Young (She's young) and I love to (be young) I'm free (She's free) and I love to (be free) to

Live (My) life the way I want, to say and do what-ever I please.
13

So, I told a friendly star, the way that dreamers often do,

17

Just how wonderful you are and why I'm so in love with you.

21

Now, I shout it from the highest hill. Even told the golden

Start
AYE - FO DELL. AT LAST, MY HEART'S AN O-PEE DOOR.

MY SECRET LOVE'S NO SECRET ANYMORE.
YOU MIXED ME UP BUT GOOD, RIGHT FROM THE VERY START.

HEY GO PLAY ROBBER ROBIN HOOD with

SOMEBODY ELSE'S HEART. YOU'VE GOT ME JUMPIN' LIKE A

(BARI)
CRAZY CLOWN,

AND I DON'T FEEL WHAT YOU'RE PUTTING DOWN.

SINCE I KISSED HIS LOV-ER'S LIPS OF WINE,

THE THINGS THAT BOther ME IS THAT I

LIKE IT FINE!

HEY, HEY, SET ME FREE.

STUPID CUPID, STOP

V.S.
"Stupid Cupid - PC Score - 7"

(Bar)

PICK- IN' ON ME!

HEY, HEY,

SET ME FREE.

(BAR)

(GTR.)

"Stupid Cupid, stop pick-in' on me!"

End

53
JUST A LITTLE BIT. RE, RE, RE, RE.
YOU'VE RUN HIM OUT OF TIME, AND I AIN'T

RE, RE, RE, RE
ROCK IT TO ME ROCK IT TO ME ROCK IT TO ME ROCK IT TO ME

LY-MI' A LITTLE RESPECT
WHEN YOU COME

ROCK IT TO ME ROCK IT TO ME ROCK IT TO ME ROCK IT TO ME

NONE NOW. HERE WE GO!
RESPECT

V.S.
FIND OUT WHAT IT MEANS TO ME.
RESPECT
TAKE CARE, T.C.B.

SUZY: "You listen to me, Richard Lloyd Stevens. You know I love you, and I think I know you love me. But you've just gotta give me a rising banner!"

SUZY: "Woo!"
Suzi: Rescue me. C'mon and take my heart.

Take your love and comfort every part, 'cause I'm lonely and I'm blue.

I need you and your love too. C'mon and rescue me.
MISSY:

SUZY/BJ:

MISSY:

CINDY LOU

SUZY

BETTY JEAN:

MISSY

SUZY

BETTY JEAN:

(MUNET ETH —

(OUT)

MOON, IT'S UP TO YOU, PLEASE SEE WHAT YOU CAN DO FOR
THE LOOK THAT WAS IN HIS EYE, STEALING KISSES FROM ME

CINDY LOU: START

CINDY LOU: ON THE BUS, TAKIN' TIME TO MAKE TIME,

MISSY: CINDY LOU:

TELL-IN' ME THAT HE'S ALL MINE, LEARNIN' FROM EACH OTHER.

V.S.
CINDY LOU
BETTY JEAN:

HER'S KNOWIN',
LOOKIN' TO SEE HOW MUCH WE'RE GROWIN', THE

OH - LV BOY WHO COULD EV'N MOVE ME WAS THE SON OF A PREACH-

ER MAN.
THE OH - LV BOY WHO COULD EV'N MOVE ME
SON OF A PREACHER MAN - PC SCORE - 10

V.S.
Son of a Preacher Man

THE man who could reach her.

WASTHE SONG OF A PREACHER MAN.

THE man who could reach her.

HE was the sweet talkin' Son of a Preacher Man.

End
[Music notation page]
That's when the tears start, over you!

End
#1. MR. SANDMAN

**MARK:**
PRINCIPAL (VO): "Students of Springfield High School..."

**CUE:**
PRINCIPAL (VO): "...Welcome to the stage your very own Marvelous Wonderettes!"

**MEDITATION ROCK**

\[M - 112\]

\[KEY: G-CHORD\]

MISSY CINDY LOU
SUZY
BETTY JEAN: (Nervous Giggle)

ALL: (NOTES ARE SUSTAINED)

SUZY: BON BON BON BON BON BON BON BON BON BON BON BON (HUM, HUM, HUM)

V.S.
End

Sandman, I'm do a little, bun bun bun

Bun don't have no body to call my own.

Please turn on your magic beam, aster

Sandman brings me a dream, bun bun bun