

Call back sides for Nunsense

REV. MOTHER. I tell ya, it's not easy being a Mother Superior these days. Trying to be a leader in these permissive times is almost impossible. Take Sister Robert Anne for example. When she entered the convent they told me she was streetwise. Now, I thought that meant she knew her way around town! That girl knows things you couldn't show on Cable television. Why, just this morning she comes into my office and says she's writing a book for her gym class on feminine hygiene. Do you know what she's gonna call it? The Catholic Girl's Guide to an Immaculate Conception!!! I'm tellin' you, it is not easy! Sometimes I wonder why I ever became a nun in the first place. I didn't have to, ya know. I started out as a tightrope walker! – I'm not makin' this up! My mother and father had a high wire act. They were billed as "Two Tons on a Tightrope!" Well, our whole family's a bit on the hefty side.

SR. LEO. You could have seen a lot more of my dancing, but Reverend Mother won't let me wear a tutu. Now, you know how Reverend Mother feels about the traditional habit. (imitates Rev Mother) "If God had wanted everyone to look like people...He wouldn't have invented nuns!" But when I entered the convent, I planned to dedicate my life to God through the dance. If I can't wear a tutu, I'll never become a famous nun ballerina!

SR. HUBERT. Sister Mary Leo! Your vocation is your career. Sister, I'd like to say something before this goes any further. You see, I wanted to be a nun ever since I was a little girl. My dream was to enter the convent... work my way up to Mother Superior, and then turn the Little Sisters of Hoboken into – the BIG SISTERS OF NEWARK!!! Well, the first lesson I had to learn upon entering the convent was that we do not strive for position – just perfection. Besides (She imparts her strategy.) she who exalts herself shall be humbled. But she who humbles herself (with gusto) shall be exalted!

SR. ROBERT ANNE. You know, I do these impressions for my students. They think they're hysterical. Of course, they love to laugh. That's how I get through to them. You know, by being funny. I teach seventh grade. That is a rough age to be. I oughta know. When I was in seventh grade, I got sent to Saint Clare's School for the Deplorable. Reverend Mother does not always appreciate my methods or my behavior. But ya gotta understand. I grew up in Canarsie. You know where that is? Brooklyn! Yo Mamma! Scungili! (pronounced skoon-JEEL) You had to be tough. And I was. I was one tough kid.

SR. AMNESIA. Sit up straight! Eyes forward! Pay attention! Do you know what time it is!!? You know, I always know what time it is. Because back at the convent we have this huge clock with the twelve apostles pasted on it. And I always know when the big hand is on the John and the little hand is on the Peter it's time for the sisters to go down on their knees... and pray! And now it's time for that quiz that Reverend Mother warned you about. (She takes the index cards out of her pocket.) Okay! Here are the questions that you should have the answers to, if you were paying attention to that last song. Could I have some lights, please? Oh, thank-you. Now if you know the answer, raise your hand. Are you ready? Are You Ready!!!? Good! Question number one: The leper colony was established on an island south of

REV. MOTHER

12- Turn Up the Spotlight - p.3

cir - cus is here. I can still hear the ring - mas - ter

B-7 E7 A A7/G

22 23

shout - in' he's proud to pre - sent us on that wi - re high a - bove the crowd! Oh, it was

D/F# D B7 rall. E7 B-7 E7 E13

24 25 26 27

colla voce

A Tempo

thrill - ing. We had top bill - ing. — Ev - 'ry

A E+ A E+

28 29

night we'd steal the show.

A G# F# E-/G F#9

30 31

12- Turn Up the Spotlight - p.4

Please, for-give me, but don't-cha know, this is much more fun than B - I - N - G - O! Oh!

B13 B9 B13 B9 E11 *rit.* E7 E11 E7 > E11

32 33 34 35 36

molto rit.

REV. MOTHER. I love this part!

Oh! Turn up that

F13 (fill) F+

37 38 39

Stripperish Strut

spot - light, 'cause when I've got light, I'm a

B-6 FM9(+5) Bb6 FM9(+5)

40 41

bar - rei full of fun. I'm your

Bb6 C7

42 43

12- Turn Up the Spotlight - p.5

REV. MOTHER. Did ya get it?
Hello, Dolly- Dalai Lama???

right Rev - 'rend Ma - ma (say "Hel - lo, Da - lai La - ma") Oh, bless you all. Take me home, band! (or) I'm your
Oy, vey! Take me home, band!

(Drs.) 3 3

C-7 C#dim7 Bb/D G-7 G7

opt. bar of dr. lead-in

44 45 46

right Rev - 'rend Moth - er. There is - n't an - y oth - er. Your

C-7 C#dim7 D- Bb/D G7

47 48

right Rev - 'rend Moth - er Su -

C-7 Bb/D C-7/Eb C#dim7

49

pe - ri - or nun. Oh, yeah!

(Sax 8vb)

F7 Bb F+7 Bb9

50 51

Attacca 12A Spotlight Play Off

LEO

06 - Benedicite - p.4

Musical score for measures 48-49. The score is in G major (one sharp) and 4/4 time. Measure 48 features a G/D chord in the bass and a G7 chord in the treble. Measure 49 features a D7 chord in the bass and a D7 chord in the treble. The melody is in the treble clef.

Broadly

Musical score for measures 50-53. The score is in G major (one sharp) and 4/4 time. Measure 50 features a G7 chord in the bass and a G7 chord in the treble. Measure 51 features an Ab7 chord in the bass and an Ab7 chord in the treble. Measure 52 features an A7 chord in the bass and an A7 chord in the treble. Measure 53 features a G7 chord in the bass and a G7 chord in the treble. The melody is in the treble clef. There are handwritten notes "rit." and "Crescendo" above measures 53 and 54 respectively.

Dance ("Nutcracker-ish")

Musical score for measures 54-57. The score is in G major (one sharp) and 4/4 time. Measure 54 features a C6 chord in the bass and a C6 chord in the treble. Measure 55 features a C6 chord in the bass and a C6 chord in the treble. Measure 56 features an A7/C# chord in the bass and an A7/C# chord in the treble. Measure 57 features an A7/C# chord in the bass and an A7/C# chord in the treble. The melody is in the treble clef. The lyrics are: "Danc - ing is the way I pray. I can have a per - fect day".

Stripper Tempo

Musical score for measures 58-61. The score is in G major (one sharp) and 4/4 time. Measure 58 features a G/D chord in the bass and a G/D chord in the treble. Measure 59 features a D7 chord in the bass and a D7 chord in the treble. Measure 60 features a G7 chord in the bass and a G7 chord in the treble. Measure 61 features a G7 chord in the bass and a G7 chord in the treble. The melody is in the treble clef. The lyrics are: "if I start off with a tour je - te". There are handwritten notes "Cl." and "Crescendo" above measures 59 and 60 respectively. There are also handwritten notes "R.H." and "rit." above measures 59 and 60 respectively. There are triplets in measures 60 and 61.

06 - Benedicite - p.5

if you wake up feel - ing blah try my prov - en form - u - la. "Sister"

C6 A7/C#

62 63 64 65

A Tempo

Point your toes and pli - é once each

G/D D7sus4 ten. A7min7 D7

66 67 68 69

day!

G

70 71

SR. HUBERT. Alright, girls bring it down. Bring it down.
 Listen to me now, good people. When you leave here
 tonight (today) we want you to go home and pick
 a saint – so that you can get downwwwwwn! – to get
 uuuuuuuup! – and get out on that road to heaven!
 Alright, put your hands together!
 Now, can I get an "A-men?"
 ALL BUT SR. HUBERT. A-men!
 (After 3 more call and response "A-men"s, go on)

HUBERT

START

HUBERT

ALL BUT HUBERT (Sing 4x, then sing softly underneath SR. HUBERT monologue)

I'm ho - li - er than thou. I'm

ad lib.

E > > > A7 > > E > > > C7 > >

ho - li - er than thou. I've got the Spir - it now. I

F Bb F Bb F

67 68

feel like I'm in heav - en 'cause I'm ho - li - er than thou. I'm

Bb F G7 C7

69 70

ho - li - er than thou. I've got the Spir - it now.

F B \flat F B \flat F

71 72

SR. HUBERT. One more time!

I thank God Al - might - y that I'm ho - li - er than thou. I'm

B \flat Dmin7 G7 C F D7

73 74

ho - li - er than thou. I've got the Spi - rit now. I

G C G C G

75 76

feel like I'm in heav - en 'cause I'm ho - li - er than thou. I'm

G C G A7 D7

77 78

ad lib.

ho - li - er than thou. I've got the Spir - it now

G C G rit. D/F# Emin fill ad lib.

79 80

HUBERT

ad lib. I said, I feel like I'm in heav - en

(noodle)

(Accented and Firey) A9

81

SR. ROBERT ANNE. Why,
Sister? Why?

ALL BUT HUBERT
Why?

ALL BUT HUBERT
Why?

Be-cause Be-cause Be-cause Be-cause I am ho - li - er than

(question and answer) C/D

82 83

ALL BUT HUBERT (Play/Sing 3x)

ALL

thou. I'm ho - li - er than thou. Ho - li - er than thou! Yow!

G C C/D G

84 85

ROBERT ANNE

25 - I Just Want To Be A Star - p.5

START

on - ly claim to fame is "I got what it takes to be a star." I

Gmin Sax C7 F Cmin7/G D°/Ab F7/A

52 53 54

know my vows of pov-er-ty says I can't make a for-tune, but when we're eight-y and sit - tin' on the porch in the

Bb Bbmin F F+

55 56 57 58

Broaden

old nun's home, and they ask who we are, I just wan - na say "Hey," I was a

G7 f F/G G7 C7 Bb/C

59 60 61 62

star. I don't care if I'm

DwEb Eaug7 Ab Fmin7

63 64 65

ev - er rich or fam - ous just so I can be (the chor - us line is not for me)

Chords: Bbmin7, Eb7, Cmin7, F7

Measure numbers: 66, 67, 68

Jazz March

I'm red hot to be a star! Yo! Re - gin - a! Park your

Chords: Bbmin7, Sax B°, A/G

Measure numbers: 69, 70, 71

own damn car! I just wan - na be a

Chords: F7, Bbmin7, B°7, Eb7

Measure numbers: 72, 73, 74

star.

Chords: Ab, A/Gb, D/F, Dmin/E, Eb7, Ab

Measure numbers: 75, 76, 77, 78

Segue to Playoff

AMNESIA

13 - Lilacs Bring Back Memories - p.3

ALL BUT AMNESIA

May - be the fra - grance can take you back - wards in time to a place you know.

C/G Dmin7/G C/G Dmin7/G FMaj7 E7 Amin D7

24 25 26 27

A Tempo

START

AMNESIA

They smell ver - y nice, it's

Fl. A/Eb Eb7 A/C D#9 A/Eb C7/E

28 29 30

true. But they don't re - mind me of an - y - thing.

Fmin7 Eb7 Fmin7

31 32 33

~~ALL BUT~~ AMNESIA

AMNESIA

Wait a min - ute, yes they do! They do! I'm

Bb7 Eb7 E7

34 35 36

Glissando

13 - Lilacs Bring Back Memories - p.4

run - ning through the field with the neigh - bor kids and I hear ma - ma cal - ling me to go.

Glissando

A E7/B A/C# D9 A/E C#7/F F#min7

37 38 39 40

Din - ner is read - y, hur - ry home now! But I

Fl. *Guar.*

E7 F#min7 B7 arp.

41 42

A Tempo

can't re - mem - ber who? Oh...

Bell

E7 A

43 44

**Attacca to
No. 14 The Witch**

AMNESIA

28 - I Could've Gone to Nashville - p.6

start - ed my new life in - side the con - vent wall.

E C#min F# B F#A# G#min

80 81 82 83

Bren - da Lee had giv - en way to Sis - ter Mar - y

C#min F# B E

poco accel.

84 85 86

SR. AMNEISA. Mary Paul! That's it!
I'm Sister Mary Paul!!!

Paul Sis - ter Mar - y Paul. (add piano) I re - mem - ber it

Synth. sfz Repeat as necessary B

87 88 89

A Tempo

START
A

all! Oh I could've gone to Nash - ville and be -

C7 F G

Glossing

90 91 92 93

28 - I Could've Gone to Nashville - p.7

come Lor - et - ta Lynn. But some - thing much more

C G/B Amin Dmin

94 95 96

pow - er - ful was call - ing from with - in. Oh I

G7 C G C7

97 98 99

could've gone to Nash - ville, but I came here that day. I must

F G7 C *rit.* G/B Amin

100 101 102 103

rubato colla voce Very Sustained

say a lit-tle thankyouprayerthat it all turned out this a - way. A - men. Bell

Dmin G7 Dmin F/G F C

104 105 106 107 108 109 110 111

Segue to Playoff