THE SCHOOL OF THEATRE AND DANCE

2025-2026 SEASON



Written By **Leah Nanako Winkler**

Directed by Courtney Brown



School of Theatre and Dance

"KENTUCKY is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)"

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A day of Arts Entrepreneurship. Join us October 8, 2025.

See the full list of academic programs, concerts, performances and exhibits visit WWW.KENT.EDU/ARTSCOLLEGE











Written by Leah Nanako Winkler

Sept. 25- Oct. 1, 2025 Wright-Curtis Theatre

Run time is approximately 1 hour and 40 minutes with no intermission.

Directed by **Courtney Brown**

Assistant Director
Sarah Mickens

Lighting Designer
Andrew Hall

Sound Designer
Scott Carver^

Scenic Designer
Kordell Harr

Properties Manager Tomie Cotterman

Production Manager
Karl Erdmann

School Director and Producer **Tony Hardin**

Costume Designer Sarah D'Anella

Technical Director
Wes Carney

Production Stage Manager **Trynity Jordan**

Music Director

Sarah Mickens

KENTUCKY received its world premiere on April 20, 2016 in a co-production presented by the Ensemble Studio Theatre (William Carden, Artistic Director; Paul A. Slee, Executive Director) /Radio Drama Network, (Melina Brown, President) and Page 73 Productions (Michael Walkup, Producing Artistic Director; Jennifer Lagundino, Managing Director; Liz Jones and Asher Richelli, Founding Directors)

"KENTUCKY is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)"

Please note this production includes themes of domestic, mental and emotional abuse, alcohol/drug use, overdose, death; use of strong language and sexual language. Recommended for audience members aged 15+.

Photography, videotaping or other video or audio recording of this production is strictly prohibited.

From the director:

"There is so much to relearn when you come back home." - Kentucky

Whether you are from a small town or a big city, moved around a lot growing up or never had one, we all have some relationship with the idea or place we call "home". For a lot of us, our relationship to home is often very complicated. Kentucky by Leah Nanako Winkler is a story about a young woman returning to a fractured home to rearrange the broken pieces of her life. In this boisterous, big-hearted family drama, where the family is gathered for a wedding, fragility and resilience combine as the characters navigate the challenges of just how hard it can be to demonstrate love for one another. There is humor in the darkness and by play's end, order in the chaos. The characters have learned to stand tall in their own way.

If you are away from home for the first time, going back home, trying to find your home, longing for home, running from home, we hope you recognize yourself somewhere in this beautiful and devastating play.

About the playwright:

Leah Nanako Winkler is an award-winning playwright and TV Writer from Kamakura, Japan and Lexington Kentucky. Her plays include "God Said This," "Two Mile Hollow," "Kentucky," "Hot Asian Doctor Husband," "Thirty-Six" and "The Brightest Thing in the World" as well as many short plays all produced Off-Broadway and regionally. Accolades and fellowships include Yale Drama Series Prize, Mark O'Donnell Prize from The Actors Fund and Playwrights Horizons, Audible's Emerging Playwrights Fund, Jerome New York Fellow at the Lark, Francesca Primus Prize, a 2020 Steinberg Playwright Award and the 2025 Daryl Roth Creative Spirit Award and 2025 Will Glickman Award. She is published by American Theater Magazine, Nanjing University's Stage and Screen Reviews, Yale University Press, Backstage, Smith and Krauss, Samuel French and Dramatists Play Service. TV credits include A24's "Ramy," where she along with the other writers won a Peabody Award, "Love Life" on HBO MAX, "Schmigadoon!" and "The Summer I Turned Pretty," among others. She is currently a co-executive producer and writer on "Elsbeth." Upcoming works include "Memoirs of Amorous Gentleman" with original music by Duncan Sheik and "Crazy Rich Asians The Musical." (from the playwright's personal website: https://leahnanako.com/)

Cast of Characters

| Hiro | Taylor Patterson |
|----------------------|------------------|
| Sophie | Olivia Nelson |
| James | Rob Rudavetz |
| Emily | Taiya Forton |
| Grandma | Sammy Clegg |
| Adam | Cole Stellato |
| Larry | Noam Siegel^ |
| Da'Ran | Devon Renforth |
| Ernest | De'Ontae Murray |
| Amy | Gannon Hollar |
| Nicole, Bridesmaid 2 | |
| Laura, Bridesmaid 1 | Madelyn Chwojdak |
| Sylvie, Bridesmaid 3 | Stella Maes |



Production Staff

| Director | Courtney Brown |
|---|--------------------------------|
| Music Director/Assistant Director | Sarah Mickens |
| Costume Designer | Sarah D'Anella |
| Lighting Designer | Andrew Hall |
| Scenic Designer | |
| Sound Designer | Scott Carver^ |
| Props Manager | Tomie Cotterman^ |
| Technical Director | |
| Technical Director Faculty Advisor | Steve Pauna^ |
| Production Stage Manager | Trynity Jordan |
| Assistant Stage Manager | Rebecca Rentfrow |
| Stage Management Faculty Advisor | Tom Humes |
| Assistant Costume Designer | Alice Forgét |
| Assistant Costume Designer/ Wardrobe Supervisor | Makaya Arellano |
| Costume Design Faculty Advisor | |
| Costume Technology Faculty Advisor | |
| Costume Shop Supervisor | Aimee Johnson |
| Wardrobe CrewJulia Nail, Micah French, E | Emily Johnson, Mat McLane, |
| Chloe Roy | yak, Bella Seidel, Quinn Kelly |
| Associate Sound Designer | Kylee Dennis |
| Soundboard Operator | Annabelle Dufek |
| Sound Design Faculty Advisor | Jeff Polunas |
| Head Electrician | Colleen Harney |
| Programmer | Casey Kirven |
| Lightboard Operator | Elizabeth Paulett |
| Lighting Design Faculty Advisor | Jakyung C. Seo |
| Lighting and Sound Supervisor | Bethy Winters |
| Assistant Props Manager | |
| Properties Supervisor | Frankie Teuber |
| Scenic Paint Charge | Roman Hulver |
| Associate Scenic Designer | |
| Scenic Design Faculty Advisor | |
| Scene Shop Supervisor | |
| Staff Scenic Art and Properties Supervisor | |
| School of Theatre and Dance Director and Producer | |
| Managing Director | |
| Production Manager | |
| Performing Arts Box Office Manager | |
| Marketing, Communications and PR Director | |
| Marketing and Communication Specialist | Madi Getz |



School of Theatre and Dance Faculty and Staff

L. Taylor Ashton, Adjunct Dance Faculty **Leslie Bell,** Adjunct Dance Faculty

Tricia Bestic, Adjunct Theatre Faculty

Jennifer Black, Assistant Professor of Dance

Hannah Blake, Adjunct Dance Faculty **Courtney Brown,** Associate Professor of Voice and Acting

Linda Colby, Business Manager

Jen Crabtree, Marketing, Communications and Public Relations Director

Terence Cranendonk, Adjunct Theatre Faculty

John Eichenlaub, Adjunct Theatre Faculty **Ambre Emory-Maier,** Assistant Professor of Dance

Karl Erdmann, Production Manager

Paul Floriano, Adjunct Theatre Faculty

Amy Fritsche, Acting Area Coordinator and Associate Professor of Acting and Musical Theatre

Rebecca Balogh Gates, Managing Director

Jason Gates, Scene Shop Supervisor

Madi Getz, Marketing and Communication Specialist

Tony Hardin, Professor and School Director

Theresa Holland, Adjunct Dance Faculty

Tom Humes, Associate Lecturer of Stage Management

Paul Hurley, Associate Professor of Acting and Movement

Natalie Huya, Theatre Faculty at Kent State Ashtabula

Aimee Johnson, Costume Shop Supervisor

Caitlin Kane, Assistant Professor of Theatre History

Grace Keenan, Associate Professor

Terri Kent, Musical Theatre Coordinator and Professor of Musical Theatre and Acting

Eric Kildow, Associate Professor of Theatre at Kent State Trumbull

Jennifer Korecki, Associate Professor of Musical Theatre

Gennie Neuman Lambert, Assistant Professor of Scenic Design

Carrie Langguth, Adjunct Dance Faculty

Kyle Lovell, Academic Advisor

Matt Marquis, Manager of Information Technology

Catherine Meredith, Assistant Professor of Dance

Donna Miller, Administrative Assistant

Dylan Moffitt, Accompanist

Natasha Musaelyan, Accompanist

Mark Nathanson, Accompanist

Steve Pauna, Technical Director and Professor of Theatre

Beverly Petersen-Fitts, Adjunct Dance Faculty

Dean Diane Petrella, Dean of the College of the Arts



School of Theatre and Dance Faculty and Staff

DeAnn Petruschke, Adjunct Dance Faculty

Fabio Polanco, Professor of Acting and Directing

Jeffrey Polunas, Assistant Professor of Sound and Projection Design

Jeffrey Marc Rockland, Associate Professor of Dance

Robert Russell, Adjunct Theatre Faculty **Jakyung C. Seo,** Professor of Lighting Design

Erin S. Smith, Adjunct Dance Faculty **Mark Smith,** Adjunct Dance Faculty

Michelle Hunt Souza, Assistant Professor of Costume Design, Graduate Coordinator and Coordinator of B.F.A./M.F.A. Design, Technology and Production

Alex Swiger, Performing Arts Box Office Manager

Jonathan Swoboda, Associate Professor of Musical Theatre

Frankie Teuber, Scenic Art and Properties Supervisor

Rohn Thomas, Adjunct Theatre Faculty

Baz Wenger, Theatre Faculty at Kent State

Trumbull

Bethy Winters, Lighting and Sound Supervsior

Madeline Barber, Graduate Assistant
Wesley Carney, Graduate Assistant
Sarah D'Anella, Graduate Assistant
Alice Forgét, Graduate Assistant
Kordell Harr, Graduate Assistant
Roman Hulver, Graduate Assistant
Jenica Jenick, Graduate Assistant
Bridget Klein, Graduate Assistant
David McKain, Graduate Assistant
Rowan Rexroad. Graduate Assistant

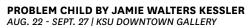
EXHIBITIONS & EVENTS GUIDE

Fall 2025





GALLERIES



Reception. Aug. 22 at 5 p.m.



THE ART OF SEEING: REFLECTIONS ON ART THROUGH POETRY

A COLLABORATION BETWEEN THE SCHOOL OF ART COLLECTION AND GALLERIES & THE WICK POETRY CENTER

AUG. 26 - OCT. 8 | CVA GALLERY

Reception. Aug. 29 at 5 p.m.

AGGREGATE III: AVALANCHE OF TALENT EXHIBITION

OCT. 10- NOV. 29 | KSU DOWNTOWN GALLERY

Reception. Oct. 10 at 5 p.m.

RASHAYLA MARIE BROWN

THE CURLEE RAVEN HOLTON & RAVEN FINE ART EDITIONS DISTINGUISHED ART FELLOWSHIP

OCT. 30- NOV. 25 | CVA GALLERY

Reception: Oct. 30, 4-6 p.m. with an artist talk at 6 p.m.



FRIDAY LECTURE: SCOTT ANDREW

PERFORMATIVE BODIES

SEPT. 12, 2025 AT 12 P.M | CVA ROOM 165

FRIDAY LECTURE: LINDSAY FULLERTON

SOURCING THE EPHEMERAL CITY AT CHICAGO'S 1933-34 A CENTURY OF PROGRESS WORLD'S FAIR

OCT. 26, 2025 AT 12 P.M | CVA ROOM 165

FRIDAY LECTURE: DELITA MARTIN

VISUALIZING THE INVISIBLE

OCT. 10, 2025 AT 12 P.M | CVA ROOM 165

FRIDAY LECTURE: POPPY DELTA DAWN

WEAVING TRANSGRESSIONS

NOV. 7, 2025 AT 12 P.M | CVA ROOM 165

FRIDAY LECTURE: ALLISON K. YOUNG

THE HARBINGER IS HOME: AMBIVALENCE AND ACCOUNTABILITY FOR PROSPECT NEW ORLEANS'S LOCAL COMMUNITY

NOV. 14, 2025 AT 12 P.M | CVA ROOM 165

ANNUAL HOLIDAY SALE

DEC. 5 - 6, 2024 | CVA GALLERY

11 a.m. - 4 p.m.

CONCERT GUIDE

Fall 2025



Sept. 21 | 6 p.m.

Orchestra Concert Hometown Bank Plaza, Downtown Kent ^

Oct. 9 | 7:30 p.m.*

Jazz Orchestra with guest **Bobby Sanabria** Ludwig Recital Hall

Oct. 12 | 5 p.m.*

Kent Keyboard Series Ludwig Recital Hall

Oct. 14 | 7:30 p.m.*

Wind Ensemble/Symphony **Band Concert** The University Auditorium. Cartwriaht Hall

Oct. 17 | 7:30 p.m.*

Roy Minoff Award Concert Ludwig Recital Hall

Oct. 19 | 3 p.m.*

Kent State Choirs Concert The University Auditorium, Cartwright Hall

Oct. 20 | 7:30 p.m.*

Jazz Concert with Miguel Zenon Ludwig Recital Hall

Oct. 23 | 7 p.m.

No Exit New Music Concert Ludwig Recital Hall

Oct. 30 | 7:30 p.m.*

Percussion Ensemble Concert C106, Center for the Performing Arts

Nov. 6 | 7:30 p.m.*

Nova Jazz Concert Ludwig Recital Hall

Nov. 7 | 7:30 p.m.*

Wind Ensemble Concert The University Auditorium. Cartwright Hall

Nov. 12 | 6 p.m.

Concerto Competition Finals Ludwig Recital Hall

Nov. 16 | 3 p.m.

Youth Orchestra Concert The University Auditorium, Cartwright Hall

Nov. 16 | 5 p.m.*

Kent Keyboard Series Ludwig Recital Hall

Nov. 20 | 7:30 p.m.

Steelband Concert C106, Center for the Performing Arts

Nov. 22 | 7:30 p.m.*

New Music Ensemble Ludwig Recital Hall

Nov. 24 | 7:30 p.m.*

Jazz Studies Large Ensemble Ludwig Recital Hall

Nov. 25 | 7:30 p.m.*

Jazz Studies Combo Concert Ludwig Recital Hall

Dec. 2 | 7:30 p.m.*

University Band/ Symphony Band Concert The University Auditorium, Cartwright Hall

Dec. 4 | 7 p.m.

Progressive & Vernacular Music Methods Performance Rathskeller

Dec. 4 | 7:30 p.m.*

Gospel Choir Concert The University Auditorium, Cartwriaht Hall

Dec. 5 | 7:30 p.m.*

Wind Ensemble Concert The University Auditorium, Cartwright Hall

Dec. 7 | 3 p.m.*

Kent State Choirs & Orchestra Concert The University Auditorium, Cartwright Hall

Dec. 14 | 3 p.m.

Kent State Youth Winds Concert Ludwig Recital Hall

* Ticketed event

Ticketing Information

Tickets may be purchased in any one of the following ways: in-person at the Box Office, over the phone, online or at the door, unless otherwise indicated.

Phone: 330-672-2787 Email: pabo@kent.edu

GET TICKETS





Your support for the College of the Arts empowers our students to transform the world and lead as innovators and global changemakers advancing creative and collaborative culture.

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College of the Arts

2026 FASHION WEEK

SAVE THE DATE | APRIL 20-26

The Kent State School of Fashion Annual Fashion
Show is the pinnacle of the senior year experience and takes place during our Fashion
Week, April 20-26. Our fashion students plan and organize this three-day event every
April as an opportunity to celebrate their achievements.

Pictured: Best in Show by Caroline Hill, B.F.A. Collection 2025

LEARN ABOUT FASHION WEEK



MUSEUM

Museum Hours

Tuesday - Saturday: 11 a.m. - 5 p.m.

Sunday: 12 - 4 p.m.



SPARKLE: THE STYLE AND JEWELRY OF AILEEN MEHLE EXHIBITION

through August 23, 2026

In honor of the Kent State University Museum's 40th anniversary, this exhibition pays tribute to Aileen Mehle, a friend of the museum founders and widely syndicated society columnist.

Sponsored by Linda Harper, Leslie Resnick, and Karen and Ken Conley with a sustainability grant from the Ohio Arts Council



A MEETING OF CULTURES: FASHIONING NORTH AFRICA

through May 10, 2026

The exhibition "A Meeting of Cultures: Fashioning North Africa" will be the first of its kind in the world to focus specifically on contemporary fashion designers and influencers in Morocco, Algeria, Tunisia, Libya and Egypt.

Sponsored by Linda Harper, the Louise H. and David S. Ingalls Foundation and by DutchCultureUSA, a program of the Kingdom of the Netherlands in the United States with a sustainability grant from the Ohio Arts Council



LEROY NEIMAN: A KEEN OBSERVER OF STYLE October 24, 2025 through June 28, 2026

Featuring 85 illustrations — many on public view for the first time — the exhibition spans Neiman's work from the 1950s through the 1990s and includes garments from the artist's personal wardrobe.

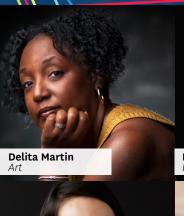
Organized in partnership with the LeRoy Neiman and Janet Byrne Neiman Foundation with a sustainability grant from the Ohio Arts Council

Free admission for students 515 Hilltop Drive Kent, Ohio 44242 330-672-3450 www.kent.edu/museum

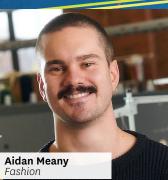


KENT STATE UNIVERSITY'S COLLEGE OF THE ARTS PRESENTS

ART WITHOUT LIMITS OCT. 8, 2025

















This day-long event will focus on arts entrepreneurship and developing an entrepreneurial mindset in the arts.

> Learn More About Art Without Limits 2025

In partnership with:



College of the Arts



John S. and Marlene J. Brinzo Center for Entrepreneurship







THE SCHOOL OF THEATRE AND DANCE

2025-2026 SEASON



SEPT. 25-OCT. 1, 2025

Wright-Curtis Theatre



OCT. 24-NOV. 2, 2025

E. Turner Stump Theatre



Something ROTTEN!

Book by Karey Kirkpatrick & John O'Farrell Music & Lyrics by Wayne Kirkpatrick & Karey Kirkpatrick Conceived by Karey Kirkpatrick & Wayne Kirkpatrick

NOV. 21–23, 2025 E. Turner Stump Theatre FEB. 20-MAR. 1, 2026 E. Turner Stump Theatre



MAR. 27-28, 2026 E. Turner Stump Theatre



APRIL 17-26 2026 Wright-Curtis Theatre

GET TICKETS

Phone: 330-672-2787 Email: pabo@kent.edu

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