

*The College of the Arts
presents*

ART WITHOUT LIMITS

OCTOBER 11, 2023

In-Person at the Kent Campus


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UNIVERSITY
—
College of the Arts

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**KENT
STATE**
UNIVERSITY
College of the Arts

ART WITHOUT LIMITS

WELCOME!

Welcome to the Kent State College of the Arts 2023 *Art Without Limits* event, a day of presentations dedicated to exploring arts entrepreneurship. I am so glad you have joined us today and I hope our speakers further develop your interest in arts entrepreneurship and the impact of the arts in our everyday lives.

I want to extend my sincere appreciation to the inspiring speakers who graciously agreed to participate in today's event, and to the College of the Arts staff, faculty, and students who helped organize *Art Without Limits* and are serving as moderators throughout the day. Thank you to our event partners LaunchNET Kent State, the John S. and Marlene J. Brinzo Center for Entrepreneurship, the Kent State University Arts Entrepreneurship Student Organization, and *Arts Entrepreneurship Podcast: Making Art Work*.

During today's *Art Without Limits* program, we will announce the winners of our third ArtsLAUNCH! grant competition. Congratulations to our student finalists! We invite you to take a moment to watch their project submissions playing on the screens throughout the day.

Finally, we encourage you to continue to engage with the College of the Arts and learn more about our academic programs and events. Please visit us online at www.kent.edu/artscollege or follow us on Facebook, X, or Instagram at @KentStateArts.

– Dean Petrella

ART WITHOUT LIMITS SCHEDULE

SPEAKER PRESENTATIONS

TIME	SPEAKER(S)	TOPIC	LOCATION
9 – 9:50 a.m.	Stephen Yusko, Artist and Founder of Stephen Yusko Studio	<i>Art</i>	Cartwright Auditorium
10 – 10:50 a.m.	Tracy Vollbrecht, Founder of Vollbrecht Adaptive Consulting	<i>Fashion</i>	Cartwright Auditorium
11 – 11:50 a.m.	Jamey Garner, Vocalist and Songwriter	<i>Music</i>	Center for Visual Arts, Room 165
11:50 a.m. – 12 p.m.	ArtsLAUNCH! Awards		Center for Visual Arts, Room 165
12 – 1 p.m.	LUNCH BREAK		DI Hub, Student Union, or Eastway
1 – 1:50 p.m.	Eduardo Placer, CEO and Founder of Fearless Communicators	<i>Theatre</i>	Cartwright Auditorium
2 – 2:50 p.m.	Dominic Moore-Dunson, Award-winning Professional Dancer, Producer and Teacher	<i>Dance</i>	Cartwright Auditorium
3 – 3:50 p.m.	Grace Collins, Founder/CEO of Snowbright Studio	<i>Game Design</i>	Cartwright Auditorium
4 – 4:50 p.m.	R. Scott French, Co-Founder of VERY New York	<i>Marketing and Branding</i>	Cartwright Auditorium

5 - 6 p.m. Join us for a networking reception in the Cartwright Hall Lobby

SEE THE CAMPUS MAP

ART WITHOUT LIMITS SCHEDULE

HIGH SCHOOL ACTIVITIES AND PRESENTATIONS

These events are designed to highlight what Kent State University has to offer prospective students. High school students can choose to attend any of the Art Without Limits presentations or any of the events below.

TIME	SPEAKER(S)	LOCATION
9 – 9:50 a.m.	School of Music Sampler Concert	Center for the Performing Arts, Ludwig Recital Hall
9 – 9:50 a.m.	Theatre Performance Presentation, Theatre Tech Presentation, Dance Open Rehearsal	Center for the Performing Arts, Roe Green Lobby
10 – 10:50 a.m.	Theatre Performance Presentation, Theatre Tech Presentation, Dance Open Rehearsal	Center for the Performing Arts, Roe Green Lobby
10 – 10:50 a.m.	Game Design Pop-up Arcade	DI Hub Lobby
11 – 11:50 a.m.	Game Design Pop-up Arcade	DI Hub Lobby
11 – 11:50 a.m.	Interactive Monotype Printing with Taryn McMahon, Associate Professor of Print Media & Photography	Center for Visual Arts, Room 301
11 – 11:50 a.m.	Textile Art Studio Tour	Center for Visual Arts, Room 176
11 – 11:50 a.m.	School of Fashion TechstyleLAB Workshop	Rockwell Hall, TechstyleLAB
11:50 a.m. – 12 p.m.	ArtsLAUNCH! Awards	Center for Visual Arts, Room 165
12 – 1 p.m.	LUNCH BREAK	DI Hub, Student Union, or Eastway
1 – 1:50 p.m.	School of Music Sampler Concert	Center for the Performing Arts, Ludwig Recital Hall
1 – 1:50 p.m.	Enameling: Fusing Glass to Metal with Andrew Kuebeck, Associate Professor of Jewelry, Metals, and Enameling	Center for Visual Arts, Room 226
1 – 1:50 p.m.	School of Fashion Digital Knit Workshop	Rockwell Hall, KnitLAB

SEE THE CAMPUS MAP

ART WITHOUT LIMITS SPONSORS

Art Without Limits is presented in partnership with LaunchNET Kent State, the John S. and Marlene J. Brinzo Center for Entrepreneurship, Kent State University's Arts Entrepreneurship Student Organization, and Arts Entrepreneurship Podcast: Making Art Work.



John S. and
Marlene J. Brinzo
Center for
Entrepreneurship



LaunchNet Kent State
www.kent.edu/launchnet

John S. and Marlene J. Brinzo Center for Entrepreneurship
www.kent.edu/business/brinzo-center

Arts Entrepreneurship Student Organization
www.instagram.com/aeso_ksu

Arts Entrepreneurship Podcast: Making Art Work
www.artsentrepreneurshipodcast.com/

ART WITHOUT LIMITS SPEAKERS



STEPHEN YUSKO

Arts

Stephen Yusko creates sculpture, furniture, vessels and public art in his Cleveland, OH studio using mixed material combined with forged, machined and fabricated steel.

Yusko has taught at several schools and universities, including Haystack School of Crafts (ME), Penland School of Crafts (NC) and SUNY Purchase. He has exhibited

his work widely including the Metal Museum (TN) and the Ruthin Craft Centre (Wales, UK) and has received four Ohio Arts Council Individual Artist Excellence Awards.



TRACY VOLLBRECHT

Fashion

Tracy Vollbrecht is the founder of Vollbrecht Adaptive Consulting, an adaptive fashion consultancy rooted in universal design principles. With work featured in WWD, Vogue, Oprah Daily and Cosmopolitan, Tracy is a recognized adaptive and universal design consultant. Her first experience with inclusive, functional fashion came when

she unknowingly put universal design principles into action to help her dad manage his Multiple Sclerosis. Previously, Tracy served as the founding designer of JuniperUNLTD's women's and men's adaptive brands, Yarrow and ULEX; as a sweater designer at Macy's; and as a designer and production manager for all categories at La Ligne. Combining her men's and women's wear design experience with her universal and adaptive knowledge, she develops customized strategies for each brand, organization, and university she works with to make the fashion industry more inclusive.

More information can be found on Vollbrecht Adaptive Consulting's website www.vollbrechtadaptiveconsulting.com and LinkedIn page www.linkedin.com/company/vollbrecht-adaptive-consulting.

ART WITHOUT LIMITS SPEAKERS



JAMEY GARNER Music

Jamey Garner most recently toured the U.S., Canada and Europe with his band High South, releasing two records with Universal Music Group, and entering the Top 10 Album charts in Germany and Austria. In addition, Rolling Stone magazine featured High South in their March 2020 David Bowie issue, subsequently presenting the band's

2020 and 2023 tours throughout Germany, Austria and Switzerland. Jamey has appeared Off-Broadway in the award winning musical, "Our Sinatra," toured arenas across the U.S. and Canada as a featured soloist with the Trans Siberian Orchestra and has appeared on numerous television shows in America and Europe.



EDUARDO PLACER Theatre

Eduardo Placer, CEO and Founder of Fearless Communicators, is a public speaking coach, story doula and international community builder. He is a global facilitator who has led workshops with groups at TikTok, HBO, Google, Bank of America-Merrill Lynch, Yale, The Juilliard School and the Wharton School of Business. Private clients include U.S.

Presidential Candidates, U.N. Diplomats, Industry Leaders, C-Suite Executives, entrepreneurs and social activists. He was a professional actor for 15 years, working across the U.S. in over 38 plays and musicals.

Education: B.A. in English, University of Pennsylvania; M.F.A. in Acting, University of California, San Diego

ART WITHOUT LIMITS SPEAKERS



DOMINIC MOORE-DUNSON Dance

Dominic Moore-Dunson is an award-winning professional dancer, producer, teaching artist and speaker. Dominic is the co-founder of Moore-Dunson Co. a holding company committed to producing companies and brands helping its clients unlock their stories.

As an artist, Dominic is 2023 Dance Magazine’s “25 to Watch,” a Top 40 finalist for the National Dance Project Grant, 2019 Jacob’s Pillow Choreography Fellow and a 2019 Cleveland Arts Prize Winner.

Dominic is a co-owner of THRIVE Leadership and Team Development where he helps organizations thrive by equipping leaders and teams to reach their goals. In addition, Dominic is the founder of Creative Change Maker, an online e-course platform helping artists make the money they need so they can change the world.

Moore-Dunson is co-founded of the Akron Black Artist Guild, an organization committed to building a network of Black artists in Akron, OH. A former Program and Arts Manager for the Conservancy for Cuyahoga Valley National Park, Dominic serves as secretary of the board for ArtsNow.

ART WITHOUT LIMITS SPEAKERS



GRACE COLLINS Game Design

Grace Collins (they/them) is the Founder/CEO of Snowbright Studio, a Cleveland-based LGBTBE-certified game studio dedicated to publishing heartwarming games and experiences. Grace previously led games and education policy at the U.S. Department of Education and later coordinated federal game policy across the executive branch.

Prior to serving at the department, they managed and developed educational game projects at the Smithsonian Institution. Grace has taught computer science and game design at multiple levels and was profiled by the Associated Press for founding the first esports team in the nation at an all-girls' high school.

ART WITHOUT LIMITS SPEAKERS



R. SCOTT FRENCH Marketing and Branding

R. Scott French has extensive experience in all areas of the fashion business from collection inspirational concept, design, marketing, sales, production and finally to retail sales. As a designer, he's shown 10 collections on the runways of "The Tents" during New York Fashion Week under his own label "R. Scott French". In 2009, he co-founded a

media company to report on the world of fashion from the perspective of the participant/attendee of fashion events from around the world.

In 2014, Scott joined The Bromley Group Public Relations as creative director and vice president. In this role, he oversaw the overall visual and conceptual direction of the agency's work for their clients in the fashion, accessories and home furnishings markets for both the traditional and digital media channels. This led him to his current role as co-founder of VERY New York, a fashion events and relations agency based in New York and Los Angeles. VERY New York was founded with the specific goal of scaling public relations and events to the reality that exists in the post-COVID business landscape.

Scott is a regular lecturer Marist College in Poughkeepsie, NY and The Parsons School of Design, in New York City. In addition, he serves on several advisory boards in the fashion industry. He's an active member of the CFDA (Council of Fashion Designers of America) and FGI (Fashion Group International). Scott's work has been featured in 10 internationally published books and more TV shows and websites than can possibly be counted.

Later this year, Scott adds the title of "author" to his resume with the pending publication of his first book, "It's Donald With a J," a biography of the iconic shoe designer Donald J. Pliner, which he penned with co-author Vivian Kelly. The book is slated to be filmed as a documentary with a release in early 2024, in time for the global film festival season.

ART WITHOUT LIMITS THANK YOU

Art Without Limits would like to extend gratitude to the following who helped to make this event possible.

College of the Arts:

Dean Diane Petrella

Interim Associate Dean Kim Hahn

Associate Dean Wendy Matthews

Sarah Labovitz, Director, School of Music

Tony Hardin, Director, School of Theatre and Dance

Mourad Krifa, Director, School of Fashion

Jillian Sokso, Director, School of Art

Sarah Rogers, Director, Kent State University Museum

Jen Crabtree, Marketing, Communications and PR Director, College of the Arts

Madi Getz, Marketing Associate, College of the Arts

Nicole Hagen, Marketing and Communications Specialist, College of the Arts

Taryn McMahon, Associate Professor, School of Art

Eric Black, Recruitment Coordinator, College of the Arts

Dylan Ratell, Recruitment Coordinator, College of the Arts

Pam Hutson, Coordinator of Operations and Special Projects, College of the Arts

Tisha Bogovich, Senior Resource Manager, College of the Arts

Linda Colby, Business Manager

Nick Petrella, Entrepreneur-In-Residence, John S. and Marlene J. Brinzo Center for Entrepreneurship; Assistant Professor, College of the Arts

J.R. Campbell and the team at the Design Innovation Hub

Mark Warzinski and the Teleproductions Team

Zach Mikrut and the team at LaunchNET Kent State

Shawn Rohlin and the team at the John S. and Marlene J. Brinzo Center for Entrepreneurship

LuAnn Coldwell and Career Exploration and Development

Arts Entrepreneurship Student Organization

All the students who are displaying art and performing at Art Without Limits

Presentation Moderators:

Taryn McMahon

Lauren Copeland

Ricardo Sepulveda

Paul Hurley

Ambre Emory-Maier

Chris Totten

Nick Petrella

Art Without Limits Planning Committee:

Mandie Bates, Alumni Relations

Lauren Copeland, Fashion

Jen Crabtree, COTA Marketing

Ambre Emory-Maier, Theatre and Dance

Paul Hurley, Theatre and Dance

Taryn McMahon, Art

Nick Petrella, Music and Arts Entrepreneurship

Dylan Ratell, Recruiting

Ricardo Sepulveda, Music

Chris Totten, Animation Game Design

Anderson Turner, Art

ArtsLaunch!

ArtsLAUNCH! Grant Competition Judges:

Lauren Copeland
Ambre Emory-Maier
Paul Hurley
Taryn McMahon
Zach Mikrut
Nick Petrella
Shawn Rohlin
Ricardo Sepulveda

ArtsLAUNCH! Finalists:

New Art Category, Undergraduate Level

Jesse Oyster, Theatre Performance and Marketing
Hollis Wilson, Fashion Design

New Art Category, Graduate Level

Michelle Eisen, Print Media and Photography

New Arts Venture Category, Undergraduate Level

Berend Hawks, Fashion Design
Jesse Oyster, Theatre Performance and Marketing

New Arts Venture Category, Graduate Level

Kaitlyn Phillips, M.B.A.



red letter year, Jillian Sokso handmade paper, relief, serigraph, and chine collé on French Paper



Willie Cole, photographed by Denuto

Aug. 25 - Sep. 30
prayer flags by Jillian Sokso

KSU Downtown Gallery

An offshoot of the bodies of work “Chaos Garden,” “Chaos Garden II” and “Chaos Garden III,” prayer flags continues to explore imagery related to landscape symbology and suburban and urban built environments.

Aug. 22 - Sep. 29
Holocaust Heroes: Fierce Females Tapestries and Sculpture by Linda Stein

CVA Gallery

This show features 11 heroic tapestries, 20 spoon-to-shell box sculptures and one protector sculpture.

Oct. 13 – Dec. 9
Aggregate

CVA Gallery

This free juried exhibit is open to all enrolled art majors (undergraduate or graduate) at any college or university in the state of Ohio. Aggregate, seeks to bring together and highlight the wide array of talents throughout the state.

Oct. 13 | 12 p.m.

Lecture: Clarissa von Spee, curator at Cleveland Museum of Art

CVA, Room 165

This lecture will introduce the exhibition “China’s Southern Paradise: Treasures from the Lower Yangzi Delta,” address its challenges, and point out some highlights.

Oct. 24 – Dec. 1

Willie Cole

2023 Curlee Raven Holton & Raven

Fine Art Editions Distinguished Art Fellow

CVA Gallery

Willie Cole is a contemporary American visual artist. His work uses contexts of postmodern eclecticism, combining references of the African Diaspora with Black American cultural association and imagery.

Reception: November 9, 4-6 p.m.

Artist Talk: November 9, 6 p.m.

Dec. 7 - 8 | 11 a.m. - 2 p.m.

Holiday Sale

CVA Gallery

Unique gifts created by our students, including ceramics, glass, print media, textiles and more will be for sale in the CVA Gallery.



2023- 2024 EVENTS

Oct. 12 | 2 p.m.

Book Signing and Lecture by author, Diana Dempsey

The Fashion Library, Rockwell Hall

Oct. 30 - 31

B.F.A. Muslin Critiques

Rockwell Hall

Dec. 4

Visuals Fashion Show

Mar. 11 - 12

B.F.A Critique/Single Submissions

Rockwell Hall

Mar. 21-22

Knit Futures International Conference

Featuring Schroth Visiting Artists:

Thijs Verhaar and Lyske Gais

THE ANNUAL FASHION SHOW

Our Annual Fashion Show highlights the outstanding talent of Kent State's design and merchandising students.

The Annual Fashion Show is a key part of the senior year experience. Our fashion students plan and organize the two-day event every April as an opportunity to showcase and celebrate their achievements.

KSU FASHION WEEK

APRIL 22 - 27

Times and locations will be announced on the website. Check back to keep up-to-date.

Mon., Apr. 22

Freshman – Visuals Fashion Show

Tues., Apr. 23

CLO3D Digital Fashion Show

DI Hub

Wed., Apr. 24 - 25

Scroth Visiting Artist: Pauline St. Denis

Thurs., Apr. 25

Matinee Show

Behind the Scenes Fashion Show

Evening Show

NYC | KSU Campus

Live Stream - Viewing

Fri., Apr. 26

Fashion Merchandising Job Fair

Rockwell Hall

Fashion Merchandising Symposium

Rockwell Hall

Hall of Fame Lecture

Rockwell Hall

Awards Show

Sat., Apr. 27

School of Fashion Scholarship Ceremony

FAB Spring Annual Meeting

Fashion Show Grand Finale



Oct. 1, 2023 | 3 p.m.*

Orchestra Concert:
Freedom and Dance
Cartwright Auditorium

Oct. 12, 2023 | 7 p.m.

No Exit Concert
Ludwig Recital Hall

Oct. 14, 2023 | 7:30 p.m.*

New Music Ensemble
Concert #1
Ludwig Recital Hall

Oct. 15, 2023 | 3 p.m.*

Wind Ensemble/
Symphony Band Concert
Cartwright Auditorium

Oct. 28, 2023 | 7 p.m.

Amitai Vardi, clarinet, with the
Amernet String Quartet
Ludwig Recital Hall

Oct. 29, 2023 | 5 p.m.*

Kent Keyboard Series
Concert #1 - Kadisha
Onalbayeva, Guest Artist
Ludwig Recital Hall

* Ticketed event

Get Tickets



Nov. 2, 2023 | 7 p.m.

Percussion Ensemble Concert
Ludwig Recital Hall

Nov. 3, 2023 | 7:30 p.m.

Wind Ensemble Concert
Cartwright Auditorium

Nov. 4, 2023 | 7:30 p.m.*

Kent State Youth Winds Concert
Cartwright Auditorium

Nov. 5, 2023 | 5 p.m.*

Coro Cantare, Cantique,
Chorale, and Nova Jazz
Fall Concert
Cartwright Auditorium

Nov. 12, 2023 | 5 p.m.*

Kent Keyboard Series
Concert #2 - Frank Haung,
Guest Artist
Ludwig Recital Hall

Nov. 14, 2023 | 7:30 p.m.*

Nova Jazz Concert
Ludwig Recital Hall

Nov. 17, 2023 | 7:30 p.m.*

Fall Opera Scenes
Wright-Curtis Theatre

Nov. 18, 2023 | 7:30 p.m.*

Fall Opera Scenes
Wright-Curtis Theatre

Nov. 19, 2023 | 3 p.m.*

Fall Opera Scenes
Wright-Curtis Theatre

Nov. 20, 2023 | 8 p.m.*

Jazz Studies Large
Ensemble Concert
Ludwig Recital Hall

Nov. 21, 2023 | 8 p.m.*

Jazz Studies Combo Concert
Ludwig Recital Hall

Nov. 28, 2023 | 7:30 p.m.*

Communiversity Band Concert
Cartwright Auditorium

Dec. 1, 2023 | 7:30 p.m.*

Wind Ensemble/Symphony Band
Cartwright Auditorium

Dec. 2, 2023 | 3 p.m.*

KSU Choral Holiday
Concert: Heaven and Earth
Cartwright Auditorium

Dec. 2, 2023 | 7:30 p.m.*

New Music Ensemble Concert #2
Ludwig Recital Hall

Dec. 3, 2023 | 5 p.m.*

Kent Keyboard Series
Concert #3 - Anna Stoytcheva,
Guest Artist
Ludwig Recital Hall

Dec. 5, 2023 | 8 p.m.*

Steelpan/African Ensemble
Ludwig Recital Hall

Dec. 6, 2023 | 8 p.m.*

Asian World Music Concert
Ludwig Recital Hall

Dec. 7, 2023 | 7:30 p.m.

Gospel Choir Concert
Cartwright Auditorium

Dec. 10, 2023 | 3 p.m.*

KSU Orchestra with Choirs:
What is America?
Cartwright Auditorium

Dec. 10, 2023 | 2 p.m.

Applied Vocal Jazz Recital
Ludwig Recital Hall

Sep. 28–Oct. 1
E. Turner Stump Theatre

PASSAGE

Oct. 27–Nov. 9
Wright-Curtis Theatre

CABARET

Dec. 1–3
E. Turner Stump Theatre

DANCE '23

ONE WORLD



Feb. 16–25
E. Turner Stump Theatre

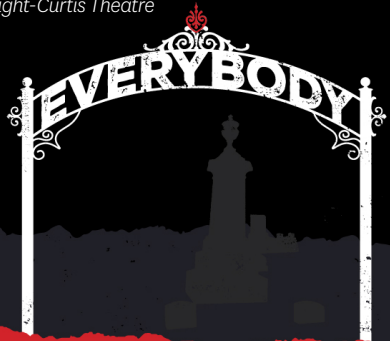
RENT

Apr. 5–7
E. Turner Stump Theatre

KENT DANCE ENSEMBLE CONCERT

ON THE CUSP

Apr. 19–28
Wright-Curtis Theatre



KSU MUSEUM

Museum Hours

Monday:
Closed

Tuesday - Saturday:
11 a.m. - 5 p.m.

Sunday:
Noon - 4 p.m.



A LIFE IN STYLE: THE WARDROBE OF JAMES E. MULHOLLAND through April 28, 2024

This exhibition tells the personal story of James E. Mulholland through a selection from his wardrobe. It is a reflection on how clothes are incorporated into a life.



POSING BEAUTY IN AFRICAN AMERICAN CULTURE through December 17, 2023

Images spanning the 20th and 21st centuries explore the ways in which African and African American beauty has been represented in historical and contemporary contexts.



KNITTING BEYOND THE BODY through August 1, 2024

See how knitting is appearing in medicine, architecture, product design, research and of course, fashion. The exhibit features work from two alumni, Shuntaro Ogawa '20 and Maame Amoah '20, and five Kent State faculty, Linda Öhrn-McDaniel, Krissi Riewe-Stevenson, Diane Davis-Sikora, Joanne Arnett and Archana Mehta.



Free admission for students

515 Hilltop Drive
Kent, Ohio 44242

330-672-3450

www.kent.edu/museum

SPEND YOUR SUMMER WITH **KENT BLOSSOM**

Each summer our Kent Blossom programs combine performance with education and joins working professionals with talented students to teach, explore and produce great art.



Kent Blossom Art Intensive

Kent Blossom Art Intensives are a series of two-week studio art intensives conducted each summer at Kent State University.



Porthouse Theatre

Porthouse Theatre offers performance and production training in a professional summer theatre company.



Kent Blossom Music Festival

The Kent Blossom Music Festival brings music students from all over the world to study alongside The Cleveland Orchestra for five weeks.

Visit Us Online

College of the Arts

WWW.KENT.EDU/ARTSCOLLEGE

School of Art

WWW.KENT.EDU/ART

School of Fashion

WWW.KENT.EDU/FASHION

School of Music

WWW.KENT.EDU/MUSIC

School of Theatre and Dance

WWW.KENT.EDU/THEATREDANCE

Kent State University Museum

WWW.KENT.EDU/MUSEUM