



Presented by Kent State Department of Music

Graduate Student Recital

Andrew Crans, *Piano*

Saturday, October 18th, 2025, 5:00 p.m., Ludwig Recital Hall

Twelve New Etudes (1988)

Récitatif

Nocturne

William Bolcom

(b. 1938)

Prelude and Fugue No.16 in G-minor, WTC Bk. I

Johann Sebastian Bach

(1685-1750)

Sonata in G-major, Hob: XVI 27

Franz Joseph Haydn

(1732-1809)

I. Allegro con brio

II. Menuet and Trio

III. Presto

Etude Op.10 No.3 in E-major

Frédéric Chopin

(1810-1849)

Waltz Op.34 No.1 in A-flat Major

Sonata Op.7 No.1 in E-minor

Edvard Grieg

(1843-1907)

I. Allegro moderato

II. Andante molto

III. Alla Menuetto, ma poco più lento

IV. Molto allegro

Andrew Crans is a student of Donna Lee and is presenting this recital in partial fulfillment of the requirements for the Master of Music Degree. He attended his undergraduate education at the Baldwin Wallace Conservatory of the Performing Arts and received a Bachelor of Music Degree in Keyboard Performance.