Verlezza
Stager ....................................................................................Ambre Emory-Maier
Production Stage Manager .......................................................Sage Brown^
Assistant Stage Managers .......................................................Audrey Arnett-Tomasek,
Lauren Downey, Margo Dickenson
Costume Shop Manager ............................................................Aimee Johnson
Assistant Costume Shop Manager ...........................................Marti Coles
Sound Designer ..................................................................................Jack Drinan
Co-Scenic Designers .............................................................Kordell Harr, Tomya Pryor
Technical Director .............................................................................Wes Carney
Lighting Coordinator ........................................................................Madeline K. Barber
Programmer ........................................................................................Bethy Winters
Lighting Designers .................................................................Melody Amigo, Madeline K. Barber, Jack Drinan, Julia Howe,
Noah Johnson, Joe Malovasic, Sarah Schmidt, Aiden Zoccali
Spotlight Operator ..................................................................................Kacey Harris
Costume Design Coordinator ............................................................Amy Ballew^
Assistant Costume Design Coordinator ........................................Erych Frankenfield
Costume Design Faculty ................................................................Michelle Hunt Souza
Costume Technology Faculty Advisor ........................................Grace Cochran Keenan
Costume Designers ..........................................................Amy Ballew^, Erych Frankenfield, Mercedes Hill,
Victoria Mearini, Becca Tocchi
Drapers ..............................................................Amy Ballew^, Erych Frankenfield, Aimee Johnson
School of Theatre and Dance Director and Producer ........................Tony Hardin
Managing Director ..................................................................................Rebecca Gates
Production Manager ..................................................................................Karl Erdmann
Performing Arts Box Office Manager .............................................Alex Swiger
Marketing, Communications and PR Director ..................................Jen Crabtree
Marketing Associate ..................................................................................Madi Getz
Marketing and Communication Specialist ........................................Nicole Hagan
Head Electrician ......................................................................................Aiden Zoccali
Assistant Head Electrician .................................................................Jude Hartman
Lighting Design Faculty ..............................................................Jakyung C. Seo
Sound Design Faculty ...............................................................................Jeff Polunas
Scene Shop Supervisor .................................................................Jason Gates
Technical Director Faculty Advisor ......................................................Steve Pauna^
School of Theatre and Dance Faculty and Staff

L. Taylor Ashton, Adjunct Dance Faculty
Tricia Bestic, Adjunct Theatre Faculty
Jennifer Black, Assistant Professor of Dance
Gaye Blair, Administrative Clerk
Hannah Blake, Adjunct Dance Faculty
Courtney Brown, Associate Professor of Voice and Acting
Marti Coles, Assistant Costume Shop Supervisor
Jen Crabtree, Marketing, Communications and Public Relations Director
Terence Cranendonk, Adjunct Theatre Faculty
Ambre Emory-Maier, Assistant Professor of Dance
Karl Erdmann, Production Manager
Paul Floriano, Adjunct Theatre Faculty
Amy Fritsche, Acting Area Coordinator and Associate Professor of Acting and Musical Theatre
Rebecca Balogh Gates, Managing Director
Jason Gates, Scene Shop Supervisor
Madi Getz, Marketing Associate
Nicole Hagen, Marketing and Communications Specialist
Tony Hardin, Professor and School Director
Tom Humes, Assistant Professor of Stage Management

Paul Hurley, Assistant Professor of Acting and Movement
Natalie Huya, Theatre Faculty at Kent State Ashtabula
Aimee Johnson, Costume Shop Supervisor
Caitlin Kane, Assistant Professor of Theatre History
Grace Cochran Keenan, Assistant Professor of Costume Technology
Terri Kent, Musical Theatre Coordinator and Professor of Musical Theatre and Acting
Eric Kildow, Associate Professor of Theatre at Kent State Trumbull
Jennifer Korecki, Associate Professor of Musical Theatre
Yuko Kurahashi, Ph.D., Graduate Coordinator and Professor of Theatre
Gennie Neuman Lambert, Assistant Professor of Scenic Design
Carrie Langguth, Adjunct Dance Faculty
Kyle Lovell, Academic Advisor
Matt Marquis, Manager of Information Technology
Samuel McIntosh, Adjunct Dance Faculty
Catherine Meredith, Artistic Director of Kent Dance Ensemble and Assistant Professor of Dance
Donna Miller, Administrative Assistant
Dylan Moffitt, Accompanist
School of Theatre and Dance Faculty and Staff

**Natasha Musaelyan**, Accompanist
**Mark Nathanson**, Accompanist
**Michael Oatman**, Adjunct Theatre Faculty
**Steve Pauna**, Technical Director and Professor of Theatre
**Beverly Petersen-Fitts**, Adjunct Dance Faculty
**Dean Diane Petrella**, Dean of the College of the Arts
**DeAnn Petruschke**, Adjunct Professor of Dance
**Fabio Polanco**, Associate Professor of Acting and Directing
**Jeffrey Polunas**, Assistant Professor of Sound and Projection Design
**Marden Ramos**, Adjunct Dance Faculty
**Jeffrey Marc Rockland**, Associate Professor of Dance
**Robert Russell**, Adjunct Professor of Theatre
**Terri Siefer**, Administrative Clerk
**Erin S. Smith**, Adjunct Dance Faculty
**Mark Smith**, Adjunct Dance Faculty
**Michelle Hunt Souza**, Assistant Professor of Costume Design
**Alex Swiger**, Performing Arts Box Office Manager
**Jonathan Swoboda**, Associate Professor of Musical Theatre

**Frankie Teuber**, Scenic Art and Properties Supervisor
**Rohn Thomas**, Adjunct Theatre Faculty
**Barbara Allegra Verlezza**, Associate Director of the School of Theatre and Dance, Dance Division Coordinator and Associate Professor of Dance
**Amy Ballew**, Graduate Assistant
**Madeline K. Barber**, Graduate Assistant
**David Bruns**, Graduate Assistant
**Wesley Carney**, Graduate Assistant
**Alex Funk**, Graduate Assistant
**Abbie Hagen**, Graduate Assistant
**Kordell Harr**, Graduate Assistant
**Jack Libengood**, Graduate Assistant
**Victoria Mearini**, Graduate Assistant
**Adam Newborn**, Graduate Assistant
**Rebecca Poole**, Graduate Assistant
**Tomya Pryor**, Graduate Assistant
**John Rawlings**, Graduate Assistant
Aug. 25 - Sep. 30
prayer flags by Jillian Sokso
KSU Downtown Gallery
An offshoot of the bodies of work “Chaos Garden,” “Chaos Garden II” and “Chaos Garden III,” prayer flags continues to explore imagery related to landscape symbology and suburban and urban built environments.

Aug. 22 - Sep. 29
Holocaust Heroes: Fierce Females Tapestries and Sculpture by Linda Stein
CVA Gallery
This show features 11 heroic tapestries, 20 spoon-to-shell box sculptures and one protector sculpture.

Oct. 13 – Dec. 9
Aggregate
CVA Gallery
This free juried exhibit is open to all enrolled art majors (undergraduate or graduate) at any college or university in the state of Ohio. Aggregate, seeks to bring together and highlight the wide array of talents throughout the state.

Oct. 13 | 12 p.m.
Lecture: Clarissa von Spee, curator at Cleveland Museum of Art
CVA, Room 165
This lecture will introduce the exhibition “China’s Southern Paradise: Treasures from the Lower Yangzi Delta,” address its challenges, and point out some highlights.

Oct. 24 – Dec. 1
Willie Cole
2023 Curlee Raven Holton & Raven Fine Art Editions Distinguished Art Fellow
CVA Gallery
Willie Cole is a contemporary American visual artist. His work uses contexts of postmodern eclecticism, combining references of the African Diaspora with Black American cultural association and imagery.
Reception: November 9, 4-6 p.m.
Artist Talk: November 9, 6 p.m.

Dec. 7 - 8 | 11 a.m. - 2 p.m.
Holiday Sale
CVA Gallery
Unique gifts created by our students, including ceramics, glass, print media, textiles and more will be for sale in the CVA Gallery.
Oct. 1, 2023 | 3 p.m.*
Orchestra Concert: Freedom and Dance
Cartwright Auditorium

Oct. 12, 2023 | 7 p.m.
No Exit Concert
Ludwig Recital Hall

Oct. 14, 2023 | 7:30 p.m.*
New Music Ensemble Concert #1
Ludwig Recital Hall

Oct. 15, 2023 | 3 p.m.*
Wind Ensemble/Symphony Band Concert
Cartwright Auditorium

Oct. 28, 2023 | 7 p.m.
Amitai Vardi, clarinet, with the
Amerinet String Quartet
Ludwig Recital Hall

Oct. 29, 2023 | 5 p.m.*
Kent Keyboard Series Concert #1 - Kadisha
Onalbayeva, Guest Artist
Ludwig Recital Hall

Nov. 2, 2023 | 7 p.m.
Percussion Ensemble Concert
Ludwig Recital Hall

Nov. 3, 2023 | 7:30 p.m.
Wind Ensemble Concert
Cartwright Auditorium

Nov. 4, 2023 | 7:30 p.m.*
Kent State Youth Winds Concert
Cartwright Auditorium

Nov. 5, 2023 | 5 p.m.*
Coro Cantare, Cantique, Chorale, and Nova Jazz
Fall Concert
Cartwright Auditorium

Nov. 12, 2023 | 5 p.m.*
Kent Keyboard Series Concert #2 - Frank Haung,
Guest Artist
Ludwig Recital Hall

Nov. 14, 2023 | 7:30 p.m.*
Nova Jazz Concert
Ludwig Recital Hall

Nov. 17, 2023 | 7:30 p.m.*
Fall Opera Scenes
Wright-Curtis Theatre

Nov. 18, 2023 | 7:30 p.m.*
Fall Opera Scenes
Wright-Curtis Theatre

Nov. 19, 2023 | 3 p.m.*
Fall Opera Scenes
Wright-Curtis Theatre

Nov. 20, 2023 | 8 p.m.*
Jazz Studies Large Ensemble Concert
Ludwig Recital Hall

Nov. 21, 2023 | 8 p.m.*
Jazz Studies Combo Concert
Ludwig Recital Hall

Nov. 28, 2023 | 7:30 p.m.*
Communiversity Band Concert
Cartwright Auditorium

Dec. 1, 2023 | 7:30 p.m.*
Wind Ensemble/Symphony Band Concert
Cartwright Auditorium

Dec. 2, 2023 | 3 p.m.*
KSU Choral Holiday Concert: Heaven and Earth
Cartwright Auditorium

Dec. 2, 2023 | 7:30 p.m.*
New Music Ensemble Concert #2
Ludwig Recital Hall

Dec. 3, 2023 | 5 p.m.*
Kent Keyboard Series Concert #3 - Anna Stoytcheva,
Guest Artist
Ludwig Recital Hall

Dec. 5, 2023 | 8 p.m.*
Steelpan/African Ensemble Concert
Ludwig Recital Hall

Dec. 6, 2023 | 8 p.m.*
Asian World Music Concert
Ludwig Recital Hall

Dec. 7, 2023 | 7:30 p.m.
Gospel Choir Concert
Cartwright Auditorium

Dec. 10, 2023 | 3 p.m.*
KSU Orchestra with Choirs:
What is America?
Cartwright Auditorium

Dec. 10, 2023 | 2 p.m.
Applied Vocal Jazz Recital
Ludwig Recital Hall
2023-2024 EVENTS

Oct. 12 | 2 p.m.
Book Signing and Lecture by author, Diana Dempsey
*The Fashion Library, Rockwell Hall*

Oct. 30 - 31
B.F.A. Muslin Critiques
*Rockwell Hall*

Dec. 4
Visuals Fashion Show

Mar. 11 - 12
B.F.A Critique/Single Submissions
*Rockwell Hall*

Mar. 21-22
Knit Futures International Conference
Featuring Schroth Visiting Artists: Thijs Verhaar and Lyske Gais

THE ANNUAL FASHION SHOW
Our Annual Fashion Show highlights the outstanding talent of Kent State’s design and merchandising students. The Annual Fashion Show is a key part of the senior year experience. Our fashion students plan and organize the two-day event every April as an opportunity to showcase and celebrate their achievements.

KSU FASHION WEEK
APRIL 22 - 27
Times and locations will be announced on the website. Check back to keep up-to-date.

Mon., Apr. 22
Freshman – Visuals Fashion Show

Tues., Apr. 23
CLO3D Digital Fashion Show
*DI Hub*

Wed., Apr. 24 - 25
Scroth Visiting Artist: Pauline St. Denis

Thurs., Apr. 25
Matinee Show
Behind the Scenes Fashion Show
Evening Show
*NYC | KSU Campus*
*Live Stream - Viewing*

Fri., Apr. 26
Fashion Merchandising Job Fair
*Rockwell Hall*
Fashion Merchandising Symposium
*Rockwell Hall*
Hall of Fame Lecture
*Rockwell Hall*
Awards Show

Sat., Apr. 27
School of Fashion Scholarship Ceremony
FAB Spring Annual Meeting
Fashion Show Grand Finale
Museum Hours
Monday: Closed
Tuesday - Saturday: 11 a.m. - 5 p.m.
Sunday: Noon - 4 p.m.

A LIFE IN STYLE: THE WARDROBE OF JAMES E. MULHOLLAND
through April 28, 2024
This exhibition tells the personal story of James E. Mulholland through a selection from his wardrobe. It is a reflection on how clothes are incorporated into a life.

POSSING BEAUTY IN AFRICAN AMERICAN CULTURE
through December 17, 2023
Images spanning the 20th and 21st centuries explore the ways in which African and African American beauty has been represented in historical and contemporary contexts.

KNITTING BEYOND THE BODY
through August 1, 2024
See how knitting is appearing in medicine, architecture, product design, research and of course, fashion. The exhibit features work from two alumni, Shuntaro Ogawa ’20 and Maame Amoah ’20, and five Kent State faculty, Linda Öhrn-McDaniel, Krissi Riewe-Stevenson, Diane Davis-Sikora, Joanne Arnett and Archana Mehta.

Free admission for students
515 Hilltop Drive
Kent, Ohio 44242
330-672-3450
www.kent.edu/museum
Sep. 28–Oct. 1
E. Turner Stump Theatre

PASSAGE
by Christopher Chen

Dec. 1–3
E. Turner Stump Theatre

DANCE '23
ONE WORLD

Apr. 5–7
E. Turner Stump Theatre

KENT DANCE ENSEMBLE CONCERT
ON THE CUSP

Oct. 27–Nov. 9
Wright-Curtis Theatre

CABARET

Book by Joe Masteroff
Based on the play by John Van Druten and
Stories by Christopher Isherwood
Music by John Kander Lyrics by Fred Ebb

Feb. 16–25
E. Turner Stump Theatre

RENT

Book, Music and Lyrics by
Jonathan Larson

Musical Arrangements and Stories
Steve Skinner

Music Supervision and Additional Arrangements
Tina Well

Original Concept/Additional Lyrics
Billy Aronson

Dramaturg
Lynn Thomson

RENT was originally produced in New York by New York Theatre Workshop and on Broadway by Jeffrey Seller, Kevin McCollum, Alan J. Gordon and New York Theatre Workshop.

Apr. 19–28
Wright-Curtis Theatre

EVERYBODY
by Branden Jacobs-Jenkins

WWW.KENT.EDU/THEATREDANCE