

THE SCHOOL OF THEATRE AND DANCE

2025-2026 SEASON

RODGERS & HAMMERSTEIN'S



Music by **Richard Rodgers**

Lyrics by **Oscar Hammerstein II**

New Book by **Douglas Carter Beane**

Original Book by **Oscar Hammerstein II**

Orchestrations by **Danny Troob**

Music Adaptation & Arrangements by **David Chase**

Directed by **Amy Fritsche**

Music Direction by **Jonathan Swoboda**

CINDERELLA is presented by arrangement with Concord
Theatricals on behalf of The Rodgers & Hammerstein
Organization. www.concordtheatricals.com


**KENT
STATE**
UNIVERSITY

School of
Theatre and Dance

Ignite CREATIVITY

Four distinguished schools, one internationally recognized museum of fashion and decorative arts, three renowned summer festivals and more.
Welcome to Kent State University's College of the Arts!

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Kent Blossom Music Festival

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**KENT
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—
College of the Arts



Music by **Richard Rodgers**
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Orchestrations by **Danny Troob**
Music Adaptation & Arrangements by **David Chase**

Oct. 24 - Nov. 2, 2025
E. Turner Stump Theatre

Director
Amy Fritsche

Choreographers
Amy Fritsche
Brian Boland[^]

Assistant Director
Chloe Hall

Lighting Designer
Madeline K. Barber[^]

Sound Designer
Jack Drinan[^]

Music Director
Jonathan Swoboda

School Director and Producer
Tony Hardin

Production Manager
Karl Erdmann

Production Stage Manager
Eva Clements[^]

Properties Designer
Jenica "Bug" Jenick[^]

Costume Designer
Rowan Rexroad

Technical Director
Steve Pauna[^]

Scenic Designer
Gennie Neuman-Lambert

CINDERELLA is presented by arrangement with Concord Theatricals on behalf of The Rodgers & Hammerstein Organization. www.concordtheatricals.com

PLEASE NOTE THIS PRODUCTION MAKES USE OF HAZE, FOG, STROBE AND LOUD NOISES.
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Act I

Overture/Prologue	Orchestra, Ella, Chorus
Battle With the Giant.....	Orchestra
Me, Who Am I?	Topher, Sebastian, Lord Pinkleton, Knights, Pageboys
In My Own Little Corner.....	Ella
Now Is the Time.....	Jean-Michel, Crowd
The Prince Is Giving a Ball.....	Sebastian, Jean-Michel, Lord Pinkleton, Madame, Crowd
In My Own Little Corner (Reprise)	Ella, Marie
Impossible.....	Ella, Marie
It's Possible.....	Ella, Marie, Chorus
Gavotte.....	Ensemble, Orchestra
Ten Minutes Ago.....	Topher, Ella
Waltz and Ten Minutes Ago (Reprise).....	Ella, Topher, Guests

15-minute Intermission

Act II

Entr'Acte	Orchestra
Stepsisters' Lament.....	Charlotte, Ladies
Call To Arms/Pursuit.....	Lord Pinkleton, Topher, Duke, Earl
When You're Driving Through the Moonlight/Lovely Night.....	Ella, Charlotte, Gabrielle, Madame
Lovely Night (Reprise)	Ella, Gabrielle
Loneliness Of Evening.....	Topher, Ella
Announcing The Banquet	Sebastian, Heralds, Lord Pinkleton
There's Music In You	Marie
Now Is the Time (Reprise)	Jean-Michel, Marie
Do I Love You Because You're Beautiful	Topher, Ella
Eight O'Clock and All Is Well/The Proposal/The Wedding.....	Ella, Topher, Company

Additional Lyrics By Douglas Carter Beane, David Chase and Bruce Pomahac



Orchestra

Keyboard/Conductor	Jonathan Swoboda
Keyboard.....	Kathryn Sees
Violin I.....	Wanda Sobieska
Violin II.....	Maria Viñas
Viola	Lara Dudack
Cello	Hannah Benjamin
Reed I	Alicia Gallucci
Reed II	Craig Wohlschlager
Trumpet	Dave Banks
Trombone	Dave Mitchell
Horn	Meredith Evans
Bass.....	Don T. Day
Drums/Percussion	Scott Thomas

Cast of Characters

Ella.....	Amanda Brown
Topher	Thomas Anstine
Madame	Shea Suffoletta
Sebastian	Elaijah Houpt
Marie	Lucia Lazzara-Goodrich [^]
Gabrielle.....	Lily Jenkins
Charlotte.....	McKenna Hassel
Jean-Michel	Davyon Williamson
Lord Pinkleton	Jeremy Szymanski
Ensemble	Clare Bohan, Brian Boland [^] , Sophia Burnell [^] , Taylor Fremont Cope, Maggie Coggin, Savon M Harris, Ron Hubbard, Anthony Kennell, Steph Lambert, Audrey Morrison, Annabelle Price, Ellie Stark [^] , Donovan B Waselich, Samantha Zugnoni
On-Stage Swing	Erik Peyton
Swing.....	Parker Irwin, Olivia Konstantelos, Marianna Young [^]

Understudies

Ella.....	Clare Bohan
Topher	Taylor Fremont Cope
Madame	Audrey Morrison
Sebastian	Savon M Harris
Marie	Ellie Stark [^]
Gabrielle.....	Annabelle Price
Charlotte.....	Samantha Zugnoni
Jean-Michel	Brian Boland [^]
Lord Pinkleton	Anthony Kennell

Production Staff

Director	Amy Fritsche
Assistant Directors	Chloe Hall
Choreographers.....	Amy Fritsche, Brian Boland^
Dance Captain	Brian Boland^, Samantha Zugnoni
Music Director.....	Jonathan Swoboda
Costume Designer	Rowan Rexroad
Lighting Designer	Madeline K. Barber^
Sound Designer	Jack Drinan^
Scenic Designer and Scenic Faculty Advisor.....	Gennie Neuman-Lambert
Properties Designer	Jenica "Bug" Jenick
Technical Director/Technical Director Faculty Advisor.....	Steve Pauna^
Production Stage Manager.....	Eva Clements
Assistant Stage Managers.....	Colleen Harney, Kaitlyn Wallace
Stage Management Faculty Advisor	Tom Humes
Assistant Technical Director.....	Stephen Lucash
Assistant Costume Designers	Emily Bolton, Bridget Klein
Draper	Grace Cochran Keenan
First Hands.....	Sarah D'Anella^, Marissa Miller, Julia Nail^
Costume Design Faculty Advisor	Michelle Hunt Souza
Costume Production Faculty Advisor	Grace Cochran Keenan
Costume Shop Supervisor.....	Aimee Johnson
Wardrobe Crew	Rachel Adams, Audrey Arnett-Tomasek^, Gianna Benedis, Emma Bonner, Theoren Brown, Sammy Clegg, Lily Henning, Karli Johnson, Freedom Lee, Jaclynn Mosley
Wardrobe Supervisor	Emily Bolton
A1/Mixing Engineer	Scott Carver ^
A2/Mic Tech	Megan Rentfrow, Floyd Robinson, Micah White
Sound Design Faculty Advisor	Jeff Polunas
Head Electrician.....	Andrew Hall
Assistant Head Electricians.....	Joe Bartlett, Casey Kirven
Deck Electrician	Katie Tanski
Programmer.....	Kylee Dennis
Lightboard Operator.....	Bella Thompson
Follow Spot Coordinator.....	David McKain
Follow Spot Operators.....	Kai'Le Henry, Cristien Quarterman, Austin Ruble, Ian Williams
Lighting Design Faculty Advisor/Associate School Director	Jakyung C. Seo



Lighting and Sound Supervisor	Bethy Winters
Assistant Scenic Designer	Kristen Davis
Scenic Charge Artist	Kordell Harr
Scenic Graduate Assistant	Roman Hulver
Lead Scenic Artist	Cady McLaughlin
Carpenters	Students of THE 41560 Theatre Fabrication Technology
Scene Shop Supervisor	Jason Gates
Assistant Properties Manager	Tomie Cotterman^
Paint and Properties Supervisor	Frankie Teuber
Run Crew	Ash Campbell, Joe Raizis, Devon Renforth, Jackson Rosneck, Michael Satola, Alexis Shepherd
School of Theatre and Dance Director/Producer	Tony Hardin
Managing Director	Rebecca Gates
Production Manager	Karl Erdmann
Performing Arts Box Office Manager	Alex Swiger
Marketing, Communications and PR Director	Jen Crabtree
Marketing and Communication Specialist	Madi Getz

School of Theatre and Dance Faculty and Staff

L. Taylor Ashton, Adjunct Dance Faculty

Leslie Bell, Adjunct Dance Faculty

Tricia Bestic, Adjunct Theatre Faculty

Jennifer Black, Assistant Professor
of Dance

Hannah Blake, Adjunct Dance Faculty

Courtney Brown, Associate Professor
of Voice and Acting

Linda Colby, Business Manager

Jen Crabtree, Marketing, Communications
and Public Relations Director

Terence Cranendonk, Adjunct
Theatre Faculty

Ambre Emory-Maier, Assistant Professor
of Dance

Karl Erdmann, Production Manager

Amy Fritsche, Acting Area Coordinator
and Associate Professor of Acting and
Musical Theatre

Rebecca Balogh Gates,
Managing Director

Jason Gates, Scene Shop Supervisor

Madi Getz, Marketing and
Communication Specialist

Tony Hardin, Professor and
School Director

Theresa Holland, Adjunct Dance Faculty

Tom Humes, Associate Lecturer of
Stage Management

Paul Hurley, Associate Professor of
Acting and Movement

Natalie Huya, Theatre Faculty at Kent
State Ashtabula

Aimee Johnson, Costume
Shop Supervisor

Caitlin Kane, Assistant Professor
of Theatre History

Grace Cochran Keenan, Associate
Professor of Costume Production

Terri Kent, Musical Theatre Coordinator
and Professor of Musical Theatre
and Acting

Eric Kildow, Associate Professor of
Theatre at Kent State Trumbull

Jennifer Korecki, Associate Professor
of Musical Theatre

Gennie Neuman Lambert, Assistant
Professor of Scenic Design

Carrie Langguth, Adjunct Dance Faculty

Kyle Lovell, Academic Advisor

Matt Marquis, Manager of
Information Technology

Catherine Meredith, Assistant
Professor of Dance

Donna Miller, Administrative Assistant

Dylan Moffitt, Accompanist

Natasha Musaelyan, Accompanist

Mark Nathanson, Accompanist

Steve Pauna, Technical Director and
Professor of Theatre

Beverly Petersen-Fitts, Adjunct
Dance Faculty

Dean Diane Petrella, Dean of the
College of the Arts

DeAnn Petruschke, Adjunct
Dance Faculty

Fabio Polanco, Professor of Acting
and Directing

Jeffrey Polunas, Assistant Professor
of Sound and Projection Design

Jeffrey Marc Rockland, Associate
Professor of Dance

Robert Russell, Adjunct Theatre Faculty



School of Theatre and Dance Faculty and Staff

Jakyung C. Seo, Professor of Lighting Design, Associate Director at School of Theatre and Dance

Erin S. Smith, Adjunct Dance Faculty

Mark Smith, Adjunct Dance Faculty

Michelle Hunt Souza, Assistant Professor of Costume Design, Graduate Coordinator and Coordinator of B.F.A./M.F.A. Design, Technology and Production

Alex Swiger, Performing Arts Box Office Manager

Jonathan Swoboda, Associate Professor of Musical Theatre

Frankie Teuber, Scenic Art and Properties Supervisor

Rohn Thomas, Adjunct Theatre Faculty

Baz Wenger, Theatre Faculty at Kent State Trumbull

Bethy Winters, Lighting and Sound Supervisor

Madeline Barber, Graduate Assistant

Wesley Carney, Graduate Assistant

Sarah D'Anella, Graduate Assistant

Alice Forgét, Graduate Assistant

Kordell Harr, Graduate Assistant

Roman Hulver, Graduate Assistant

Jenica Jenick, Graduate Assistant

Bridget Klein, Graduate Assistant

David McKain, Graduate Assistant

Rowan Rexroad, Graduate Assistant

PORTHOUSE THEATRE 2026 SEASON

THE SEASON OF POSSIBILITIES

GREASE

JUNE 12-27, 2026

Book, Music, and Lyrics by
Jim Jacobs and Warren Casey

Directed by Terri J. Kent
Choreography by Martín Céspedes
Music Direction by Jennifer Korecki

"Grease" is presented by special arrangement with
Samuel French, Inc., a Concord Theatricals Company.
www.concordtheatricals.com

Book and Lyrics by **Bill Russell**
Music by **Henry Krieger**
Concert Adaptation by
Emma Butler

Directed by Terri J. Kent

SIDE SHOW, IN CONCERT is presented by special
arrangement with Concord Theatricals on behalf of
Samuel French, Inc. www.concordtheatricals.com

SIDE SHOW

IN CONCERT

JULY 7-18, 2026

Lerner & Loewe's BRIGADOON

JULY 24-AUGUST 9, 2026

Book and Lyrics by **Alan Jay Lerner**
Music by **Frederick Loewe**
Original dances created by
Agnes DeMille

Directed by Terri J. Kent
Choreography by Martín Céspedes
Music Direction by Jennifer Korecki

"Lerner and Loewe's Brigadoon" is presented through
special arrangement with Music Theatre International
(MTI). All authorized performance materials are also
supplied by MTI. www.mtishows.com



**Porthouse
Theatre**

Phone: 330-672-2787
Email: pabo@kent.edu

PORTHOUSETHEATRE.COM

LEARN MORE

EXHIBITIONS & EVENTS GUIDE

Fall 2025



GALLERIES

PROBLEM CHILD BY JAMIE WALTERS KESSLER

AUG. 22 - SEPT. 27 | KSU DOWNTOWN GALLERY

Reception. Aug. 22 at 5 p.m.

THE ART OF SEEING: REFLECTIONS ON ART THROUGH POETRY

A COLLABORATION BETWEEN THE SCHOOL OF ART COLLECTION AND GALLERIES & THE WICK POETRY CENTER

AUG. 26 - OCT. 8 | CVA GALLERY

Reception. Aug. 29 at 5 p.m.

AGGREGATE III: AVALANCHE OF TALENT EXHIBITION

OCT. 10- NOV. 29 | KSU DOWNTOWN GALLERY

Reception. Oct. 10 at 5 p.m.

RASHAYLA MARIE BROWN

THE CURLEE RAVEN HOLTON & RAVEN FINE ART EDITIONS

DISTINGUISHED ART FELLOWSHIP

OCT. 30- NOV. 25 | CVA GALLERY

Reception: Oct. 30, 4-6 p.m. with an artist talk at 6 p.m.



EVENTS

FRIDAY LECTURE: SCOTT ANDREW

PERFORMATIVE BODIES

SEPT. 12, 2025 AT 12 P.M | CVA ROOM 165

FRIDAY LECTURE: LINDSAY FULLERTON

SOURCING THE EPHEMERAL CITY AT CHICAGO'S 1933-34 A CENTURY OF PROGRESS WORLD'S FAIR

OCT. 26, 2025 AT 12 P.M | CVA ROOM 165

FRIDAY LECTURE: DELITA MARTIN

VISUALIZING THE INVISIBLE

OCT. 10, 2025 AT 12 P.M | CVA ROOM 165

FRIDAY LECTURE: POPPY DELTA DAWN

WEAVING TRANSGRESSIONS

NOV. 7, 2025 AT 12 P.M | CVA ROOM 165

FRIDAY LECTURE: ALLISON K. YOUNG

THE HARBINGER IS HOME: AMBIVALENCE AND ACCOUNTABILITY FOR PROSPECT NEW ORLEANS'S LOCAL COMMUNITY

NOV. 14, 2025 AT 12 P.M | CVA ROOM 165

ANNUAL HOLIDAY SALE

DEC. 5 - 6, 2024 | CVA GALLERY

11 a.m. - 4 p.m.

KENT STATE UNIVERSITY SCHOOL OF MUSIC

CONCERT GUIDE

Fall 2025

Sept. 21 | 6 p.m.

Orchestra Concert
Hometown Bank Plaza,
Downtown Kent ^

Oct. 9 | 7:30 p.m.*

Jazz Orchestra with guest
Bobby Sanabria
Ludwig Recital Hall

Oct. 12 | 5 p.m.*

Kent Keyboard Series
Ludwig Recital Hall

Oct. 14 | 7:30 p.m.*

Wind Ensemble/Symphony
Band Concert
The University Auditorium,
Cartwright Hall

Oct. 17 | 7:30 p.m.*

Roy Minoff Award Concert
Ludwig Recital Hall

Oct. 19 | 3 p.m.*

Kent State Choirs Concert
The University Auditorium,
Cartwright Hall

Oct. 20 | 7:30 p.m.*

Jazz Concert with
Miguel Zenon
Ludwig Recital Hall

Oct. 23 | 7 p.m.

No Exit New Music Concert
Ludwig Recital Hall

Oct. 30 | 7:30 p.m.*

Percussion Ensemble Concert
C106, Center for the Performing Arts

Nov. 6 | 7:30 p.m.*

Nova Jazz Concert
Ludwig Recital Hall

Nov. 7 | 7:30 p.m.*

Wind Ensemble Concert
The University Auditorium,
Cartwright Hall

Nov. 12 | 6 p.m.

Concerto Competition Finals
Ludwig Recital Hall

Nov. 16 | 3 p.m.

Youth Orchestra Concert
The University Auditorium,
Cartwright Hall

Nov. 16 | 5 p.m.*

Kent Keyboard Series
Ludwig Recital Hall

Nov. 20 | 7:30 p.m.

Steelband Concert
C106, Center for the Performing Arts

Nov. 22 | 7:30 p.m.*

New Music Ensemble
Ludwig Recital Hall

Nov. 24 | 7:30 p.m.*

Jazz Studies Large Ensemble
Ludwig Recital Hall

Nov. 25 | 7:30 p.m.*

Jazz Studies Combo Concert
Ludwig Recital Hall

Dec. 2 | 7:30 p.m.*

University Band/
Symphony Band Concert
The University Auditorium,
Cartwright Hall

Dec. 4 | 7 p.m.

Progressive & Vernacular
Music Methods Performance
Rathskeller

Dec. 4 | 7:30 p.m.*

Gospel Choir Concert
The University Auditorium,
Cartwright Hall

Dec. 5 | 7:30 p.m.*

Wind Ensemble Concert
The University Auditorium,
Cartwright Hall

Dec. 7 | 3 p.m.*

Kent State Choirs &
Orchestra Concert
The University Auditorium,
Cartwright Hall

Dec. 14 | 3 p.m.

Kent State Youth
Winds Concert
Ludwig Recital Hall

* Ticketed event

Ticketing Information

Tickets may be purchased in any one of the following ways:
in-person at the Box Office, over the phone, online or at the
door, unless otherwise indicated.

Phone: 330-672-2787 **Email:** pabo@kent.edu

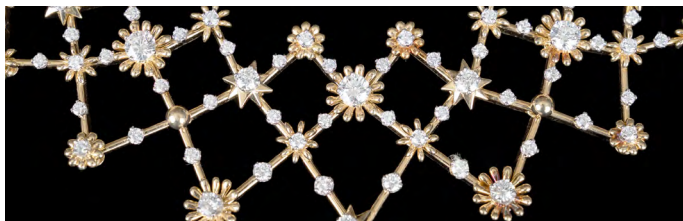
GET TICKETS

KSU MUSEUM

Museum Hours

Tuesday - Saturday:
11 a.m. - 5 p.m.

Sunday:
12 - 4 p.m.



SPARKLE: THE STYLE AND JEWELRY OF AILEEN MEHLE EXHIBITION

through August 23, 2026

In honor of the Kent State University Museum's 40th anniversary, this exhibition pays tribute to Aileen Mehle, a friend of the museum founders and widely syndicated society columnist.

Sponsored by Linda Harper, Leslie Resnick, and Karen and Ken Conley with a sustainability grant from the Ohio Arts Council



A MEETING OF CULTURES: FASHIONING NORTH AFRICA

through May 10, 2026

The exhibition "A Meeting of Cultures: Fashioning North Africa" will be the first of its kind in the world to focus specifically on contemporary fashion designers and influencers in Morocco, Algeria, Tunisia, Libya and Egypt.

Sponsored by Linda Harper, the Louise H. and David S. Ingalls Foundation and by DutchCultureUSA, a program of the Kingdom of the Netherlands in the United States with a sustainability grant from the Ohio Arts Council



LEROY NEIMAN: A KEEN OBSERVER OF STYLE

October 24, 2025 through June 28, 2026

Featuring 85 illustrations — many on public view for the first time — the exhibition spans Neiman's work from the 1950s through the 1990s and includes garments from the artist's personal wardrobe.

Organized in partnership with the LeRoy Neiman and Janet Byrne Neiman Foundation with a sustainability grant from the Ohio Arts Council

Free admission for students

515 Hilltop Drive
Kent, Ohio 44242

330-672-3450

www.kent.edu/museum



— THE KSU —
MUSEUM



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OF THE ARTS**

KENT STATE
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College of the Arts

2026 FASHION WEEK

SAVE THE DATE | APRIL 20-26

The **Kent State School of Fashion Annual Fashion Show** is the pinnacle of the senior year experience and takes place during our Fashion Week, **April 20-26**. Our fashion students plan and organize this three-day event every April as an opportunity to celebrate their achievements.

Pictured: Best in Show by Caroline Hill,
B.F.A. Collection 2025



**LEARN ABOUT
FASHION WEEK**

KENT STATE
UNIVERSITY

School of Fashion

THE SCHOOL OF THEATRE AND DANCE

2025-2026 SEASON



SEPT. 25-OCT. 1, 2025

Wright-Curtis Theatre



OCT. 24-NOV. 2, 2025

E. Turner Stump Theatre



NOV. 21-23, 2025

E. Turner Stump Theatre



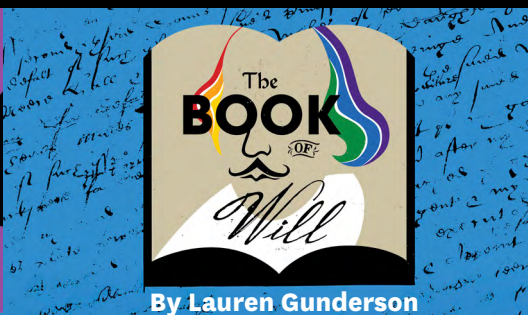
FEB. 20-MAR. 1, 2026

E. Turner Stump Theatre



MAR. 27-28, 2026

E-Z Black Box



APRIL 17-26 2026

Wright-Curtis Theatre

GET TICKETS

Phone: 330-672-2787
Email: pabo@kent.edu

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