The School of Theatre and Dance
2023 - 2024 Season

KENT DANCE ENSEMBLE
ON THE CUSP

Artistic Director
Catherine Meredith

Guest Artists
Rena Butler
Norbert De La Cruz III
Michael Uthoff

Photo: “You Will Not Certainly Die…”
Choreography by Jared Warren; Photography by Greta Bell
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April 5-7, 2024
E. Turner Stump Theatre

Artistic Director
Catherine Meredith

Student Artistic Directors
Kylie Karam
Mia Savelli

Choreographers
Rena Butler
Norbert De La Cruz III
Catherine Meredith
Michael Uthoff
Jared Warren

Lighting Designers
David Bruns^ 
Joe Malovasic
Aiden Zoccali^ 

Sound Designer
Bethy Winters

Production Stage Manager
Lauren Wyatt^ 

Production Manager
Karl Erdmann

School Director and Producer
Tony Hardin

Associate Director of the School of Theatre and Dance
Barbara Allegra Verlezza

Costume Designers
Morgan Bedilion
Kathryn Connair
Suzanne Janes
Jared Warren

Costume Coordinator
Erych Frankenfeld

Properties Supervisor
Frankie Teuber

Technical Director
Wes Carney

Please note this production makes use of loud noises, fog and haze. Photography, videotaping or other video or audio recording of this production is strictly prohibited.

^Member of Alpha Psi Omega, National Theatre Honor Society
Welcome to On the Cusp: Kent Dance Ensemble ’24

As I began the journey of curating this year’s concert, thoughts of time, place, position and mindset unearthed as recurring themes. To be ‘on the cusp’ of something can symbolize a beginning, or an ending and anything in between. For seniors preparing to graduate, they embark on the next passage, while remaining dancers continue the practice of training and developing their artistry. Ultimately, they are all are on the cusp of an individual aspiration.

Now in my second year directing the Kent Dance Ensemble, the mission to provide space for emerging and established choreographers has flourished, as has my belief in dance’s ability to foster changes in the human condition. In selecting Rena Butler, Norbert De La Cruz III, Michael Uthoff and Jared Warren for this year’s program, each choreographer brings with them a unique voice. In individual ways, their work seeks to provoke, stimulate, soothe, inspire and/or educate the viewers in attendance. While the range of experience varies from novice to seasoned, the impact of these encounters lingers.

As you bear witness to this performance, take time to ponder… When was the last time you felt ‘on the cusp’ of something? What did you do? How did you feel? What did you learn?

Thank you to the entire Production Team- whatever the request, you responded with “Let’s see what we can do”…and you did it. Thank you to my colleagues in the School of Theatre and Dance for your guidance and sustenance. Thank you to Director Tony Hardin- you have moved mountains, and it is appreciated. Thank you to Dean Diane Petrella for your continued support of the ensemble and our guest artists. Thank you to our guest artists this year: Rena Butler, Norbert De La Cruz III and Michael Uthoff.

And to the dancers…Thank you for your artistry and tireless commitment to the work, it has been a gift watching you grow.

I wish to dedicate On the Cusp to our irreplaceable, esteemed, associate school director and matriarch of dance, Barbara Allegra Verlezza. Her expertise, care and wisdom have made an indelible mark on me, our students, the School of Theatre and Dance, the College of the Arts and beyond. We love you!

Catherine Meredith
Artistic Director, Kent Dance Ensemble
Murmurs of A Stream (1984) (excerpts)

Choreographer .................................................................................................................. Michael Uthoff
Restager ............................................................................................................................ Ambre Emory-Maier
Rehearsal Assistants ....................................................................................................... Abigail Orcutt, Taylor Patterson
Music ................................................................................................................................. “El Tinku” written by Victor Jara and performed by Inti Illimani;* “Angelita Huenumán” from “Te Recuerdo Amanda” written and performed by Victor Jara**
   *With written permission from Antologia. “Grandes Exitos En Vivo En El Estadio” by Victor Jara
   **With written permission from TRO ESSEX “Te Recuerdo Amanda”
Lighting Designer .............................................................................................................. Aiden Zoccali^
Costume Designer ............................................................................................................ Victoria Mearini
Sound Designers ............................................................................................................... Jack Drinan, Jeff Polunas
Dancers:
Soloists ............................................................................................................................... Abigail Orcutt (Fri. & Sat.), Taylor Patterson (Sun)
Ensemble ....................................................................................................................... Lalah Brown, Erin Conner, Casper Dickey, Kylie Karam, Sheriyona Lockhart, Abigail Orcutt, Taylor Patterson, Mia Savelli, Jared Warren

“‘Angelita Huenumán” and “El Tinku” are two dances from Murmurs of a Stream, a ballet created in 1984, in response to a violent military coup to overthrow Salvador Allende and my sorrow of seeing Chile as a country that I no longer knew. These two sections speak to the strength of the women.” Micheal Uthoff, ‘23

– PAUSE –

Counting Distance (Premiere)

Choreographer .................................................................................................................. Rena Butler
Composers .......................................................................................................................... Darryl J. Hoffman*; The Books**; and Pan Sonic
   *With permission from Darryl J. Hoffman
   **With permission from Bandcamp
Costume Designer .......................................................................................................... Kathryn Connair
Lighting Designer .............................................................................................................. David Bruns^
Sound Designer ................................................................................................................ Bethy Winters
Dancers .............................................................................................................................. Full Company

– INTERMISSION –
Into the Fold (Premiere)

Choreographer ................................................................. Catherine Meredith
Composer ................................................................. Händel-Caldara
Lighting Designer .......................................................... David Bruns^
Costume Designer ........................................................ Suzanne Janes
Set Design ................................................................. Wes Carney
Dancers ........................................................................ Full Company

This work examines what it means to be part of, leave and (perhaps) return to your “community,” “tribe” or “family.” My interest is in investigating what initiates an individual’s departure and/or homecoming and how these decisions affect the collective group.

Puritans of Prey

Choreographer ................................................................. Jared Warren
Composer ................................................................. Steve Reich
Lighting Designer .......................................................... Joe Malovasic
Costume Designer ........................................................ Jared Warren
Costume Coordinator .................................................... Erych Frankenfeld
Featured Dancers ........................................................ Delaney Herceg, Emma Stablewski
Dancers ................................................................. Lily Gortz, Rowan Lilly, Abigail Orcutt, Taylor Patterson, Macey Przybylski, Erica Werntz, Rylie Nelson (Swing)

Salem, 1692

- PAUSE -

Remedy (Premiere)

Choreographer ................................................................. Norbert De La Cruz III
Music ................................................................. Anne Clyne; Carl Craig*; and Jóhann Jóhannsson
Lighting Designer .......................................................... David Bruns^
Costume Designer ........................................................ Morgan Bedilion
Dancers ........................................................................ Full Company

Note from the choreographer

In creating “Remedy,” I ask ourselves: in what ways can we embody the necessity to offer and receive care? And how do we heal and give ourselves the gift of reality? This creation is a direct result of this type of creative and contemplative interrogation. The collective experience of each dancer helped shape the content of the work. Here, we explore and respond to one another through simple actions, navigating the complexity of human relationships.

*Member of Alpha Psi Omega, National Theatre Honor Society
Production Staff
Artistic Director .......................................................... Catherine Meredith
Student Artistic Director ......................................................... Kylie Karam, Mia Savelli
Choreographers .................................................. Rena Butler, Norbert De La Cruz III, Catherine Meredith, Michael Uthoff, Jared Warren
Production Stage Manager .................................................. Lauren Wyatt^v
Sound Designer ................................................................. Bethy Winters
Technical Director ............................................................. Wes Carney
Costume Designer for “Murmurs of a Stream” ......................... Victoria Mearini
Costume Designer for “Counting Distance” ............................... Kathryn Connair
Costume Designer for “Into the Fold” ......................................... Suzanne Janes^v
Costume Designer for “Puritans of Prey” ................................. Jared Warren
Costume Designer for “Remedy” ................................................ Morgan Bedilion
Costume Coordinator .......................................................... Erych Frankenfeld
Lighting Designer for “Into the Fold,” “Counting Distance,” “Remedy” ....... David Bruns
Lighting Designer for “Puritans of Prey” ...................................... Joe Malovasic
Lighting Designer for “Murmurs of a Stream” .............................. Aiden Zoccali^v
Properties Supervisor ............................................................ Frankie Teuber
Assistant Stage Managers ........................................................ Trynity Jordan, Emily Wiedmann^v
Stage Management Faculty Advisor ........................................ Tom Humes
Assistant Sound Designer ....................................................... Jude Hartman, Andrew Wilson^v
Sound Board Operator .......................................................... Margo Dickenson, Jeremiah Talsma
Sound Design Faculty Advisor ................................................ Jeff Polunas
Technical Director Faculty Advisor .......................................... Steve Pauna
Costume Design Coordinator .................................................. Steve Pauna
Wardrobe Supervisors ............................................................ Kathryn Connair, Erych Frankenfeld
Wardrobe Crew ................................................................. Mary Abersold, Eva Anderson, Parastoo Aramesh, Morgan Bedilion, PJ Ferguson, Sam Herendeen, Madison Kelly, Shea Suffoletta
Costume Shop Supervisor ....................................................... Aimee Johnson
Costume Design Faculty Advisor ........................................... Marti Coles
Assistant Costumer Shop Supervisor ......................................... Michelle Hunt Souza
Costume Technology Faculty Advisor ...................................... Grace Cochran Keenan
Programmer ............................................................... Aiden Zoccali^v
Lightboard Operator ............................................................. Sam Zugnoni
Spot Coordinator ............................................................... David Bruns^v
Follow Spot Operators .......................................................... Ellie Stark
Lighting Design Faculty Advisor ................................................ Jakyung C. Seo
Scene Shop Supervisor .......................................................... Jason Gates
Scenic Graduate Assistant ........................................................ Kordell Harr, Tomya Pryor
Paint Shop Supervisor ........................................................... Frankie Teuber
Run Crew ................................................................. Tyler Dumas, Olivia Nelson, Megan Smid

College of the Arts and School of Theatre and Dance Staff
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School of Theatre and Dance Associate Director ................. Barbara Allegra Verlezza
Managing Director .............................................................. Rebecca Gates
Production Manager ............................................................. Karl Erdmann
Performing Arts Box Office Manager ..................................... Alex Swiger
Marketing, Communications and PR Director ......................... Jen Crabtree
Marketing Associate ............................................................ Madi Getz
Marketing and Communication Specialist ............................ Nicole Hagan

^Member of Alpha Psi Omega, National Theatre Honor Society
Rena Butler
Guest Choreographer

Rena Butler hails from Chicago, IL. She began her studies at The Chicago Academy for the Arts, studied overseas at Taipei National University of the Arts in Taiwan and received her B.F.A. from SUNY Purchase Conservatory of Dance. Rena danced with companies including Hubbard Street Dance Chicago (also a choreographic fellow), AIM by Kyle Abraham, Bill T. Jones/Arnie Zane Company, David Dorfman Dance, Manuel Vignoule/M-Motions, The Kevin Wynn Collection, Pasos Con Sabor Salsa Dance Company, among many others. She most recently danced with Gibney Company and was their inaugural choreographic associate.

She is a recipient of the prestigious 2019 Princess Grace Foundation Award for Choreography and created works for the National Ballet of Canada, Hubbard Street Dance Chicago, Parsons Dance, Charlotte Ballet, Boston Dance Theater, Ballet X, Oregon Ballet Theater, Oklahoma City Ballet, the Lyric Opera of Chicago, Parsons Dance Company, Pony Box Dance Theater, AIM by Kyle Abraham, Whim W'Him, Norrdans, San Francisco Opera’s Orpheus and Euridice, The New Orleans Museum of Modern Art in collaboration with Academy Award-Winning jazz composer, Terrence Blanchard, CHTV Stories television program in Switzerland, a film portrait for Third Coast Percussion x Devonté Hynes/Blood Orange, The Young Choreographer’s Festival in NYC, The Juilliard School, Jacob’s Pillow Contemporary Summer Program, The Aliey/Fordham School, TEDxChicago Virtual Salon 3.0: Design Your Life and more. She has been spotlighted in Dance Magazine’s “On The Rise” feature in 2013, and the featured cover story in Dance Magazine’s November 2021 issue.

Butler has taught dance and choreographic workshops at L’Ecole Nationale Supérieure de Danse de Marseille in France, The Macau Cultural Center in China, Ailey Camp Chicago, University of Illinois at Urbana-Champaign and SUNY Purchase Conservatory of Dance.

She served on the Consortium for Chicago Dancemakers Forum for 3 years, was on the annual panel for Black Girls Dance in Chicago, and co-created and directed DanceLab—a free, choreographic course for Chicago teens, empowering participants of varying socioeconomic backgrounds + identities to find commonality in creation. She currently serves on Dancewave’s Artistic Advisory Council in NYC.

Norbert De La Cruz III
Guest Choreographer

Born in Bayombong Nueva Vizcaya, Philippines and raised in Los Angeles, CA, Norbert De La Cruz III is recognized for his versatility in performance and choreography. He is a collaborative artist and artist scholar with roots in classical and contemporary dance. After moving to New York in 2006, he received a B.F.A. in dance from the Juilliard School followed by an M.F.A. in dance from Hollins University. He is a bi-coastal freelance dance artist based in New York and Los Angeles.

Above Images: Rena Butler photographed by Lindsay Linton; Norbert De La Cruz III photographed by Rebecca Marcella Oviatt
Norbert De La Cruz III cont’d
Former soloist with Ballet Torino, Aszure Barton & Artists, Metropolitan Opera and Complexions Contemporary Ballet. Norbert was also cast as a performer in Warner Brothers Pictures film adaptation of Tony-winning musical “In the Heights.” Norbert has continued to create original works for Aspen Santa Fe Ballet, New York City Ballet, Tulsa Ballet, Hubbard Street II, BalletX, Peridance, Juilliard, Olympic Ballet Theater, Big Muddy Dance Company, Ballet Hispanico, Eisenhower Dance Detroit, Dallas Black Dance Theatre, Owen Cox Dance, Bruce Wood Dance, Hartford Ballet and much more. Norbert was a Princess Grace Foundation-USA award recipient in choreography, Alvin Ailey New Directions Choreography Lab, Joffrey Academy of Dance’s Winning Works, a Jerome Robbins New Essential Works recipient and a two-time recipient of the NY City Ballet’s Choreographic Institute. He was a former adjunct faculty member at The Juilliard School and a visiting guest artist at SUNY Purchase, Barnard Columbia University, Boston Conservatory, the University of Richmond.

Virginia Commonwealth University and Princeton University. His honorable mentions include the Asian Arts Alliance Award, McCallum Theatre Choreography Festival Award, Youth American Grand Prix’s best choreographer award and was featured in Dance Magazine’s Top 25 to watch. His interested are vast: from the limits of representation through his post-migratory identity, contemporary (con)fusion, the impossibility of perfection, queerness, solitude and desire, what happens in the in-between and the endless journey of how to make everlasting art. Norbert is in constant search of inspiration; seeking for more valuable collaborations and human connections. www.NorbertDeLaCruzi.com IG: @Norbert.DeLaCruz.iii

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Catherine Meredith
Artistic Director of Kent Dance Ensemble, Assistant Professor of Dance

Catherine Meredith’s extensive career as a performing artist, choreographer, writer and dance educator has garnered her critical acclaim both nationally and internationally. Her work has been commissioned by New Dance Partners Project (Kansas City), The Ashley Bouder Project, Santa Monica College, Kent State University, Mercyhurst University, Ohio Northern University, Verb Ballets, Dancing Wheels Company and Störling Dance Theatre and presented at Lincoln Center (NYC), The Kennedy Center, AVAYAVA Festival (India), Festival Internacional de Arte Contemporáneo, León, Mexico, American Dance Guild (NYC), Women in Dance Leadership Conference (Philadelphia), White Wave DUMBO Dance Festival, TED Talks, Dance St. Louis, HATCH Series at Jennifer Muller/The Works, Playhouse Square, Cain Park, Cleveland Dance Festival, Jacob’s Pavilion-Nautica and at The American Dance Festival. Her collective, Catherine Meredith & Artists, features a revolving door of invited guests from all over and in different stages of their careers. Past performers have hailed from companies such as Paul Taylor Dance Company, Lucinda Childs Dance Company, Dancing Wheels Company and American Ballet Theater. Since its inception in 2010, the group has toured throughout the U.S. and beyond. Most recently, she was awarded an Ohio Arts Council Individual Excellence Award in Choreography for FY 2022.

As a performer, Ms. Meredith has worked in television, film, musical theater and on the concert dance stage touring nationally/internationally with such companies as Cortez & Co. Contemporary/Ballet, Verb Ballets, Karen Reedy Dance Company and most recently with The Glue Factory (Corningworks). She has performed in works by Alvin Ailey, George Balanchine, Talley Beatty, Paul Taylor, David Rousseve, David Parsons, Shapiro & Smith, Beth Corning and Hernando Cortez, with principal roles in Heinz Poll’s “Bolero,” Martha Graham’s “Appalachian Spring,” Ulysses Dove’s “Vespers” and Dianne McIntyre’s “In the Groove and Over the Top.” She has been on faculty at Slippery Rock University, Joffrey Ballet (NYC), Brooklyn Music School, Pineapple Studios (UK) and Cuyahoga Community College. She received her Master of Fine Arts from Hollins University and is a board member of OhioDance. Currently, she is an assistant professor of Dance at Kent State University and the artistic director of the Kent Dance Ensemble while pursuing her doctorate in educational leadership (graduation summer 2025).

Michael Uthoff
Artistic Director of Dance St. Louis and New Dance Partners, former Artistic Director of Hartford Ballet

Uthoff was born in Chile to Lola Botka and Ernst Uthoff, original members of the Ballet Jooss and founders of the Chilean National Ballet and began dance study at age seventeen. A year later he arrived in NYC to study at the Martha Graham School of Contemporary Dance, School of American Ballet and The Juilliard School where he met his mentors, José Limón and Antony Tudor.

He joined the José Limón Dance Company and was later invited by Robert Joffrey to join the Joffrey Ballet company where he became a principal dancer dancing works by Joffrey, Gerald Arpino, Lotte Goslar, Anna Sokolow, Norman Walker, Jerome Robbins, George Balanchine, Flemming Flindt, Kurt Jooss and others. In 1967 he choreographed his first ballet that was premièred by the Joffrey Ballet.
Michael Uthoff cont’d

Uthoff served as Artistic Director of The Hartford Ballet for twenty years, during which time he was appointed an Associate Professor of Dance at SUNY Purchase. His partnership with Enid Lynn, brought forth the creation of The School of the Hartford Ballet, which became a magnet for students from all over the world. He created many works for Hartford Ballet such as Murmurs of the Stream and full-length ballets such as The Nutcracker, Romeo and Juliet, Coppélia, Alice in Wonderland, and Awakening, and commissioned new and existing works from George Balanchine, Jose Limón, Antony Tudor, Lotte Goslar, Anna Sokolow, Jennifer Muller, Lar Lubovitch, Christian Holder and PILOBOLUS. At age 50, he left to lead Ballet Arizona.

In Arizona, Uthoff created a ballet company for the Southwest, through his work with local artists and musicians, which inspired choreographers to use the history and geography of the area in their creations. He also was the Artistic Director for the Ballet Estable of Teatro Colon. In 2005, Michael was invited to lead Dance St. Louis, a dance presenter organization, where he is Artistic Director. Currently, he is Lecturer and Adjunct Professor at Webster University in St. Louis and Artistic Director of New Dance Partners, an innovative choreographic project that pairs choreographers with four of Kansas City’s main dance companies. Uthoff resides in St. Louis, Missouri with his wife, Flor Hernandez.

Jared Warren

Student Choreographer

Jared Warren (he/him) is currently pursuing a Bachelor of Arts in dance studies and a Bachelor of Fine Arts in musical theatre at Kent State University. Originating from the Sunshine State, Jared has been training and performing professionally in the Central Florida area since his youth. Since relocating to Ohio, Jared has performed in multiple productions, credits including Snowboy in “West Side Story” at Porthouse Theatre, as well as a part of the companies of “A Funny Thing Happened On The Way To The Forum” at Porthouse Theatre, “The Prom” at Porthouse Theatre and “Freaky Friday” at Kent State University.

Jared is a second-year member of the Kent Dance Ensemble, Kent State University’s pre-professional dance company, under the artistic direction of Catherine Meredith. Since being with the ensemble, Jared has had the esteemed privilege to perform works including “Boléro” by Heinz Poll, “Primal” by Micaela Taylor and “Redux Exodus” by Catherine Meredith. Jared has also had the honor of performing with the company Catherine Meredith & Artists at Playhouse Square in “Touch” by Catherine Meredith. Additionally, he’s done works by Willow Freed, Jennifer Black, Mark Smith and Mia Savelli.

“You Will Not Certainly Die...” (2022) is Warren’s premiere choreographic composition. The piece was initially presented at the American College Dance Association’s East-Central Conference in 2023. It was then produced in the 2023 Kent Dance Ensemble “Collective Impressions.” In March 2024, Jared premiered his new work, “Puritans of Prey,” in the B.F.A. Senior Dance Concert/Student Dance Festival “REIGNITE,” based off his physically interpretive exploration of the concepts of Predator vs. Prey and Birds of Prey through the lens of the Salem Witch Trials. Jared is ecstatic to be reviving the work in the Kent Dance Ensemble Concert “On the Cusp.” He would like to thank his fellow dancers, his beautiful cast and artistic director, Catherine Meredith, for their faith and support every step of the way.
2023-2024 Kent Dance Ensemble

Lalah Brown  Abigail Orcutt  Kylie Karam

Taylor Patterson  Mia Savelli  Amelia Skowron

Jared Warren

Guest Dancers: Erin Conner, Casper Dickey, Lily Gortz, Delaney Herceg, Rowan Lilly, Sheriyona Lockhart, Macey Przybylski, Emma Stablewski, Erica Werntz
2024 SUMMER INTENSIVE

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Aimee Johnson, Costume Shop Supervisor
Caitlin Kane, Assistant Professor of Theatre History
Grace Cochran Keenan, Assistant Professor of Costume Technology
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Jennifer Korecki, Associate Professor of Musical Theatre
Yuko Kurahashi, Ph.D., Graduate Coordinator and Professor of Theatre
Gennie Neuman Lambert, Assistant Professor of Scenic Design
Carrie Langguth, Adjunct Dance Faculty
Kyle Lovell, Academic Advisor
Matt Marquis, Manager of Information Technology
Catherine Meredith, Artistic Director of Kent Dance Ensemble and Assistant Professor of Dance
Donna Miller, Administrative Assistant
Dylan Moffitt, Accompanist
Natasha Musaelyan, Accompanist
Mark Nathanson, Accompanist
School of Theatre and Dance Faculty and Staff

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Steve Pauna, Technical Director and Professor of Theatre
Beverly Petersen-Fitts, Adjunct Dance Faculty
Dean Diane Petrella, Dean of the College of the Arts
DeAnn Petruschke, Adjunct Dance Faculty
Fabio Polanco, Associate Professor of Acting and Directing
Jeffrey Polunas, Assistant Professor of Sound and Projection Design
Jeffrey Marc Rockland, Associate Professor of Dance
Robert Russell, Adjunct Dance Faculty
Jakyung C. Seo, Professor of Lighting Design and Coordinator of B.F.A./M.F.A. Design, Technology & Production
Terri Siefer, Administrative Clerk
Erin S. Smith, Adjunct Dance Faculty
Mark Smith, Adjunct Dance Faculty
Michelle Hunt Souza, Assistant Professor of Costume Design
Alex Swiger, Performing Arts Box Office Manager
Jonathan Swoboda, Associate Professor of Musical Theatre
Frankie Teuber, Scenic Art and Properties Supervisor
Rohn Thomas, Adjunct Theatre Faculty
Barbara Allegra Verlezza, Associate Director of the School of Theatre and Dance, Dance Division Coordinator and Associate Professor of Dance
Amy Ballew, Graduate Assistant
Madeline K. Barber, Graduate Assistant
David Bruns, Graduate Assistant
Wes Carney, Graduate Assistant
Alex Funk, Graduate Assistant
Abbie Hagen, Graduate Assistant
Kordell Harr, Graduate Assistant
Jack Libengood, Graduate Assistant
Victoria Mearini, Graduate Assistant
Adam Newborn, Graduate Assistant
Rebecca Poole, Graduate Assistant
Tomya Pryor, Graduate Assistant
John Rawlings, Graduate Assistant
Jan. 19 - Mar. 16
The Truth Is Out There (No, Really…)
by Christine Zuercher
This show consists of fifteen cyanotypes as well as a video projection
KSU Downtown Gallery

Jan. 26 - Mar. 1
Still/Moving: Framing New Media
curated by Jamie Hahn
CVA Gallery
This show features work by Jason Bernagozzi, Jamie Hahn, Evelyne Leblanc-Roberge, Kristin Reeves and Eric Souther.
Performance: Mar. 1 at 1 p.m.

Mar. 8 - 20
2024 Student Annual
CVA Gallery
Reception: Mar. 8 at 5 p.m.
Awards Presentation: at 6 p.m.

Apr. 2 - 5
MFA Week One
CVA Gallery
Reception: Apr. 5 at 5 p.m.

Apr. 9-12
MFA Week Two
CVA Gallery
Reception: Apr. 12 at 5 p.m.

Apr. 5 – May 11
Ling-lin Ku
KSU Downtown Gallery
Reception: Apr. 5 at 5 p.m.

Apr. 23–May 3
BFA Senior Thesis Exhibition
CVA Gallery
Reception: May 3 at 5 p.m.

Friday Lecture Series
March 1, 2024 | 12 p.m., CVA 165
Aaron Coleman, printmaking artist
In Plain Sight: Dark Histories Uncovered

April 5, 2024 | 12 p.m., CVA 165
Ling-lin Ku, sculptor
Play without Play

May 3, 2024 | 12 p.m., CVA 165
Ranee Henderson, painter
Resistance and Resilience
Kent State University
School of Music

Spring 2024 Season Highlights

Jan. 13, 2024 | 7:30 p.m.*
All-Star Band Festival
Cartwright Auditorium

Mar. 3, 2024 | 3 p.m.*
Orchestra Concert with Student
Concerto Winners
Cartwright Auditorium

Mar. 4, 2024 | 7:30 p.m.
Aether Eos
Ludwig Recital Hall

Mar. 5, 2024 | 7:30 p.m.*
Wind Ensemble/
Symphony Band Concert
Cartwright Auditorium

Mar. 8, 2024 | 7:30 p.m.*
Spring Opera
Ludwig Recital Hall

Mar. 9, 2024 | 7:30 p.m.*
Spring Opera
Ludwig Recital Hall

Mar. 10, 2024 | 3 p.m.*
Spring Opera
Ludwig Recital Hall

Mar. 13, 2024 | 5:30 p.m.
No Exit Concert
Ludwig Recital Hall

Mar. 16, 2024 | 7:30 p.m.
New Music Ensemble
Concert #3
Ludwig Recital Hall

Mar. 16, 2024 | 7:30 p.m.*
Kent State Youth Winds
Concert
Cartwright Auditorium

Mar. 17, 2024 | 5 p.m.*
Kent Keyboard Series
Concert #4 - Donna Lee, Faculty
Artist
Ludwig Recital Hall

Apr. 6, 2024 | 3 p.m.*
Chorale Spring Concert
Ludwig Recital Hall

Apr. 11, 2024 | 7 p.m.
Percussion Ensemble Concert
Ludwig Recital Hall

Apr. 12, 2024 | 7:30 p.m.*
Coro Cantare/
Cantique Concert
Cartwright Auditorium

Apr. 13, 2024 | 6 p.m.*
Evening with The Orchestra
Student Center Ballroom

Apr. 18, 2024 | 7:30 p.m.*
Gospel Choir Spring Concert
Ludwig Recital Hall

Apr. 20, 2024 | 7:30 p.m.*
New Music Ensemble
Concert #4
Ludwig Recital Hall

Apr. 21, 2024 | 7:30 p.m.*
Nova Jazz Concert
Ludwig Recital Hall

Apr. 22, 2024 | 8 p.m.*
Jazz Large Ensemble Concert
Ludwig Recital Hall

Apr. 23, 2024 | 8 p.m.*
Jazz Combo Concert
Ludwig Recital Hall

Apr. 24, 2024 | 8 p.m.*
Asian World Music Concert
Ludwig Recital Hall

Apr. 26, 2024 | 8 p.m.*
Steelpan Ensemble
Ludwig Recital Hall

Apr. 28, 2024 | 7:30 p.m.*
Wind Ensemble/
High School Concert
Cartwright Auditorium

Apr. 30, 2024 | 7:30 p.m.*
University Band/
Symphony Band Concert
Cartwright Auditorium

May 5, 2024 | 7:30 p.m.*
Orchestra/Choir Concert
Cartwright Auditorium

May 12, 2024 | 3 p.m.
Kent State Youth
Winds Concert
Cartwright Auditorium

* Ticketed event

Get Tickets

Phone: 330-672-2787
Email: pabo@kent.edu

WWW.KENT.EDU/MUSIC
THE ANNUAL FASHION SHOW
Our Annual Fashion Show highlights the outstanding talent of Kent State’s design and merchandising students.

The Annual Fashion Show is the culmination of passionate dedication and years of hard work by our fashion design and merchandising students. They plan and execute this three-day event as an opportunity to showcase their creativity and celebrate their achievements.

Thursday, April 25 | 7:30 p.m.
Opening Night Fashion Show

Friday, April 26 | 7:30 p.m.
Awards Night Fashion Show

Saturday, April 27 | 7:30 p.m.
GALA Fashion Show and Hall of Fame Induction

GET TICKETS TO THE ANNUAL FASHION SHOW
A LIFE IN STYLE: THE WARDROBE OF JAMES E. MULHOLLAND
through April 28, 2024
This exhibition tells the personal story of James E. Mulholland through a selection from his wardrobe. It is a reflection on how clothes are incorporated into a life.

SUKAINA: THE LIGHT OF OMAR SALEM
through June 2, 2023
Get a look at the designs of Omar Salam, founder and creative director of the global fashion house Sukeina. Driven by a commitment to make women look and feel special, his designs feature clean lines and intricate hand crafting.

KNITTING BEYOND THE BODY
through August 1, 2024
See how knitting is appearing in medicine, architecture, product design, research and of course, fashion. The exhibit features work from two alumni, Shuntaro Ogawa ’20 and Maame Amoah ’20, and five Kent State faculty, Linda Öhrn-McDaniel, Krissi Riewe-Stevenson, Diane Davis-Sikora, Joanne Arnett and Archana Mehta.

Free admission for students
515 Hilltop Drive
Kent, Ohio 44242
330-672-3450
www.kent.edu/museum
Kent State University
School of Theatre and Dance

2023 - 2024 Main Stage Season

Sep. 28–Oct. 1
E. Turner Stump Theatre

Passage
by Christopher Chen

Oct. 27–Nov. 9
Wright-Curtis Theatre

Cabaret
Book by Joe Masteroff
Based on the play by John Van Druten and
Stories by Christopher Isherwood
Music by John Kander Lyrics by Fred Ebb

Dec. 1–3
E. Turner Stump Theatre

Dance '23

Feb. 16–25
E. Turner Stump Theatre

Rent
Book, Music and Lyrics by
Jonathan Larson

April 5–7
E. Turner Stump Theatre

Kent Dance Ensemble Concert
On the Cusp

April 19–28
Wright-Curtis Theatre

Everybody
by Branden Jacobs-Jenkins

WWW.KENT.EDU/THEATREDANCE

Kent State University
2023 - 2024
Main Stage Season
School of Theatre and Dance

All our playbills are available online.
Scan the QR code to download or
view our playbills.
WWW.KENT.EDU/THEATREDANCE

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WWW.KENT.EDU/THEATREDANCE
Kent State University’s College of the Arts presents

**ART WITHOUT LIMITS**

**OCT. 9, 2024**

**Save the Date and Make Plans Now to Attend on Oct. 9!**

The day-long event will focus on arts entrepreneurship and developing an entrepreneurial mindset in the arts.

High school students will have the opportunity to:

- Attend main stage presentations throughout the day where speakers will share their experiences and interact with attendees to hone skills and broaden networks. Presentations will take place from 9 a.m.-5 p.m.

- Participate in activities and experience presentations in Art, Fashion, Music, Theatre, Dance, Game Design and Animation. Sessions are designed specifically for high school students. Events to take place from 10 a.m.-2 p.m.

- Visit the brand-new John S. and Marlene J. Brinzo Center for Entrepreneurship.
  - Participate in a mock pitch competition.
  - Learn what it takes to turn your passion into a business.

This FREE event takes place on the Kent Campus of Kent State University.

For More Information: Email Nick Petrella at npetrel3@kent.edu
Visit www.kent.edu/artscollege/art-without-limits

LISTEN, LEARN, EXCHANGE IDEAS AND CREATE LIFELONG OPPORTUNITIES!

**In partnership with:**

**Kent State University**

**College of the Arts**
New Subscriptions on Sale April 22, along with single and group tickets
330-672-3884 • www.porthousetheatre.com

Prepare for a SUMMER OF MIRACLES!

Summer 2024

Jesus Christ Superstar
June 14–29
Director: Terri J. Kent
Choreographer: Martiń Ceşpedes
Music Director: Jennifer Korecki

Music by ANDREW LLOYD WEBBER
Lyrics by TIM RICE

Nunsense
A MUSICAL COMEDY
July 5–13
Director & Choreographer: Eric van Baars
Music Director: Jonathan Swoboda
Book, Music & Lyrics by DAN GOGGIN

Annie
July 19–Aug. 4
Director: Terri J. Kent
Choreographer: Martiń Ceşpedes
Music Director: Alexandre Marr

Book by THOMAS MEEHAN
Music by CHARLES STROUSE
Lyrics by MARTIN CHARNIN
Original Broadway Production Directed by MARTIN CHARNIN
Based on “Little Orphan Annie”®
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NUNSENSE is presented by arrangement with Concord Theatricals. www.concordtheatricals.com
ANNIE is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI: www.mtishows.com