EVERYBODY
Written by Branden Jacobs-Jenkins

Directed by
Paul Hurley

Choreography by
Jennifer Black

EVERYBODY is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

World Premiere produced by Signature Theatre, New York City (Paige Evans, Artistic Director; Erika Mallin, Executive Director; James Houghton, Founder)
IGNITING CREATIVITY

Four distinguished schools, one internationally recognized museum of fashion and decorative arts, and three renowned summer festival programs.

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WWW.KENT.EDU/ARTSCOLLEGE
EVERYBODY
Written by Branden Jacobs-Jenkins
April 19-28, 2024
Wright-Curtis Theatre

Directed by
Paul Hurley
Choreography by
Jennifer Black

Assistant Director
Aariahn Curls

Lighting Designer
MK Doherty^*

Sound Designer
Jack Drinan^*

Scenic Designers
Quentin Ball, Tegan Wilson^*

Properties Supervisor
Frankie Teuber

Production Manager
Karl Erdmann

Costume Designer
Abbie Hagen^*

Technical Director
Jack C. Libengood

Production Stage Manager
Sage Brown^*

School Director and Producer
Tony Hardin

Kent State Land Acknowledgement: We acknowledge that the lands of Kent State University were the previous homes of people who were removed from this area without their consent by the colonial practices of the United States government. Before removal, these groups created networks that extended from Wyoming to the Florida Coast and Appalachia and to the northern reaches of Lake Superior. These societies included people of the Shawnee, Seneca-Cayuga, Delaware, Wyandots, Ottawa and Miami. We honor their lives – both past and present – and strive to move beyond remembrance toward reflection and responsibility through honest accounts of the past and the development of cultural knowledge and community.

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World Premiere produced by Signature Theatre, New York City (Paige Evans, Artistic Director; Erika Mallin, Executive Director; James Houghton, Founder)

Please note this production makes use of fog/haze and the aisles will be used by the actors throughout the performance. Content Warning: Use of strong language; discussion of death and dying. Photography, videotaping or other video or audio recording of this production is strictly prohibited.

* Member of Alpha Psi Omega, National Theatre Honor Society
Cast of Characters

Usher/God/Understanding ................................................................. Alex Funk^, Madison Shannon^
Death ..................................................................................................... Rebecca Poole
Girl/Time ............................................................................................ Claire Zalevsky
Love ........................................................................................................... Gigi Motta, Mary Savocchia
Everybody/Strength* .............................................................. Carter-Zion Hubbard, Adam Newborn
Friendship/Kinship/Senses* .......................................................... Abigail Rose, Sawyer Swick, Audrey Warren
Cousin/Stuff/Beauty* ................................................................. Srikar Bellana, Zoe McConaha, AT Sanders
Mind ........................................................................................................ Kaylee Coleman, Arianna Sieloff
Dancers .............................................................. Bella Gibbs, Lily Gortz, Piper Lash, Gigi Motta, Mary Savocchia
U/S Girl/Time .................................................................................... Kaylee Coleman
U/S Death ............................................................................................. Arianna Sieloff
U/S Dancers ..................................................................................... Abigail Rose

*Role to be determined by lottery each performance

Production Staff

Director ................................................................................................. Paul Hurley
Assistant Director ........................................................................................ Aariahn Curls
Choreographer .................................................................................... Jennifer Black
Costume Designer .................................................................................. Abbie Hagen^ 
Lighting Designer ................................................................................ MK Doherty^ 
Scenic Designers ................................................................................ Quentin Ball, Tegan Wilson^ 
Sound Designer ........................................................................................ Jack Drinan^ 
Scenic Art and Properties Supervisor ............................................ Frankie Teuber
Technical Director ................................................................................... Jack C. Libengood^ 
Production Stage Manager ...................................................................... Sage Brown^ 
Technical Director Faculty Advisor ............................................................ Steve Pauna^ 
Assistant Stage Managers ......................... Nicole Berrios-Parga^, Eva Clements^, Loraine Getty
Stage Management Faculty Advisor ..................................................... Tom Humes
Assistant Costume Designers ................................................................... Sophia Robson, Becca Tocchi
Drapers ............................................................................................... Grace Cochran Keenan, Amy Ballew^ 
Wardrobe Crew Heads ........................................................................ Sophia Robson, Becca Tocchi
Wardrobe Crew ............................................................ Kristiana Corona, Isabella Street, Alexia Brown, Jillian Denning, Travis Zwaduk, Ruby Haga, Jessica Ackley
Costume Design Faculty Advisor .......................................................... Michelle Hunt Souza
Costume Technology Faculty Advisor .................................................. Grace Cochran Keenan
Costume Shop Supervisor ....................................................................... Aimee Johnson
Assistant Costume Shop Supervisor ..................................................... Marti Coles^ 
Associate Sound Designer ....................................................................... Bella Brehm
Assistant Sound Designer ....................................................................... Trynity Jordan
A2 ........................................................................................................... Scott Carver^ 
Production Sound .................................................................................. Daniel Braun^ 

^ Member of Alpha Psi Omega, National Theatre Honor Society
Sound Design Faculty Advisor ................................................................. Jeff Polunas
Head Electrician .................................................................................... Madeline Barber
Assistant Head Electrician ................................................................. Joe Bartlett
Programmer .......................................................................................... Joe Malovasic
Light Board Operator .......................................................... Elliot Pietrocini
QLab Operator .................................................................................. Peyton Burnor
Lighting Design Faculty Advisor .................................................. Jakyung C. Seo
Props Manager .................................................................................. Jim Walther
Co-Charge Scenic Artists .................................................. Faylinn Oswald, Tracy Silcox
Craft and Dye Head ............................................................... Keely Rutledge, Victoria Mearini
Co-Charge Scenic Artists .................................................. Faylinn Oswald, Tracy Silcox
Scenic Design Faculty Advisor .................................................. Gennie Neuman-Lambert
Scene Shop Supervisor ............................................................... Jason Gates
Paint Shop Supervisor ................................................................. Frankie Teuber
Assistant Paint Shop Supervisor .................................................. Kordell Harr
Run Crew .................................................................................. Harrison Cox, Tom Morrell, Rylie Nelson
Dramaturg .................................................................................. Judah Nicole Lyles
School of Theatre and Dance Director and Producer …………………… Tony Hardin
Managing Director ........................................................................ Rebecca Gates
Production Manager ........................................................................ Karl Erdmann
Performing Arts Box Office Manager .............................................. Alex Swiger
Marketing, Communications and PR Director .................................. Jen Crabtree
Marketing Associate ........................................................................ Madi Getz
Marketing and Communication Specialist ................................... Nicole Hagan

2024 SUMMER INTENSIVE

DANCE @KENT STATE
JUNE 24-29, 2024

Experience the intensity and welcoming space of Kent State University’s Dance Division program during a one-week summer dance program!
Congratulations
To Yuko Kurahashi, Ph.D., graduate coordinator and professor of theatre, on her upcoming retirement from Kent State University. Her dedication and contributions to the School of Theatre and Dance over the years is immeasurable.

We love and will miss you, Yuko!

School of Theatre and Dance Faculty and Staff

L. Taylor Ashton, Adjunct Dance Faculty
Leslie Bell, Adjunct Dance Faculty
Tricia Bestic, Adjunct Theatre Faculty
Jennifer Black, Assistant Professor of Dance
Hannah Blake, Adjunct Dance Faculty
Dre Borders, Adjunct Dance Faculty
Courtney Brown, Associate Professor of Voice and Acting
Marti Coles, Assistant Costume Shop Supervisor
Jen Crabtree, Marketing, Communications and Public Relations Director
Terence Cranendonk, Adjunct Theatre Faculty
Ambre Emory-Maier, Assistant Professor of Dance
Karl Erdmann, Production Manager
Paul Floriano, Adjunct Theatre Faculty
Amy Fritsche, Acting Area Coordinator and Associate Professor of Acting and Musical Theatre
Rebecca Balogh Gates, Managing Director
Jason Gates, Scene Shop Supervisor
Madi Getz, Marketing Associate
Nicole Hagen, Marketing and Communications Specialist
Tony Hardin, Professor and School Director
Tom Humes, Assistant Professor of Stage Management
Paul Hurley, Associate Professor of Acting and Movement
Natalie Huya, Theatre Faculty at Kent State Ashtabula
Aimee Johnson, Costume Shop Supervisor
Caitlin Kane, Assistant Professor of Theatre History
# School of Theatre and Dance Faculty and Staff

<table>
<thead>
<tr>
<th>Name</th>
<th>Title and Role</th>
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</thead>
<tbody>
<tr>
<td><strong>Grace Cochran Keenan</strong>,</td>
<td>Assistant Professor of Costume Technology</td>
</tr>
<tr>
<td><strong>Terri Kent</strong>,</td>
<td>Musical Theatre Coordinator and Professor of Musical Theatre and Acting</td>
</tr>
<tr>
<td><strong>Eric Kildow</strong>,</td>
<td>Associate Professor of Theatre at Kent State Trumbull</td>
</tr>
<tr>
<td><strong>Jennifer Korecki</strong>,</td>
<td>Associate Professor of Musical Theatre and Acting</td>
</tr>
<tr>
<td><strong>Yuko Kurahashi, Ph.D.</strong>,</td>
<td>Graduate Coordinator and Professor of Theatre</td>
</tr>
<tr>
<td><strong>Gennie Neuman Lambert</strong>,</td>
<td>Assistant Professor of Scenic Design</td>
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<tr>
<td><strong>Carrie Langguth</strong>,</td>
<td>Adjunct Dance Faculty</td>
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<tr>
<td><strong>Kyle Lovell</strong>,</td>
<td>Academic Advisor</td>
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<tr>
<td><strong>Matt Marquis</strong>,</td>
<td>Manager of Information Technology</td>
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<tr>
<td><strong>Catherine Meredith</strong>,</td>
<td>Artistic Director of Kent Dance Ensemble and Assistant Professor of Dance</td>
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<tr>
<td><strong>Donna Miller</strong>,</td>
<td>Administrative Assistant</td>
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<tr>
<td><strong>Dylan Moffitt</strong>,</td>
<td>Accompanist</td>
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<td><strong>Natasha Musaelyan</strong>,</td>
<td>Accompanist</td>
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<td><strong>Mark Nathanson</strong>,</td>
<td>Accompanist</td>
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<td><strong>Michael Oatman</strong>,</td>
<td>Adjunct Theatre Faculty</td>
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<tr>
<td><strong>Steve Pauna</strong>,</td>
<td>Technical Director and Professor of Theatre</td>
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<tr>
<td><strong>Beverly Petersen-Fitts</strong>,</td>
<td>Adjunct Dance Faculty</td>
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<tr>
<td><strong>Dean Diane Petrella</strong>,</td>
<td>Dean of the College of the Arts</td>
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<tr>
<td><strong>DeAnn Petruschke</strong>,</td>
<td>Adjunct Dance Faculty</td>
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<tr>
<td><strong>Fabio Polanco</strong>,</td>
<td>Professor of Acting and Directing</td>
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<tr>
<td><strong>Jeffrey Polunas</strong>,</td>
<td>Assistant Professor of Sound and Projection Design</td>
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<td><strong>Jeffrey Marc Rockland</strong>,</td>
<td>Associate Professor of Dance</td>
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<td><strong>Robert Russell</strong>,</td>
<td>Adjunct Theatre Faculty</td>
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<td><strong>Terri Siefer</strong>,</td>
<td>Administrative Clerk</td>
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<td><strong>Erin S. Smith</strong>,</td>
<td>Adjunct Dance Faculty</td>
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<td><strong>Mark Smith</strong>,</td>
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<td><strong>Michelle Hunt Souza</strong>,</td>
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<td><strong>Alex Swiger</strong>,</td>
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<td><strong>Jonathan Swoboda</strong>,</td>
<td>Associate Professor of Musical Theatre</td>
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<td><strong>Frankie Teuber</strong>,</td>
<td>Scenic Art and Properties Supervisor</td>
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<td><strong>Rohn Thomas</strong>,</td>
<td>Adjunct Theatre Faculty</td>
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<tr>
<td><strong>Barbara Allegra Verlezza</strong>,</td>
<td>Associate Director of the School of Theatre and Dance, Dance Coordinator and Associate Professor of Dance</td>
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<tr>
<td><strong>Amy Ballew</strong>,</td>
<td>Graduate Assistant</td>
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<td><strong>Madeline K. Barber</strong>,</td>
<td>Graduate Assistant</td>
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<td><strong>David Bruns</strong>,</td>
<td>Graduate Assistant</td>
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<td><strong>Wes Carney</strong>,</td>
<td>Graduate Assistant</td>
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<tr>
<td><strong>Alex Funk</strong>,</td>
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<td><strong>Jack Libengood</strong>,</td>
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<td><strong>Victoria Mearini</strong>,</td>
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<td><strong>Adam Newborn</strong>,</td>
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<td><strong>Rebecca Poole</strong>,</td>
<td>Graduate Assistant</td>
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<tr>
<td><strong>Tomya Pryor</strong>,</td>
<td>Graduate Assistant</td>
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<tr>
<td><strong>John Rawlings</strong>,</td>
<td>Graduate Assistant</td>
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Jan. 19 - Mar. 16
The Truth Is Out There (No, Really…)
by Christine Zuercher
This show consists of fifteen cyanotypes as well as a video projection
KSU Downtown Gallery

Jan. 26 - Mar. 1
Still/Moving: Framing New Media
curated by Jamie Hahn
CVA Gallery
This show features work by Jason Bernagozzi, Jamie Hahn, Evelyne Leblanc-Roberge, Kristin Reeves and Eric Souther.
Performance: Mar. 1 at 1 p.m.

Mar. 8 –20
2024 Student Annual
CVA Gallery
Reception: Mar. 8 at 5 p.m.
Awards Presentation: at 6 p.m.

Apr. 2-5
MFA Week One
CVA Gallery
Reception: Apr. 5 at 5 p.m.

Apr. 9-12
MFA Week Two
CVA Gallery
Reception: Apr. 12 at 5 p.m.

Apr. 5 – May 11
Ling-lin Ku
KSU Downtown Gallery
Reception: Apr. 5 at 5 p.m.

Apr. 23–May 3
BFA Senior Thesis Exhibition
CVA Gallery
Reception: May 3 at 5 p.m.

Friday Lecture Series
March 1, 2024 | 12 p.m., CVA 165
Aaron Coleman, printmaking artist
In Plain Sight: Dark Histories Uncovered

April 5, 2024 | 12 p.m., CVA 165
Ling-lin Ku, sculptor
Play without Play

May 3, 2024 | 12 p.m., CVA 165
Ranee Henderson, painter
Resistance and Resilience
Kent State University  
School of Music

Spring 2024 Season Highlights

Jan. 13, 2024 | 7:30 p.m.*  
All-Star Band Festival  
Cartwright Auditorium

Mar. 3, 2024 | 3 p.m.*  
Orchestra Concert with Student  
Concerto Winners  
Cartwright Auditorium

Mar. 4, 2024 | 7:30 p.m.  
Aether Eos  
Ludwig Recital Hall

Mar. 5, 2024 | 7:30 p.m.*  
Wind Ensemble/  
Symphony Band Concert  
Cartwright Auditorium

Mar. 8, 2024 | 7:30 p.m.*  
Spring Opera  
Ludwig Recital Hall

Mar. 9, 2024 | 7:30 p.m.*  
Spring Opera  
Ludwig Recital Hall

Mar. 10, 2024 | 3 p.m.*  
Spring Opera  
Ludwig Recital Hall

Mar. 15, 2024 | 5:30 p.m.  
No Exit Concert  
Ludwig Recital Hall

Mar. 16, 2024 | 7:30 p.m.  
New Music Ensemble  
Concert #3  
Ludwig Recital Hall

Mar. 16, 2024 | 7:30 p.m.*  
Kent State Youth Winds Concert  
Cartwright Auditorium

Mar. 17, 2024 | 5 p.m.*  
Kent Keyboard Series  
Concert #4 - Donna Lee, Faculty Artist  
Ludwig Recital Hall

Apr. 6, 2024 | 3 p.m.*  
Chorale Spring Concert  
Ludwig Recital Hall

Apr. 11, 2024 | 7 p.m.  
Percussion Ensemble Concert  
Ludwig Recital Hall

Apr. 12, 2024 | 7:30 p.m.*  
Coro Cantare/  
Cantique Concert  
Cartwright Auditorium

Apr. 13, 2024 | 6 p.m.*  
Evening with The Orchestra  
Student Center Ballroom

Apr. 18, 2024 | 7:30 p.m.*  
Gospel Choir Spring Concert  
Ludwig Recital Hall

Apr. 20, 2024 | 7:30 p.m.*  
New Music Ensemble  
Concert #4  
Ludwig Recital Hall

Apr. 21, 2024 | 7:30 p.m.*  
Nova Jazz Concert  
Ludwig Recital Hall

Apr. 22, 2024 | 8 p.m.*  
Jazz Large Ensemble Concert  
Ludwig Recital Hall

Apr. 23, 2024 | 8 p.m.*  
Jazz Combo Concert  
Ludwig Recital Hall

Apr. 24, 2024 | 8 p.m.*  
Asian World Music Concert  
Ludwig Recital Hall

Apr. 26, 2024 | 8 p.m.*  
Steelpan Ensemble  
Ludwig Recital Hall

Apr. 28, 2024 | 7:30 p.m.*  
Wind Ensemble/  
High School Concert  
Cartwright Auditorium

Apr. 30, 2024 | 7:30 p.m.*  
University Band/  
Symphony Band Concert  
Cartwright Auditorium

May 5, 2024 | 7:30 p.m.*  
Orchestra/Choir Concert  
Cartwright Auditorium

May 12, 2024 | 3 p.m.  
Kent State Youth Winds Concert  
Cartwright Auditorium

* Ticketed event

Get Tickets

Phone: 330-672-2787  
Email: pabo@kent.edu

WWW.KENT.EDU/MUSIC
2024 EVENTS

Mar. 11 - 12
B.F.A and Single Submissions Critiques
Rockwell Hall

Mar. 21-22
Knit Futures International Conference
Featuring Schroth Visiting Artists: Thijs Verhaar and Lyske Gais

KSU FASHION WEEK
APRIL 21 - 27
Times and locations will be announced on the website. Check back to keep up-to-date.

Sun., April 21
Fashion Reimagined Film
Rockwell Hall

Mon., Apr. 22
Freshman – Visuals Fashion Show

Tues., Apr. 23
Virtual Fashion Show
DI Hub

Wed., Apr. 24 - 25
Schroth Series Lecture: Visiting Artist, Pauline St. Denis

Thurs., Apr. 25
Behind the Scenes Fashion Show
Opening Night Fashion Show
NYC | KSU Campus
Live Stream - Viewing

Fri., Apr. 26
Fashion Merchandising Job Fair
Rockwell Hall
Fashion Merchandising Symposium
Rockwell Hall
Hall of Fame Lecture
Rockwell Hall
Awards Night Fashion Show

Sat., Apr. 27
School of Fashion Scholarship Ceremony
FAB Annual Spring Meeting
GALA Fashion Show and
Hall of Fame Induction

THE ANNUAL FASHION SHOW
Our Annual Fashion Show highlights the outstanding talent of Kent State’s design and merchandising students.

The Annual Fashion Show is the culmination of passionate dedication and years of hard work by our fashion design and merchandising students. They plan and execute this three-day event as an opportunity to showcase their creativity and celebrate their achievements.

Thursday, April 25 | 7:30 p.m.
Opening Night Fashion Show

Friday, April 26 | 7:30 p.m.
Awards Night Fashion Show

Saturday, April 27 | 7:30 p.m.
GALA Fashion Show and
Hall of Fame Induction

GET TICKETS TO THE ANNUAL FASHION SHOW
A LIFE IN STYLE: THE WARDROBE OF JAMES E. MULHOLLAND through April 28, 2024
This exhibition tells the personal story of James E. Mulholland through a selection from his wardrobe. It is a reflection on how clothes are incorporated into a life.

SUKEINA: THE LIGHT OF OMAR SALEM through June 2, 2023
Get a look at the designs of Omar Salam, founder and creative director of the global fashion house Sukeina. Driven by a commitment to make women look and feel special, his designs feature clean lines and intricate hand crafting.

KNITTING BEYOND THE BODY through August 1, 2024
See how knitting is appearing in medicine, architecture, product design, research and of course, fashion. The exhibit features work from two alumni, Shuntaro Ogawa ’20 and Maame Amoah ’20, and five Kent State faculty, Linda Öhrn-McDaniel, Krissi Riewe-Stevenson, Diane Davis-Sikora, Joanne Arnett and Archana Mehta.

Free admission for students
515 Hilltop Drive
Kent, Ohio 44242
330-672-3450
www.kent.edu/museum
Prepárate para un SUMMER OF MIRACLES!

Tryout of 2024

Jesus Christ Superstar
June 14–29
Director: Terri J. Kent
Choreographer: Martín Ceşpedes
Music Director: Jennifer Korecki

Nunsense
A MUSICAL COMEDY
July 5–13
Director & Choreographer:
Eric van Baars
Music Director: Jonathan Swoboda
Book, Music & Lyrics by DAN GOGGIN

Annie
July 19–Aug. 4
Director: Terri J. Kent
Choreographer: Martín Ceşpedes
Music Director: Alexandre Marr

New Subscriptions on Sale April 22,
along with single and group tickets
330-672-3884 • www.porthousetheatre.com

JESUS CHRIST SUPERSTAR is presented by arrangement with Concord Theatricals on behalf of The Really Useful Group. www.concordtheatricals.com
NUNSENSE is presented by arrangement with Concord Theatricals. www.concordtheatricals.com
ANNIE is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com
kent state university school of art presents:

KENT BLOSSOM ART INTENSIVES

June 3 - 16
2024

Sign up for a studio intensive with us this summer and gain access to in-depth discussions, professional mentorships, studio space and an unforgettable experience.

COURSES/WORKSHOPS OFFERED:

• Painting
  Resident Faculty: Gianna Commito
  Visiting Artists: Sharmistha Ray & Karen Seapker
• Ceramics
  Resident Faculty: Peter Christian Johnson
  Visiting Artists: David Hicks & Sue Tirrell
• Print Media (Printmaking)
  Resident Faculty: Taryn McMahon
  Visiting Artists: Breanne Trammell & LaToya Hobbs
• Jewelry, Metals and Enameling
  Resident Faculty: Andrew Kuebeck
  Visiting Artists: Jessica Calderwood & Stephen Saracino
• Sculpture and Expanded Media
  Resident Faculty: Eli Kessler
  Visiting Artists: Raul De Lara & WHOOP DEE DOO

HOW TO APPLY:
Current Kent State students need to contact the resident faculty (Kent State faculty instructor) for permission to enroll in the course and DO NOT need to fill out the application. After permission is granted, students may then enroll themselves in the course. Registration for summer classes is now open!

Application Deadline: May 17

LEARN MORE:
KENT.EDU/BLOSSOMART
SUMMER 2024

KENT BLOSSOM
Music Festival

PRESENTED BY THE KULAS FOUNDATION

A Summer Partnership with The Cleveland Orchestra

JUNE 23 — JULY 28

Tickets & Subscriptions: WWW.KENT.EDU/BLOSSOM
KENT STATE UNIVERSITY
SCHOOL OF THEATRE AND DANCE
24-25 MAIN STAGE SEASON

“THE CRUCIBLE”
by Arthur Miller
Directed by Amy Fritsche
Sep. 27-Oct. 2

“PRIDE & PREJUDICE - THE MUSICAL”
by Lawrence Rush
Directed by Fabio Polanco
Oct. 25-Nov. 3

FALL FACULTY DANCE CONCERT
With Artistic Direction of Jeffrey Rockland
Nov. 22-24

“THE WIZ”
Based on the “The Wonderful Wizard of Oz” by L. Frank Baum
Book by William F. Brown
Music and Lyrics by Charlie Smalls
Directed by Ansley Valentine (Roe Green Guest Director)
Feb. 21-Mar. 2

SPRING FACULTY DANCE CONCERT
with Artistic Direction TBD
Mar. 28-30

“MEN ON BOATS”
by Jaclyn Backhaus
Directed by Caitlin Kane
Apr. 18-27
LISTEN, LEARN, EXCHANGE IDEAS AND CREATE LIFELONG OPPORTUNITIES!

The day-long event will focus on arts entrepreneurship and developing an entrepreneurial mindset in the arts.

High school students will have the opportunity to:

• Attend main stage presentations throughout the day where speakers will share their experiences and interact with attendees to hone skills and broaden networks. Presentations will take place from 9 a.m.-5 p.m.

• Participate in activities and experience presentations in Art, Fashion, Music, Theatre, Dance, Game Design and Animation. Sessions are designed specifically for high school students. Events to take place from 10 a.m.-2 p.m.

• Visit the brand-new John S. and Marlene J. Brinzo Center for Entrepreneurship.
  • Participate in a mock pitch competition.
  • Learn what it takes to turn your passion into a business.

This FREE event takes place on the Kent Campus of Kent State University.

For More Information: Email Nick Petrella at npetrel3@kent.edu
Visit www.kent.edu/artscollege/art-without-limits

in partnership with:

Kent State University's College of the Arts presents

ART WITHOUT LIMITS

OCT. 9, 2024

Save the Date and Make Plans Now to Attend on Oct. 9!