Nick Moore worked as a designer at Kent State for 31 years, through the administrations of six university presidents. Most recently, he was the creative director of the Department of University Communications and Marketing.

He served in various design positions at Kent State University from 1990–2021. As graphic designer and design production manager in the Office of Alumni Relations (1992–2002), he developed the university’s first full-color, glossy alumni magazine, Kent State Alumni, along with hundreds of other alumni communications. Moving to University Communications and Marketing as a designer, he was art director of Kent State Magazine (2002-2008) and created strategic communications and designs for nearly every college, division and department of the university.

Nick passionately loved Kent State and was a champion of the university’s noble mission. He worked with his team to continuously develop, evolve and maintain the Kent State brand. His designs shaped university communications for three decades, and his influence can still be seen throughout the eight-campus system and in the Kent community. He also was an adjunct professor at the School of Visual Communication Design in 2007.

His coworkers greatly loved Nick for his outstanding talent and his caring heart. And he enjoyed working with and mentoring student designers, who benefited from his wealth of experience.

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The Nick Moore Memorial Scholarship for Kent State students in the School of Visual Communication Design (VCD) in the College of Communication and Information (CCI) was established in his memory.

This scholarship honors Nick by supporting student designers as they grow in knowledge and skill—preparing them to make their own unique mark on the world.

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