

## **JESUS CHRIST SUPERSTAR CALLBACK SIDES**

Sides are have been scanned/printed in **SHOW ORDER**

### **JUDAS**

Heaven on Their Minds, (61-end)  
Everything's Alright, (33-50)  
The Last Supper, (126-137)  
Judas' Death (39-71)  
Damned for All Time- M. 41-103

### **JESUS**

Strange Things Mystifying, (25-32)  
Poor Jerusalem, (86-end)  
Gethsemane- m. 15-82

### **MARY**

Everything's Alright, m. 5-18  
I Don't Know How to Love Him, m. 31-63  
Could We Start Again Please, (top of song to 17)

### **CAIPHAS**

This Jesus Must Die, (77-end) Sing all Caiphas Solos down the 8ve.  
Hosanna, (9-17)  
Blood Money, (129-138)

### **SIMON**

Poor Jerusalem, (53-88)

### **PILATE**

Pilate's Dream, (whole Song)  
Trial by Pilate/39 Lashes, (200-end)

### **PETER**

Peter's Denial, (9-31)

### **HEROD**

Herod's Song, m. 58-108

### **ANNAS**

This Jesus Must Die (All)- Sing up the octave on all Annas solos.



# Judas

520527

Jesus Christ Superstar Definitive

06-24-2024

61

## Heaven on Their Minds m. 61 - end

61

**F**

Start: Lis - ten Je - sus do you care for your race? Don't you see we must keep in our place?

65

We are oc - cu - pied have you for - got - ten how put down we are? I am

69

fright - ened by the crowd For we are get - ting much too loud

72

And they'll crush us if we go too far if we

*'soul' ad lib*

**G**

75

go ——— too far ———

86

**H**

Lis - ten Je - sus to the warn - ing I give Please re - mem - ber that I

89

want us to live But it's sad to see our chan - ces weak - en - ing with

92

ev' - ry hour All your fol - low - ers are blind Too much

96

hea - ven on their minds It was beau - ti - ful but now it's sour Yes it's

100

all gone sour

Musical notation for measures 100-102. Measure 100 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. A slur covers measures 100 and 101. The lyrics 'all', 'gone', and 'sour' are aligned under measures 100, 101, and 102 respectively.

103

Lis-ten Je - sus to the warn-ing I give. Please re-mem - ber that I want us to live

Musical notation for measures 103-105. Measure 103 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The lyrics 'Lis-ten', 'Je - sus', 'to the warn-ing', 'I give.', 'Please', 're-mem - ber', 'that I want us to live' are aligned under measures 103, 104, and 105 respectively.

107 *free* - - - - -

*molto rall.* *Dict. (after voice)*

it's all gone sour

Musical notation for measures 107-109. Measure 107 starts with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. A slur covers measures 108 and 109. The lyrics 'it's all', 'gone', and 'sour' are aligned under measures 107, 108, and 109 respectively. Performance markings include '*free* - - - - -' at the start of measure 107, '*molto rall.*' above measure 108, and '*Dict. (after voice)*' above measure 109.

end

Jesus 1

# 4. Strange Thing, Mystifying

Jesus: m. 25 - 32

*L'istesso Tempo*

JUDAS

It seems to me a strange thing, my - sti - fy - ing that a

man like you can waste his time on wo-men of her kind.

Yes I can un - der - stand that she a - mu - ses but to

let her stroke you, kiss your hair, is hard-ly in your line It's not that

I ob - ject to her pro - fes - sion but she does-n't fit in well with what you teach and say. It does-n't

help us if you're in-con - sis - tent they on - ly need a small ex-cuse to put us all a - way.

**B** *A Tempo*  
JESUS

Who are you \_\_\_\_\_ to cri - ti - cise her? Who are you \_\_\_\_\_ to des - pise her?

Leave her, leave her, let her be now Leave her, leave her, she's with me now.

Jesus 2

29 **L'istesso Tempo**

If your slate is clean then you can throwstones If your slate is not then leave her a-lone.

33 **D** **E** **JESUS**

I'm a-mazed that men like you can be so shal-low thick and slow

39

There is not a man a-mong you who knows or cares if I come or go.

41 **F** **CHOIR (all save Judas)**

No you're wrong, you're ve-ry wrong. No you're wrong, you're ve-ry wrong.

43

No you're wrong, you're ve-ry wrong. No you're wrong, you're ve-ry wrong.

45 **G** **L'istesso Tempo**  
**GIRLS**

How can you say that? How can you say that? How can you say that? How can you say that?

**BOYS**

How can you say that? How can you say that? How can you say that? How can you say that?

49 **H** **JESUS (declamatory)**

Not one, not one of you!

# 5. Everything's Alright

Mary: m. 5-18

Judas: m. 33-50

Moderato

♩=150

4



**A**

MARY MAGDALENE

5

Try not to get wor-ried, try not to turn on to prob-lems that up - set you oh don't you know

APOSTLES WOMEN

(like a sigh) Oh

9

Ev'-ry-thing's al - right yes ev'-ry-thing's fine and we want you to sleep well to-night let the

13

world turn with-out you to-night If we try we'll get by so for - get all a-bout us to -

**B**

17

night. Sleep and I shall soothe you, calm you and a-noint you,

APOSTLES WOMEN

Ev'-ry-thing's al - right yes ev'-ry-thing's al - right yes

21

Myrrh for your hot fore-head oh then you'll feel Ev'-ry-thing's al - right yes ev'-ry-thing's fine and it's

APOSTLES WOMEN

(like a sigh) Oh

25

cool and the oint-ment's sweet for the fire in your head and feet Close your

29

*poco più mosso*

eyes, close your eyes and re-lax think of no-thing to - night.

**APOSTLES WOMEN**

Ev'-ry-thing's al - right yes ev'-ry-thing's al - right yes

**G**  
**JUDAS**

Wo-man your fine oint-ment brand new and ex - pen - sive could have been saved for the poor

37

Why has it been wa - sted? We could have raised may - be three hun - dred sil - ver pie - ces or more.

41

**D**  
freely

Peo - ple who are hun - gry, peo - ple who are star - ving mat - ter more than

45

your feet and hair.

**E**  
**MARY MAGDALENE**

Try not to get wor - ried, try not to turn on to prob - lems that up - set you oh don't you know

**APOSTLES WOMEN**

Oh



# 6. This Jesus Must Die

**Annas:** Sing all Annas solos up 8ve

**Caiphas:** All Caiphas solos esp 77-end  
down 8ve

Moderato  $\text{♩} = 72$   
ANNAS

Good Cai - a - phas the coun - cil waits for you. The Pha - ri - sees and Priests are

here for you.  
CAIAPHAS

Ah, gen - tle men you know why we are here. We've not much time and quite a

pro - blem here.

**GIRLS MOB (outside)**  
**BOYS MOB (outside)**

Ho - san - na Su - per - star, Ho - san - na Su - per - star.  
Ho - san - na Su - per - star, Ho - san - na Su - per - star, Ho - san - na Su - per - star, Ho - san - na Su - per - star

**B 'Beat' rhythm**  
ANNAS

Lis - ten to that howl - ing mob of block - heads in the street! A trick or two with le - pers and the whole

**ANNAS & PRIEST 2**  
**PRIEST 1**  
**CAIAPHAS & PRIEST 3**  
**MOB (outside)**

town's on its feet. He is dan - ger - ous He is  
He is dan - ger - ous He is  
Je - sus Christ Su - per - star  
Je - sus Christ Su - per - star

21 **D**  
**PRIEST 3** **PRIEST 2**  
 dan - ger - ous That man is in town right now to whip up some sup port A  
 dan - ger - ous  
 Tell us that you're who they say you are.  
 Tell us that you're who they say you are.

25 **E**  
 rab-ble rous-ing mis-sion that I think we must a-bort He is dan - ger - ous  
 He is dan - ger - ous  
**MOB (outside)**  
 Je - sus Christ  
 Je - sus Christ

29 **PRIEST 2** **PRIEST 3**  
 He is dan - ger - ous Look Cai-a -phas they're right out-side our yard. Quick Cai a  
 He is dan - ger - ous  
 Su -per -star  
 Su -per -star

33 *rall.*  
 phas go call the Ro-man guard. **CALAPHAS**  
 No wait we need a more per-ma-nent so - lu -tion to our pro-blem.

**F**  $\text{♩} = 120$   
ANNAS

36 What then to do a-bout Je - sus of Na - za - reth, mi - ra - cle won - der - man

PRIEST 3

39 he - ro of fools? No ri - ots, no ar - my, no fight - ing, no slo - gans.

CAIAPHAS

42 In - fan - tile ser - mons the mul - ti - tude drools

**G**  
ANNAS

44 We dare not leave him to his own de - vi - ces his half wit - ted fans will get out

PRIEST 1

47 of con - trol. But how can we stop him? His gla - mour in - crea - ses by

PRIEST 3

50 leaps ev - ry mi - nute he's top of the poll.

**H**  
CAIAPHAS

52 I see bad things a - ri - sing, the crowd crown him king which the

55

55 Ro - mans would ban. I see blood and de - stru - ction, our e - li - mi - na - tion he -

59 **I** **PRIESTS and ANNAS**  
 Be - cause,  
 cause of one man. Blood and de - stru - ction be - cause of one man. Be - cause,

62  
 be - cause, be - cause of one man. **CAIAPHAS**  
 be - cause, be - cause of one man. Our e - li - mi - na - tion be -

65 **PRIESTS and ANNAS**  
 Be - cause, be - cause, be - cause of one, 'cause of one, 'cause  
 cause of one man. Be - cause, be - cause, be - cause of one, 'cause of one, 'cause

68 **J** **PRIEST 2**  
 of one man. What then to do a - bout this Je - sus ma - nia?  
 of one man.

71 **ANNAS** **PRIEST 3**  
 How do we deal with the car - pen - ter king? Where do we start with a

74  
 man, who is big - ger than John was when John did his Bap - ti - sm thing?\_

77 **CAIAPHAS**  
 Fools! You have no per - cep - tion! The stakes we are gam - bling are fright - ning - ly high.

81

We must crush him complete-ly, so like John be-fore him, this Je-sus must die. For the

85

**PRIESTS and ANNAS**

Must die, must die, this Je-  
sake of the na-tion this Je-sus must die. Must die, must die, this Je-

88

**PRIESTS and ANNAS**

-sus must die. Must die,  
-sus must die. So like John be-fore him, this Je-sus must die, Must die,  
segue

91

must die, this Je-sus must, Je-sus must, Je-sus must die.  
must die, this Je-sus must, Je-sus must, Je-sus must die.



# 7. Hosanna

Caiphas

m. 90-17

**A**  
CROWD

*J=84*

Ho - san - na Hey - san - na

3

San - na San - na Ho - san - na Hey - san - na Ho - san - na Hey J

6

C, J C won't you fight for me? San - na Ho san - na Hey Su - per -

9

**CAIAPHAS** **B** (CROWD: Hubbub)

star. Tell the rab - ble to be qui - et we an - ti - ci - pate a riot This com - mon

12

crowd is much too loud Tell the mob who sing your song that they are

15

fools and they are wrong They are a curse, they should dis - perse.

18

**CROWD GIRLS** **C**

**f** Ho - san - na Hey - san - na San - na San - na Ho - san - na Hey - san - na Ho - san -

**BOYS**

**f** Ho - san - na Hey - san - na San - na San - na Ho - san - na Hey - san - na Ho - san -

21

na Hey J C, J C you're al - right by me San - na

na Hey J C, J C you're al - right by me San - na

24

Ho san - na Hey Su - per - star.

**D** JESUS  
Why waste your breath moan - ing at the

Ho san - na Hey Su - per - star.

27

crowd? No - thing can be done to stop the shout - ing If ev' - ry

30

tongue was still the noise would still con - ti - nue The rocks and stones them - selves would start to

33 *rallentando* **Maestoso CROWD**

sing: Ho - san - na Hey - san - na San - na San - na Ho - san - na

36


Hey - san - na Ho - san - na Hey J C, J C won't you

39

fight for me? San - na Ho san - na Hey Su - per - star.



Simon : m. 53-88

35  
  
 made it and you're ea - si - ly as strong as the filth from Rome who rape our

38  
  
 coun - try And who've ter - ror - ised our peo - ple for so long

**D**

ENSEMBLE (quasi 'soul')

41  
  
 Christ you know I love you. Did you see I waded? I be - lieve in you and God so

44  
  
 tell me that I'm saved. Christ you know I love you. Did you see I waded?

47  
  
 I be - lieve in you and God so tell me that I'm saved. Je - sus I am with you

50  
  
 touch me, touch me Je - sus. Je - sus I am on your side kiss me, kiss me, Je - sus.

**E**

SIMON

53  
  
 There must be o - ver fif - ty thou - sand scream ing love and more for

56  
  
 you E - ve - ry - one of fif - ty thou - sand would

59  
  
 do what e - ver you asked him to. Keep them yel - ling their de -



62  
vo - tion But add a touch of hate at Rome.

65  
You will rise to a grea - ter po - wer. We will win our - selves a

68  
home. You'll get the power and the glo - ry for  
Ahh Ooh You'll get the glo - ry

71  
e - ver and e - ver and e - ver. Oh you'll get the power and the  
and the po - wer.

74  
glo - ry for e - ver and e - ver and e - ver. For -  
You'll get the glo - ry and the po - wer.

77  
e - ver and e - ver.  
E - ver. Ahh Ooh

8. Simon Zealotes/Poor Jerusalem

Simon 3

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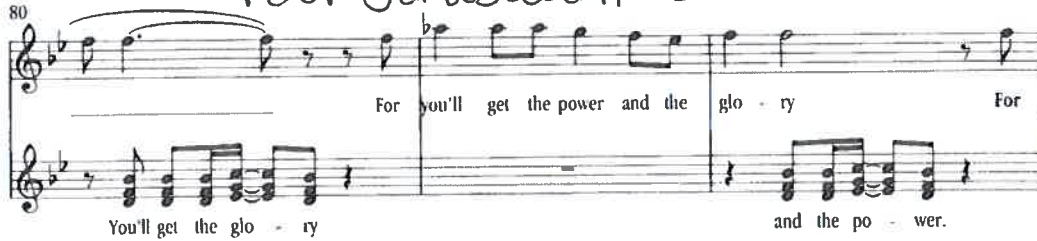
Jesus Christ Superstar Definitive

Jesus m. 86-end

06/29/2024

Jesus 1

80



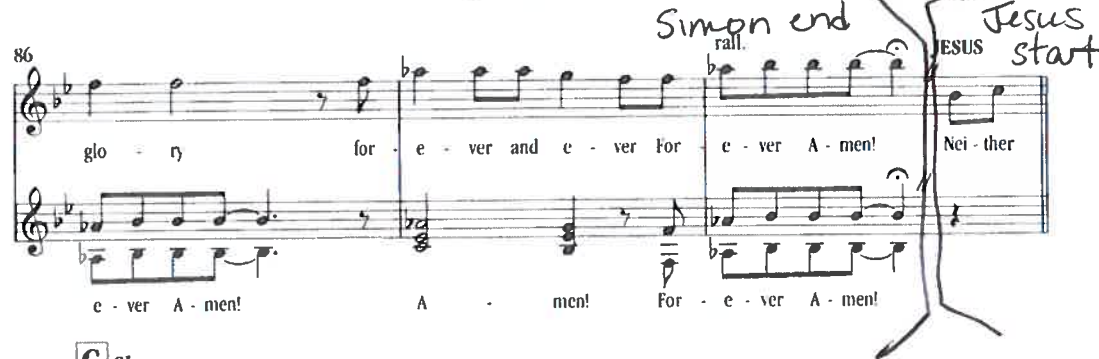
For you'll get the power and the glo - ry For For  
You'll get the glo - ry and the po - wer.

83



e - ver and e - ver and e - ver Oh You'll get the power and the  
You'll get the glo - ry.

86



glo - ry for - e - ver and e - ver For e - ver A - men! Nei - ther  
e - ver A - men! A - men! For - e - ver A - men!

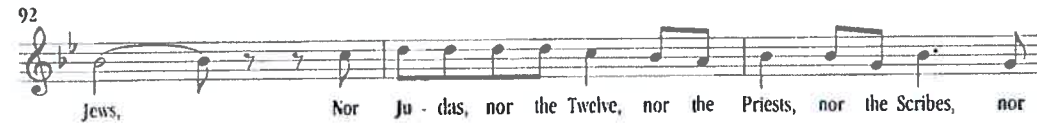
Simon end rall. Jesus start Jesus

89 **G Slower**



you, Si - mon, nor the fif - ty thou - sand, nor the Ro - mans, nor the

92



Jews, Nor Ju - das, nor the Twelve, nor the Priests, nor the Scribes, nor

95



doomed Je - ru - sa - lem It - self Un - der - stand what

98



power is, un - der - stand what glo - ry is,

101 *poco rall.*

un - der - stand at all, un - der - stand at

104 **H** *Slowly and sadly*

all. If you knew all that I knew my

107

poor Je - ru - sa - lem you'd see the truth but you live a lie,

110

but you live a lie. While you live your

113 **I**

trou - bles are ma - ny poor Je - ru - sa - lem to con - quer death you

116 *rall.*

on - ly have to die, you on - ly have to die.

119 *molto rall.*

die.

Jesus  
end

## 9. Pilate's Dream

# Pilate: Full Song

*Moderately slow* ♩=80

**A**

**PILATE**

1 dreamed I

4 met a Ga - li - le - an, a most a - ma - zing man. He had that look you

7 ve - ry rare - ly find The haunt - ing, hun - ted kind.

**B**

10 I asked him to say what had hap - pened, How it all be - gan.

13 I asked a - gain, he ne - ver said a word

15 As if he had - n't heard. And next the

18 room was full of wild and an - gry men. They seemed to

*rall.*

21 hate this man, they fell on him and then they dis - ap - peared a - gain.



24 **C** *A Tempo*

Then I saw thou - sands of mil - lions

26

cry - ing for this man And then I heard them

28 *rall.*

men - tion - ing my name And leav - ing me the blame.

Mary 1

# 12. I Don't Know How To Love Him

Mary! m. 31-63

**A**

*(Slowly, tenderly and very expressively)*  
MARY MAGDALENE

15

I don't know how to love him What to do how to

18

move him I've been changed yes real - ly changed In these

21

past few days when I've seen my - self I seem like some - one

**B**

24

else I don't know how to take this

27

I don't see why he moves me. He's a man he's just a

start

30

man And I've had so ma - ny men be - fore In

33

ver - y man - y ways He's just one more

**C**

36

Should I bring him down should I scream and shout Should I speak of love

39  
let my feel - ings out? I ne - ver thought I'd come to this

42  
What's it all a - bout?

45 **D**  
Don't you think it's ra - ther fun - ny I should be in this po - si - tion? I'm the

49  
one who's al - ways been So

51  
calm so cool, no lo - ver's fool Run - ning ev' - ry

54 **E** Opt tacet (bar 42-45)  
show He scares me so Should I bring him down

57  
should I scream and shout Should I speak of love let my feel - ings out?

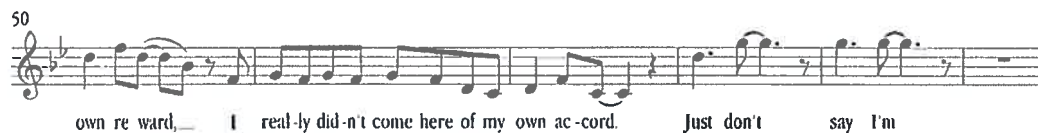
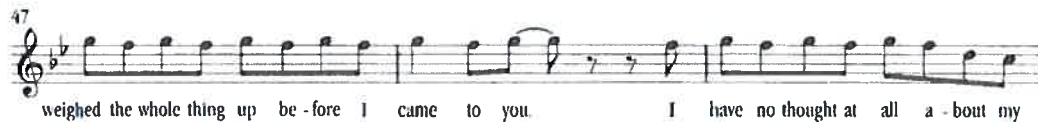
60  
I ne - ver thought I'd come to this What's it all a -

63 **F**  
bout? Yet if he said he

66  
loved me I'd be lost I'd be fright - ened I could - n't

# 13. Damned for all Time/Blood Money

Judas: m. 40 - **A**





62

one who saw Je - sus can't con - trol it like he did be - fore. And

65

fur - ther - more I know that Je - sus thinks so too. Je - sus would - n't mind that I was

68

here with you, I have no thought at all a - bout my own re - ward. I

71

real - ly did - n't come here of my own ac - cord. Just don't

74

say I'm **Damned** for all time

81 **E** *Solo ad lib. Play at least 6 times but longer if desired*

*Gm7* *Gm7*

85 **F**

An - nas you're a friend a world - ly man and wise Cai - a - phas my friend I know you

88

syn - pa - thise. Why are we the pro - phets, Why am I the one? Who

91

sees the sad so - lu - tion know what must be done. I have no thought at all a - bout my

94

own re - ward, I real - ly did - n't come here of my own ac - cord.

97

Just don't say I'm Darned

100

for all

**G** *Subito tempo moderato* ♩=120

103

time

opt.  
grv  
ANNAS

Cut the pro - test - ing for -

106 (8)

get the ex - cu - ses we want in - for - ma - tion get up off the floor.

109 CAIAPHAS

We have the pa - pers we need to ar - rest him, you know his move - ments,

112

opt.  
ANNAS *grv*

Your help in this mat - ter won't go un - re - ward - ed.

we know the law. We'll

115

pay you in sil - ver cash on the nail We just need to know where the

118 (ANNAS)

With no crowd a - round him

sol - diers can find him. Then we can't fail.

# Damned For All Time / Blood Money

Jesus Christ Superstar Definitive

1 page only

**Caiphas** m. 129-138

121 **H** JUDAS

I don't need your blood mo - ney

Oh that does - n't mat - ter our ex -

124 (JUDAS)

I don't want your blood mo - ney

(ANNAS)

But you

(CAIAPHAS)

pen - ses are good.

127

might as well take it we think that you should.

129 **I** CAIAPHAS

Think of the things you can do with that mo - ney. Choose a - ny cha - ri - ty give

132

to the poor. We've no - ted your mo - tives, we've no - ted your feel - ings this is - n't blood money it's a

136 **J** Slowly JUDAS

On Thursday night you'll find in where you want in

fee no - thing, fee no - thing, fee no - thing more.

# The Last Supper

Jesus Christ Superstar Definitive

06/29/2024

113

Judas 1

Judas: m. 126 - 137

114

What's that in the bread it's gone to my head Till this morn-ing is this eve-ning life is

117

**G**

fine Al - ways hoped that I'd be an a - pos - tle

120

Knew that I would make it if I tried Then when we re - tire we can

123

write the gos - pels So they'll all talk a - bout us when we've died

*Subito (little quicker with 8 beat feel)*  
*Più mosso*  
**JUDAS**

126

**H**

*f* You sad pa - thet - ic man see where you've brought us to Our i - deals die - a - round us

129

all be - cause of you and now the sad - dest cut of all Some - one

131

has to turn you in like a com - mon cri - min - al, like a wound ed an - i - mal A

134

jad - ed man - dar - in A jad - ed man - dar - in As a jad - ed, jad - ed, fad - ed, jad - ed,

Judas 2

137 **JESUS**  
*shouting*

Get out! They're wait-ing Get out! they're wait-ing  
jad-ed man-da-rin

140 *(sob)* **Slower**  
**JUDAS I**

oh oh oh they're wait-ing for you oh! Ev-ry time I look at you I

143

don't un-der-stand Why you let the things you did get so out of hand

146

You'd have man-aged bet-ter if you'd had it planned oh  
oh  
oh

150 **Heavy Rock** **J** **Tempo moderato staggioso**  
**APOSTLES**

Look at all my trials and trib-u-la-tions Sink-ing in a gen-tle pool of

157

wine Don't dis-turb me now I can see the an-sw-ers Till this eve-ning is this mor-ning life is

161 **K**

fine Al-ways hoped that I'd be an a-pos-tle

Jesus 1

# 15. Gethsemane

Jesus

m. 15-82

Moderato, not too fast =80  
2

A  
JESUS

I on - ly want to say

If there is a way Take this cup a - way from me - for

I don't want to taste its poi-son Feel it burn me, I have changed I'm

not as sure As when we start - ed Then I was in - spired

Poco rall

Now I'm sad and tired lis - ten sure - ly I've ex - ceed - ed

ex - pec - ta - tions Tried for three years seems like thir - ty

Could you ask as much from an - y oth - er man?

But if I die See the sa - ga through and do the

things you ask of me Let them hate me hit me hurt me nail me to their tree

Jesus 2

33 **D** (♩ = ♩)

I'd wan - na know I'd wan - na know my God I'd wan - na know I'd wan - na know my God

37

I'd wan - na see I'd wan - na see my God I'd wan - na see I'd wan -

40 **E** (♩ = ♩)

- na see my God Why I should die would I be more no-ticed than I

44

ev - er was be - fore? Would the things I've said and done mat - ter an - y more?

47 **F** (♩ = ♩)

I'd have to know I'd have to know my Lord I'd have to know I'd have to know my Lord

51

I'd have to see I'd have to see my Lord I'd have to see I'd have to see my Lord

55 **G**

If I die what will be my re - ward? If I die what will be my re - ward?

59

I'd have to know I'd have to know my Lord I'd have to know I'd have to know my Lord

63 **H** (♩ = ♩)  
Ad lib

Why should I die? Why should

66

I die? Can you show me now that I would not be killed in vain



69 (more freely)

Show me just a lit - tle of your om - ni - pres - ent brain Show me there's a rea - son for your

72 (build)

want - ing me to die You're far too keen on where and how and not so hot on why

75 Ad lib hysterical sobbing

Al - right I'll die Just watch **I** (bold as long as poss.)

78 A little slower

me die! Sec how I die! Sec how I die

84  $\text{♩} = 84$

9

95 **J** *Sadly and wearily*

*pp* Then I was in - spired Now I'm sad and tired Af - ter all I've

102

tried for three years seems like nine - ty Why then am I scared to fin - ish

106

what I start - ed What you start - ed I didn't start it

109 **Majestically**

God thy will be done, Des - troy your on - ly son.

113

I will drink your cup of poi - son, nail me to your cross and break me



Peter I

# 17. Peter's Denial

Peter : m. 9-31

Medium Rock Tempo ♩=116

MAID BY THE FIRE

A

I think I've seen you some - where I re - mem -

ber You were with that man they took a - way I

re - cog - nise your face PETER You've got the

wrong man la - dy I don't know him And I

was - n't where he was to - night ne - ver near the

B

SOLO FROM THE MOB

That's strange for I am sure I saw you with him You were  
place

right by his side and yet you de - nied PETER  
I tell you I was ne - ver ev - er

Peter 2

22 **OLD MAN**

But I saw you too it looked just like you **PETER (ad lib shout)**

with him

I don't know him

26 **C Slower**  
**MARY MAGDALENE**

Pe-ter don't you know what you have said You've gone and cut him dead

29 **PETER**

I had to do it don't you see or else they'd go for me

32 **MARY MAGDALENE**

It's what he told us you would do I won-der how he knew

# Herod's Song

Herod I

Jesus Christ Superstar Definitive

Herod m. 58-107

**G** Moderato, ad lib  
HEROD

58

Je-sus I am o-ver-joyed to meet you face to face You've been get-ting quite a name all a-round the place

62

Heal - ing crip - ples rais - ing from the dead And

64

now I un - der - stand you're God at least that's what you've said So

**H** Moderato, Ragtime Style

67

you are the Christ you're the great Je - sus Christ Prove to me that you're di-vine

73

Change my wa - ter in - to wine That's all you need do and I'll

77

know it's all true C'm - on King of the Jews

*L'istesso Tempo*

83

Je-sus you just won't be-lieve the hit you've made 'round here You are all we talk a-bout the won-der of the year

87

Oh what a pit-y if it's all a lie Still I'm sure that you can rock the cyn-ics if you try So

*L'istesso Tempo*

92

you are the Christ you're the great Je - sus Christ Prove to me that you're no fool

Herod 2

98

Walk a - cross my swim - ming pool If you do that for me then I'll let you go free

103

C'm - on King of the Jews

108

**J**

6 2 2

118

**K** *Half Tempo*

I on - ly ask things I'd ask an - y su - per - star What is it that you have got that

121

puts you where you are? mmm I am wait - ing yes I'm a cap - tive fan I'm

124

dy - ing to be shown that you are not just an - y man So if

127

**L** *Double Tempo*

you are the Christ yes the great Je - sus Christ Feed my house - hold

132

*parlando*

with this bread you can do it on your head Or has some - thing gone wrong?

Mary  
1  
page  
only

# 19. Could We Start Again Please?

Mary

m. 1 - 17

**Andante** 2

**A**  
MARY MAGDALENE

I've been liv - ing to see you

5

dy - ing to see you but it should-n't be like this this was un - ex - pec - ted what do I do now

9

**B**

Could we start a - gain please **GROUP 1** I've been ve - ry hope - ful

Could we start a - gain please

12

so far now for the first time I think we're go - ing wrong hur - ry up and tell me

16

this is all a dream or could we start a - gain please **GROUP 2**

Could we start a - gain please

19 **C**

**MARY MAGDALENE**

**PETER**

You've e - ven gone a bit too far to

I think you've made your point now You've e - ven gone a bit too far to

# Judas's Death Judas m. 39-71

27

All that you've said has come true with a ven - geance The mob turned a - gainst him you

30

CAIAPHAS

backed the right horse What you have done will be the sav - ing of Is - rael

33

You'll be re - mem - bered for ev - er for this And not on - ly that you've been

36

paid for yur ef - forts Pret - ty good wag - es for one lit - tle kiss

**C**

JUDAS

Christ! I know you can't hear me But I on - ly did what you

42

want - ed me to Christ I'd sell out the na - tion For

45

I have been sad - dled with the mur - der of you I have been spat - tered with

48

in - no - cent blood I shall be dragged through the slime and the mud

51

$\text{♩} = 66$

I have been spat - tered with in - no - cent blood I shall be dragged through the


Judas  
2

Slower  $\text{♩} = 66$

**D** *Molto emozione a piacere*

54  

 slime and the slime and the slime and the mud I don't know how to

57  

 love him I don't know why he moves me

60  

 He's a man he's just a man He's not a king he's

63  

 just the same as an - y - one I know he scares me


66  

 so When he's cold and dead will he let me be

69  

 does he love does he love me too does he care for me oh oh

**E** *Più mosso*

72  

*p* *Gm7* *C/G*

75  

 ah

78  

 ah ah ah

81  

 (wailing)  
 my mind is in dark - ness now

# Trial by Pilate/39 Lashes

Jesus Christ Superstar Definitive

06/29/2024

149

Pilate  
1  
page  
only

Pilate m. 200 - end

184 **U**

Cae - sar you have a du - ty to keep the peace so cru - ci - fy him! Re-mem-ber

188 **V**

Cae - sar you'll be de - mot - ed, you'll be de - port - ed cru - ci - fy him! re-mem-ber

192 **W**

Cae - sar you have a du - ty to keep the peace so cru - ci - fy him! Re-mem-ber

196 **X**

Cae - sar you'll be de - mot - ed, You'll be de - port - ed cru - ci - fy him! *(shouted)*

**Y** *Meno mos Adagio*  
PILATE

200

Don't let me stop your great self des-truc-tion die if you want to you mis-guid-ed mar-tyr

204

I wash my hands of your de - mo - li - tion die if you want to you in - no - cent pup - pet! *segue as one*