Are there universal standards of beauty?
What makes an artwork “good” or “important”?
What is the role of art in society?

PHILOSOPHY OF ART AND BEAUTY
PHIL 31060 (CRN 17067)
DR. GINA ZAVOTA
SPRING 2021 MW 11:00-12:15
REMOTE DELIVERY

This course satisfies the Experiential Learning Requirement (ELR)!

Prerequisites: One course in philosophy. Students with at least junior standing who have not taken a PHIL course should contact gzavota@kent.edu for an override.