

KENT STATE

LINE

Leagues Apart

Professor studies the history behind
Negro and women's baseball

Handle With Care

Researchers strive to protect patients,
nursing home residents and nurses with
safe patient-handling practices



Commitment and Connection

Dr. Lester A. Lefton, President



Photo by Gary Harwood, '83

Kent State President
Lester A. Lefton

As you read this, I am nearing completion of my first year as president of Kent State University. It has been an eventful year — the natural state at a major research university — and I continue to be impressed by the commitment and wide-ranging achievements of those in the Kent State community, including our alumni and friends.

Kent State Magazine provides an ongoing sample of some of the discovery and other accomplishments of students, faculty, staff and graduates. This issue again highlights the university's reach and influence into the life of the nation.

In health care, faculty members in the College of Nursing are using research and its practical application to revise techniques for lifting and moving patients, without injury to the patients or the health care providers. It seems a simple issue, but their work has national implications in protecting patients, nursing home residents and nurses.

Another Kent State researcher is enriching the study and appreciation of America's pastime. Dr. **Leslie Heaphy**, associate professor of history at Kent State Stark, has written about the early contributions to baseball of African-Americans and women, and her work has caught the attention of the tradition-laden Baseball Hall of Fame in Cooperstown, N.Y.

As president, I must fill a larger role — that of sustaining the university and positioning it for the future. Toward that end, my first year has involved increased efforts to build relationships for Kent State and to lay the foundation for greater levels of fundraising.

You might have read that within the university I reorganized the division charged with fundraising and institutional image-building, to increase the focus and level of each function. Development and Alumni Relations are now under Institutional Advancement, led by Vice

President **Eugene Finn** (see page 21).

University Relations, led by Vice President **Kathy Stafford**, '70, is comprised of Government Relations, University Communications and Marketing and WKSU.

Beyond our campuses, I have been personally engaged in no less a task than meeting as many Kent State graduates, friends and organizations as possible, in order to increase awareness of the university and secure private gifts. The short list of activities includes briefings for the Foundation Board of Directors, the annual Founders Scholars Ball, Cleveland Union Club and similar venues, receptions and dinners at my home, sporting events and Porthouse Theatre, the Akron Roundtable, the grand opening of our New York City Studio for the Fashion School, and activities outside of Ohio hosted by alumni in such Kent State strongholds as Florida, San Francisco, Atlanta, Chicago and Los Angeles.

Kent State's reach in research and education is worldwide. Our task is to build a financial base and support structure to match that reach, in order to ensure academic excellence and success for future generations of Kent State students.

As we go about that vital task, it is heartening to realize that the spirit of Kent State connects us all to this vital institution. 🌟

Among the alumni and friends who met with Dr. Lester A. Lefton in recent months is **Thomas A. Christopher**, '70, president of the Follett Higher Education Group. Christopher was the featured speaker at the **Michael D. Solomon ('74) Lecture Series in Entrepreneurship** and the first annual **Entrepreneurship Extravaganza** at the Rockwell Hall Auditorium.



Photo by Gary Harwood, '83

On the cover:

Nursing student **Nicole Shell**
at the Jennings Center for
Older Adults.

Photo by Gary Harwood, '83

KENT STATE

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KENT STATE

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GREAT LAKES PUBLISHING

Handlewithcare

New research protects patients, nursing home residents and nurses



People are not boxes. This statement, as nonsensical as it sounds, contradicts how nurses have been taught.

Lorraine Fields, '75, believed she was prepared for the rigors of her profession — among the many things she had learned in nursing school were “proper body mechanics,” relating to safe and careful lifting, transferring and repositioning of patients, for example. So after leaving the teaching field to become a nurse, she gave little thought to the possibility of chronic pain and career-ending injuries.

Six months into her new career, Fields and another nurse on a busy medical floor lifted a partially paralyzed stroke patient. The situation was familiar, almost routine, but that time, she says, “something snapped in my back when I lifted him. It felt like a knife went into my back and down my leg.”

Nurses at risk

Kent State alumna and professor of nursing **Carol Sedlak**, '81, M.S.N. '85, Ph.D. '94, says that while nursing students do need to learn about body mechanics, the techniques alone are not sufficient to prevent injury.

“Body mechanics teaches to bend at the knees and not the back, using the long, strong muscles of the legs and arms; that’s fine if you’re lifting a box with handles, but we’re working with people who might be so weak they can’t assist, are possibly combative or frightened,” Sedlak says. “Another factor in this complex equation is care for the obese patient. For hospitals and other health facilities that have bariatric units, the need for lift policies and equipment that protects both nurses and patients is accentuated. Patients in these units may weigh in excess of 400 pounds.”

Nurses and other health care professionals spend a significant portion of their time lifting, transferring and repositioning patients. The statistics reflect this reality. Nursing assistants, orderlies and attendants top the 2002 Bureau of Labor Statistics survey of occupations most at risk for musculoskeletal disorders, including back and shoulder injuries, finishing ahead of construction workers and truck drivers. Registered nurses have the dubious distinction of a sixth-place ranking.

Cumulative effects of moving and lifting patients over time can lead to chronic and potentially career-ending musculoskeletal disorders. Sedlak says, “Nurses may also experience micro-injuries/tears during transferring/moving patients. A twinge or discomfort may be a warning sign of a possible injury but often may not be reported because no visible injury has occurred.”

Injuries equate to money lost and high employee turnover rates for employers, not to mention quality of life lost for nurses. The evidence is more than anecdotal — more than 50 percent of nurses complain of chronic back pain, and 12 percent consider leaving the profession because of it.

Care for caregivers

Despite evidence that training in body mechanics does not equip nurses with the ability to compensate for lifting heavy loads, change has been slow in coming to the profession. In fact, a review of popular nursing textbooks revealed the continued teaching of outdated techniques.

Sedlak is determined to change that. While in Washington, D.C., she visited the headquarters of the American Nurses Association (ANA) and learned about a new safe

patient-handling curriculum the organization was designing with the National Institute of Occupational Safety and Health (NIOSH) that funded the endeavor.

“For years I would cringe at teaching body mechanics to students; I thought ‘there has to be a better way than manual lifting!’” Sedlak says. She became involved with the ANA’s

To reduce the possibility of injury for nurses on staff at Jennings Center for Older Adults, an overhead traverse lift system was installed in the rooms of those residents who need transferring and positioning assistance.



(Left) Sister Colleen Maria hugs a resident at Jennings Center for Older Adults.

Handle With Care® campaign and is a co-investigator on the pilot project to develop and evaluate a safe patient handling curriculum module that could be used in nursing schools to change the way students are educated to move and handle patients.

The project includes both teaching and research components. Kent State's College of Nursing was one of only 26 nursing schools nationwide selected to pilot the new curriculum; **Barbara Yoost**, '77, M.S.N. '94, fundamentals level coordinator at the college, has been instrumental in implementing the new evidence-based curriculum content throughout the sophomore nursing curriculum, both in the classroom and lab settings.

Sedlak also needed a community partner where the new curriculum could be applied and safe movement equipment and techniques put into practice every day. Jennings Center for Older Adults, with

its spacious resident rooms and person-centered care philosophy, seemed the perfect choice.

Jennings, a Catholic-based continuum of care campus in Garfield Heights, Ohio, that regularly hosts Kent State nursing students, pooled private funds and grant monies to purchase safe movement equipment including fast-rising beds and ceiling-mounted traverse lift systems for more than 50 resident rooms in its nursing home. As part of the new program, Jennings introduced safe movement policies and procedures and ongoing staff education adapted from the ANA and NIOSH curriculum.

Dr. *Susan Jones*, Kent State professor emeritus of nursing, is leading the research effort at Jennings.

Jones says data on staff and resident injuries and attitudes related to moving or transferring residents was collected on two units of the facility, and then new safe movement equipment, education and poli-

cies were implemented on one of those units. Jones hypothesizes that at the conclusion of the study, there will be fewer staff and resident injuries on the unit where safe movement practices are in place, as well as more positive employee and resident attitudes.

In addition to the positive impact the safe movement program may have on the careers of nursing staff, the program is expected to enhance the dignity and safety of the residents they care for. Residents currently involved in the program are enjoying the ability to take baths rather than showers and to perform other previously difficult or impossible activities such as using the toilet. The new program is expected to reduce resident injuries that can result from traditional methods of being turned and lifted.

Colleen Lavelle, Jennings' chief planning officer, says that sharing the research results with peer organizations in long-term care will be key to

promoting the elimination of manual lifting and transferring practices in nursing homes throughout Northeast Ohio.

Lavelle adds the partnership with Kent State comes at a critical time in the country's health care history. "We have two dynamics — the need to support our growing aging population with higher levels of service, and the need to ensure the availability of a healthy workforce," she says.

The United States is on the cusp of an unprecedented increase in the size of the older adult population as baby boomers age. While most older people are not disabled, the likelihood of people needing long-term care increases with age. As the boomers age, so does the nursing workforce. Currently, the average age of nurses is more than 50 years.

"As nurses are aging and people are living longer, a key issue is who will take care of the caregivers" says Sedlak. "The beauty of the safe movement

Kent State students secure a fellow student into a device that helps residents move from a sitting position to standing.





Dr. Carol Sedlak (foreground), College of Nursing professor, and Colleen Lavelle (background), chief planning officer at Jennings Center for Older Adults.

program is we can take care of the health care professionals who are older and want to continue working longer; we also want to take care of our young professionals as they enter the workforce.”

Angela Greer, a state-tested nursing assistant at Jennings, says the program already has improved her working environment, as well as the residents’ quality of care. She has energy to spare when she gets home after work and is really ready to come in to work every day. She has also noticed a change in the residents served by the program.

“It’s about making the residents feel good and building their self-esteem,” she says. “It’s all about the residents.”

Leading change

Sedlak hopes the new curriculum will spur a “massive change” in nursing education. Safe movement must be taught across the curriculum, including nursing students in undergraduate and graduate programs. Although the licensing exam continues to include questions about body mechanics, Sedlak says the exam needs to be altered to reflect the new curriculum.


Before change can happen, nurses must get behind the cause. “I want to see nurses and nursing students fired up about this initiative — I want them to have a passion about safe movement and preventing musculoskeletal injuries,” she says.

Fields, who says there are

days when she can hardly walk, has similar hopes. She re-aggravated the back injury nearly 10 years after it first occurred, missing weeks of work. Soon after, she decided to pursue a master’s degree. “I couldn’t keep lifting patients. The doctor said I couldn’t keep nursing,” she says. “My story is typical.”

Now a clinical nurse specialist at Summa Health System and a clinical preceptor for Kent State nursing students, Fields works in a hospital with a “no-lift” policy, where ceiling lifts are used in every critical care room.

“I’m going to have a bad back the rest of my life and I’ve learned to live with it, but it’s not easy,” she says. “Think about the nurses.”

For more information, visit www.kent.edu/magazine. 

ONLINE EXCLUSIVES

Visit www.kent.edu/magazine to listen to a podcast featuring American Nurses Association president and Kent State University alumna Rebecca M. Patton, M.S.N., RN, CNOR, as she discusses the latest issues in nursing and health care — including safe patient movement.

Also view a photo essay showing new techniques in place at Jennings Center for Older Adults.

Taskforce Examines High-Risk Activities

Nursing can be a physically high-risk profession, especially when it comes to back and shoulder injuries. Kent State University College of Nursing faculty members **Carol Sedlak**, ’81, M.S.N. ’85, Ph.D. ’94, and **Peggy Doheny**, M.S.N. ’80, Ph.D. ’89, know this all too well. As registered nurses who are certified in orthopaedic nursing and active in the National Association of Orthopaedic Nurses (NAON), they have spearheaded development of the NAON Safe Patient Handling and Movement Task Force.

The task force is working with the American Nurses Association (ANA) to support the ANA’s Handle with Care® campaign for preventing work-related musculoskeletal injuries, particularly in orthopaedic nursing and high-risk patient care activities. This is being done in collaboration with Dr. Audrey Nelson, nurse scientist and director of the patient Safety Center of Inquiry at James A. Haley VA Hospital in Tampa, Fla.



Doheny says the first priority for the task force was to identify the top-10, high-risk orthopaedic nursing activities performed in health care settings. This was done through a NAON online member survey. Examples of high-risk activities on the final list included: moving a patient safely after a total hip replacement or after a total knee replacement surgery, and moving a patient with cervical vertebrae fractures whose head is stabilized in a halo immobilization device fixated into the skull. The task force developed vignettes to depict the orthopaedic nursing activities, which were role-played, videotaped and compiled onto a DVD.

In response to the high-risk vignettes, the task force is collaborating with ergonomists at the Patient Safety Center of Inquiry to develop algorithms that provide decision-making guidelines for safe patient handling in each of the 10 high-risk tasks. For instance, after analyzing elements of a task, such as moving a total hip replacement patient in bed and keeping legs in an abducted (apart) position, ergonomists are able to discern the maximum weight a person should lift in a given situation and the equipment needed to facilitate a safe transfer/lift.

To view video of select high-risk activities identified by the task force, go to www.kent.edu/magazine.

LEAGUES APART

Professor explores history of Negro and women's baseball leagues

By Melissa Edler, '00

The smell of popcorn, the sound of a bat crack- ing against a ball, followed by the roar of a crowd, the sight of a glimmering, green diamond-shaped field — all these things remind us of America's favorite pastime, baseball. However, base- ball represents much more than a hobby in our history. "Baseball can tell us so much about American culture, such as class, gender and po- litical issues," says Dr. **Leslie Heaphy**, associate profes- sor of history at Kent State University Stark Campus.

Heaphy's love for the sport came from her dad, who was a huge baseball fan. "I grew up with three brothers, none of whom were really into baseball, so someone had to watch the games with my dad," she says. But it wasn't until graduate school that she had the chance to combine her

two loves, base- ball and history, as part of a labor history course.

"There was very little written about the Negro leagues, so it was a great opportunity to learn more about the players and their lives," says Heaphy, who now has authored several books on the topic. Using mostly old newspaper articles and oral histories, Heaphy researched the history of the Negro leagues from the very beginning.

The first attempt to form a professional Negro league took place in 1887, but failed after only two weeks, due to lack of atten- dance. By 1890, the Inter- national League had banned African-American players. Though teams formed through the next

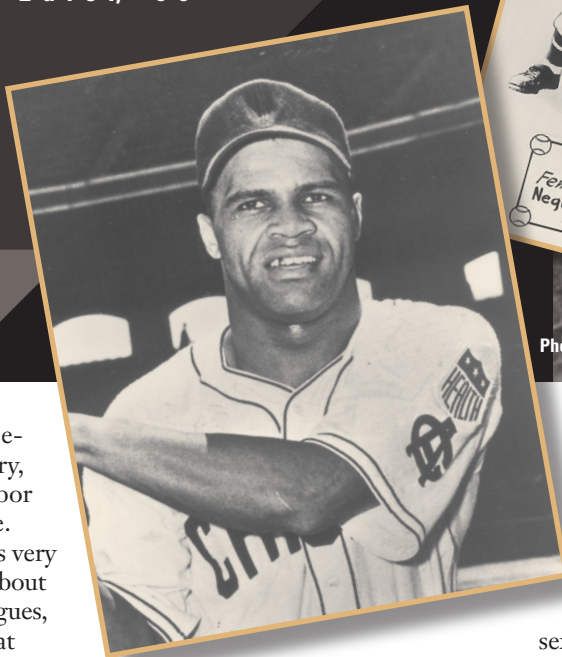
few decades, it wasn't until 1920 that another — successful — attempt was made to create a professional Negro league, the Negro National League. And not only were the players black in this league, but also the own- ers of all but one of the 10 teams. Even more unusual were the Newark Eagles — they were handled by a white female named Effa Manley, who co-owned the team with her husband Abe and became the first woman elected into the National Baseball Hall of Fame in 2006.

The Negro American League was the longest run-

ning league and persisted until 1960, when the major leagues finally were integrated.

"Baseball reflects how our culture seg- regated by race and sex, which is a large part of the American story," says Heaphy. "If you're going to tell young kids about the great hero Babe Ruth, then you also should tell them about Satchel Paige."

Paige was considered Babe Ruth's equivalent in the Negro leagues, and he eventually went on to pitch in the major leagues for the Cleveland Indians. Famous for his speed, Paige was also a great storyteller. He once said that he could turn the light switch off in his room and jump in bed under the covers before the lights went out. "What he left out was that there was a short in the switch," says Heaphy.



Photos courtesy of NoirTech Research Inc.



Surprisingly, a few black women also played in the Negro leagues, including Mamie Johnson, a petite pitcher who was nicknamed Peanut. During one game, she was on the mound getting ready to pitch to a large male player, when he told her to go sit down. In those days, the roles of pitcher and catcher were considered male positions, even on women's teams. But Peanut told the man to pick up his bat and get ready; then she promptly struck him out.

After I discovered that women played in the Negro leagues, I knew there was a bigger story to be told," says Heaphy. So she began a search for information on women playing baseball, and found a past as old as the

Negro leagues.

Women have been playing baseball since the 1830s, though during the 19th century, newspapers tended to focus on how the women looked instead of how they performed as players. In 1866, the first official college team was cre-

Photo by Bob Christy, '95



Dr. Leslie Heaphy

ated at Vassar College. Within a decade, the first public game between women was held, though it was more for entertainment purposes than sport. The teams were divided into blondes versus brunettes, and they mostly played during the

weekends. Then a group of women called the Bloomer Girls, named for their style of clothing, began traveling across the nation playing both women's and men's teams. However, with the advent of softball in the early 20th century, interest in women's baseball declined.

Originally, softball was invented for older men who could no longer play baseball, to keep them occupied and in shape. Thus, the implication was that softball was easier and didn't require as much skill, so it was more acceptable for women to play. "Baseball has always been considered the men's game, so women who played softball weren't hassled nearly as much," says Heaphy.

However, during World War II, when the men were

away at war, women's baseball became popular again with the first official league, the All-American Girls Baseball League. The teams in this league were the focus of the well-known film *A League of Their Own*, which created a renewed interest in the sport. "Today many women's baseball teams exist across the world, and every year these groups play in a World Series," says Heaphy, chair of the Women's Baseball Committee for the Society for American Baseball Research.

Heaphy plans to continue studying the lives of players in both the Negro leagues and women's leagues. "You can't talk about such a large part of history without including all sides of the story," she says.

For more information and to hear a podcast interview with Heaphy, visit www.kent.edu/magazine. 🌊

By Lisa Lambert, M.A. '05

Vitamin power

New B₁₂ compound
may defend against
ailments of aging



Anyone who's made fruit salad knows how the white flesh of an otherwise picture-perfect apple will turn brown once it's removed from the protection of its glossy red skin.

Dr. Nicola Brasch, assistant professor of chemistry, likens this reaction — known as oxidative stress — to the human body's aging process. Furthermore, the buildup of this molecular and cellular damage increases our vulnerability to illness as we grow older.

Oxidative stress is associated with the production of reactive, harmful, oxygen-containing radicals, which attack and damage important molecules in our bodies, including proteins, lipids and DNA, Brasch says. Oxidative stress also plays a role in a wide variety of diseases — most of them linked to aging — including heart disease, cancer, diabetes and various neurological disorders,

such as Alzheimer's disease and other dementias.

Brasch, who leads Kent State's Bioinorganic and Medicinal Chemistry Research Group, is working with colleagues from The Cleveland Clinic Lerner Research Institute to explore the possibility that a new, patented compound derived from vitamin B₁₂ might curb this process and consequently reduce the incidence of many diseases that plague humanity.

Take your vitamins

Vitamin B₁₂ is very busy in our bodies. It plays a role in metabolizing homocysteine, an amino acid in the blood. A deficiency of B₁₂, according to recent research findings, can lead to increased risk of heart disease, stroke and cognitive impairment. Pernicious anemia and neurological disorders top the list of B₁₂ deficiency-related health consequences.

B₁₂ is synthesized by a variety of microorganisms found in soil, water and the stomachs and intestines of animals. Vegetarians and individuals who don't eat much meat are more likely to suffer from B₁₂ deficiency; after all, humans obtain their daily requirement of vitamin

B₁₂ almost exclusively from meat products.

Despite the abundance and variety of food in the Western world, vitamin deficiencies remain widespread. Approximately 20 percent or more of the U.S. population over the age of 65 are believed to be B₁₂ deficient; the deficiency happens during the course of a lifetime, usually without one's knowledge, and the effects manifest later in life. The body's natural aging process exacerbates the problem — as people age, levels of a protein that assists in absorption of B₁₂ decrease.

Compound potential

In the 1990s a Welsh physician, Dr. Andrew McCaddon, noted a correlation between patients from the same family who had low levels of vitamin B₁₂ and also developed Alzheimer's disease. His research spawned interest in potential B₁₂-related interventions in the fight against diseases associated with aging.

McCaddon found patients with impaired cognitive function responded better to treatment with a vitamin B₁₂/thiol formulation (B₁₂/N-acetylcysteine, or NAC) than to treatment

Vitamin B₁₂, shown here in liquid form, is very important to our health. B₁₂ deficiency can lead to increased risk of heart disease, stroke and neurological disorders such as Alzheimer's Disease. A pharmaceutical company has licensed the synthesis and therapeutic applications of a promising new compound from Kent State, developed by assistant professor of chemistry Dr. Nicola Brasch and colleagues.

with vitamin B₁₂ alone. He patented the use of thiol compounds of B₁₂.

Based on McCaddon's discovery, Brasch postulated that a new compound might be formed as a result of a reaction between NAC and B₁₂, and that this compound, rather than the NAC and B₁₂ individually, might be responsible for the therapeutic effects McCaddon observed. A graduate student in her lab, *Edward Suarez-Moreira*, thus developed a method to synthesize a novel compound — N-acetylcysteinylcobalamin, or NAC-B₁₂.

NAC-B₁₂ currently is being tested for its ability to protect against oxidative stress in the laboratory of research collaborator Dr. John Williams at the Centre for Stress

Research, University College Chester, United Kingdom.

Early results of the testing show promise. First, cells are exposed to a solution containing the new compound; then they are "washed" and exposed to another chemical that causes oxidative stress. Experiments confirm that NAC-B₁₂ provides superior protection from oxidative stress compared to other forms of vitamin B₁₂. Next, researchers will investigate the mechanisms causing the increased cell protection.

License to heal


Pamlab, L.L.C., a Louisiana-based pharmaceutical company, has licensed from Kent State University,

through the university's Office of Technology Transfer, both the synthesis of NAC-B₁₂ and its therapeutic applications for the treatment of diseases associated with oxidative stress. "We are extremely pleased to see this promising compound and the work of Dr. Brasch progressing toward commercialization with Pamlab" notes **Gregory Wilson**, associate vice president for economic development and strategic partnerships.

"The first step will be to investigate the therapeutic potential of NAC-B₁₂ in a range of cell types, including brain cells," Brasch says. "If any of these results look promising, the next step is to evaluate the pharmacological properties of NAC-B₁₂."

While Brasch says the chances of a new compound making it onto pharmacy shelves anytime soon are very low, she points out that the majority of pharmaceuticals we use wouldn't exist without the exchange of knowledge and technology between universities and private companies.

Investment in scientific research can be an expensive gamble. As we seek drugs to alleviate pain and cure diseases, the stakes are high — but so are the rewards.

For more information, visit www.kent.edu/magazine. 



ONLINE EXCLUSIVES

A STORY OF SYNTHESIS AND STUDENT SUCCESS

Doctoral student *Edward Suarez-Moreira* is a co-inventor of the procedure to synthesize NAC-B₁₂. Learn more about Suarez-Moreira and his work with the Bioinorganic and Medicinal Chemistry Research Group at Kent State University at www.kent.edu/magazine.

THE ANATOMY OF 'TECHNOLOGY TRANSFER'

The podcast and video available online offer an in-depth look at how universities impact the public good. Learn more about the world of university research and the road from idea to reality at www.kent.edu/magazine.

Dr. Nicola Brasch



Photo by Frank Mueller

By Rachel Wenger, '00
Photos By Bob Christy, '95

IN *harmony*

Kent/Blossom program celebrates 40 years of making music

When the sultry summer air meets the melodious sounds of strings and woodwinds, a certain magic permeates the grounds of Blossom Music Center and the recital halls in Kent State's Hugh A. Glauser School of Music. Eager college students and professional musicians take to the stages together, and each note, each movement, exudes a passion that is born from sharing — the folding of wisdom and fresh ideas into a seamless performance.

When the mercury rises in 2007, the Kent/Blossom Music program and concert series will celebrate its 40th anniversary. Patrons will tote picnic baskets, and audiences will crowd recital halls to savor the sounds of chamber

and orchestral music.

The Kent/Blossom Music program offers an advanced training institute for aspiring professional musicians, along with a series of public performances by distinguished faculty. A long-standing Kent State University and Cleveland Orchestra partnership, the program started in 1968 when the orchestra and its governing body, the Musical Arts Association, decided to expand the orchestra's season to 52

weeks. By utilizing Blossom Music Center, the orchestra could conduct a full summer season along with its winter season, explains **Jerome LaCorte**, director of the Kent/Blossom Music program.

Leading the charge to create the Kent/Blossom Music professional training program were George Szell, long-time conductor of The Cleveland Orchestra; Louis Lane, resident conductor of The Cleveland Orchestra in the late 1960s; **Lindsey Merrill**, then-director of the Kent State School of Music; and **John Flower**, then-dean of Kent State's College of Fine and Professional Arts. Since that time, college-level musicians from around the world have competed for

Kent State faculty member Jerry Wong instructs a student in a class as part of the Kent/Blossom Music program.

the opportunity to perform and train with professionals from The Cleveland Orchestra, one of the world's top orchestras. Roughly 20 percent of The Cleveland Orchestra's members are Kent/Blossom music alumni, LaCorte says.

Each year, hundreds of college students studying classical music audition to obtain one of the program's 44 prestigious slots. Selected students travel to Northeast Ohio for six weeks of training with professionals, performing primarily at Kent State in the Hugh A. Glauser School of Music and at Blossom Music Center. Visiting students stay in





Kurt Loebel, retired from the Cleveland Orchestra, teaches a violin class for the Kent/Blossom Music program.

Kent State residence halls and receive tutelage from School of Music faculty.

The Kent/Blossom Music program is successful because it's executed at the highest level educationally, says Jonathan Martin, general manager of The Cleveland Orchestra. "The students involved become better musicians and are better prepared to go into their work when they graduate and become professionals."

What may not be readily apparent, Martin says, is that The Cleveland Orchestra is composed of a large number of educators, many of whom teach privately or as faculty. "They already have a deep

commitment to students and to music education. The orchestra members especially look forward to, and take very seriously, the opportunity to sit side-by-side and perform with the students."

Kent/Blossom Music provides chamber music within a structured, orchestral framework, which gives it discipline and a much broader perspective, says *Barbara Leibundguth*, a 1977 Kent/Blossom Music alumna who currently serves as co-principal flutist with the Minnesota Orchestra and is a member of the Kent/Blossom Music advisory council.

"Kent/Blossom gives

students everything they need, all in one place, and at the highest level of professionalism," Leibundguth says. "Students get to study and perform a full array of chamber music with other fine players from around the country and take lessons with players at the very top of the orchestral world."

Performing chamber music all summer changes a musician, she adds. "It's a pure form of music-making that allows one to develop the greatest respect and love for music."

Jorge Martinez, violinist for the La Catrina String Quartet, Kent State University's resident gradu-

ate quartet in the School of Music, became aware of the Kent/Blossom Music program while watching a performance by the Miami String Quartet at Western Michigan University. Martinez and his fellow La Catrina quartet members — violinists Daniel Vega-Albela, George Vigueria and cellist Alan Daowz-Mendz — were working on their master's degrees in music performance at Western Michigan at the time.

After studying with Miami String Quartet violinist **Ivan Chan**, Martinez says the group became interested in making the move to Kent State where La Catrina's

members now are pursuing master's degrees in chamber music while studying with the Miami String Quartet, artists in residence in the Hugh A. Glauser School of Music. La Catrina has performed quartets written by Dr. **Thomas Jansen** and **John Ferritto**, professors in the School of Music, for the Kent/Blossom Music festival, along with performing with The Cleveland Orchestra and students, he says.

In the Kent/Blossom Music program, the proficiency of all of the participating students is high. Martinez says that performing with all of the other student musicians makes him think even more about his playing and helps to make him a better musician.


"Kent/Blossom Music's focus on chamber music makes musicians better players," he says. "In this setting, musicians must learn how to articulate, share and communicate together."

The Kent/Blossom relationship continues to flourish because of the excellent quality of the

concerts, the friendships forged among students from throughout the world and the unique opportunities that students are afforded, says Dr. **Timothy J. Chandler**, dean of Kent State's College of the Arts. "The long tradition that 40 years of the program offers these young people allows them the chance to develop a sense of accomplishment and perspective, as well as the inspiration to go on and challenge themselves to become the best musicians they can be."

Witnessing the thrill of the students performing with professional orchestra players on the Blossom stage is a personal highlight of the program, Martin says.

"The Cleveland Orchestra is thrilled that this relationship has thrived for 40 years, and we're certainly looking forward to the next 40," he says.

For more information and a schedule of upcoming concerts, visit www.kent.edu/magazine. 

MORE *than* music

*The Kent/Blossom partnership, although started as a training institute for musicians, has grown beyond the music program to encompass other arts, says **Jerome LaCorte**, director of the Kent/Blossom Music program.*

"The Musical Arts Association directors felt it would be very important to have visual and performing arts along with The Cleveland Orchestra component, summer enrichment programs for the arts, visual and performing, and a summer training program," he says.

The Kent/Blossom partnership now includes training in art, with the founding of the School of Art's Eels Gallery in 1975, located inside the gates of Blossom, and in theatre at Porthouse Theatre, situated on university property adjacent to the Blossom grounds. The three programs split their time between Blossom grounds and the Kent Campus.

For more information, follow the links at www.kent.edu/magazine.

Richard Weiss, first assistant principal cellist for the Cleveland Orchestra, conducts a master class during the Kent/Blossom Music program.



What's in a name?

Building names reveal historic highlights

By Dana Rader

Kent State Public Relations Student

This article continues the series about Kent State's history as the university approaches its 100th anniversary in 2010.

You see them every day and you know them by name: McGilvrey, Lowry, White and Schwartz. They are among the prominent buildings on the Kent State Campus. Although the names and locations of these buildings are well known among the university community, many alumni, students, faculty and staff are unaware of how or why the buildings received their names.

The Kent Campus has more than 105 buildings. Most of the buildings are named in honor of university presidents, faculty and trustees. However, the names of some buildings reflect other significant happenings in Kent State's history.

FOR EXAMPLE:

LOWRY HALL, constructed in 1913, was named in honor of John H. Lowry, legislator and sponsor of the bill that created Kent State Normal School.

KENT HALL, constructed in 1915, honors the contributions of William S. Kent, donor of the land for the original campus.



Construction of Lowry Hall (1913), the first dormitory for women.

Photos courtesy of *A Book of Memories* (Kent State University Press, 1993).

BOARD OF TRUSTEES

MERRILL HALL, constructed in 1912, was the first building on campus. It is named in honor of Frank Merrill, one of the first trustees.

MOULTON HALL, constructed in 1917, was named after Edwin F. Moulton, the first president of the Board of Trustees.

ROCKWELL HALL, constructed in 1928, was named for David L. Rockwell, president of the Board of Trustees (1926-29).

FRANKLIN HALL, constructed in 1926, was home to the first University School, a lab-demonstration school used for teacher training through the College of Education. Originally named for William A. Cluff, secretary of the Board of Trustees, the building was renamed in 1956 after Franklin Mills, the original name of the city of Kent. Currently under construction until mid-2007, Franklin Hall will become the home of the School of Journalism and Mass Communication.

SMITH HALL, constructed in 1968, is named for Roy Harmon Smith, trustee (1935-40) and prominent citizen of Kent.

UNIVERSITY PRESIDENTS

ENGLEMAN HALL, constructed in 1938, is the third residence hall built on the Kent Campus. Located on Terrace Drive, it was named for James Ozro Engleman, Kent State's third president (1928-38).

MCGILVREY HALL, constructed in 1940, is named in honor of John Edward McGilvrey, the university's first president (1911-26).

MICHAEL SCHWARTZ CENTER, constructed in 1956 as the second University School, was named in honor of Kent State's ninth university president, Dr. Michael Schwartz (1982-1991).

BOWMAN HALL, constructed in 1962, is named for George A. Bowman, who served as president from 1944 to 1963.

WHITE HALL, constructed in 1966, was named for Robert I. White (1963-1971). The building houses the College of Education, Health, and Human Services.

LEEBRICK HALL, a student residence hall, and part of the Tri-Towers Complex



Construction of McGilvrey Hall (1939), a Works Project Administration (WPA) construction.

constructed in 1968, was named for Karl Clayton Leebrick in 1968, university president from 1938 to 1943.

CAROL A. CARTWRIGHT HALL, formerly the Auditorium Building constructed in 1914, underwent renovations that were completed in 2002. The building was renamed in honor of Kent State's 10th president, Dr. Carol A. Cartwright (1991-2006).

FACULTY, STAFF AND ALUMNI

STOCKDALE BUILDING, constructed in 1948, originally the student health building, was named for Robert Stockdale, a faculty member who later became an Ohio state senator.

OSCAR RITCHIE HALL, constructed in 1949, was formerly the Student Union (The Hub). It was renamed in 1972 in honor of Dr. Oscar W. Ritchie, a Kent State graduate who later became a distinguished member of the sociology department (1946-66). Ritchie was the first African-American faculty member in Ohio's university system.

NIXSON HALL, constructed in 1965, is named for Bertha L. Nixon, professor of home economics from 1915 to 1945.

TAYLOR HALL, constructed in 1967, was named in honor of William D. Taylor, former professor of journalism. Taylor was the first director of the School of Journalism, from 1936 to 1963.

KOONCE HALL, a student residence hall that is part of the Tri-Towers Complex, is named to recognize Judith Koonce, a Kent State alumna who died at age 23 while trying to save an 11-year-old girl from drowning.

For more information about Kent State history and the upcoming centennial celebration, visit www.kent.edu/centennial.

... It's a Secret

By Melissa Edler, '00

Research debunks military's 'Don't ask, don't tell' rationale

Over the past 20 years, the Department of Defense has discharged more than 25,000 soldiers and sailors due to homosexuality, including more than 11,000 since the "Don't Ask, Don't Tell, Don't Pursue" policy was enacted in 1993, according to a report by the Center for the Study of Sexual Minorities in the Military.

In the past, reasons for discharge due to sexual orientation included the position that homosexuality constituted a mental illness; that homosexuals posed a significant risk to national security, because gays were more susceptible to blackmail by foreign agents; and that members of the North Atlantic Treaty Organization (NATO) wouldn't sanction working with U.S. military units that allowed gays to openly serve.

More recent reasons for discharge include the belief that homosexuals threaten unit cohesiveness.

groups' shared commitment to achieving its goals. She found that individual characteristics of group members play a minor role in task cohesion; therefore, homosexuals are no more disruptive to military life than their heterosexual counterparts.

46

Percent of Americans who said they opposed the military's "don't ask, don't tell" policy
(Harris Interactive Survey)

A December 2006 Zogby International report confirms Knapp's findings. According to an online survey of 545 U.S. military personnel who have served in Iraq or Afghanistan, 27 percent of respondents said they know for certain that a member of their unit is gay or lesbian, but 64 percent of them said the presence of gays or lesbians had *no impact* on their unit's morale. Nevertheless, more than a third of all respondents do not believe gays should be allowed to openly serve in the military. The top reason cited was the standard government rationale that gays would undermine unit cohesion. Other reasons cited for the exclusion of gays included: their own protection against potential abuse or beatings; heterosexuals' lack of respect toward gay/lesbian leaders; moral and religious beliefs.

Knapp is not surprised by those statistics. Military culture in general, she says, tends to be more conservative: "Being a good soldier is equated with stereotypical masculine traits."

Conversely, 55 percent of the American population thinks gays should be allowed to openly serve in the Armed Forces, according to a 2007 Harris Interactive survey.

So why does the military have a much more conservative viewpoint? Opinions are very strong on the issue of gays in the military, because soldiers are completely immersed in the military culture, Knapp explains. They sleep, eat and work together. There is no separation between work and private life, as there is in other professions, so everything takes on greater significance than it might elsewhere.

52

Percent of military personnel surveyed who said they received training on the prevention of anti-gay harassment in the past three years
(Zogby International)

Interestingly, though, the military might make an exception in discharging gay soldiers and sailors during times of war. In non-peaceful times, such as the Gulf War, the U.S. military has executed a "stop loss" order, which forbids soldiers who have completed their volunteer commitments from leaving the service until their overseas deployments end. During those times, far fewer gays are discharged; however, when the war ends, the number of gays discharged increases significantly, says Knapp. "These people risk their lives for their coun-

24

Number of NATO countries that do allow gays and lesbians to serve openly in the military. Only two — Turkey and the United States — do not.
(Parameters)

try, and then the military rejects them," she adds.

Knapp hopes that in the future the U.S. military will follow other countries' examples and allow gays to serve openly. But she doesn't believe it can be a gradual change. "Once the ban is lifted, it's lifted," she says.

Today, approximately 60,000 gays are serving in the U.S. military, according to the Center for the Study of Sexual Minorities in the Military.

For more information, visit www.kent.edu/magazine.

\$ 363.8 million

Estimated total cost to implement the "don't ask, don't tell" policy from 1994 to 2003
(Blue Ribbon Commission, 2006)

"The U.S. military argues that homosexuals are unfit for service, because their presence compromises military readiness and unit cohesion," says Dr. **Debbie Knapp**, Kent State assistant professor of management and information systems.

In a new study to be published in *Employee Responsibilities and Rights Journal*, Knapp examines the efficacy of the "Don't Ask, Don't Tell, Don't Pursue" policy. Her review of a growing body of scholarly research leads her to debunk the government's explanations.

Using recent empirical studies, Knapp looked at two important dimensions of group cohesion: *social cohesion*, the emotional bond of the group, and *task cohesion*, the

The **POWER** of Theatre

African Community Theatre enriches and empowers



Dr. Fran Dorsey

His father told him he needed to learn to fight with his mind, not his fists — a struggle for a young African-American growing up about 15 miles outside Philadelphia in a high school full of racial tensions. So **Francis Dorsey**, Ph.D. '90, associate professor of Pan-African studies, started a theatre group, practiced readings and put on a theatrical performance called *An Evening in Black*, which was enthusiastically supported by the community.

Due to its success, his group was asked to take part in that year's high school musical, *West Side Story*, which they agreed to do on one condition: that the gangs in the production were divided by race.

That condition was granted against the wishes of the administration, and the musical went on to profoundly impact the students, school and community, says Dorsey.

"There were some real racial problems, and I bet when that play was over 90 percent were gone," says Dorsey. "I saw the power of what theatre can do, and I guess over time things fell into place for me."

Dorsey continued acting throughout his undergradu-

ate and graduate years, and today uses his experience and passion to enhance the Kent State African Community Theatre, which puts on productions in the Mbári Mbáyò Theater in Oscar Ritchie Hall each fall

and spring semester.

Established in 1973 as the Black Drama Workshop, the class expanded to include both students and community members, and the name was changed to the African Community Theatre Arts Program soon after Dorsey arrived in 1979. The program grew through grants from the Ohio Arts Council during the 1980s, and in 1989 became the African Community Theatre.

The African Community Theatre supports students, community members and alumni who participate in the performances either by acting or serving in critical roles behind the scenes, like lighting, stage crew and publicity. This collaborative effort strengthens the program and those that take part in it year after year.

"The African Community Theatre bridges the gap between the community and the university," Dorsey says. "It survives because of this unique relationship that I call 'communiversity.'"

Dorsey has published numerous articles about the importance of black community development and the role that art and cultural centers play in empowering

not only the community, but also the individuals in that community.

"African theatre is ritualized through music, poetry, dance, folklore and religion, thus creating a theatre art form that serves a greater purpose than theatre for theatre's sake," Dorsey writes. "The mission of African theatre, therefore, is to strengthen our identity, confirm our history and concretize our future directions."

African community theatres have been established nationwide to fill this need as well. A recent article in *Ebony* magazine focused on the need for parents to supplement their children's cultural education by taking them to a number of cultural centers, museums tours and theatres.

Dorsey continues keeping the culture at Kent State, putting time and effort into the African Community Theatre as he also participates in external acting opportunities in movies and television. Although some years have passed since his role in *West Side Story* impacted his high school and his career, Dorsey still maintains and shares his passion every day.

"It is much more than just theatre — it is a class of students, alumni and the entire community working to create something that is meaningful, memorable and much bigger than any of those individuals themselves," Dorsey says. "I remember the first time I saw the power of theatre. I believe in it, and I hope everyone who experiences it is touched by that power too."

Visit www.kent.edu/magazine to view a video interview with Dorsey and for a schedule of upcoming African Community Theatre productions. 





Above and below: African Community Theater production of *Home*.





Kent State Sets Football Attendance Record

Nearly 90,000 fans cheered the Golden Flashes last season

A five-win improvement, near divisional championship and targeted marketing and promotional efforts helped Kent State set a football single-season attendance record. For its five home games in 2006, the Golden Flashes averaged 17,810 fans per game and saw nearly 90,000 fans come through the turnstiles at Dix Stadium.

Kent State had three crowds over 20,000 for the first time in history, with games against Akron (21,642), Toledo (20,212) and Minnesota (20,085) all reaching that mark. Those contests also registered among the top 15 largest crowds in Dix Stadium

history. The record is impressive — an increase of 185 percent over 2005 — considering that during the previous season Kent State averaged 6,241 fans per game.

Several factors contributed to the record-breaking year. The Golden Flashes finished with a 6-6 record and were in contention for the MAC East Division title and bowl bid going into the last week of the season. Also playing key roles were the improved marketing and promotional initiatives undertaken by the Department of Intercollegiate Athletics with the assistance of NACDA Consulting, who was hired in the spring of 2006 to help increase football attendance and exposure.

Prior to the start of the season, the Department of Intercollegiate Athletics and the consultants developed the “On the Hunt” marketing theme, which was promoted around the region on billboards and radio, as well as in newspaper ads and bus signs. “This was the first time we used an outside agency to assist us with our marketing and promotional planning,” says **Pete Mahoney**, associate athletics director. “Our fans really took to the theme and promotion.”

Marketing efforts also played a role in the dramatic increase in student support for last year’s football team. The Student Marketing Team, with support

from the Department of Intercollegiate Athletics, developed a comprehensive schedule of student-focused programming and events. As a result, student attendance increased 214 percent, to 7,563 students per game, up from 2,409 in 2005.

Another new fan favorite was Tailgate Alley, the official pre-game attraction outside the stadium, which featured food, drink, live music and inflatables, as well as tents for groups and sponsors. More and more fans made it a point to arrive early to enjoy the festivities. “We offered activities to appeal to every contingent, from students to families,” says Athletic Director **Laing Kennedy**.

Photo by Gary Harwood, '83





Photo by Jeff Glidden, '87

Overall, the team's success, combined with marketing efforts to promote football and make game day at Dix Stadium an "event," led to a record-breaking season and high anticipation for next year.

Season tickets for the 2007 football season are now on sale. Season ticket holders will have the exclusive opportunity to buy tickets for the Kent State vs. Ohio State game in Columbus on **Oct. 13**. Call 330-672-2244 or e-mail **Gail Moseley** at gmoseley@kent.edu to order or renew your season tickets.


For all the latest sports information, follow the link at www.kent.edu/magazine. 

Photo by Gary Harwood, '83



Golf Facility Construction Right on Par



Visit www.kent.edu/magazine to read about the new Golf Teaching and Learning Facility, scheduled for completion in May.

ATICAL

Read gift to fund library expansion, growth

A gift of \$935,000 from the estates of Dr. **Gerald H.**, '36, and **Victoria C.T. Read** will allow Kent State Libraries and Media Services to establish the first endowed graduate assistantship and to renovate the 10th floor of the University Library, doubling the space available for the Department of Special Collections and Archives.

The initial benefit of the Read gift will be the processing, housing and sharing of the archival collection of the Comparative and International Education Society, which Gerald Read co-founded in 1956. A professor of comparative education at Kent State for 33 years, Read

arranged the first educational exchange between the United States and the Soviet Union in 1958.

The total impact of the Read gift will extend across several key areas. The Gerald H. and Victoria C.T. Read Archival Assistant will provide Special Collections and Archives with much-needed space for current collections and room for expected growth. Plans also call for new instructional space that will provide students being given a hands-on exploration of rare books and archival materials a more conducive space for learning.

For the full story and more information, visit www.kent.edu/magazine.

Regents support new foreign language academy

Kent State University, along with partners Bowling Green State University and Oberlin College, have received an Ohio Board of Regents grant for \$350,000 to establish a summer foreign language academy for high school students.

The academy will offer 50 students, who will be juniors or seniors during the 2007-08 academic year, the opportunity to study a foreign language — Arabic, Chinese, Japanese or Russian — for four semester hours of college credit. As part of the academy, students will participate in a four-week residential

summer language immersion experience at Kent State that will include living in a “language house” and attending daily classes as well as evening programs — films, games, music, cuisine and conversation — using the foreign language.

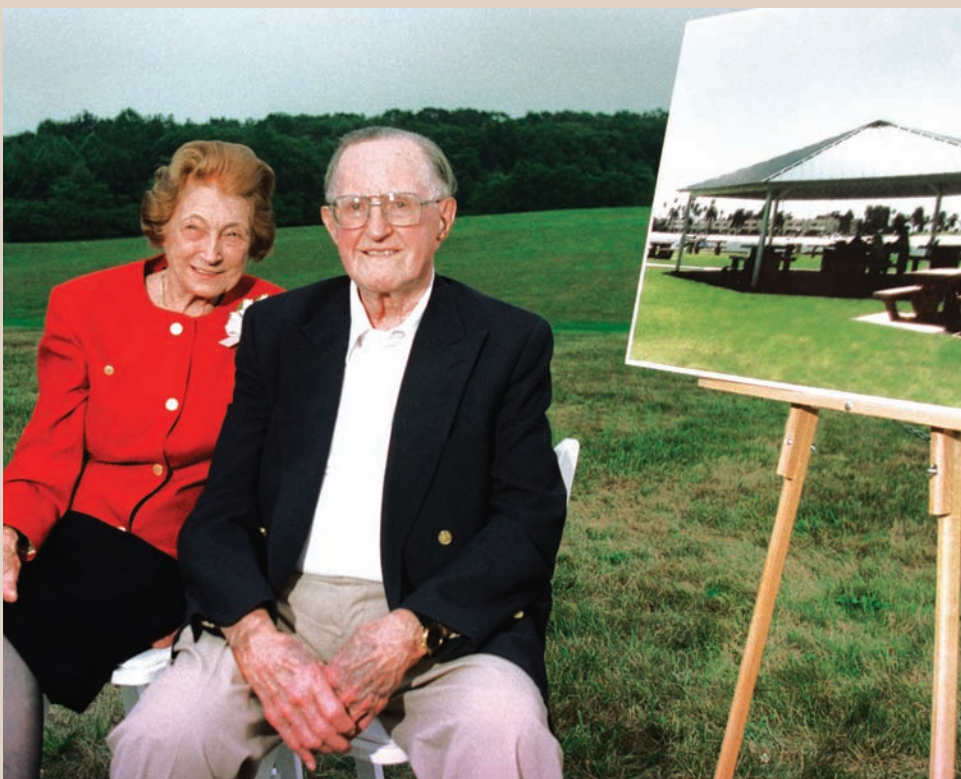
For more information, follow the links at www.kent.edu/magazine.

Counseling program ranked no. 1 in nation

Kent State University's Counselor Education Program, in the College of Education, Health and Human Services, has been ranked number one in the nation by the new Faculty Scholarly Productivity Index. The index, which rates faculty members' scholarly output, as well as journal citations, awards, honors and grants received at nearly 7,300 doctoral programs around the country, has been hailed by many in academe as the first objective measure of productivity.

“We are extremely pleased by this ranking but not entirely surprised as this is not the first national recognition of our strength in counselor education,” says Dr. **David England**, dean of the College of Education, Health and Human Services. “A long tradition of excellence in this program area has contributed much to the college's overall reputation for excellence in action.”

For more information, visit www.kent.edu/magazine.



Victoria C.T. Read and Dr. Gerald H. Read, '36, whose estates gave a gift of \$935,000 to Kent State's Libraries and Media Services.



Eugene J. Finn, vice-president for institutional advancement

Kent State names vice president for institutional advancement

Eugene J. Finn, who has extensive experience in university fundraising for student and academic support, became Kent State University's vice president for institutional advancement in April.

Finn had been associate vice president of advancement for The George Washington University in Washington, D.C., and, while there, he also served

as interim vice president of advancement.

Finn received his Master of Arts degree from GWU. He was responsible for several campaigns at that university, including a \$100 million scholarship campaign and initial development of a potential \$1 billion capital campaign.

In the newly created position at Kent State, Finn will be responsible for the university's offices of Development and Alumni Relations.

"We are pleased to welcome someone of Eugene Finn's background to direct our ongoing fundraising efforts, including preparations to launch Kent State's Centennial Campaign," says Kent State President Lester A. Lefton. "Kent State, as a significant national university, requires a major, dedicated effort in pursuing private support for our students and our academic initiatives."

AT&T grant will improve use of classroom technology

The Kent State University Foundation received a \$300,000 grant from the AT&T Foundation — the philanthropic arm of AT&T Inc. — to improve Kent State's Research Center for Educational Technology (RCET) and existing AT&T classroom.

"The investment AT&T has made in furthering the pioneering work of the Research Center for Educational Technology also is an investment in Ohio's students and teachers," says Kent State President Lester A. Lefton. "The ongoing partnership between AT&T and Kent State University will improve the use of technology in our classrooms and prepare students for educational and work environments that increasingly require advanced technical expertise." Lefton is excited about the learning possibilities for faculty and students,

calling the classroom "a true state-of-the-art facility for educational research."

The goal of the RCET is to improve teaching and learning through effective use of classroom technology. This is accomplished by extensive observation of the uses, advantages and effectiveness of technologies presented in the AT&T classroom and by communicating that knowledge to classroom teachers, administrators and policymakers.

The grant to Kent State builds on the company's strong record of giving across Ohio. In 2005, AT&T, the AT&T Foundation and its employees provided more than \$3 million to support philanthropic initiatives across the state.

"The AT&T Foundation supports programs that build communities and improve access to information technologies," says Connie Browning, president of AT&T Ohio. "Kent State University's RCET will use new technology funded by AT&T to empower the educators in this community and change the lives of those they serve."



AT&T Foundation grant announcement (left to right): Dr. Dale L. Cook, RCET director and Summit Professor, Kent State University; Margaret Williams, director of external affairs, AT&T Ohio; Rob Reynolds, senior director of external affairs, AT&T Ohio; Jacqueline F. Woods, senior consultant, Landau Public Relations, and Kent State trustee; Dr. Lester A. Lefton, Kent State president.

Cartwright receives national ACE award

Dr. Carol A. Cartwright, president emeritus of Kent State University, received the 2007 Council of Fellows Mentor's Award from the American Council on Education (ACE). The award is presented annually to acknowledge the enormous role of mentors in the success of participants in the ACE Fellows Program,

which develops leaders for American higher education.

Cartwright was cited for serving as more than an exemplar or role model to five ACE Fellows from 1991 to 2006. She was an active mentor, friend, advisor and teacher to countless others. She was also recognized because of her willingness, patience and concern for continuing to develop future leadership in higher education.

"The ACE Fellows



Dr. Carol A. Cartwright, president emeritus of Kent State University

Program is a unique combination of experiential learning, observation, mentoring, seminars, readings and peer networking," said Marlene Ross, director of

the ACE Fellows Program. "The dedication and support of mentors such as Carol Cartwright is critical to the program's success. We salute her contributions to the next generation of higher education leadership."

In addition to hosting five fellows, Kent State also produced five ACE Fellows during Cartwright's 15-year tenure as university president.

For more information, visit www.kent.edu/magazine.



Photo by Jeff Glidden, '87

As part of this year's Symposium on Democracy (May 2 and 3), an Ohio historical marker will be dedicated at the site of the May 4, 1970, shootings. For more information on the annual symposium and the dedication ceremony, visit www.kent.edu/magazine.

ONLINE EXCLUSIVES



Grant Aims to Ignite Inspiration and Interest in Science

Ashtabula's New Health and Science Building Moves Closer to Reality

School of Library and Information Science Receives Collection of 21,000 Children's Picture Books

Understanding the Arctic: NSF-Funded Expeditions Break New Ground in Climate Science

Al Gore Training Project Taps Professor as Global Warming Messenger

Kent State Classified as National Model of Collaboration and Outreach

Living on campus:

Celebrate the BEST TIME of your life

You may have grumbled about it at the time — the 10x12' cramped living quarters, your roommate's significant other always hanging around, cafeteria cuisine, the total lack of privacy, loud neighbors, your nosy RA. But years later, many alumni remember residence hall living as one of the best times of their lives. When else are you surrounded by so many friends ready and willing to drop what they are doing at a moments' notice to hang out with you? Nothing compares to the social interaction and character building that occur during both the challenges and fun moments of dorm living. Share your favorite memories of Kent State residence hall living by visiting www.ksualumni.org and clicking on the HUB.



FLASHBACK



Class Notes

'40

Robert Dussell, Mechanicsville, Va., is a self-employed tax attorney. *

'43

Marie A. Salandra, Pasadena, Calif., has recently been enshrined in the Hall of Fame of Niles McKinley High School at its ninth annual Hall of Fame Recognition dinner. *

'51

Richard C. Rice, Asheville, N.C., is a garden tour volunteer at the North Carolina Arboretum. *

'52

Peter J. Angelo, B.S. '59, Ed.S. '76, Kent, Ohio, is a professor emeritus of adult counseling at Kent State. *

'62

Linda K. (Krawetz) Myers, Essex Junction, Vt., was recently re-elected to her fourth term in the Vermont House of Representatives. *

'65

Caroline Toepfer-Lewin, M.A. '65, Ph.D. '65, Columbus, Ohio, has joined the faculty of the Columbus Campus of the University of Phoenix. Lewin is also a psychological consultant for AdvanceMed, the Ohio Department of Job and Family Services, and the Ohio Bureau of Disability Determination.

'67

Richard F. Peterson, M.A. '67, Ph.D. '67, Makanda, Ill., has recently published a book titled *The St. Louis Baseball Reader*.

'68

Christine M. (Czech) Tirpak, Reston, Va., is a management integrity advisor for the U.S. Environmental Protection Agency in Washington, D.C.

'70

Carol A. Kotun, M.Ed. '74, Stow, Ohio, is a faculty member in the Kent State math department.

'71

Janet T. (Thompson) Smith, Conneaut, Ohio, is a middle school teacher at Conneaut City Schools. ♦ **Janice M. Worth**, Flint, Mich., authored her first novel, *Night Blind*.

'72

Barbara J. (Goldman) Finer, Pikesville, Md., was chosen as the Maryland representative for the National Council of Staff Development 2008 Academy. Finer is one of 52 public and private educators selected from the United States, Canada and Europe. She is also

the director of professional development at the Children's Guild in Baltimore, Md. *

♦ **Lawrence A. Larson**, New Gloucester, Maine, is the owner of Healthy Solutions Inc. with his wife, Mary Ann. ♦ **Mary Ann Larson**, New Gloucester, Maine, is the owner of Healthy Solutions Inc. with her husband Larry. ♦ **Stan Mounts**, M.Ed. '74, Bellefontaine, Ohio, is the superintendent of Benjamin Local Schools and has recently completed 36 years in education and 33 years as an administrator. ♦ **Phillip K. Weck**, Kennett Square, Pa., has recently been appointed to vice president and compound development team leader at Centocor Inc. *

'73

Patricia A. (Direnzo) Anderson, Puyallup, Wash., is the executive director for Franklin Pierce Schools in Tacoma, Wash. ♦ **James W. Chandler**, M.Ed. '77, Ashland, Ohio, has been recognized for his patented VistaClear Dental Waterline Treatment System in the 2006 Modern Marvels Invent Now Challenge. Chandler's invention was selected as one of the top 100 inventions from a field of more than 4,000 patents. ♦ **Ronald R. Eckert**, Reynoldsburg, Ohio, is a therapist at Recovery and Prevention Resources in Delaware, Ohio. *

'74

Barb (Gregorowicz) Baltrinic, M.Ed. '01, Munroe Falls, Ohio, was recently named the national Ryneearson Advisor of the Year for National Honor Society. ♦ **Alan E. Freed**, Saint Louis, Mo., has recently been selected for inclusion in the 2007 edition of *The Best Lawyers in America*. ♦ **Thomas R. Pigott**, Southington, Ohio, was co-editor of the book *Caves and Culture: 10,000 Years of Ohio History*, published by Kent State University Press. Pigott is an avocational archaeologist and the curator of the Sofsky Archives in Southington, Ohio. ♦ **Charleen K. Steele**, Ashtabula, Ohio, is a secretary in the nursing department at Kent State Ashtabula.

'75

Joseph F. McKenna, Cleveland, Ohio, is editor in chief of Cleveland-based Tooling & Production and is also the associate publisher of the *National Manufacturing Magazine*.

'76

Peter P. Demyan, Ph.D., Wilmington, Del., is a physics and forensics teacher in the Brandywine School District. ♦ **Robert M. Green**, Elyria, Ohio, is an executive vice president for Consolidated Systems LLC. ♦ **Kenneth D. Koch**, Lacey, Wash., was recently promoted to environmental specialist 4 for the department of ecology for Washington

* Annual Member * Life Member

state where he prepares the state's list of polluted waters for submission to the EPA. *

♦ **Robert C. Satrom**, APO, AE, is a counsel for NautaDutilh NV in Amsterdam. ♦ **Bim Turner**, Warren, Ohio, is an administrator of the Trumbull County One Stop and the Trumbull County Department of Job and Family Services. ♦ **Gary A. Zwick**, J.D., Solon, Ohio, has recently been named one of the 100 top attorneys by *Worth* magazine for the second year in a row. *

'79

Virginia S. Horvath, M.A. '79, Ph.D. '84, Fredonia, N.Y., is the vice president for academic affairs at SUNY Fredonia. *

'80

Ralph A. Deskin, Medina, Ohio, is the director of safety and risk at Sherwood Food Distributors.

'81

David R. Keith, Sammamish, Wash., is the director of heavy maintenance for Alaska Airlines in Seattle, Wash. ♦ **William A. Weber**, Akron, Ohio, has recently been named an associate of CBLH Design.

'83

Chris M. (Nielson) Chalfant, Brooklyn, N.Y., has recently completed the *Book of Unstandards*, a collection of 214 pages of musical scores that she has completed over 30 years.

'85

Richard A. Roberts, Cuyahoga Falls, Ohio, is a technical principal for FedEx Services in Akron, Ohio.

'86

David L. Kinkelaar, Stow, Ohio, is a senior account manager and overseer of the diversified-brands account service team for Hitchcock Fleming & Associates Inc. ♦ **Tom Lanese**, Chagrin Falls, Ohio, is a risk engineering consultant for Zurich NA in Independence, Ohio. *

'87

Dana E. Gilliland, M.A. '89, Wellstown, Ohio, is a self-employed attorney/partner. ♦ **Karen R. Pecoraro**, Stow, Ohio, has recently been named the new public relations manager at McHale & Koepke Communications. ♦ **Paula J. Rosky**, M.A. '91, Ph.D. '04, Kent, Ohio, recently met with the Kent State University Graduate Student Senate leaders from the 1990s. *

(continued on page 26)



John and Helen Williamson, 1945 Kent State graduates for whom the Williamson Alumni Center is named.

The Undying Spirit

A History of the Williamson Alumni Center

By Dana Rader

Kent State Public Relations Student

This article continues the series about Kent State's history as the university approaches its 100th anniversary in 2010.

Seven families settled in and moved on. Both decades and dollars altered its frame. But for the historic house on the hill, now the Williamson Alumni Center, one thing remains constant — the spirit it holds as a place where families and friends gather and create everlasting memories.

Today, the Williamson Alumni Center, located at the corner of Midway Drive and East Main Street, is home to the Kent State Alumni Association. The two-story structure, equipped with reception areas, offices, a large conference room and kitchen space, serves as an elegant gathering place for graduates and friends.

The original section of the house, which remains entirely intact, was built in the 1850s by William Gridley, a carpenter and millwright famous for his part in the construction of machinery to make cotton batting from waste cotton.

The property remained in the Gridley family until the turn of the century when it was purchased by Carl H. and Besse Curtiss of Ravenna. Carl Curtiss was a young attorney who established a practice in Kent and later was elected as a common pleas judge.

Grandson Jim Curtiss, '75, of Vancouver, Wash., says he last

visited the home during a cross-country trip he took with his wife, Sheri, and family in June 2006. Curtiss was young when the home belonged to his family, but he says it was nice to see the original section of the house being put to good use.

"Even after all the upgrading and remodeling, it's basically the same house as when my grandfather owned it," Curtiss says. "I was about 7 years old then, and I remember visiting the house at Christmas time."

Curtiss says the living room with the fireplace and staircase, which is now the reception area of the Alumni Center, looks almost the same as it did nearly 70 years ago. He also recalled the rooms upstairs, which are now offices, being bedrooms.

"In this day and age when everything changes and is torn down, it is neat to see, although the university is expanding and changing, that the old house on the hill on Main Street is still standing," he says.

Curtiss says his grandmother sold the home to the university after his grandfather died.

Kent State purchased the house at that time as a temporary home for the university presidents.

President Karl Leebrick was most likely the first occupant, although renovations on the house may not have been completed before the inauguration of George Bowman in 1944.

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The Williamson Alumni Center, home to the Kent State University Alumni Association since 1990.

(continued from page 25)

Since its renovation, the house served as a home for presidents Robert White, Glenn Olds, Brage Golding and Michael Schwartz.

During the campus's early years, the university presidents would welcome students and alumni into the home for special functions. However, by the 1980s, Kent State was no longer a small, intimate university. Campus buildings, including residence halls, began to surround the Curtiss House.

"My family and I found privacy difficult to preserve in that atmosphere. From time to time the doorbell rang in the early hours on weekend nights announcing 'friendly visits' by students on their way home from the bars in downtown Kent," Schwartz writes in *A book of Memories: Kent State University, 1910-1992*.

The house was offered to the Alumni Association in 1988 — when then-President Schwartz opted to move off campus — provided the association raise funds for the building's renovation. Private gifts totaling \$1.6 million were raised for renovations and to build an addition. The staff was able to move in to the renovated quarters in 1990, and construction on the addition was completed in 1992.

The building was renamed in honor

of *John and Helen Williamson*, both graduates from the Class of 1945, who gave a lead gift for the project.


Reflecting on his Kent State days, John Williamson remembers meeting his wife and getting a great education. Williamson says he is pleased to be able to make a substantial gift to the university that gave him so much. He also says it was fitting to preserve a historic landmark that many alumni remember.

"The house has great memories," Williamson says, recalling the days of the presidential receptions.

Williamson, 85, says he remembers a time when he "tried to burn the house down."

"I was walking through a buffet line, and I had a plate and napkin in one hand. My napkin brushed over a flame of a candle, and it caught fire," Williamson says. "Since then I'd always joke and say I was the one who tried to burn the president's house down."

Although it is no longer used as a home, the Williamson Alumni Center provides a place where Kent State alumni and friends are always welcome when they come to visit the campus they once called home.

For more information about Kent State history and the upcoming centennial, follow the links at www.kent.edu/magazine. 

(continued from page 24)

'88

Bill Finnecy, Erie, Pa., has recently been named a certified valuation analyst by the National Association of Certified Valuation Analysts. Finnecy is also a partner and certified public accountant with the Erie office of Malin, Bergquist & Company, LLP. *

'89

Pam (Richardson) Anderson, M.A. '94, Kent, Ohio, has recently been named WKSU's first director of major gifts. ✦ **Elizabeth G. Labbe-Webb**, Stone Mountain, Ga., is the executive director for VSA Arts of Georgia. ✦ **Mark A. Langos**, Los Angeles, Calif., is the owner of Mark Langos Interior Design.

'90

David W. Feyler, Columbia, S.C., is the director and systems security officer at Palmetto GBA. ✦ **Suzanne M. Gradisher**, M.B.A., Barberton, Ohio, has recently been appointed to the board of Project: LEARN of Summit County, which provides Summit County's nonreading adult population with free, confidential tutoring. ✦ **Wendy A. Holliday**, M.Ed. '93, Wellington, Ohio, has been promoted to vice president of marketing and member services for the National Association of College Stores. ✦ **Robert C. Scharver**, B.B.A. '90, Chesterfield, Va., is SAP-PM Master Data Manager for Boehringer Ingelheim Chemicals. *

'91

Catherine A. (Watson) Rock, M.A. '91, M.A. '98, Akron, Ohio, has recently been published in *The Chaucer Review*, a journal of medieval studies and literary criticism.

'92

Ross M. Greenawalt, Tulsa, Okla., is a production manager for KJRH. ✦ **Maria S. Robertson**, M.Ed. '95, Stow, Ohio, is an academic advisor in the Student Advising Center at Kent State University. ✦ **Ryan G. Smith**, Tierra Verde, Fla., is the senior finance intelligence analyst at DOD. ✦ **Linda B. (Budinoff) Spurlock**, Ph.D. '92, Ph.D. '01, Tallmadge, Ohio, was co-editor of the book *Caves and Culture: 10,000 Years of Ohio History*, published by Kent State University Press. Spurlock is a biological anthropologist who specializes in forensic art and fossil reconstruction. She also is a science instructor at Stark State College.

'94

Roselia R. Harris, Lebanon, Ohio, has recently been appointed as Hixson's senior interior designer. ✦ **Scott R. Lillback**, North Royalton, Ohio, is a cost accountant at BenVenue Laboratories Inc. in Bedford, Ohio. ✦ **John T. Scharver**, New Albany, Ohio, is vice president of Sheehan Hutchison Keenan Insurance in Dublin, Ohio.

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* **Annual Member** * **Life Member**

'Everyday woman'

2006 Alumna Wins Fashion Design Contest

By Dana Rader

Kent State Public Relations Student

Only three months after earning her Kent State degree, *Carissa Abele*, '06, took her first major step toward becoming an independent fashion designer. Her first client came to her after she won *The Plain Dealer* Style Team's "designing for the everyday woman" challenge conducted by the Cleveland newspaper last fall.

Out of 18 contest entries, Abele's design was the overwhelming pick, with half of the nearly 500 newspaper readers voting for her outfit. As the first-place winner, she received an iPod Nano and some choice beauty products selected by *Plain Dealer* style editor Kim Crow.

Winning the contest also gave Abele the recognition she didn't expect so quickly in her career.

"A woman contacted me for a dress suit," she says. "She has fabric her brother brought back over for her from Scotland years ago. When she saw [the contest] in the paper, she got really excited that someone might be able to make something for her."

Abele says she met with her client and found out what she had in mind. After discussing her client's style and fit preferences, Abele designed a series of suits she thought would work best.

"We have discussed our ideas and selected a design," Abele says. "The challenge now is creating the custom garment and achieving the perfect fit."

Abele says *The Plain Dealer* contest challenge, which was to design a plus-size outfit for the everyday woman, was a stretch for her because she was used to working with "model-like" fashion figures as a student at Kent State. However, she says her experience at Kent State also prepared her to be a versatile fashion designer.

"For inspiration I try to use everything I can around me," she says. "I have a lot of books for how to dress for your shape, and I used my knowledge from working in retail for five years."

She says fashion design is hard, but



Carissa Abele, '06, recently won *The Plain Dealer* Style Team's "designing for the everyday woman" contest.

Photo by Jeff Glidden, '07

she is aware that Kent State's program provided her with a strong foundation to make it in the business.

"Before graduating, I interned at a custom-clothing company in Texas, and they were impressed with all that I learned at Kent State," she says. "I knew how to do a lot of things they hadn't learned from their schooling."

Abele says the fashion design program at Kent State is challenging but worth the effort.

What Abele remembers most as a fashion design student at Kent State is staying up all night doing projects.

Abele says her professors at Kent State would always encourage her to explore new ways of doing things. She says her

time as a student was a continuous process of improving herself.

"At Kent State I learned you can always make [a design] better," she says. "You choose to go to sleep if you want. It's a matter of when you want to stop and do something else."

Abele, who is currently employed as a sales associate at Nordstrom in the Cleveland suburb of Beachwood, says she has dreamed of being a fashion designer since she was a little girl.


"After graduating, winning this contest and receiving my first custom-design opportunity, I realize my dreams can come true," she says. 



Photo by Bob Christy, '95

Julie Herman, '96, teaches at Compton Elementary School in Canton, Ohio. Her service dog, Holly, is with her.

Julie Herman wins national award for excellence in teaching

By Dana Rader

Kent State Public Relations Student

The most recent recipient of the Milken Family Foundation National Educator Award, *Julie Herman*, '96, says Kent State University helped prepare her for society.

"I received my job right after I graduated from Kent State," Herman says. "And I was definitely prepared for that."

Herman has limited use of her arms and legs due to a birth defect, and uses an electric wheelchair full-time. She is an intervention specialist working with kindergarten through third-grade students at Compton Elementary in Canton.

Herman says her alma mater helped her grow up and learn about the commu-

nity and how things worked in society.

"Instead of focusing my learning on book work, Kent State involved us in the community and student teaching," Herman says. "You can't learn everything from a book. You have to get out in the real world."

Several years ago, Herman created an inclusion classroom with 10 other teachers. The classroom combines traditional reading and math strategies with technology to engage her students. In 2005-06, Herman helped all of her third grade students pass the Ohio Achievement Test.

In October, Herman received the

Milken Family Foundation National Educator Award for her accomplishments at a surprise assembly.

"We had an all-school assembly that day, and Lowell Milken came out to speak about the award," Herman says. "At first I thought they were going to reward the school. I looked around the room to see who was dressed up more than usual, trying to figure out who they were talking about."

The Milken Family Foundation National Educator Award, referred to as the "Oscars of teaching," by *Teacher* magazine, has provided public recognition for more than 2,200 elementary and secondary school teachers since 1987. Each recipient is awarded \$25,000 along with the honor.

Herman says she never expected to win. She says she accepted the award on behalf of the other teachers she works with daily.

"Every teacher teaches differently," Herman says. "I have taken ideas from all of them."

Before winning the award, her service dog, Holly, underwent a \$10,000 surgery. Herman says she plans to use the award money to pay for Holly's surgery. She says she also plans to buy a new van with special accommodations that will enable her to continue to drive.

Herman says her experience growing up with a disability helps her relate to her students.

"The best advice I'd give students learning to teach special education is to get to know your students on the inside as well," she says. "If students consider you a friend, I think that helps them learn."

Herman says she does not let her disability drive her life, and she also tries to convey that to her students.

"I let them know, although they have a disability, they can still be successful," Herman says. 🌈

Jude Liptak fits hearing aids for Slovakian children

By Amanda Vasil

Kent State Public Relations Student

Kent State alumnus Dr. **Jude Liptak** is making a big difference in the lives of Slovakian children by using his educational background and skills to fit many of those in need of hearing aids.

Liptak, '01, graduated from Kent State magna cum laude with a bachelor's degree in speech pathology and audiology and a master's degree in audiology. Upon graduating, Liptak worked as director of audiology for a large practice in Virginia Beach, but decided he would be more successful opening his own practice in Williamsburg, Va. He now owns the Colonial Center for Hearing, which specializes in prevention, evaluation and rehabilitation of hearing impairment.

Liptak first began fitting hearing aids for children three years ago at a hard-of-hearing school in Trencin, Slovakia, where his wife, Lucia, was born. He now tests and fits 20-30 children with donated or purchased digital hearing aids every six months. The children range in age from kindergarten to high school.

Although the Slovakian government provides hearing aids for citizens of the country, the aids are too generic to match everyone's needs, Liptak says. To help facilitate rehabilitation for the children when he is back in the United States, Liptak works with Dr. Stanislav Chudy, director of surgery at Trencin Hospital.

"My feeling is that if the kids are fitted properly with correct hearing aids, they could be mainstreamed into normal schools instead of being shipped off all week at a boarding school away from their families," Liptak says. "Since I started doing this, many kids have been mainstreamed and can now be home with their family every night. That means a lot."

Liptak has been fitting hearing aids for children since his first internship at Kent State, where he performed screenings on infants. Kent State's abundance of majors and excellent reputation attracted Liptak




Dr. Jude Liptak, '01, fits a Slovakian family with hearing aids.

to the university. And since graduation, he has maintained a relationship with professors **Carol Sommer** and **John Hawks**, who Liptak says played an integral role in shaping his career.

"Kent professors pretty much created and molded my knowledge and understanding of audiology and assigned me the appropriate internships so I could successfully open my own audiology practice," he says. "I truly believe that without what I learned from all my clinical training and application from Mrs.

Sommer, Dr. Hawks and Dr. **Weldele**, I could never be even half as successful as I am now."

Liptak says he feels honored to have been mentored by Sommer and Hawks and grateful he was able to get the most out of his education at Kent State.

"I truly feel our audiology program at Kent State has more real-world experience in audiology than any school in the country and produces audiologists that patients love to go to," he says. 



Victoria Ung celebrates with Flash after being crowned queen during Homecoming 2006 at Dix Stadium.

Photo by Gary Harwood, '83



homecoming
2007

SAVE THE DATE: **HOMECOMING 2007** **IS OCT. 6**

Plans are under way for the 2007 Homecoming Extravaganza, scheduled for Oct. 6 at the Kent Student Center. As plans unfold, the most current schedule and listing of events will be posted to the Kent State Alumni Association Web site (www.ksualumni.org).

"We're looking forward again this fall to hosting alumni, as well as engaging students, parents, community members, faculty and staff in all the fun and exciting activities," says **Nancy Schiappa**, '85, M.Ed. '90, associate director of alumni relations.

As part of the festivities, members of the graduating Class of 1957 will celebrate their Golden Reunion. And, as always, the annual Bowman Cup 5K race and the crowning of the 2007 Homecoming king and queen will be among the highlights of the weekend's activities. 🌟

(continued from page 26)

'95

Daniel R. Brinkerhoff, Williamsville, N.Y., is a police officer for the Erie County Sheriff's Office.

'96

Jim Whitaker, M.Ed. '99, Raleigh, N.C., is the director of training for Woodforest National Bank.

'97

Mark L. Fink, B.G.S. '98, Toledo, Ohio, is the director of eLearning faculty support at the

University of Toledo. * ✦ **Dee Jones**, B.A. '98, Pittsburgh, Pa., is a histotechnician for National Pathology Service. ✦ **Mary E. Shea**, Ph.D., Chicago, Ill., has recently been appointed general manager of sales to head Mintel Group's U.S.-based sales and client services teams.

'98

Leah K. Babb, Streetsboro, Ohio, has recently become the director of communications at WKSU-FM. * ✦ **Danielle M. Falconer**, Indianapolis, Ind., has recently been promoted to senior account director at Borshoff

Johnson Matthews, Indiana's largest public relations firm. ✦ **Samuel B. Levi**, Columbus, Ohio, is the owner of Fixzit/Heating Cooling Outlet. * ✦ **Julie K. Macker**, Columbia, S.C., will be recognized by the U.S. Department of Education as South Carolina's No Child Left Behind 2006 American Star of Teaching. Macker is a national deaf education master teacher and a national deaf education cyber mentor. * ✦ **Brian K. Morrison**, Louisville, Ohio, is a manufacturing engineer for Horsburgh & Scott in Cleveland, Ohio.

* **Annual Member** * **Life Member**

'99

Sarah L. Nopper, Toledo, Ohio, is a data analyst at Lucas County Juvenile Court. ✦ **Karthik Ramachandran**, M.B.A., Jersey City, N.J., is a manager of security services at Deloitte & Touche LLP. ✦ **Robert A. Rhodes**, M.Arch. '01, London, United Kingdom, is self-employed as an architecture and planning consultant. ✦ **Michelle L. (Anderson) Vettorel**, M.Ed., Washington, Pa., is the director of financial aid at Washington & Jefferson College.

'01

Abbey J. Bolton, M.Ed. '04, Cuyahoga Falls, Ohio, is an assistant principal with Streetsboro City Schools. ✦ **Sean D. Randall**, M.B.A., Stow, Ohio, is a sales executive at HIT Entertainment in New York City. ✦

'02

Jen (Fetterman) Schuller, M.Ed., Ravenna, Ohio, is the director of alumni relations in the Office of Alumni Relations and Annual Giving at Hiram College.

'03

Andrea M. Company, Bolivar, Ohio, is a fourth-year student at Ohio State Dental School. ✦ **Elena Dunne**, M.A., Munroe Falls, Ohio, is an account executive at Advanced Language Translation Inc. in Rochester, N.Y. ✦ **Elizabeth I. Feters**, M.M., Forest Hill, Md., is a teacher with Harford County Public Schools.

'04

Bryan S. Daniel, Washington, D.C., is a teacher in the D.C. school district. ✦ **Janice K. Susak**, Elyria, Ohio, is the owner of Scoops & More Ice Cream Emporium.

'05

Jane Farrar, Stow, Ohio, is an auditor at Accenture in Hudson, Ohio. ✦ **Rohit Pandey**, M.T., Glen Allen, Va., is a software engineer at VLS Systems Inc. in Chantilly, Va. ✦ **Jared A. Wade**, Jewett, Ohio, works for the Multi-County Juvenile Attention System as a youth leader. ✦ **Anne W. Wilson**, Cambridge, Mass., is a marketing specialist for MIT Campus Dining.

'06

Jana E. Larsen, Hudson, Ohio, is a volunteer specialist for adults at Hattie Larlham in Mantua, Ohio. ✦ **Jeffrey J. Meyer**, M.M., Shaker Heights, Ohio, is a student audio engineer at the Cleveland Institute of Music.

LOSSES

IN THE KSU FAMILY

The following alumni and friends have recently passed away.

'31

Janet B. (Bientz) Kirkhart, B.S. '70, Chagrin Falls, Ohio, November 2006.

'39

James A. Cathan, Chagrin Falls, Ohio, August 2006.

'59

Carl W. Gilcrest, M.Ed., Alto, N.M., October 2006.

'60

Willia M. Bays, Munroe Falls, Ohio, January 2007.

'62

William J. Reichart, Pensacola, Fla., October 2006.

'65

Daniel B. Morrow, M.B.A., Hilton Head Island, S.C., November 2006. ✦

'67

Steven J. Weber, B.B.A., Rimrock, Ariz., May 27, 2006.

'68

Marie C. (Musica) Groves, M.Ed., Silver Lake, Ohio, December 2006.

'69

Alice B. (Weston) Schowalter, M.A., Elyria, Ohio, January 2007.

'70

Sam Poole, M.B.A., Escondido, Calif., September 2006.

'74

Laveria Carter, Cleveland, Ohio, December 2006.

'75

Daniel C. Dodds, Orrville, Ohio, January 2007.

'78

James C. Ely, Akron, Ohio, January 2007. ✦ **Katherine F. (Kramer) Kovalcik**, Brea, Calif., November 2006.

'81

Russell Tatrow, M.Ed., Methuen, Mass., June 2006.

'84

William D. Gilman, Ph.D., Saint Paul, Minn., September 2006.

'86

Robert Forney, M.B.A., Canton, Ohio, January 2007.

'90

Mary K. Thornburg, M.B.A. '95, Cuyahoga Falls, Ohio, November 2006.



Life Members

of the Kent State University Alumni Association

The Kent State University Alumni Association strives to support the mission of Kent State University and provide its members with benefits and services. As space permits, *Kent State Magazine* will acknowledge new and current life members of the association. A partial list has appeared in each issue since spring 2004; additional names will appear in future issues. A complete list of life members can be found at www.ksualumni.org. For information on becoming a life member of the alumni association, call 330-672-KENT or toll free at 1-888-320-KENT.

Frederick Albrecht, Henderson, Nev.
Barbara Bauer, Mogadore, Ohio
Scott Baughman, Kent, Ohio
Margaret Beatty, Willoughby, Ohio
Shawn Beatty, Willoughby, Ohio
Janice Bethel, Salem, Ohio
Peter Bosomworth, Lexington, Ky.
Robin Boyd, Marina Del Rey, Calif.
Anna Brewer, Glendale, Calif.
William Brewer, Glendale, Calif.
Robert Brock, Springfield, Va.
Ned Brown, Diamond, Ohio
Robert Burton, Upper Marlboro, Md.
Steve Calabrese, Cleveland, Ohio
Randall Caldwell, Munroe Falls, Ohio
Jungrea Chung, Congers, N.Y.
Richard Cohn, Rockville, Md.
Nanci Coia, Matthews, N.C.
Alice Cook, Ashtabula Harbor, Ohio
Elizabeth Cowles, Stow, Ohio
Rita Daniels, Akron, Ohio
R. Louis Daugherty, Akron, Ohio
Martin De Chant, Cleveland, Ohio
Joseph Dunn, Dover, Pa.
Lori Dunn, Dover, Pa.
Howard Evans, Cleveland, Ohio
David Fenn, Cuyahoga Falls, Ohio
Michelle Fenn, Cuyahoga Falls, Ohio
Mark Fink, Toledo, Ohio
Carolyn Foradori, Seville, Ohio
Beth Fregger, Port Richey, Fla.
Cathleen Gauch, Charlotte, N.C.
Thomas Gauch, Charlotte, N.C.
Francine Gerson, Bonita Springs, Fla.
Barbara Gilbert, Lodi, Ohio
Sandra Green, Crescent City, Fla.
Ann Marie Halal, Willoughby, Ohio
Jean Hannah, Cortland, Ohio
Christopher Hlozek, Studio City, Calif.
William Hoerger, Murphy, N.C.
Bernard Hogan III, Mankato, Minn.
Wendy Holliday, Wellington, Ohio
Joan Huber, Brecksville, Ohio
Desiree Ifft, Ambler, Pa.
James Jeffords, Yorba Linda, Calif.
Loralyn Jones, Bedford Heights, Ohio

Michael Jozsa Jr., Short Hills, N.J.
Terry Kassinger, Canal Fulton, Ohio
Betsy Kenyon, Park Hill, Okla.
John Kugler, Sonoita, Ariz.
Ann Kuzma, Mankato, Minn.
John Kuzma, Mankato, Minn.
John Kuzneski, Kent, Ohio
Scott Layman, Jacksonville, Fla.
Robert Lengacher, Tulsa, Okla.
Lisa Lieberman, New City, N.Y.
Todd Lisy, Uniontown, Ohio
John Loulan, Richfield, Ohio
Muriel Lundy, Peoria, Ariz.
Thomas Mahon III, Kent, Ohio
David McCauley, Hartville, Ohio
Brigitte McConnell, Akron, Ohio
Barbara McCrabb, Washington, DC
Amy Mease, Solon, Ohio
Patricia Meyer, Saint Augustine, Fla.
Donald Miller, Kent, Ohio
Dorothea Moore, Louisville, Ky.
Paul Moore, Huntington Woods, Mich.
Steve Moore, Louisville, Ky.
Kenneth Mueller, Bowling Green, Ky.
Thomas Murphy, Cincinnati, Ohio
Timothy Myers, Macedonia, Ohio
Hani Naamani, Kent, Ohio
Frank Neff, Columbus, Ohio
Mark Nelson, Stow, Ohio
James Norman, Mason, Ohio
Julie Oberly, East Canton, Ohio
James Ochs, Toledo, Ohio
Susan Ochs, Toledo, Ohio
Ann Otto, Tallmadge, Ohio
David Otto, Cleveland, Ohio
Ranjina Patel, Ormond Beach, Fla.
Jon Peluso, Bluffton, S.C.
Jerry Petersen, Chardon, Ohio
Kathy Petersen, Chardon, Ohio
Mary Pizzola, Kidron, Ohio
Jan Poncar, Cortland, Ohio
Patricia Poncar, Cortland, Ohio
Thelma Potter, Massillon, Ohio
Bradley Proudfoot, Amsterdam, Ohio
Geoffrey Rankin, Saint Petersburg, Fla.
Robert Rauch, Cleveland, Ohio

Robert Redick, Miami, Fla.
Scott Reed, Streetsboro, Ohio
Elizabeth Remmel, Akron, Ohio
George Ridings Jr., Stow, Ohio
Kathleen Ridings, Stow, Ohio
Karen Roberts, Indianapolis, Ind.
Ann Robinson, Glen Ellyn, Ill.
Ruth Rosene, Charlottesville, Va.
David Roth, Findlay, Ohio
Jerry Ryan, Munroe Falls, Ohio
Mimi Sall Esq., Fort Lauderdale, Fla.
Manuel Salvador, Bedford, Ohio
Jeanne Salyer, Jacksonville, Fla.
Shirley Salzer, Dunedin, Fla.
Kathleen Samsa, Scottsdale, Ariz.
Michael Sandercock, Twinsburg, Ohio
Howard Sanders Jr., Charlotte, N.C.
Mary Sankey, New Castle, Pa.
Christine Saraney, Middlefield, Ohio
Gene Saraney, Middlefield, Ohio
Gerald Sargent, Spring, Texas
Stanley Saucke, Estero, Fla.
Eleanor Sauerzopf, Galloway, N.J.
Joan Saunders, Sarasota, Fla.
Zane Saunders, Sarasota, Fla.
Gail Saunders-Smith, Farmdale, Ohio
E. Louise Savory, Stow, Ohio
Patricia Sawvel, Cuyahoga Falls, Ohio
M. Agnes Sawyer, Conneaut, Ohio
Anthony Sbrocca, Troy, Mich.
Thomas Scaggs, Stow, Ohio
Catherine Scanlon, Ph.D., Chagrin Falls, Ohio
Nicholas Scarpone, Okemos, Mich.
Alan Schaal, Erie, Pa.
Joel Schackne, Davie, Fla.
James Schaffer, Dallas, Texas
Kendi Scharver, Moseley, Va.
Robert Scharver, Moseley, Va.
Frederic Schaub, Winter Park, Fla.
George Schauer, Virginia Beach, Va.
William Schenk, Bath, Ohio
Judith Schenker, North East, Pa.
Daniel Scherf, Findlay, Ohio
Betty Scherich, New Philadelphia, Ohio
Ernest Scherzer, Trout Creek, Mont.
Nancy Schiappa, Ravenna, Ohio

John Schibler, North Kingstown, R.I.
Susan Schibler, North Kingstown, R.I.
John Schiller, Colorado Springs, Colo.
W Schindler-Sharish, Kent, Ohio
Marjorie Schlaeppli, Cuyahoga Falls, Ohio
Tracy Schlemmer, Canton, Ohio
Karen Schlesinger, Silver Spring, Md.
Brian Schlotter, Twinsburg, Ohio
Pauline Schlotter, Twinsburg, Ohio
Elizabeth Schlotterer, Chandler, Ariz.
Kathleen Schmatz, Washington, DC
Gerald Schmidhammer, Union, Ky.
Tessa Schmidt, Copley, Ohio
William Schmidt, Spotsylvania, Va.
Donald Schmiedel, Las Vegas, Nev.
Grace Schmiedel, Las Vegas, Nev.
Connie Schneider, Maryland City, Md.
George Schneider Jr., Farmington Hills, Mich.
Maria Schneider, Clinton Township, Mich.
Mary Ann Schneider, Stow, Ohio
Paul Schneider III, Maryland City, Md.
Betty Schnitzer, Cincinnati, Ohio
John Schoeb, Gainesville, Va.
Andrew Schoenfeld, Tallmadge, Ohio
Peter Schofield, East Cleveland, Ohio
Dyanne Schoterman, Kent, Ohio
Alfred Schrader, Akron, Ohio
Debra Schrader, Akron, Ohio
Jeanette Schroeder, Cleveland, Ohio
William Schroeder, Peoria, Ariz.
Kenneth Schrom, Salem, Ohio
Francis Schuler, Coshocton, Ohio
Mary Jo Schuler, Oak Park, Ill.
Glen Schultz, Pittsburgh, Pa.
H. Schulz, Jacksonville, Fla.
William Schulz, Sagamore Hills, Ohio
Ettabelle Schwartz, Stow, Ohio
Michael Schwartz, Shaker Heights, Ohio
Gerald Schweigert, Kent, Ohio
Frank Schwelik, Lakewood, Ohio
Jennifer Schwelik, Lakewood, Ohio
Hermine Schwolow, Munroe Falls, Ohio
Brian Scott, Pinehurst, N.C.
Carl Scott, Columbus, Ohio
Darrel Scott, Loudonville, Ohio
Deborah Scott, Loudonville, Ohio

Welcome home {page}

Kent State's *new* online community.



Redefining networking

- *Browse the directory to locate and reconnect with classmates.*
- *Network with Kent State alumni across the country.*
- *Create a personal page, view pictures and get campus news.*

KENT STATE
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Registering is easy.

To access Kent State's alumni community, go to www.ksualumni.org. Select first time login at the top of the page and you'll be guided through the registration. When prompted for constituent ID, enter the nine-digit number to the right of your name on the back of your *Kent State Magazine*. Questions? Call the alumni office at 888-320-5368.

KENT STATE

MAGAZINE

Summer 2007

Visit www.kent.edu/ecalendar for a complete listing of summer events at Kent State's eight campuses.

KENT/BLOSSOM MUSIC

From July 1 to Aug. 12, Kent/Blossom Music will offer its Sounds of Summer performance series, including the Faculty Concert Series and the student Chamber Players Series. Most performances will be held in the Ludwig Recital Hall, Kent Campus. <http://dept.kent.edu/blossom>.

July 18

Miami String Quartet
with Ann Schein, piano

July 25

Miami String Quartet

Aug. 8

Kent/Blossom Chamber Orchestra
Theodore Kuchar, conductor
Joshua Smith, flute

PORTHOUSE THEATRE

On the grounds of Blossom Music Center.
www.porthousetheatre.com

June 14-30

Pump Boys and Dinettes

July 5-21

Peter Pan

July 26-August 12

Sweet Charity

EELLS GALLERY

Located at the entrance to Blossom Music Center. <http://dept.kent.edu/art/galleries>.

July 3-28

Summer: Salt and Sandstone
Sculptures in Salt by Brinsley Tyrrell

Aug. 5-Sept. 2

Counter Use: Subversive Surfaces
A National Functional Ceramics
Invitational Curated by Sherman Hall,
Editor, *Ceramics Monthly* magazine, and
Anderson Turner, Director of Galleries,
Kent State University, School of Art



J.M. Barrie's timeless classic is transformed by New York City director Matthew Earnest as a captivating, unfettered account of an ineffable, energy-charged trip to *Never Never Land* where magic rules over technology. This imagery-filled *Peter Pan* will amaze adults as much as children, at Porthouse Theatre July 5-21, 2007.

Photo illustration courtesy of Porthouse Theatre •
Photo by Bob Christy, '95

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