B.M. INSTRUMENTAL PERFORMANCE MUSIC AUDITION REQUIRED FOR PLACEMENT.

^{*} See admission letter for appropriate coursework.

Semester One				
U	IC	10097	Destination Kent State: FYE (CRN 29506)	01
Е	NG	11011	College Writing I (or) Kent Core	03
M	IUS	11121	Music Theory I (Based on Placement)	04
(or)				
M	IUS `É	11111	Music Rudiments	
M	IUS	22111	Understanding Music (Music major only section CRN 26572)	03
M	IUS	36XXX	Applied Music (Major Instrument)	04
M	IUS	45XXX	Major Ensemble	<u>01</u>
				Total = $\overline{16}$
Semester Two				
Е	NG	11011	College Writing I (or) Kent CORE	03
M	IUS	11122	Music Theory II	04
(or)				
M	IUS	11121	Music Theory (if Music Rudiments taken in fall)	
M	IUS	22121	Music as a World Phenomenon (Music Major Section)	03
M	IUS	36XXX	Applied Music (Major Instrument)	04
M	1US	45XXX	Major Ensemble	<u>01</u>
				Total = $\overline{15}$

NOTES:

- 1. All music majors and undeclared music students should be placed in a music UC 10097 section.
- 2. All Music majors must earn a 'C' or better in their Music Courses to complete the requirement and move on to the next section. For example: MUS 11121 Theory I needs a "C" to move on to MUS 11122 Theory I.
- 3. Placement in music courses is based on student's admission letter. Students who have not yet auditioned should take a major ensemble (MUS 45212, Orchestra [strings]; MUS 45221, Symphony Band [winds and percussion]) and Kent Core requirements; their schedule can be adjusted after successfully passing their audition.
- 4. Note that for students not yet admitted to Music, MUS 45212 requires audition with course director prior to registration. See COTA Electives sheet for contact information.
- 5. Audition application and information is available at the School of Music website at https://www.kent.edu/music/undergraduate-audition.

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